

dance touring program

national endowment for the arts
directory
of
dance
companies

fiscal year
1977



Digitized by the Internet Archive
in 2015

<https://archive.org/details/dancetouringprog1977char>

dance touring program

national endowment for the arts . DAJCE
directory
of
dance
companies

fiscal year
1977

with

LIST OF STATE OR REGIONAL DANCE COORDINATORS
RESPONSIBLE FOR THE ADMINISTRATION OF THE
DANCE TOURING PROGRAM FOR FISCAL YEAR 1977

and

TOURING SCHEDULE 1975-76
FOR THE DANCE TOURING PROGRAM

Please note that this directory is to be used in conjunction
with the separate and accompanying publication,
"Dance Touring Program: Guidelines for Sponsors."



DANCE TOURING PROGRAM
 DIRECTORY OF DANCE COMPANIES
 Fiscal Year 1977

CONTENTS

I.	Directory Notes	vii.
II.	List of State or Regional Dance Coordinators Responsible for the Administration of the Dance Trouping Program for Fiscal Year 1977	ix
III.	<i>Dance Companies</i>	
	ACME DANCE COMPANY/James Cunningham	1
	ALVIN AILEY CITY CENTER DANCE THEATER	3
	THE FRANCES ALENIKOFF DANCE THEATER COMPANY	5
	THE ALLNATIONS DANCE COMPANY	7
	THE MANUEL ALUM DANCE COMPANY	9
	THE AMAN FOLK ENSEMBLE	11
	Ambrose Arts Foundation presents WILLIAM DUNAS & THE TRUST	13
	AMERICAN BALLET THEATRE	15
	Americana Dance Theatre, Inc. presents THE AMERICAN FOLK BALLET	17
	MARY ANTHONY DANCE THEATRE	19
	ATLANTA BALLET TOURING ENSEMBLE	21
	ATLANTA CONTEMPORARY DANCE COMPANY	23
	THE BALLET FOLK	25
	BALLET HISPANICO OF NEW YORK	27
	Ballet Theatre Foundation presents its BALLET REPERTORY COMPANY	29
	BALLET WEST	31
	MARIA BENITEZ' ESTAMPA FLAMENCA	33
	BHASKAR - DANCES OF INDIA	35
	THE BIRMINGHAM BALLET	37
	THE BOSTON BALLET	39
	BOSTON FLAMENCO BALLET, INC.	41
	BOTTOM OF THE BUCKET, BUT . . . DANCE THEATRE	43
	TRISHA BROWN COMPANY	45
	CARLOS CARVAJAL'S DANCE SPECTRUM	47
	CHICAGO BALLET	49
	CHICAGO CONTEMPORARY DANCE THEATRE	51
	THE CINCINNATI BALLET COMPANY	53
	CITY CENTER JOFFREY BALLET	55
	ZE'EVA COHEN SOLO DANCE REPERTORY	57
	CONTEMPORARY DANCE SYSTEM	59
	CONTEMPORARY DANCE THEATER	61
	MERCE CUNNINGHAM AND DANCE COMPANY	63
	DALLAS BALLET TOURING ENSEMBLE	65
	DANCE/LA	67
	DANCE THEATRE OF HARLEM, INC.	69
	DANCES WE DANCE, INC.	71
	DANCEWORKS	73
	CHUCK DAVIS DANCE COMPANY	75
	DAYTON BALLET COMPANY	77
	LAURA DEAN DANCE COMPANY	79
	JEFF DUNCAN DANCE REPERTORY COMPANY	81
	THE EGLEVSKY BALLET COMPANY	83
	FAIRMOUNT DANCE THEATRE	85
	GEORGE FAISON UNIVERSAL DANCE EXPERIENCE	87
	LOUIS FALCO DANCE COMPANY	89
	THE VIOLA FARBER DANCE COMPANY	91
	ELIOT FELD BALLET	93
	5 by 2 dance company	95
	FLAMENCO IN CONCERT	97

THE LAURA FOREMAN DANCE THEATRE	99
EMILY FRANKEL	101
THE FUSION DANCE COMPANY	103
MIMI GARRARD DANCE THEATRE	105
GUS GIORDANO JAZZ DANCE COMPANY, INC.	107
LOTTE GOSLAR'S PANTOMIME CIRCUS	109
MARTHA GRAHAM DANCE COMPANY	111
THE GRAND UNION	113
THE JOSE GRECO COMPANY	115
GROUP MOTION	117
NORA GUTHRIE/TED ROTANTE DANCE COMPANY	119
ARTHUR HALL AFRO-AMERICAN DANCE ENSEMBLE	121
HARTFORD BALLET	123
NANCY HAUSER DANCE COMPANY	125
ERICK HAWKINS DANCE COMPANY	127
KAZUKO HIRABAYASHI DANCE THEATRE	129
BERT HOULE AND SOPHIE WIBAUX MIME THEATRE	131
HOUSTON BALLET	133
THE INNER CITY REPERTORY DANCE THEATRE COMPANY	135
THE JACOBS LADDER DANCE COMPANY	137
THE JOFFREY II COMPANY	139
RAYMOND JOHNSON DANCE COMPANY RAYMOND JOHNSON IN CONCERT	141
ELIZABETH KEEN DANCE COMPANY	143
CLIFF KEUTER DANCE COMPANY	145
THE BRUCE KING DANCE CONCERT	147
CLAUDE KIPNIS MIME THEATRE	149
PHYLLIS LAMHUT DANCE COMPANY	151
PEARL LANG AND DANCE COMPANY	153
BELLA LEWITZKY DANCE COMPANY	155
JOSE LIMON DANCE COMPANY	157
LOS ANGELES BALLET	159
THE MURRAY LOUIS DANCE COMPANY	161
LAR LUBOVITCH DANCE COMPANY	163
LUIGI'S JAZZ DANCE COMPANY	165
MARGALIT Dance Theatre Company	167
MARYLAND BALLET	169
MARYLAND DANCE THEATER	171
Matteo EthnoAmerican Dance Theater	173
JOAN MILLER and the CHAMBER ARTS/DANCE PLAYERS	175
MILWAUKEE BALLET COMPANY	177
MINNESOTA DANCE THEATRE	179
MEREDITH MONK/THE HOUSE	181
MORDINE & COMPANY	183
THE MOVING CO.	185
JENNIFER MULLER AND THE WORKS	187
MULTIGRAVITATIONAL AERODANCE GROUP	189
DANIEL NAGRIN, Dance Soloist	191
NEW ENGLAND DINOSAUR	193
NEW YORK CITY BALLET	195
GLORIA NEWMAN DANCE THEATER	197
NIKOLAIS DANCE THEATRE	199
NORTH CAROLINA DANCE THEATRE	201
OAKLAND BALLET COMPANY	203
THE OHIO CHAMBER BALLET	205
OREGON MIME THEATRE	207
VALENTINA OUMANSKY DRAMATIC DANCE ENSEMBLE	209
THE MARIANO PARRA SPANISH DANCE THEATRE	211
PENNSYLVANIA BALLET	213
THE STANZE PETERSON DANCE THEATRE, INC.	215
PILOBOLUS DANCE THEATRE	217
THE PITTSBURGH BALLET THEATRE	219
ELEO POMARE DANCE COMPANY	221

PORTLAND DANCE THEATER	223
KATHRYN POSIN DANCE COMPANY	225
RDT	227
DON REDLICH DANCE COMPANY	229
RHODE ISLAND DANCE REPERTORY COMPANY	231
LARRY RICHARDSON AND DANCE COMPANY	233
RIRIE-WOODBURY DANCE COMPANY	235
LUIS RIVERA SPANISH DANCE COMPANY	237
ROD RODGERS DANCE COMPANY	239
RONDO DANCE THEATER	241
SAN DIEGO BALLET COMPANY	243
SAN FRANCISCO BALLET	245
SAN FRANCISCO DANCER'S WORKSHOP	247
PAUL SANASARDO DANCE COMPANY	249
THE SOLOMONS COMPANY/DANCE	251
SOUNDS IN MOTION	253
EDITH STEPHEN DANCE COMPANY	255
ELAINE SUMMERS DANCE AND FILM COMPANY	257
KEI TAKEI'S MOVING EARTH	249
THE PAUL TAYLOR DANCE COMPANY	261
TWYLA THARP, DANCERS AND DANCES	263
THEATER of the OPEN EYE	265
THE THEATRE BALLET OF SAN FRANCISCO	267
THEATRE DANCE COLLECTION	269
THEATRE FLAMENCO OF SAN FRANCISCO	271
DAN WAGONER AND DANCERS	273
WISCONSIN BALLET COMPANY	275
MARILYN WOOD AND THE CELEBRATIONS GROUP	277
 IV. Touring Schedule 1975-76 (Dance Touring Program)	 279

GENERAL NOTES

1. Please note that the administration of touring engagements for the three largest dance companies will continue to be handled directly by the Dance Program Office of the National Endowment and not by the State Arts Agencies. The size and complexity of the touring engagements for these companies—New York City Ballet, American Ballet Theatre, and City Center Joffrey Ballet—are such that they necessitate different administrative structures. If you are interested in engaging one or more of these companies, please contact directly:

Tour Coordinator, Dance Programs
National Endowment for the Arts
Washington, DC 20506
(202) 634-6383

2. Sponsors should make careful note of the fact that the companies appearing in this Directory of Dance Companies have met certain *quantitative* requirements (listed in the Guidelines for Sponsors). However, the National Endowment for the Arts has made no *qualitative* judgment about the companies included. The *qualitative* selection is left entirely to the sponsor's discretion.

3. There has in the past been some confusion over the company fees listed as a minimum amount plus additional travel. The Endowment supports up to one-third of the company's quoted minimum fee for the appropriate time period, geographic area, and so forth. If the company negotiates additional payments beyond this minimum for extra travel costs or any other reason, the Endowment does *not* participate in that additional cost.

COMPANY INFORMATION NOTES

4. The number in parentheses after the company name refers to the year in which the company was originally formed.

5. The **Booking Manager** as listed is generally responsible for promoting and contracting the company's tours.

6. The **Company Manager** is generally responsible for arranging internal scheduling for the tour, the residency schedule, direct communication with sponsors, etc. If the Company Manager tours with the company, this information may be found under the section **TOURING PERSONNEL**.

7. The **MINIMUM WEEKLY FEE** is for five and one-half days in residence; the minimum half-week fee is for two and one-half days in residence and is exactly one-half the weekly fee; the minimum one day fee is for one full day in residence (not to be interpreted as single night engagement fee), and is exactly one-fifth the weekly fee. Residencies must be at least one-half week in length (2½ working days) and may be lengthened by increments of one day. The Endowment's participation will be limited to one-third of the company's quoted minimum fee. Companies may not accept less than their stated minimum fees for engagements, whether they are supported under the Dance Touring Program or not.

8. **AVAILABILITY** refers to the period July 1, 1976 to June 30, 1977. The indication "Open" means that at the time of publication, the entire year was open for bookings.

9. The number of **TOURING PERSONNEL** indicated by the company is the minimum number of personnel (artistic and staff) which tour regularly with the company. Sponsors will have the right to insist on this minimum.

10. **PERFORMING SPACES** refers to alternative spaces other than a traditional proscenium stage for activities which require stage spaces (this may or may not include outdoor locations).

11. Under the section **PUBLICITY SERVICES OFFERED BY THE COMPANY**, charges for materials and services may only be estimates; please check exact costs with the Company Manager or Booking Manager at time of contracting.

12. In the column **Space and Technical Requirements** under **RESIDENCY ACTIVITIES OFFERED**, please contact the Company Manager for more complete technical requirements. In most cases, the terms "dance floor," "wood floor," "good floor," etc., whether for performance, rehearsal, or classes, refer to a suspended wood floor, smooth but not slippery, and preferably not shellacked. Most dance companies, unless they specify otherwise, require a wood floor for all activities.

13. **PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON** are for the period July 1, 1974 to June 30, 1975, and may be either Dance Touring Program (DTP) dates or non-DTP dates. Only tour dates, no company home engagements, have been included. Companies have available for sponsor inquiries lists of previous sponsorship, including full address and phone number of sponsors.

14. Abbreviations for states in this directory have been taken from the National Zip Code Directory with the exception of American Samoa which we have abbreviated, AS. Following is the list of state abbreviations and their corresponding states:

Alabama	AL	Louisiana	LA	Oregon	OR
Alaska	AK	Maine	ME	Pennsylvania	PA
Arizona	AZ	Maryland	MD	Puerto Rico	PR
Arkansas	AR	Massachusetts	MA	Rhode Island	RI
California	CA	Michigan	MI	South Carolina	SC
Colorado	CO	Minnesota	MN	South Dakota	SD
Connecticut	CT	Mississippi	MS	Tennessee	TN
Delaware	DE	Missouri	MO	Texas	TX
District of Columbia	DC	Montana	MT	Utah	UT
Florida	FL	Nebraska	NB	Vermont	VT
Georgia	GA	Nevada	NV	Virginia	VA
Guam	GU	New Hampshire	NH	Virgin Islands	VI
Hawaii	HI	New Jersey	NJ	Washington	WA
Idaho	ID	New Mexico	NM	West Virginia	WV
Illinois	IL	New York	NY	Wisconsin	WI
Indiana	IN	North Carolina	NC	Wyoming	WY
Iowa	IA	North Dakota	ND	American Samoa	AS
Kansas	KS	Ohio	OH		
Kentucky	KY	Oklahoma	OK		

LIST OF STATE OR REGIONAL DANCE COORDINATORS RESPONSIBLE FOR THE ADMINISTRATION OF THE DANCE TOURING PROGRAM FOR FISCAL YEAR 1977

Sponsors should immediately contact the appropriate person or agency for their state to express interest in participating in the program in Fiscal Year 1977, and must keep in touch with this person throughout the year as plans and contracts become finalized.

ALABAMA

Dennis Bailey
Alabama State Council on the Arts
and Humanities
322 Alabama Street
Montgomery, AL 36104
(205) 269-7804

ALASKA

Rick Goodfellow
Performing Arts Director
Alaska State Council on the Arts
360 K Street
Anchorage, AK 99501
(907) 279-3824

AMERICAN SAMOA

American Samoa Arts Council
Office of the Governor
Pago Pago, American Samoa 96920

ARIZONA

see: Western States Arts Foundation

ARKANSAS

Dr. R. Sandra Perry
Arkansas State Arts and Humanities
300 West Markham
Little Rock, AR 72201
(501) 371-2539

CALIFORNIA

Diane Suda
2645 Buchanan Street
San Francisco, CA 94115
(415) 567-0266

COLORADO

see: Western States Arts Foundation

CONNECTICUT

June Kennedy
Connecticut Commission on the Arts
340 Capitol Avenue
Hartford, CT 06106
(203) 566-4770

DELAWARE

Lawrence J. Wilker, Theatre Manager
The Grand Opera House
818 Market Street
Wilmington, DE 19801
(302) 652-5577

DISTRICT OF COLUMBIA

Lisa Booth Robert Richards
Charles Reinhart Management, Inc.
1860 Broadway
New York, NY 10023
(212) 586-1925

FLORIDA

Anna P. Price
Special Projects Coordinator
Fine Arts Council of Florida
Division of Cultural Affairs
Department of State, The Capitol
Tallahassee, FL 32304
(904) 487-2980

GEORGIA

DTP Coordinator
Georgia Council for the Arts
706 Peachtree Center South Building
225 Peachtree Street, NE
Atlanta, GA 30303
(404) 656-3990

GUAM

Insular Arts Council of Guam
P.O. Box EK (University of Guam)
Agana, Guam 96910

HAWAII

Alfred Preis, Executive Director
Hawaii State Foundation on Culture
and the Arts
250 South King Street, Room 310
Honolulu, HI 96813
(808) 548-2211

IDAHO

see: Western States Arts Foundation

ILLINOIS

Elvi Moore, Dance Consultant
Illinois Arts Council
111 North Wabash Avenue
Chicago, IL 60602
(312) 793-3520

INDIANA

Donald F. Koverman
Arts/Education Coordinator
Indiana Arts Commission
155 East Market
Indianapolis, IN 46204
(317) 633-5649

IOWA

see: Upper Midwest Regional Arts Council

KANSAS

Robert Richards
Kansas Cultural Arts Commission
117 West 10th Street, Suite 100
Topeka, KS 66612
(913) 296-3335

KENTUCKY

Jerry Haynie
Director of Performing Arts
Kentucky Arts Commission
Capitol Plaza Tower, Room 614
Frankfort, KY 40601
(502) 564-3757

LOUISIANA

Jeanne Bruno
Louisiana State Arts Council
Suite 804, International Building
611 Gravier Street
New Orleans, LA 70130
(504) 527-5070

MAINE

Sue Feinberg
Maine State Commission on the Arts
and Humanities
State House
Augusta, ME 04330
(207) 289-2724

MARYLAND

John Bedford, Assistant Director
Maryland Arts Council
15 West Mulberry
Baltimore, MD 21210
(301) 685-7470

MASSACHUSETTS

Jeanne Beaman
Massachusetts Arts and Humanities
Foundation, Inc.
14 Beacon Street
Boston, MA 02108
(617) 723-3851

MICHIGAN

Andy Peck
Michigan Council for the Arts
1200 6th Avenue
Detroit, MI 48226
(313) 256-3735

MINNESOTA

see: Upper Midwest Regional Arts
Council

MISSISSIPPI

Mary Lou McKie
Administrative Assistant
Mississippi Arts Commission
301 North Lamar Street
P.O. Box 1341
Jackson, MS 39205
(601) 354-7336

MISSOURI

Mary Bailey
Missouri State Council on the Arts
111 South Bemiston, Suite 410
St. Louis, MO 63105
(314) 721-1672

MONTANA

see: Western States Arts Foundation

NEBRASKA

Ken Maupin
Nebraska Arts Council
8448 West Center Road
Omaha, NB 68124
(402) 554-2122

NEVADA

see: Western States Arts Foundation

NEW HAMPSHIRE

Richard Rein, Dance Coordinator
New Hampshire Commission on the Arts
Phenix Hall, 40 North Main Street
Concord, NH 03301
(603) 271-2789

NEW JERSEY

Cheryl Pedersen
Middlesex County Arts Council
37 Oakwood Avenue
Edison, NJ 08817
(201) 549-4684
(201) 846-2229

NEW MEXICO

see: Western States Arts Foundation

NEW YORK

Tom Smith
New York State Council on the Arts
706 Euclid Avenue
Syracuse, NY 13210
(315) 475-6121

NORTH CAROLINA

see: South Carolina Arts Commission

NORTH DAKOTA

see: Upper Midwest Regional Arts
Council

OHIO

Ira Weiss
Performing Arts Coordinator
Ohio Arts Council
50 West Broad Street
Columbus, OH 43215
(614) 466-2613

OKLAHOMA

Richard Dunlap
Oklahoma Arts and Humanities
Council
P.O. Box 53553
Oklahoma City, OK 73105
(405) 521-2931

OREGON

see: Western States Arts Foundation

PENNSYLVANIA

Helene Morrow
Pennsylvania Council on the Arts
503 North Front Street
Harrisburg, PA 17101
(717) 787-6883

PUERTO RICO

Jose Ramon de la Torre
Deputy Director
Instituto de Cultura Puertorriquena
Apartado Postal 4184
San Juan de Puerto Rico 00905
(809) 723-2115

RHODE ISLAND

Robin Berry
Rhode Island State Council on the
Arts
4365 Post Road
East Greenwich, RI 02818
(401) 884-6410

SOUTH CAROLINA

for: North Carolina, South Carolina
Roger Peterson
South Carolina Arts Commission
829 Richland Street
Columbia, SC 29201
(803) 758-3442

SOUTH DAKOTA

see: Upper Midwest Regional Arts
Council

TENNESSEE

Gordon Holl
Arts Programs Director
Tennessee Arts Commission
222 Capitol Hill Building
Nashville, TN 37219
(615) 741-1701

TEXAS

Richard Huff
Texas Commission on the Arts and
Humanities
P.O. Box 13406
202 W. 13th
Austin, TX 78711
(512) 475-6593

**UPPER MIDWEST REGIONAL
ARTS COUNCIL**

for: Iowa, Minnesota, North Dakota,
South Dakota, Wisconsin

Mary Rae Josephson
Upper Midwest Regional Arts Council
Butler Square 349
100 No. 6th Street
Minneapolis, MN 55403
(612) 338-1158

UTAH

see: Western States Arts Foundation

VERMONT

Patricia Abraham
Fine Arts Division Director
Castleton State College
Castleton, VT 05735
(802) 468-5611/5619

VIRGIN ISLANDS

Stephen J. Bostic
Executive Director
Virgin Islands Council on the Arts
Caravelle Arcade
Christiansted, St. Croix
U.S. VI 00820
(809) 773-3075

VIRGINIA

Nancy McClees
Virginia Commission on the Arts
and Humanities
1215 State Office Building
Richmond, VA 23219
(804) 770-4492

WASHINGTON

see: Western States Arts Foundation

WEST VIRGINIA

Jim Andrews, Associate Director
West Virginia Arts and Humanities
Council

State Office Building 6, Room B-531
1900 Washington Street, East
Charleston, WV 25305
(304) 348-3711

**WESTERN STATES ARTS
FOUNDATION**

for: Arizona, Colorado, Idaho, Montana,
Nevada, New Mexico, Oregon, Utah,
Washington, Wyoming

Mr. Nello McDaniel
Western States Arts Foundation
1430 Larimer Square, Suite 200
Denver, CO 80202
(303) 571-1561

WISCONSIN

see: Upper Midwest Regional Arts
Council

WYOMING

see: Western States Arts Foundation

ACME DANCE COMPANY/James Cunningham (1969)

Artistic Director: James Cunningham

Booking Manager: Peter Levitan
134 Duane Street
New York, NY 10013
(212) 732-1219

Company Manager: Robert Marinaccio
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
Full Company	\$7,000	\$6,500
Duet	\$3,500	\$3,000

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers (including Artistic Director); designer/technical director. The Company Manager occasionally tours with the company; in his absence tour manager is available. The Artistic Director always tours with the company.

PERFORMING SPACES: Company will perform in proscenium, thrust or arena stage areas, and in a variety of non-proscenium spaces, including gymnasium-sized spaces with limited technical facilities. The company will consider performing outside with adequate sound equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or similar space for up to 2 hrs. daily; variable.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (copy only); press kits including biographies, history, feature stories, interviews and press releases; coordination of special promotion, including television, radio and press interviews. Also available at a shipping charge are: posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts: Theaters	Company	Adequate equipment, time and crew	
Concerts: Gymnasiums with Audience participation workshop	Company plus max. 150 student volunteers	Gym-sized space, limited technical facilities acceptable	
Concerts: Outdoors	Company plus max. 150 student volunteers	Adequate sound system	
Concerts: Children	Company	Variable	For primary and secondary school students
Master Classes for Dancers	Artistic Director and company members	Indoors/outdoors (seasonal); tape/record player	Technique and improvisation in incorporating sound and movement
Master Classes for Actors	Artistic Director	Same as above	Same as above
Master Classes for Musicians	Artistic Director	Same as above	For singers, instrumentalists and composers; otherwise, same as above
Sound and Movement Workshops	Artistic Director and company members	Same as above	Open to those with little or no training (entire campus, community, etc.); technique and improvisation in incorporating sound and movement
Technique Classes: Modern Dance, Ballet	Company members	Dance studio or gymnasium	Limited to 30 students; for beginning, intermediate and advanced students
Repertory Classes	Artistic Director, Assistant Artistic Director	Same as above	Limited to 15 students; sections of concert repertory taught to advanced students
Choreography Workshops	Assistant Artistic Director	Same as above	Workshop in students' choreography
Athletic Training Sessions	Company members (former college athletes)		For football, basketball, wrestling, track, etc.
Children's Lecture-Demonstration	Artistic Director and company members	Auditorium-sized space; tape/record player	All ages
Children's Classes	Artistic Director and company members	Gym-sized space	Limited to 30 students; all ages
Lectures and Seminar Classes	Artistic Director and company members		Topics in dance, art and music, history and criticism, and arts management

COMPANY NARRATIVE: The Acme Dance Company emphasizes teaching and performing equally in its residencies, offering (1) Performances (of repertory intended for strictly adult, general or children's audiences) in spaces ranging from proscenium theaters to appropriately large indoor or outdoor spaces. Up to 150 local volunteers are often included in the concert performances. The current repertory includes dances for Wonder Woman, a swan princess, Shiva, von Rothbart, a Venus fly-trap, Lassie, a Playboy bunny, a fawn, a Marine sergeant and a white rabbit.;

COMPANY NARRATIVE (Cont.):

(2) Workshops in Sound and Movement for dancers, actors, musicians and those with no training, utilizing techniques derived from yoga, acting, vocal and movement improvisation and rock dancing, as well as ballet and modern dance;

(3) Classes for trained dancers in technique, repertory and composition;

(4) Children's activities;

(5) Seminars and lecture classes which introduce the company and its particular kind of theatre and, additionally, explore specific problems of writing dance criticism.

SAMPLE RESIDENCIES:

- ½ week:** (1) Company concert in theater. Open Sound and Movement Workshop (trained and non-trained). Technique classes (all levels) Possible children's program; or
(2) Company concert in both theater and gymnasium-type space; or
(3) Audience participation workshop plus performance in gym-type space using up to 150 volunteers. Introductory lecture or seminar. Possible children's program.
- 1 week:** Company concert or theater/gym performance as above. Open workshop with outdoor events. Technique classes. Introductory lecture and dance criticism seminar. Design for dance class. Possible children's program and classes.
- 1½ weeks:** Company concert in theater. Open workshop, technique classes, lectures and seminars, design class as above. Second theater/gym concert or gymnasium concert using volunteers. Extensive children's activities.
- 2 weeks:** Company performances at beginning and end of residency. Range of academic student and community classes. Outdoor performances and environmental events using volunteers. Range of children's activities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Isis and Osiris	Cunningham/ Persichetti	Tape collage by Cunningham/ Persichetti and live sound	1975	45 min.	2
Moose Lake	Cunningham	Tape collage as above and live sound	1975	20 min.	6-9
Secrets of Flowers	Cunningham	Tape collage as above and live sound	1975	30 min.	6-8
Apollo and Dionysos: Cheek to Cheek	Cunningham/ Persichetti	Tape collage as above and live sound	1974	60 min.	5-8 plus volunteers
Dancing With Maisie Paradocks	Cunningham	Tape collage as above and live sound	1973	45 min.	6-8
Everybody in Bed	Cunningham/ Persichetti	Tape collage as above and live sound	1972	30 min.	2
The Clue in the Hidden Staircase	Cunningham	Tape collage as above and live sound	1971	45 min.	6-8
The First Family: Isadora Duncan and Donald Duck	Cunningham	Tape collage as above and live sound	1971	45 min.	5-8 plus volunteers
The Junior Birdsmen	Cunningham	Tape collage as above and live sound	1970	45 min.	5-8 plus volunteers
Lauren's Dream	Cunningham/ Persichetti	Tape collage as above and live sound	1970	30 min.	2
Evelyn the Elevator	Cunningham	Tape collage as above and live sound	1968	30 min.	6-8
Dances for Children: 1) The Creation of the World 2) Changing and Changing 3) Space Voyage	Cunningham	Tape collage as above and live sound	1973	20-60 min.	5-8 plus volunteers

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wesleyan University	Middletown, CT	Sep. 26-28, 1974
Kutztown State College	Kutztown, PA	Oct. 28-30, 1974
Pratt Institute	Brooklyn, NY	Mar. 3-7, 1975
Salem State College	Salem, MA	Apr. 6-8, 1975
Shippensburg State College	Shippensburg, PA	Apr. 10-12, 1975
Lock Haven State College	Lock Haven, PA	Apr. 14-18, 1975
Dickinson College	Carlisle, PA	Apr. 20-23, 1975

ALVIN AILEY CITY CENTER DANCE THEATER (1958)

Artistic Director: Alvin Ailey

Booking Manager: Nancy Tuttle
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6932 or
(212) 397-6900

Company Manager: Ed Lander, Executive Director
229 East 59th Street
New York, NY 10022
(212) 832-1740

MINIMUM WEEKLY FEE: \$42,500

AVAILABILITY: Open

TOURING PERSONNEL: 27 dancers; production manager; 2 stage managers; 2 wardrobe; 2 electricians; carpenter; ballet master. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Only proscenium or thrust stages are practical for company. Playing space should be 50'x30'. Theater must be available to company on take-in day and performance all day. The company will consider performing outside in a shaded area. Stage must have wooden floor as per AGMA regulations. Theater to be comparable to Wolftrap, Saratoga or Greek Theater.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsals and company classes can be in performance theater or studio (if at least 30'x50' with floor conforming to AGMA regulations). Company to have minimum 2 hr. rehearsal per day. Possible company class (1 to 1½ hrs.) must finish 2 hrs. before performance. Possible audience at company class. Studio to have adequate electrical outlets for tape recording. Important that studio ceiling height be adequate for lifts, etc. Theater preferable for rehearsal. Adequate and clean dressing rooms and toilet facilities must be available.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (24"x36"); flyers (7"x10"); black and white glossy press photos; color slides suitable for TV ads; press stories; three sheets.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company members	Proscenium; stage floor meeting AGMA regulations; 50'x30'; contact Company Manager for technical sheet for more detailed information	
Master Classes	Company members	30'x50' area; conditions of floor must conform to AGMA regulations and be clean; ballet classes: need pianist who can improvise	Max. 35 people actively participating; class can be 1½ hrs. in length; should have at least ½ hr. to prepare for class; techniques taught: modern, jazz, ballet
Lecture-Demonstration	Company members	30'x40' area; floor must conform to AGMA regulations and be clean. Must have microphone for speaker and amplification system for sound and operator	Unlimited number of people, depending on size of room; 1 hr. to 1½ hrs. in length; half lecture, half demonstration; must have changing rooms for up to 25 dancers
Open Rehearsals	Ballet master	Conducted onstage	Stop and go rehearsal with invited audience; performed in rehearsal clothes

Transportation must be provided by sponsors with regard to Master Classes and Lecture-Demonstrations.

Since we are basically a performing company, and though these are services we do provide, we prefer performances whenever possible.

COMPANY NARRATIVE: The Alvin Ailey City Center Dance Theater is a multi-racial contemporary dance company which endeavors to give the viewing public a better insight into what dance is by performing new works (by new or established choreographers) and reviewing old works of historical significance.

In conducting residencies throughout the country, the company believes that actual performance is the best teacher. Through master classes and lecture-demonstrations, the appointed teachers have the opportunity to break down the various styles of dance and make interested people aware of differences as well as the similarities of these styles and how they have developed over the years.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Revelations	Ailey	Traditional	1960	30 min.	18
Streams	Ailey	Kabelac	1970	30 min.	15
Cry	Ailey	Various	1971	15 min.	1
The Lark Ascending	Ailey	Williams	1972	20 min.	12
Love Songs	Ailey	Various	1972	18 min.	1
Hidden Rites	Ailey	Sciortino	1972	33 min.	18
Night Creature	Ailey	Ellington	1975	20 min.	15
Feast of Ashes	Ailey	Surinach	1962	30 min.	18
Dance for Six	Trisler	Vivaldi	1964	22 min.	6
Journey	Trisler	Ives	1958	5 min.	1
Kinetic Molpai	Shawn	Meeker	1935	30 min.	9
Missa Brevis	Limon	Kodaly	1958	35 min.	21
Carmina Burana	Butler	Orff	1959	55 min.	16
After Eden	Butler	Hoiby	1966	20 min.	2
Portrait of Billie	Butler	Various	1959	20 min.	2
According to Eve	Butler	Crumb	1972	30 min.	3
Liberian Suite	Horton (restaged by Truitte)	Ellington	1953	25 min.	16
How Long Have It Been	Furtick	Hopkins	1972	6 min.	1
The Road of the Phoebe Snow	Beatty	Ellington	1959	28 min.	14
Choros	Dunham	Gogliano	1944	10 min.	5
Spirituals	Collins	Traditional	1949	4 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Connecticut	Storrs, CT	Sep. 23-25, 1974
New Jersey Cultural Council	Hackensack, NJ	Sep. 26-28, 1974
Rutgers State University	New Brunswick, NJ	Sep. 30-Oct. 2, 1974
Nazareth College	Rochester, NY	Oct. 3-5, 1974
Castleton State College	Middlebury, VT	Oct. 7, 1974
	Johnson, VT	Oct. 8, 1974
University of Vermont	Burlington, VT	Oct. 9, 1974
	Rutland, VT	Oct. 10, 1974
All Star Forum Series, Inc.	Philadelphia, PA	Oct. 13, 1974
Glassboro State College	Glassboro, NJ	Oct. 14-16, 1974
University Musical Society	Ann Arbor, MI	Oct. 18-20, 1974
Western Michigan University	Kalamazoo, MI	Oct. 21-23, 1974
Michigan State University	East Lansing, MI	Oct. 24-26, 1974
Regents of University of Minnesota	Minneapolis, MN	Oct. 28-30, 1974
Dance Concert Society	St. Louis, MO	Oct. 31-Nov. 2, 1974
Auditorium Theater Council	Chicago, IL	Nov. 5-10, 1974
University of Akron	Akron, OH	Nov. 12-14, 1974
Michigan Opera Theater	Detroit, MI	Nov. 15-17, 1974
Boston University Celebrity Series	Boston, MA	Jan. 14-19, 1975
McCarter Theatre	Princeton, NJ	Jan. 20, 21, 1975
Mount Saint Mary College	Newburgh, NY	Jan. 22, 1975
Unity Institute	Montclair, NJ	Jan. 23-25, 1975
Washington Performing Arts Society	Washington, DC	Jan. 28-Feb. 2, 1975
Pittsburgh Dance Council	Pittsburgh, PA	Feb. 3-5, 1975
North Carolina State University	Raleigh, NC	Feb. 6-8, 1975
Greater Charlotte Dance Guild	Charlotte, NC	Feb. 14-16, 1975
Atlanta Arts Alliance	Atlanta, GA	Feb. 20-22, 1975
Birmingham Music Club	Birmingham, AL	Feb. 24-26, 1975
New Orleans Opera Guild	New Orleans, LA	Feb. 27-Mar. 1, 1975
Louisiana State University	Baton Rouge, LA	Mar. 3-5, 1975
Society for Performing Arts	Houston, TX	Mar. 6-8, 1975
Cultural Entertainment Committee of the University of Texas	Austin, TX	Mar. 9-11, 1975
Louisiana Tech Concert Associations	Grambling, LA	Mar. 12-13, 1975
	Ruston, LA	Mar. 14, 1975

FRANCES ALENIKOFF DANCE THEATER COMPANY (1968)

Artistic Director: Frances Alenikoff

Booking Manager: Frances Alenikoff
537 Broadway
New York, NY 10012
(212) 925-0880

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
NY	\$3,150	\$2,500
East: MI, IN, KY, TN, MS and all states East (including PR and VI, excluding NY)	\$3,500	\$2,700
West: MT, WY, CO, NM and all states west (including AS, AK, GU, HI)	\$4,500	\$3,700
Midwest: All other states	\$3,650	\$3,000

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers (including the Artistic Director); lighting designer/stage manager; The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Gymnasiums, studios, arena stages, etc. are all acceptable to the company if the floor is a resilient wood or composition floor. Theatrical lighting must be available, even if it is minimal. Minimum size stage 20'x25'. The company will consider performing outside. There must be a suitable resilient wood or composition platform on which to perform.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio space with good, resilient floor, minimum 20'x30' for company use at least two hours daily. Rehearsal of program to take place in performance space on day of concert. Hours required: a minimum of six.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (7"x11"—shipped freight collect); black and white glossy press photos; press stories and biographies. Video tapes of two repertory works, "Terns In Place" and "I Don't Want To Kiss Your Mouth of Salt" are available at a rental charge of \$25 for the first (12 min.), and \$30 for the second (16 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert of Repertory	Company	Min. space 20'x25', good floor, adequate lighting; stage crew of 2 minimum; full day set-up & rehearsal for performance; stage manager will send tech. sheet	2 hours
Assembly Concert	Company	Same as above except for preparation time: 3 hrs.	45 min.; volunteers (max. 15) to participate in performance
Workshops in Improvisation and/or the Synthesis of Movement with Media and Verbal Material	Artistic Director	Stage, studio, gym; sound and light equipment desirable	2 hrs. max.; 30 participants max.
Master Classes	Company members including Artistic Director	Studio, gym, stage; tape deck desirable	2 hrs.; 40 students max.
a. Movement Technique			
b. Movement for Actors			
Teaching Repertory	Company	Studio, gym, stage; tape deck required	6 students max.; at least full week residency required
Lecture-Demonstration	Company	Studio, gym, stage (sound and light)	1 hr.
Choreography of a work to be performed by the students	Artistic Director	Stage, studio, gym (light and sound equipment required)	15 students max.; at least full week residency required
Seminar in Lighting for the stage	Technical Director	Stage and lighting set-up	Can be scheduled with other activities except performance, assembly, or lecture-demonstration
Seminars:			
a. Lecture on contemporary dance and the erosion of boundaries in theater art forms	Artistic Director	Classroom, lecture hall, assembly room, etc.	1½ hrs.
b. Discussion of the creative process in the development of dance works	Artistic Director	Same as above	

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
----------	-----------------------	----------------------------------	-------------------

Seminars (Cont.):

c. Seminar on the writing of dance criticism*	Artistic Director	Same as above	
---	-------------------	---------------	--

* Ms Alenikoff is dance reviewer for Dance News and has been dance columnist for Craft Horizons.

COMPANY NARRATIVE: The repertory of the Frances Alenikoff Dance Theater Company is a synthesis of dance with total theatre elements: poetry, drama, tape collage, and, in several works, films and/or slides, incorporated in multimedia juxtaposition and montage. Thw works involve collaborations with poets, filmmakers, composers and artists. A graphic artist herself, Ms. Alenikoff has created drawings and collages used in her slides.

The repertory is diversified, ranging through the dramatic, lyric, abstract and humorous, and it includes an improvisational piece set within structured limits.

Description of residency activities in addition to concert program and seminars as listed:

Youth Assembly concert: includes one or two repertory works, a film, and an improvisation performed by selected students and conducted by Ms. Alenikoff.

Workshops in Improvisation and/or the synthesis of movement with media and verbal material: An exploration of "Total Theatre" through improvisation with open-ended structuring, utilizing images, sounds associative processes, games, tape collage, props, environmental factors and, in some cases, media. Students are encouraged to release their own creative energies through expanded awareness and heightened use of imagination.

Lecture-Demonstration: The creation of a dance/theatre work is discussed and illustrated by the performance of excerpts from works.

Choreography: Utilizing the total theatre approach, a piece is constructed enabling students to experience the development and their own performance of a work.

Repertory: The teaching of a company work.

Master classes: Emphasis on techniques of relaxation and heightened awareness of the kinetic impulse. Also , movement for actors.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The One of No Way	Alenikoff	Morrow with poetry of Schwerner	1970	17 min.	1
Terns In Place	Alenikoff	Alenikoff (played live)	1973	8 min.	2
I Don't Want To Kiss Your Mouth of Salt	Alenikoff	Piazzuola (tangos)	1974	15 min.	3
Zero Sum (excerpt)	Alenikoff	From a play by Steven Shea	1975	6 min.	3
Flutewind	Alenikoff	Shaughnessy	1974	11 min.	1 (with motion, color slides)
Health Notes, Skin Layers & Body Parts	Alenikoff	Alenikoff/tape collage	1969	16 min.	1 (with media & slides)
Belle	Alenikoff	Alenikoff-Holmes	1972	18 min.	1 (with film & slides)
Seaweed on Ochre	Alenikoff	(as noted)	1973	13 min.	1 (with film & slides)
(1) Invitation to Nausicaa		Poetry, Neugroschel; music, Collins; script, Alenikoff; music, Traditional Jazz			
(2) Sirens		Script, Alenikoff; music, Traditional Jazz			
Moon Calendar Excerpts	Alenikoff	Morrow	1974	16 min.	3
Fingers	Alenikoff	Steppenwolf	1974	7 min.	1
Incubus	Film by Seeman with Alenikoff as Soloist	Olatunji	1969	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Westbrook College	Portland, ME	Nov. 13, 1974
Guildhall	Easthampton, NY	Apr. 11, 1975

THE ALLNATIONS DANCE COMPANY (1967)

Artistic Director: Chuck Golden

Booking Manager: Herman Rottenberg, President
Performing Arts Foundation, Inc.
500 Riverside Drive
New York, NY 10027
(212) 678-5000

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Full Company	Small Company
East of the Mississippi, including LA, MN	\$ 9,000	\$ 6,750
ND, SD, NB, IA, KS, MO, OK, AR, TX, CO, NM	\$ 9,650	\$ 7,200
MT, WY, UT, AZ, WA, OR, CA, NV, ID	\$11,150	\$ 8,200
PR	\$ 8,400	\$ 6,300
VI	\$ 9,650	\$ 7,200
AK	\$12,900	\$ 9,500
HI	\$13,550	\$10,500
AS	\$15,500	\$12,000
GU	\$21,000	\$15,000

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers (Full company); 6 dancers (Small company); stage manager. The Company Manager usually tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company will perform in non-proscenium stage areas with the following requirements: (1) two wings on either side; (2) cross over; (3) dressing rooms or changing rooms on same level as performing area. The company will consider performing outside with proper sound, flooring and dressing rooms.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company does not have a company class because of various techniques and styles. For individual rehearsals, a normal studio with a mirror is sufficient. All company rehearsals are on stage the day of performance. They begin 5½ hours before the performance and last approximately 2½ hours. The stage manager must meet with the technical crew of the theater as soon as the company arrives for its residency to prepare for the performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x13½"); black and white glossy press photos; press stories; biographical information on dancers and staff. Also available are posters (14"x21") 20 free, additional at minimal charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Individual artists (2 artists per session)	Studio or gym	For more serious students or adults; serious instruction in various ethnic dance forms
Workshop	Individual artists	Large studio or gym	For all ages; general teaching of various ethnic or folk dances
Lecture-Demonstration	4 artists in an hour section	Theater or lecture hall	For adults or children; followed by question and answer period
Classroom visits	Individual artists	Artists visit school classrooms	For students during school day; informal discussions
Full Performance (2 hrs.)	Entire company	Fully equipped theater; stage size min.: 27' wide by 17' deep	For family or adults; can adapt to less formal situation all performances require set-up and strike time
Performance (1 hr.)	Entire company	Stage, gym, cafetorium or other large open space; performing area min.: 27' wide by 17' deep	For children or family or adults; all performances require set-up and strike time

Unless otherwise staged, the company will adjust its activities to the space and facilities offered by the sponsor. For technical equipment and crew requirements, contact the Company Manager.

COMPANY NARRATIVE: The Allnations Company is comprised solely of ethnic dance artists from different countries around the world. They present authentic classical and traditional dances of their countries and people. All the dancers are native-born, trained in their own countries, and speak fluent English in addition to their native language.

The dancers present their native dances with as many traditional musical instruments as possible. Some dancers accompany themselves with chants or instruments as they perform. At least half of the repertory is on tape.

COMPANY NARRATIVE (Cont.):

All costumes are authentic, or theatrical copies of originals. Many of them are extremely rare and were made in the respective countries of the dancers.

In addition to being trained performers, the dancers are knowledgeable of the religious, philosophical, anthropological and historical aspects of their cultures and how these elements influence the dance form. In performance and classes, comparisons are made with other dance techniques, in similar or different geographic areas, to demonstrate how people and cultures, through varying influences and factors, express themselves through a traditional art.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Origin	Year Created	Length	Number of Dancers
5 Drum Dance	Mai Bang Lee	Korean	Traditional	4 min.	1
Mask Dance	Chun Heung Kim	Korean	Traditional	3 min.	3
Farmers Dance	Sasup Jun	Korean	Traditional	4 min.	1-5
Tarjata	Alejandro	Philippine	1967	4 min.	2-8
Tinikling	Traditional	Philippine	Traditional	2½ min.	4
Jota Cavitena	Alejandro	Philippine	1968	3½ min.	2
Bina Suan	Traditional	Philippine	Traditional	3 min.	1-5
Clog Dance	Traditional	Welsh	Traditional	2 min.	1
Ibo Lele	Louis	Haitian	1972	3 min.	4
Djouba	Destine	Haitian	1971	3 min.	4
Nago	Louis	Haitian	1971	3½ min.	2
Voodoo Invocation	Louis	Haitian	1971	3 min.	1
Flora MacDonald's Fancy	Traditional	Scottish	Traditional	2 min.	1
Sheehan Truibhas	Traditional	Scottish	Traditional	2½ min.	1
Kaulilua	Traditional	Hawaiian	1500 AD	3 min.	1-2
He'eia	Traditional	Hawaiian	1870	2½ min.	3
Kawika	Traditional	Hawaiian	1870	2½ min.	1
Fanga	Traditional	African	Traditional	4 min.	1
Jota Aragonesa	Zaraspe	Spanish	1970	3 min.	2
Alarippu	Traditional	Indian	Traditional	3 min.	1
Thillana	Matteo	Indian	Traditional	3½ min.	1
Lasye	Coorlawala	Indian	Modern Indian	4 min.	3
Gypsy	Grishin	Russian	1971	4 min.	1
Ukrainian	Traditional	Russian	Traditional	4 min.	1
Krakowiak	Grishin	Polish	Traditional	3 min.	1
Pocomania	Hall	Jamaican	Traditional	5-10 min.	1-10
Flirtation	Hall	Jamaican	1974	3 min.	2
Ring Ding	Hall	Jamaican	Traditional	3 min.	2
Various Mime Numbers	Clairmont	U.S.	1973	4 min. each	1
La Boda	Sherman	Spanish		3½ min.	1
Layenda	Sherman	Spanish		5 min.	1
Kathak	Traditional	India	Traditional	3½ min.	1
Shabdam	Traditional	India	Traditional	6 min.	1
Chandra	Traditional	Bali	Traditional	3½ min.	1
Roaring Twenties	Harper	U.S.	1971	10 min.	8-10
Russian Suite	Grishin	Russian	1971	12 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Castleton State College	Castleton, VT	Oct. 1, 1974
Middlebury College	Middlebury, VT	Oct. 3, 1974
Green Mountain College	Poultney, VT	Oct. 4, 1974
College of St. Joseph the Provider	Rutland, VT	Oct. 5, 1974
Brooklyn Arts and Culture Association	Brooklyn, NY	Nov. 3, 1974
Douglass College	New Brunswick, NJ	Nov. 8, 1974
North Carolina State University	Raleigh, NC	Nov. 15, 1974
Appalachian State University	Boone, NC	Nov. 17, 1974
Lenoir Rhyne College	Hickory, NC	Nov. 18, 1974
Rockaway Cultural Society	Far Rockaway, NY	Dec. 14, 1974
Columbia County Council on the Arts	Chatham, NY	Dec. 28, 1974
Miss Porter's School	Farmington, CT	Feb. 1, 1975
State University of New York at New Paltz	New Paltz, NY	Feb. 21, 1975
Guild Hall	Easthampton, NY	Mar. 15, 1975
Bowdoin College	Brunswick, ME	Apr. 10, 1975
Kent's Hill School	Kent's Hill, ME	Apr. 14, 1975
University of Maine at Augusta	Augusta, ME	Apr. 15, 1975
Mt. Desert Regional High School	Southwest Harbor, ME	Apr. 18, 1975
Ricker College	Houlton, ME	Apr. 21, 1975
University of Maine at Presque Isle	Presque Isle, ME	Apr. 23, 1975
University of Maine at Fort Kent	Fort Kent, ME	Apr. 25, 1975
Loring Air Force Base	Limestone, ME	Apr. 26, 1975
Woodstock Playhouse	Woodstock, NY	May 10, 1975

THE MANUEL ALUM DANCE COMPANY (1971)

Artistic Director: Manuel Alum

Booking Manager: Peter Levitan
134 Duane Street
New York, NY 10013
(212) 732-1219

Company Manager: Robert Marinaccio
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Full Company	Trio Company
East of the Mississippi	\$7,000	\$3,500
West of the Mississippi (including LA, MN, AK, HI, GU, AS, PR, VI)	\$8,000	\$4,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-9 dancers (Full company); 3 dancers (Trio company); technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Proscenium theaters are preferable, however large studios with appropriate seating with good sight lines and adequate theatrical lighting are acceptable. The floor should be appropriate for dancing with bare feet. The company will consider performing outside. There must be proper sound and lighting systems and a good floor (no cement or stone surfaces).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 4-5 hrs. daily are required in either a large dance studio or gymnasium with a good floor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11"); black and white glossy press photos. Available at a charge are posters (14"x22").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Tape recorder; use of theater required day prior to or day of performance for set-up	
Dance Technique	Company	Studio with barres; accompanist	
Workshops	Company	Accompanist	
Composition	Company	Tape recorder	
Open Rehearsal	Company	Tape recorder	
Lecture-Demonstration	Company	Tape recorder	
Repertory	Company	Tape recorder	
Master Classes	Company	Tape recorder	
Improvisation	Company	Accompanist	

COMPANY NARRATIVE: The repertory for the company is in the modern dance idiom with a classical emphasis, but its own movement vocabulary. The program includes both solo and group works. Non-literal dance sometimes with literal theatrical elements are presented that aim at strong and severe expressions as well as more lyrical and lighter pieces that are often of a comic and satiric nature.

Community involvement during sufficiently long residencies is encouraged. Half-week residencies can consist of lecture-demonstrations, master classes and at least one concert performance. In longer residencies, students can be incorporated into the repertory for performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Nightbloom	Alum	Serocki	1966	11 min.	4-8
Storm	Alum	Luciuk	1966	7 min.	1
Offering	Alum	Penderecki	1966	13 min.	3
Cellar	Alum	Kilar	1967	6 min.	1
Palomas	Alum	Oliveros	1968	20 min.	6
Roly-Poly	Alum	Berio	1970	12 min.	4
Era	Alum	Penderecki	1970	20 min.	6-10 plus local dancers
Terminal	Alum	Kilar	1971	18 min.	10 plus local dancers
Sextetrahedron	Alum	Borden	1972	20 min.	6
Woman of Mystic Body . . . Pray for Us	Alum	Verdi	1972	10 min.	1
Juana	Alum	Tal	1973	15 min.	9
Deadlines	Alum	Bach	1973	18 min.	6-10 plus local dancers
Steps	Alum	Calder	1973	20 min.	9
East-to-Nijinsky	Alum	Tal	1973	6 min.	1
Moonscapes	Alum	Borden	1973	20 min.	10 plus local dancers
Yemaya	Alum	Taxin	1974	18 min.	6
Escaras	Alum	Drause/Szalonek	1974	20 min.	7
Ilanot	Alum	Brahms	1974	18 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow	Lee, MA	Jul. 15-16, 1974
American Dance Festival	New London, CT	Jul. 23-27, 1974

THE AMAN FOLK ENSEMBLE (1964)

Artistic Directors: Anthony Shay, Leona Wood

Booking Manager: Reuben Mack
California Dance Management
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

Company Manager: Richard Rowland
1438 No. Gower Street
Hollywood, CA 90028
(213) 464-7225

MINIMUM WEEKLY FEES:	CA	\$ 9,000
	West of the Mississippi excluding CA	\$12,000
	East of the Mississippi including LA, MN	\$15,000
	AK, HI, AS, GU, PR, VI	\$16,500

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers; stage manager; 6 musicians. The Company Manager always tours with the company. The Artistic Directors occasionally tour with the company.

PERFORMING SPACES: The company will perform on gymnasium floors, in multipurpose rooms, studios, or other special areas indoors or outdoors, pending approval of the Company Manager. The company will consider performing outside; each situation would have to be considered individually.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need a minimum 40'x40' room suitable for dance for up to 4 hours each day for rehearsals. In addition, another room should be available for the musicians to rehearse in as well.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (10"x6"); black and white glossy press photos; color slides suitable for TV ads; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Stage; full tech. requirements	
In-School Show	Mini company	Multipurpose room or stage	Narrated performance for Elem. School children; can arrange for Jr. & Sr. High
Lecture-Demonstration	Artistic Director and company members	Stage or other area depending upon program planned	Can include talks or costumes, music, dance, vocal stylings, instruments
Lectures	Artistic Director and assistant	Classrooms, stage	Research in dance; dance in anthropology; folklore; and related subjects
Master Classes	Artistic Director and/or company members	Dance studio, gym	Ethnic dance styling and techniques for modern and ballet dancer
Teachers' Workshops	Artistic Director and/or company members	Dance studio, gym	Class to teach folk dances to school teachers for use in their programs
Folkdance Workshop	Artistic Director and/or company members	Dance studio, gym	Class to teach recreational folk dances
Singing Workshop	Artistic Director and/or company members	Dance studio, gym, classrooms	Class to teach vocal stylings and folk songs

COMPANY NARRATIVE: The Aman Folk Ensemble is a small, touring unit of Aman, the American International Folk Ballet. Directed by Anthony Shay and Leona Wood, the company's repertoire includes the traditional music and dance of Eastern Europe, the Middle East, Africa and the United States. All material performed is accompanied by an on-stage, costumed orchestra using the proper instrumentation for each of the various areas. Whenever possible, the company uses original costumes; when these are not available, copies are made accurate in every detail.

The academic basis of the company's work makes an Aman residency of inter-departmental value, including the areas of folklore, anthropology, history, music, costume history and dance. Members of the company have taught for UCLA and UCLA Extension.

COMPANY NARRATIVE (Cont.):

Working from an academic base, the Artistic Directors' philosophy is to "capture the essence of the cultures presented." Village celebrations are telescoped down in length, and dances are staged to show the aesthetic ideals of the peoples themselves.

A residency can include public programs, concerts for children, classes, lectures and other services that can be arranged between the sponsor and the company.

ACTIVE TOURING REPERTORY: AMAN's repertoire includes over 60 choreographies depicting the traditional dance forms of Eastern Europe, the Middle East, Africa and the United States. For full repertoire, contact the Company Manager.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Redlands Bowl Association	Redlands, CA	Aug. 2, 1974
Music Center Presentations	Los Angeles, CA	Nov. 1, 1974
Club Universe	Oakland and San Francisco, CA	Nov. 13-15, 1974
Music Center Arts & Education Fund	Los Angeles, CA	Dec. 10, 1974
Carmel Music Society	Carmel, CA	Jan. 18, 1975
Pacific Union College	Angwin, CA	Jan. 19, 1975
UCSD Campus Program Board	La Jolla, CA	Jan. 26, 1975
Pierce Junior College	Woodland Hills, CA	Feb. 8, 1975
Lompoc Community Concert	Lompoc, CA	Feb. 9, 1975
L.A. Harbor College	Wilmington, CA	Feb. 15, 1975
Hollywood Community Concert	Hollywood, CA	Feb. 23, 1975
Glendale Community Concert	Glendale, CA	Mar. 9, 1975
UCLA Fine Arts Productions	Los Angeles, CA	Mar. 22, 1975
San Luis Obispo Community Concert	San Luis Obispo, CA	Apr. 5, 1975
Loma Linda University	Riverside, CA	Apr. 19, 1975
Newport Beach Community Concert	Newport Beach, CA	May 10, 1975

Ambrose Arts Foundation presents
WILLIAM DUNAS & THE TRUST (1968)

Artistic Director: William A. Dunas

Booking Manager: Grant Ruthizer
 Ambrose Arts Foundation
 435 Broome Street
 New York, NY 10013
 (212) 691-3543
 (212) 966-1704

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Small Company Unit*	Large Company Unit**
East of Mississippi (including MN, PR, VI)	\$5,250	\$7,500
West of Mississippi (including LA, AK, GU, HI, AS)	\$6,000	\$8,250

*Small Company Unit = 1 dancer; 1 musician; 1 speaker; 1 light designer;

**Large Company Unit = 1 dancer; 1 musician; 1 speaker; 1 light designer; 2 decor persons.

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer; musician; singer; light designer/stage manager; 2 decor persons (painting and sculpture per the fee schedule). The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Proscenium or 20'x40' open, light and bright. The company will consider performing outside in an amphitheater or on astroturf, float or hard top with following technical requirements: 110 volts, 60 cycles a.c. 60 amps sound; 270 amps light; beam projectors; arc floods and super troupers.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A space 50'x50' maximum, 30'x30' minimum; 3-4 hrs. daily, with wood floor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (14"x22"); black and white glossy press photos; color slides suitable for TV ads; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	30'x40' space; 2 crew members	At least 8 hrs. in advance
Master Class	Artistic Director and musical director	30'x40' space	50 persons
Lecture-Demonstration	Artistic Director and musical director	Same as above	
Lecture	Artistic Director	Same as above	
Seminar	Company	Same as above	

COMPANY NARRATIVE: William Dunas & The Trust performs the works of William Dunas. These theatrical dance works comprise a series of panoramic pieces that are American narratives. They are created and performed live by William Dunas (words and choreography), John Smead (music), Ron Brawer (voice), Edward Effron (light), and Mr. and Mrs. Ray Kelly (decor). The dances are set in modern ballet and contemporary movement with music, voice, light and decor to produce an aesthetic ambiance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Quartets New York Chronicle	Dunas	Smead	1972-73	50 min.	1
Five Quartets An American Landscape	Dunas	Smead	1973-74	50 min.	1
Story An American Narrative	Dunas	Smead	1974-75	50 min.	1
Sightseeing U.S.A.	Dunas	Smead	1975-76	50 min.	1
Idea An American Way	Dunas	Smead	1976-77	50 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

The company did not tour during the 1974-75 season.

The administration of touring engagements for this company is handled directly by the Office of Dance Programs at the National Endowment for the Arts. Please refer to Note Number 1 in the "Notes" section of this directory.

AMERICAN BALLET THEATRE (1939)

Artistic Directors: Lucia Chase, Oliver Smith
Associate Director: Antony Tudor

Booking Manager: Daryl Dodson, General Manager
 888 Seventh Avenue
 New York, NY 10019
 (212) 757-7035

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: Week—\$85,000 per week plus cost of 3 pit musicians.

AVAILABILITY: Open

TOURING PERSONNEL: 60 dancers (minimum); Assistant to the Director; ballet master; ballet mistress; rehearsal supervisor; music director; principal conductor; conductor; 3 rehearsal pianists; wardrobe master; wardrobe mistress; wardrobe assistant; production manager; stage manager; assistant stage manager; music librarian; resident light designer and assistant; 7 stage crew; 3 musicians (concert master, clarinetist, percussionist). The Company Manager and Artistic Directors always tour with the company.

PERFORMING SPACES: Proscenium only; the company will consider performing outside if the stage area is covered.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Two rehearsal studios approximating the size of the stage located in close proximity to the hall, each equipped with appropriate floors, mirrors, barres, and a properly tuned piano; company should have exclusive use of these facilities during the engagement.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; videotape clips suitable for TV ads; prepared radio advertisements (10 sec.); press stories; press kits (biographies, history, discography, etc.); Available at an imprinting charge: three sheets (40"x80"); posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Furnished upon request	
Open Rehearsal	Ballet master	Furnished upon request	

COMPANY NARRATIVE: Now, more than three decades old, American Ballet Theatre is the Official Company of John F. Kennedy Center for the Performing Arts, Washington, D.C. One of the ballet companies to have performed in all fifty states, American Ballet Theatre has made more than fifteen international tours; it was the first American ballet company to visit Europe after World War II in 1946 and was the first American ballet company to perform in the Soviet Union (1960).

Founded to develop a repertoire of ballet—past and present—and to serve as an impetus to the creative work of choreographers and the development of new talents, American Ballet Theatre includes among its more than one hundred choreographers Alvin Ailey, Frederick Ashton, George Balanchine, Agnes deMille, Eliot Feld, Michel Fokine, Michael Kidd, Lar Lubovitch, Leonide Massine, Rudolf Nureyev, Jerome Robbins, and Antony Tudor.

Known for its varied repertoire, American Ballet Theatre today lists more than five dozen ballets in its current repertoire and features a roster of more than seventy dancers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Le Baiser de la Fee	Neumeier	Stravinsky/Tchaikovsky	1972	48 min.	43
Billy the Kid	Loring	Copland	1938	37 min.	40
Dark Elegies	Tudor	Mahler	1937	25 min.	12
Etudes	Lander	Czerny	1948	47 min.	42
Giselle	Blair	Adam	1968	1½ hrs.	60
Graduation Ball	Lichine	Strauss	1940	30 min.	30
Harbinger	Feld	Prokofieff	1967	20 min.	20

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Jardin aux Lilas	Tudor	Chausson	1936	17 min.	12
Les Sylphides	Fokine	Chopin	1909	30 min.	28
Napoli	Bournonville	Pauli	1842	33 min.	18
Swan Lake	Blair	Tchaikovsky	1967	2 hrs.	60
Tales of Hoffmann	Darrell	Offenbach	1973	1½ hrs.	40
Theme and Variations	Balanchine	Tchaikovsky	1947	21 min.	26
The Maids	Ross	Milhaud	1957	20 min.	4
Three Virgins and a Devil	deMille	Respighi	1941	15 min.	5
Undertow	Tudor	Schuman	1945	33 min.	20
Variations for Four	Dolin	Keogh	1957	20 min.	4
La Bayadere	Makarova	Minkus	1974	37 min.	29
Coppelia	Martinez	Delibes	1968	1½ hrs.	49
Le Corsaire	Petipa	Drigo	1962	12 min.	2
Diana & Acteon	Vagnova	Pugni	1973	10 min.	2
Don Quixote Grand Pas de Deux	Petipa	Minkus	1944	9 min.	2
Fancy Free	Robbins	Bernstein	1944	12 min.	7
Grand Pas Classique	Gsovsky	Auber	1972	12 min.	2
Moor's Pavane	Limon	Purcell	1970	20 min.	4
Petrouchka	Fokine	Stravinsky	1942	30 min.	29
Pillar of Fire	Tudor	Schoenberg	1942	29 min.	21
The River	Ailey	Ellington	1970	38 min.	26
Les Noces	Robbins	Stravinsky	1965	25 min.	26
Raymonda	Nureyev	Glazounov	1975	2¼ hrs.	57
The Leaves are Fading	Tudor	Dvorak	1975	30 min.	15
Shadowplay	Tudor	Koechlin	1975	23 min.	20
Gemini	Tetley	Henze	1975	25 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
John F. Kennedy Center for the Performing Arts	Washington, DC	Oct. 22-Nov. 3, 1974
Greater Denver Council for the Performing Arts and Humanities	Denver, CO	Nov. 4-6, 1974
Society for the Performing Arts	Houston, TX	Nov. 7-9, 1974
Atlanta Symphony Orchestra League	Atlanta, GA	Nov. 11-12, 1974
Rochester Philharmonic Orchestra, Rochester Civic Music Association	Syracuse/Rochester, NY	Nov. 28-30, 1974
Music Center Presentations	Los Angeles, CA	Feb. 17-Mar. 2, 1975
Pacific Dance Theater, Inc.	San Francisco, CA	Mar. 3-16, 1975
Lewis and Clark College	Portland, OR	Mar. 20-22, 1975
University of Cincinnati, Cultural Activities Division, American Opera Auditions	Cincinnati, OH	Mar. 24-26, 1975
National Academy of Arts	Champaign, IL	Mar. 27-29, 1975
John F. Kennedy Center for the Performing Arts	Washington, DC	May 13-25, 1975
Society for the Performing Arts	Houston, TX	Jun. 26-28, 1975

Americana Dance Theatre, Inc. presents THE AMERICAN FOLK BALLET (1962)

Artistic Director: Burch Mann

Booking Manager: Joyce Aimee
Aimee Entertainment Association
14241 Ventura Blvd.
Sherman Oaks, CA 91423
(213) 872-0374

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Large Company*	Smaller Concert Company**
Continental US	\$18,000	\$10,000
Outside Continental US	\$22,500	\$12,000

For large company residencies over one week, the fee is reduced \$1,000 per week for the second and subsequent weeks.

The company's music is on tape; if live music is desired (for residencies with either company unit) the sponsor will supply orchestra at their expense. The company carries a conductor and orchestrations for 10-30 musicians.

* Large company (20 dancers and touring staff per "Touring Personnel")

**Smaller Concert Company (10-12 dancers and touring staff per "Touring Personnel")

AVAILABILITY: Open

TOURING PERSONNEL: *Large Company:* 20 dancers; 3 singers, stage manager; assistant stage manager; assistant choreographer (dancer); lighting designer; sound engineer; wardrobe mistress; assistant wardrobe; conductor, when desired. *Smaller Concert Company:* 10-12 dancers; 3 singers; stage manager; assistant choreographer (dancer); lighting designer; sound engineer; wardrobe mistress; conductor, when desired. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: The American Folk Ballet is flexible and can perform under most prevailing conditions. The company will consider performing outside. For complete information on indoor and outdoor performing spaces, please contact the Company Manager for Technical Requirements Sheet.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Requirements flexible, and tailored specifically to individual needs.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (6"x9"); black and white glossy press photos; press stories. Also available at a charge are: posters (14"x22"); color slides suitable for TV ads; film clips suitable for TV ads; films—clips from TV appearances (12 min.); and prepared radio advertisements (60 and 30 sec. spots).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Please contact Company Manager for Technical Specifications Sheet	
Children's Theater	Entire company	Same as above	
Master Classes	Artistic Director or ballet master	Whatever available	
Lecture-Demonstration	Artistic Director & limited dancers	Whatever available	
Lectures on American Folk History	Artistic Director	Whatever available	With History Dept.
Music for the Choreographer	Composer-conductor	Whatever available	With Music Dept.
Lighting Design	Lighting designer	Whatever available	With Drama Dept.
TV appearances	Artistic Director & singers	Whatever available	
Open Rehearsals	Entire company	Whatever available	
Special Bicentennial Programming for 1975-76			

COMPANY NARRATIVE: "Art is not an elegant spectacle, but the simple story of man's journey across the earth"—Burch Mann, choreographer, lecturer, teacher, writer, and chairman of Utah State University Logan Summer Dance Department, through many years of research in America's heritage and folk history, has combined a quality of "folk" with the technical disciplines of ballet, from which emerges the American Folk Ballet . . . neither folk dance nor classical ballet, but a combination of the elements of both. The company has been officially endorsed by the Los Angeles Bicentennial Committee and has been awarded the George Washington Freedom Foundation medal.

Most of the music is original and composed for each specific ballet, or is traditional folk, that has been arranged for small choral and orchestral groups. Musical accompaniment is provided both by live musicians and singers on stage, and by stereo-phonetic tapes, created especially for the performance by one of Hollywood's studio concert orchestras. In residencies of one week or longer, we encourage collaboration with the local orchestra, as the company carries full orchestrations and conductor.

In addition to regular performances and children's programs, the company offers a variety of lectures, master classes, and lecture-demonstrations. We stress involvement with other departments, where possible. For example: Miss Mann would lecture on the "Disappearing Folkways of America", in connection with the history department.

Lecture-demonstrations such as: "Where the Young Choreographer Looks for Inspiration, Music and Style". Master Classes would teach the type of technique Burch Mann uses to develop her particular style of dance. Other lecture-demonstrations, conducted by Miss Mann or Ballet Master, would utilize a small group of dancers, from the company, to teach portions of the company's repertoire. In effect, each residency would be discussed and tailored to the needs of the individual school.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mule Train	Mann	Heath & Lange	1963	12 min.	16
Moon of the Falling Leaves	Mann	Hieronymous	1972	15 min.	16
Wounded Hawk	Mann	Hieronymous	1972	7 min.	2
Gathering Storm	Mann	Hieronymous	1972	10 min.	16
They Followed the Wilderness Stone	Mann	Traditional Folk	1969	12 min.	20
Daughters of Michael Dongarven	Mann	Medley of jigs & reels	1965	14 min.	16
The Foot Peddler	Mann	Traditional Jewish & Israeli	1968	18 min.	20
Sunday Morning on Deep Creek	Mann	Spencer	1967	20 min.	20
Streets of Laredo	Mann	Traditional & Smith	1971	20 min.	12
When the Creek Froze Over	Mann	Shuken & Smith	1970	11 min.	18
Whippoorwill Country	Mann	St. Pierre	1969	14 min.	16
Party at Odum's Place	Mann	Traditional	1964	12 min.	20
Daughters of the Dons	Mann	Smith	1971	18 min.	16
Our Family Album	Mann	Medley of Scotch Folk	1966	15 min.	14
The Hanging Tree	Mann	Robbins	1969	16 min.	16
The Big Banjo	Mann	Traditional Jazz	1970	40 min.	20
River Baptizing	Mann	Arrangement by St. Pierre			
		Negro & White Spirituals	1969	20 min.	18

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
California Federal	Long Beach, CA	Jul. 14, 1974
Utah State University	Logan, UT	Jul. 24-Aug. 3, 1974
El Camino College	Torrance, CA	Oct. 12, 1974
Bonds for Israel	Los Angeles, CA	Jan. 15-16, 1975
Mr. Blackwell Presents	Los Angeles, CA	Feb. 1, 1975

MARY ANTHONY DANCE THEATRE (1956)

Artistic Director: Mary Anthony

Associate Director: Ross Parkes

Booking Manager: Ray Steehler
Mary Anthony Dance Theatre
736 Broadway
New York, NY 10003
(212) 674-8191
(212) 989-8729

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Full Company (8-12 dancers)	Chamber Company (5-7 dancers)
East (includes MI, IN, KY, TN, MS, and all states east)	\$10,000	\$ 6,700
Midwest (includes all states between "East" and "West")	\$10,500	\$ 7,500
West (includes MT, WY, CO, NM, and all states west except AK and HI)	\$11,200	\$ 8,300
VI, PR	\$10,250	\$ 7,250
AK, HI	\$13,400	\$10,400
GU, AS	\$20,000	\$16,000
Second and subsequent weeks (all areas)	\$ 9,000	\$ 5,500

Note: Arrangements and charges for local transportation are negotiable.

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers (Full Company); 5-7 dancers (Chamber Company); production coordinator/designer. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A theatre is preferred, but a facsimile of a proscenium stage would be acceptable (the company has performed in gyms and studios equipped with lighting, curtains, elevated stages, etc). The company will consider performing outside if theatrical facilities are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A space equivalent to the size of the theater in which the company will perform is needed for a minimum of 3 hrs. daily. The theater is needed for a full day on the day preceding and the day of a performance. A studio or gymnasium space is needed a minimum of 1 hr. early each day for company class. Also needed is a room in which the company can meet to coordinate plans for the residency. Floors should be cleaned. Adequate dressing space should be available.

PUBLICITY SERVICES OFFERED BY THE COMPANY; No charge for the following: black and white glossy press photos; reviews and biographies. Also available at a charge are: posters.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage; min. 30'x25'; Contact Company Manager for further information	
Chamber Concert	5-7 dancers	Same as above	
Lecture-Demonstration	5-8 dancers	Same as above	
Technique Classes	Artistic Director or company members	Studio, gym or stage	30 students
Technique Class:Advanced	Artistic Director	Studio, gym or stage	25 students
Improvisation Class	Artistic Director	Studio, gym or stage	20 students
Movement for Actors	Artistic Director	Studio, gym or stage	25 students
Breathing and Relaxation for Dancers, Actors and Singers	Artistic Director	Studio, gym or stage	25 students
Jazz	Company members	Studio, gym or stage	30 students
Ballet	Company members	Studio, with barre	25 students
Technical Theatre Seminar	Production Coordinator	Green Room or stage	25 students
Special workshop for classroom teachers: Improvisation for augmenting the teaching of academic subjects	Artistic Director	Studio, gym or classroom	This is a direct result of the Artists-in-Schools/Dance Component

COMPANY NARRATIVE: The Mary Anthony Dance Theatre, which was formed in 1956, is a modern repertory company consisting of 8-12 dancers. It has appeared in New York City, at summer dance festivals, at the Berkshire Music Festival (three consecutive summers), on tour, and on television.

The company utilizes taped music in its performances. Its repertoire, which ranges from lyric to dramatic, includes works by Mary Anthony and other established choreographers, plus works by choreographically-skilled members of the company.

Each member of the company is equipped to teach. During a residency, Mary Anthony and company members are able to offer technique classes in Modern, Jazz, Ballet, Improvisation, and Movement for Actors. Also possible are classes for men taught by male dancers of the company, classes in Repertory and Composition, classes in Breathing and Relaxation for Dancers/Actors/Singers, classes in Lighting and Scene Design, and special workshops for classroom teachers in the use of improvisation to augment the teaching of academic subjects.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Antiphon	Anthony	Calabro	1968	17 min.	6-8
Blood Wedding	Anthony	Chavez/Traditional	1968	26 min.	11
Cain and Abel	Anthony	Sculthrope	1970	12 min.	4
Chasm	Anthony	Husa	1974	19 min.	7
Dreams	Sokolow	Bach/Macero/Webern	1961	35 min.	10
Fables for Our Time	Weidman	Miller	1948	25 min.	8-9
Four Glances	Maloney	Traditional	1974	10 min.	8
Gloria	Anthony	Poulenc	1967	30 min.	7-12
In the Beginning					
I Adam	Anthony	Sculthrope	1969	12 min.	1
II Adam and Eve	Anthony	Sculthrope	1970	13 min.	2
Inside of Him	Parkes	Havens	1971	4½ min.	2
Power	Maloney	Earth, Wind and Fire	1973	7 min.	8
The Pursued	Gifford	Traditional	1949	10 min.	2
Reflections of Spoon River	Maloney	Ives and Diamond	1969	25 min.	6
Renascent Visions	Maloney	Vaughan-Williams	1974	15 min.	8
Rooms	Sokolow	Hopkins	1954	50 min.	8
Songs	Anthony	Debussy	1956	20 min.	7
Tides	Parkes	Vaughan-Williams	1973	16 min.	10
To Jose Clemente Orozco	Horton	Klaus	1958	6½ min.	2
Threnody	Anthony	Britten	1956	20 min.	7-10
1,2,3,4,5	Parkes	Barber	1971	15 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
McKeesport Public Schools	McKeesport, PA	Jan. 6-17, 1975
Kent State University	Kent, OH	Jan. 30-Feb. 1, 1975
Eastern Kentucky University	Richmond, KY	Feb. 3-5, 1975
St. Paul Public Schools	St. Paul, MN	Feb. 6-20, 1975

ATLANTA BALLET TOURING ENSEMBLE (1929)

Artistic Director: Robert Barnett

Booking Manager: Charles Fischl
General Manager
3215 Cains Hill Place, NW
Atlanta, GA 30305
(404) 261-9013

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

MS, AL, GA, FL, SC, NC, TN, KY, VA, WV	\$ 9,250
MD, OH, IL, IN, WI, MI, PA, NY, NJ, CT, MA, VT, NH, ME, RI, DE, DC	\$10,500
NM, TX, OK, CO, WY, MT, ND, SD, NB, KS, LA, AR, MO, IA, MN	\$12,750
AZ, UT, ID, NV, WA, OR, CA	\$14,750

AVAILABILITY: Available except last two weeks in Dec. 1976.

TOURING PERSONNEL: 12 dancers; electrician; carpenter; wardrobe mistress. A rehearsal pianist accompanies the group. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: All company repertoire has been staged for a proscenium type set-up; however, we are equipped to turn most spaces such as studios, arena stages, and gymnasiums into a workable performance area; company will consider performing outside in a proscenium type set-up, with an adequate wood spring floor, also the availability of proper lighting set-up, if performance is to be at night.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and working rehearsals two to four hours daily. The stage must be available for the company the entire day of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 15 posters (12"x18"); 500 flyers (8½"x11"); 12 black and white glossy press photos; 3 color slides suitable for TV ads; 2 prepared radio advertisements (30 sec.) and 4 press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Company	30'x40' stage minimum; technical equipment and crew	Full day set-up and rehearsal
Mini Concert	Artistic Director	20'x30' stage or gym	Half hour set-up
Lecture-Demonstration	Artistic Director and company	Small stage or gym	
Children's Concert	Artistic Director and company	Small stage or gym	
Master Class	Artistic Director	Studio or gym	30-35 in class
Technique Class	Artistic Director	Studio or gym	30-35 in class
Seminars	Artistic Director, costume designer, lighting designer, Company Manager	Classroom or theater	15-25 students; approx. 1 hr.

COMPANY NARRATIVE: The Atlanta Ballet Touring Ensemble, a professional company stemming from the Regional Ballet Movement, offers a repertoire of traditional, classical, and contemporary works. Looking to both local and national artists for its choreography, the company strives to interest as wide an audience as possible. The Artistic Director, Robert Barnett, takes much care in selecting choreography as well as in selection of music, decor, and costumes. The Governor of Georgia has proclaimed the Atlanta Ballet the "State Ballet."

It is the goal of the company to educate as well as entertain, offering lecture demonstrations in classical ballet technique as well as modern and its realization as well as demonstrations in basic movement and how it is used to create dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Gift to be Simple	Vesak	Traditional	1974	25 min.	8
Concierto de Aranjuez	Barnett	Rodrigo	1973	20 min.	9
Lifeline 1973	Hall	Husa	1973	18 min.	3
Minkus Pas de Trois	Balanchine	Minkus	1951	8 min.	3
Good Morrow	Vesak	Mahler	1974	25 min.	10
Song of Love	Noble	Suk	1971	5 min.	2
Valse	Barnett	Strauss Grungle	1973	12 min.	10
Glinkadances	Barnett	Glinka	1972	9 min.	8
Counterform	Myers	Fifter	1973	4 min.	2
Just Two	Hall	Varese	1973	4 min.	2
A Work in Progress	Noble	Mendelssohn	1973	25 min.	9
Nutcracker Pas de Deux	Balanchine	Tchaikovsky	1954	9 min.	2
Raymonda Pas de Deux	After Petipa	Glazounov	1898	8 min.	2
Waltz Pas de Deux	Barnett	Nikode	1959	5 min.	2
Peasnat Pas from Giselle	Blair	Adam	1956	7 min.	2
Don Quixote Pas de Deux	Traditional	Minkus	1969	12 min.	2
Flower Festival in Genzano	Bournonville	Helsted	1967 set	12 min.	2
Great Scott	Pazik	Joplin	1975	20 min.	9
The Still Point	Bolender	Debussy	1975	30 min.	6
Heloise and Abelard	Ratcliff	Suk	1970	10 min.	2
Circles	Ichinohe	Berio	1975	18 min.	6
No Sunrise Finds Us	Pazik	Albanoni	1975	10 min.	4
Quatre Vignettes	Barnett	Britten	1974	10 min.	4
Cry Without a Sound	Pazik	Brel & Hollander	1975	10 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Georgia Council for the Arts	LaGrange, GA	Sep. 23-25, 1974
	Columbus, GA	Sep. 26-27, 1974
	Macon, GA	Sep. 28, 1974
	Milledgeville, GA	Sep. 29, 1974
	Statesboro, GA	Oct. 1-2, 1974
	Savannah, GA	Oct. 4-5, 1974
Tennessee Association of Dance	Oak Ridge, TN	Oct. 18-20, 1974
Augusta Civic Ballet	Augusta, GA	Nov. 20-24, 1974
Lexington Academy of Dance	Lexington, KY	Dec. 5-7, 1974
Athens Civic Ballet	Athens, GA	Jan. 27-31, 1975
West Virginia Federation of Music Clubs	Beckley, WV	Mar. 14-16, 1975
Rapides Arts Council	Alexandria, LA	Apr. 15-20, 1975
Alaska Festival of Music	Anchorage, AK	Jun. 11-26, 1975

ATLANTA CONTEMPORARY DANCE COMPANY (1948)

Director: Joseph L. Kelly

Booking Manager: Susan F. Hunter

Atlanta Contemporary Dance Company
Department of Physical Education
Georgia State University
Atlanta, GA 30303
(404) 658-2549

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
GA	\$ 5,000	\$5,000
Southeast (AL, AR, FL, KY, LA, MS, NC, SC, TN, VA)	\$ 6,000	\$5,500
Northeast (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT, WV)	\$ 6,500	\$5,500
West (All states west of the Mississippi River including MN but not LA or AR)	\$ 7,500	\$5,500
Midwest (OH, IN, MI, WI, IL)	\$ 7,000	\$5,500
PR, VI	\$ 7,500	\$5,500
HI, AK	\$ 9,500	\$5,500
GU, AS	\$14,000	\$5,500

AVAILABILITY: Open

TOURING PERSONNEL: 4-7 dancers (including Director); road manager-technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Company will consider performing in any non-proscenium space but specific situation must be discussed in full with Company Manager and Director prior to contract-signing, and company must have the right of final approval. The company will consider performing outside on suitable wood surface or, very occasionally, on an even grass surface. Adequate dressing facilities, sound and lighting systems must be available. Facility must be discussed with Company Manager and Director prior to contract-signing, and company must have right of final approval.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have a minimum of 2½ hrs. daily, with 4 hrs. preferred, for company class and rehearsal. A stage or other cleared space with a suspended wood floor and minimum dimensions of 30'x40' is required. Unless otherwise specified, all company classes are open to the public for observation.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (9"x16"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (10,20,30,60 sec.); press stories and curriculum guide.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (2 hrs.)	Company	Stage, gym, modified arena. See PERFORMING SPACES. Sponsor to provide lights and sound system.	12 hrs. set-up
Mini-concert (1 hr.)	Company	Stage, gym, cafetorium	4 hrs. set-up
Lecture-Demonstration	Company	Stage, gym, cafetorium	2 hrs. set-up
Children's Show	Company	Stage, gym, cafetorium	2 hrs. set-up
Master Classes:	Company members	Gym, studio, cleared space	Maximum 50 students
Technique			
Improvisation			
Composition			
Body Alignment & Relaxation			
Movement for Actors			

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Seminars and Workshops:	Company members	Gym or cafetorium	Maximum 60 teachers
Teacher Workshops Creative Movement			
Lighting Design/Dance	Technical director	Theater	Maximum 25 teachers
Dance Management	Manager	Classroom	

COMPANY NARRATIVE: The Atlanta Contemporary Dance Company was founded in 1948 to provide choreographic and performance opportunities for dancers in the Southeast. Since 1973 the company has been in residence at Georgia State University, where company members are adjunct instructors.

The company's approach to choreography is eclectic. Its goal is to offer a varied repertory within its own stylistic framework, which blends jazz with modern dance. In addition to works by the Director, Joseph Kelly, and company members, the repertory includes commissioned pieces by contemporary choreographers such as Bill Evans, Daniel Nagrin and Rudy Perez.

The company stresses both the artistic and educational aspects of dance. Workshops in creative movement, movement education and on the use of curriculum-based materials are offered in addition to master classes and lecture-demonstrations. The company toured for sixteen weeks under the Artists-in-Schools Program of the National Endowment for the Arts in 1974-75.

Residencies are always tailored to the particular needs of the community. The company is committed to the residency concept and encourages community involvement in all aspects of the residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Echospace	McGhee	Trythall	1972	25 min.	5-50
Images of A Modern Odyssey	Kelly	Boesing/Tape Collage	1973	40 min.	6
Sunday Comix	Kelly	Tape Collage	1974	20 min.	4
Songs of Innocence	Kelly	Popular	1975	12 min.	6
Soft Shoe	Kelly	Fahey	1975	7 min.	5
Hello	Kelly	Osibissa	1975	4 min.	5
New Annual	Perez	Perez/Collage	1971 (1975)	20 min.	5
Hard Times	Evans	Traditional	1974 (1975)	15 min.	3
Night Wind	Plumb	Popular	1975	5 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Georgia Curriculum & Instruction Con.	Athens, GA	Sep. 26, 1974
Georgia Alliance for Arts Education	Macon, GA	Sep. 28, 1974
Tennessee Arts Commission	Alcoa, TN	Oct. 7-18, 1974
Wilmington Public Schools	Wilmington, DE	Oct. 21-Nov. 1, 1974
Swarthmore College	Swarthmore, PA	Nov. 2, 1974
Lee County Schools	Ft. Myers, FL	Nov. 11-24, 1974
Muscogee County Schools	Columbus, GA	Jan. 27-Feb. 1, 1975
Tennessee Arts Commission	Union City, TN	Feb. 24-Mar. 8, 1975
N.C. Dept. of Public Education	Asheville, NC	Mar. 10-22, 1975
Nevada Council on the Arts	Winnemucca, NV	Apr. 7-19, 1975
Tacoma Public Schools	Tacoma, WA	Apr. 21-May 3, 1975
Litchfield Public Schools	Litchfield, CT	May 12-29, 1975

THE BALLET FOLK (1972)

Booking Manager: Joan Muneta
Ballet Folk Offices
Ridenbaugh Hall
University of Idaho
Moscow, ID 83843
(208) 882-7554

Artistic Directors: Jeannette Allyn
Carl J. Petrick

Company Manager: Carl J. Petrick
Same address as Booking
Manager

MINIMUM WEEKLY FEES:	Western States (AZ, CO, NV, MT, NM, OR, WA, UT, WY)	\$ 6,000
	ID	\$ 2,000
	All other Continental US	\$ 8,000
	Outside Continental US	\$11,000

AVAILABILITY: Sep. 1, 1976-Jun. 1, 1977

TOURING PERSONNEL: 8-12 dancers; the stage manager and ballet master always tour with the company. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: Gymnasiums or studios with 30'x40' wooden floor, $\frac{3}{4}$ seating arrangement. The company will consider performing outside on a 30'x40' wooden stage with necessary electrical power for sound equipment and for lighting if evening performance and wing space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class: 2 hours daily; studio, stage, room with wooden floor, heated in winter, approximately 30'x20'. Rehearsal: 3 hours on stage where performance is to take place or in area of comparable size and flooring.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (30"x24"); 5 black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); 3 press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire company	Approx. 30'x30' proscenium stage; crew of 4; basic lighting; drapes; battens; fly space if possible. Dressing rooms nearby.	At least 4 hrs. in hall before performance
Lecture-Demonstration	Artistic Director or ballet master with company members	Approx. 30'x30' stage or large open space, wood floor	
School Concert	Entire company	Same as for full concert	Same as for full concert; grades 1-12
Master Class	Ballet master or company member	Ballet studio with barres	Limit of 40
Technique Class	Company members	Same as above	Limit of 25
Modern Class	Company members	Same as above	Limit of 25
Improvisation	Company members	Large space	Limit of 25; please specify age level and experience
Film/Seminar (informal)	Ballet master/company	Video system for video cassette	

COMPANY NARRATIVE: The Ballet Folk Company was formed in the Spring of 1972 by directors Jeannette Allyn and Carl J. Petrick. The company (8-12 members) performs a wide spectrum of dance, from classic ballet to original American selections expressing the freedom, exuberance and variety of the American spirit. The American repertoire includes ballets based on the heritage of the Frontier West ("Rainmaker", "Hoe Down"), the American literary tradition ("This Property is Condemned", "Anna Christie"), and contemporary moods and styles ("Hosannah", "Celebration").

Ballet Folk programs are geared to newcomers to the world of dance as well as ballet enthusiasts. The company places great emphasis on the theatrical aspects of ballet. Miss Allyn and Mr. Petrick have had theatrical experience as performers (acting and dancing), directors and producers, and it is their philosophy that dance performances must have meaning and dramatic impact for all audiences.

The Ballet Folk residency programs include a varied selection of performance and teaching services available for colleges, public schools, dance schools and the community-at-large. Study guides and introductory lectures are part of the school programs which generally include a traditional and a contemporary ballet selection to show the students the richness and range of the dance language.

Ballet Folk residency programs are flexible and the company staff will be happy to help in planning a residency suiting the sponsor's needs and facilities. Ballet Master of the company is Mr. George Montague.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
This Property is Condemned	Allyn	Copland	1974	15 min.	8
LXVIII	Shupe	Hindemith	1974	20 min.	6
Nutcracker (excerpts)	Allyn	Tchaikovsky	1972	30 min.	10
Overture	Allyn	Rossini/Herold	1974	15 min.	10
Beauty and the Beast	Allyn	Ravel	1973	35 min.	10
Hosannah	Allyn	Schwartz	1974	30 min.	10
Aunt Chovey Don't Live Here No More	Foley	Hayes	1975	25 min.	7
Simple Gifts	Montague	Collins Medley	1975	20 min.	8
Anna Christie	Allyn	Wagner	1975	35 min.	9
Hoe Down	Allyn	Beautiful Day	1973	3 min.	8
Grand Pas de Deux- Nutcracker	Allyn	Tchaikovsky	1972	12 min.	2
Rainmaker	Allyn	Copland	1972	28 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
College of Southern Idaho	Twin Falls, ID	Jul. 28-Aug. 10, 1974
Civic Arts Inc.	Lewiston, ID	Oct. 4, 1974
ASWSU Lecture-Artist Committee	Pullman, WA	Dec. 14, 1974
Boise Valley Dance Teachers	Boise, ID	Dec. 16-22, 1974
Whitman College	Walla Walla, WA	Feb. 21, 1975
Bicentennial Commission	Pocatello, ID	Feb. 27, 1975
Foundation for Visual Arts	Casper, WY	Mar. 3, 1975
College of Idaho	Caldwell, ID	Mar. 7, 1975
Washington State Cultural Enrichment Program	Colfax, Pomeroy, Wenatchee, East Wenatchee, and Chelan, WA	Mar. 18-20 and Jan. 16-17, 1975
Idaho Falls Music Clubs	Idaho Falls, ID	Apr. 4-5, 1975

BALLET HISPANICO OF NEW YORK (1970)

Artistic Director: Tina Ramirez

Booking Manager: Marush Feinberg
Ballet Hispanico of New York
425 Seventh Avenue
New York, NY 10001
(212) 563-3525

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
NY, NJ, CT, PA	\$11,500	\$10,350
East (ME, VT, NH, MA, RI, MD, DC, DE, VA, WV, NC, SC, GA, FL)	\$12,000	\$10,800
Midwest (IL, IN, OH, WI, MN, IA, MO, ND, SD, NB, KS, OK, TN, KY, AR, AL, LA, MS)	\$13,000	\$11,700
West (TX, CO, WY, UT, ID, MT, WA, OR, CA, NV, NM, AZ)	\$14,000	\$12,600
PR, VI	\$13,000	\$11,700
HI, AK, AS, GU	\$14,000 (+travel costs)	\$12,600

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers; stage manager; assistant stage manager; wardrobe director; ballet master; office administrator; administrative assistant. The Artistic Director and Company Manager occasionally tour with the company.

PERFORMING SPACES: Gymnasiums, studios, arena stages, outdoor spaces are acceptable for performances providing they have a minimum performing area of 20'x40', a wooden floor or special linoleum surface designed for dance or a raised platform meeting the same standards. A concrete or concrete-based floor is not acceptable, and all surfaces must be free of splinters and nails. We also require a proper sound system or facilities for installing one, and at least one quick change room close to the performing area. The company will consider performing outside providing all the previous requirements have been met, weather permitting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company classes and rehearsals would take place in a dance studio (minimum size 20'x40'), with wood floor, and preferably with barres and mirrors. If such a space is not available, a gymnasium may be used. The time needed for these activities would be a minimum of 4 hours per day during the residency. A concrete or concrete-based floor is not acceptable.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (8½"x11"); black and white glossy press photos; press stories and brochures; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstration	6 members of the company	A proper floor for dancing (20'x40' min.); a proper sound system or the facilities for installing one; a quick-change room close to performing area	A 50 minute program describing the origins and techniques of Spanish dance, with a discussion of Hispanic culture and language; the program is illustrated with works chosen from the company's repertoire; geared to all age levels; 1 hr. set-up time required
Master Classes (Flamenco: beg., int., adv.); (Ballet/Modern: int., adv.)	Artistic Director, ballet master and/or members of the company	A PA system and a proper floor for dancing; ballet barres are required for ballet class; piano accompanist required for ballet and modern class	More than 1 class may be conducted at the same time
Concerts	Company	Wood stage (20'x40' min.); full technical requirements may be obtained from Company Manager	Repertoire drawn from the traditions of Spain, the Caribbean and Mexico, and contemporary modern and jazz ballets; a min. of 4 hrs. set-up time required
Concerts for Children	Company	Same as above	Same as above

COMPANY NARRATIVE: Ballet Hispanico of New York was founded in 1970 under the artistic direction of Tina Ramirez. Its roots are in the rich and varied cultural traditions of Spain, Puerto Rico and Latin America. Its repertoire is eclectic as well, combining classical flamenco with contemporary ballets by selected American choreographers such as Alvin Ailey, Talley Beatty and Louis Johnson.

COMANY NARRATIVE (Cont.):

Ballet Hispanico has performed for more than 200,000 people in the last year, and the company is as at home on a mobile stage in the streets as it is at Lincoln Center. The dancers all come from the Spanish-speaking communities of New York City and many of them were discovered in Ballet Hispanico's workshop program which trains disadvantaged young people in the fundamentals of dance and performance.

During the past season, Ballet Hispanico has performed in Texas, California, Michigan, Washington, DC, Pennsylvania, and the New York tri-state area. The company is available for residency programs including concerts, lecture-demonstrations, master classes and special programs for children.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Caribbean Suite	Moore/Ramirez	Popular (Drums)	1969	10 min.	7
Congo Tango Palace	Beatty	Davis	1959	10 min.	12
Deer Dance	Staged by Coronado	Authentic Mexican Music		4 min.	3
Echoes of Spain	Johnson	Albeniz, the Temptations, Mandrill	1973	16 min.	11
Fiesta en Vera Cruz	Coronado	Moncayo	1974	10 min.	11
La Boda de Luis Alonso	Fernandez	Gimenez	1971	6½ min.	6
Mira Todas Esas Bellas Rosas Rojas	Beatty	Santana	1974	7 min.	11
Misa Criolla	Segarra	Ramirez	1973	15 min.	9
Pi r ²	Bewley	Varese	1961	4 min.	3
Quintet	Ailey	Nyro	1969	21 min.	6
Sedalia	Bewley	Joplin	1974	14 min.	12
Tanguillo de Cadiz	Santaella	Popular Spanish	1970	5 min.	4-12
Tres Cantos	Beatty	Chavez/Fernandez/Revueltas	1975	22 min.	12
Tikiti	Ramirez	Solano and Ochoa	1968	2 min.	4-7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Playhouse in the Park	Boston, MA	Aug. 22, 1974
Young Horizons of Wilton	Wilton, CT	Sep. 20-Oct. 2, 1974
Rio Grande Valley Ballet Foundation	McAllen, TX	Oct. 25-27, 1974
Del Mar College/Corpus Christi Arts Council	Corpus Christi, TX	Oct. 28-30, 1974
Detroit Institute of Arts (National Theater Company)	Detroit, MI	Dec. 2-13, 1974
Mimes and Masques, Friends of Kennedy Center (National Theater Company)	Washington, DC	Jan. 6-24, 1975
Darien Music for Youth Committee	Darien, CT	Feb. 3-5, 1975
Irvington, New Jersey Schools (National Theater Company)	Irvington, NJ	Feb. 24-28, 1975
SUNY at Oswego	Oswego, NY	Apr. 10, 1975
University of Rochester	Rochester, NY	Apr. 11, 1975
Dutchess Community College	Poughkeepsie, NY	Apr. 18, 1975
San Jose City College	San Jose, CA	Apr. 27, 1975
Merced College	Merced, CA	May 1, 1975
Fresno City College	Fresno, CA	May 2, 1975
Westhills College	Coalinga, CA	May 3, 1975
University of San Francisco	San Francisco, CA	May 4, 1975

Ballet Theatre Foundation presents its BALLET REPERTORY COMPANY (1972)

Director: Richard Englund

Booking Manager: Sara Tornay
Tornay Management, Inc.
250 West 57th Street
New York, NY 10019
(212) 246-2270

Company Manager: Robert Yesselman
Ballet Repertory Company
322 West 78th Street
New York, NY 10024
(212) 799-1861

MINIMUM WEEKLY FEES:		First Week	Second and Subsequent Weeks
	Within Continental US	\$17,500	\$15,500
	PR, VI	\$18,500	\$16,500
	AK, HI, GU, AS	\$21,000	\$19,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-12 dancers; ballet mistress; stage manager; manager; lighting designer; wardrobe supervisor; accompanist/musical consultant. The Company Manager always tours with the company. The Director occasionally tours with the company.

PERFORMING SPACES: Performances: Arena and thrust stages will be considered. Lecture-Demonstrations, Repertory Samplers: gymnasiums, large studios, arena and thrust stages, outdoor areas—all areas subject to floor approval. Master Classes: studios, gymnasiums. The company will consider performing outside per AGMA temperature standards of a minimum temperature of 65° and a maximum of 90°. A suitable floor (portable or otherwise) approved by the company in advance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio (resilient floor) for company classes and working rehearsals for 2-6 hours daily; stage for working, dress and technical rehearsals for 2-6 hours dependent upon ballets and casting for performances.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories. The company is prepared to provide a complete public relations campaign for newspapers, radio and television in conjunction with, or independent of the local sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Minimum stage: 24' deep x 40' wide x 14' high; resilient floor	Stage must be available at least 24 hrs. prior to first performance
Repertory Sampler	Staff and unit of company	Stage, gymnasium, open area; performing area not less than 20' deep x 36' wide x 14' high; resilient floor	Area must be available at least 2 hrs. prior to presentation using excerpts from repertory
Lecture-Demonstration	Staff and unit of company	Same as "Repertory Sampler"	Area must be available at least 2 hrs. prior to presentation
Master Classes	Director and/or staff member and/or company member	Area large enough to accommodate anticipated attendance	Ballet barres necessary for ballet class; not more than 30 nor fewer than 10 students; experienced accompanist appreciated
Open Rehearsal	Staff and company	Proscenium Stage	Same as "Performance"
Seminar	Staff members and some company members	Classroom assembly area	
Special Events	Staff and company members	Flexible	Arrangement in conjunction with sponsor
Children's Presentation	Staff and unit of company		Contact Manager for further information

COMPANY NARRATIVE: Ballet Repertory Company was formed in 1972 under the aegis of Ballet Theatre Foundation to provide professional dance services to communities which can neither afford nor accommodate the larger companies. The company presents fully-staged productions of the traditional ballet repertoire and also works newly created by contemporary choreographers. Although the company prefers to present a mixture of styles, it is prepared to present programs based completely on the modern or balletic repertoire. Ballet Repertory Company is designed to be totally involved in the community with a variety of dance activities to augment the impact of scheduled performances. It offers:

Performances	Fully staged programs of works from the repertory.
Repertory Samplers	Presentations for situations where full facilities are not available. Programs are frequently developed in collaboration with sponsors to explore specific areas via excerpts from the repertory.
Lecture-Demonstrations	The concepts covered, and the duration of the program, are geared to the age level of the audience. These programs involve a minimum of narration and a maximum of movement.
Open Rehearsals	Part of the essential operation of a dance company is the daily classes and rehearsals seldom seen by most people. Observation of this work is an educational experience generating greater understanding of the art form.
Seminars	Designed to utilize the history, philosophy, and materials of dance and the related arts.
Master Classes	Available at various levels to provide material in movement in ballet, modern, or stylistic approaches.
Special Events	Designed in conjunction with sponsor to take advantage of any special events, areas or situations that might occur during a residency period.
Children's Presentations	Designed in conjunction with sponsor for a particular audience.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Songs of the Auvergne	Bewley	Traditional	1974	11 min.	8
Pi r ²	Bewley	Varese	1961	4 min.	3
Bournonville Divertissement	Bournonville	Helsted/Gade/Paulli	1842	20 min.	10
Pas des Filles	After Coralli	Adam	Traditional	8 min.	4
Area Code 615	Crum	Area Code 615	1973	8 min.	6
Combat	Dollar	de Banfield	1949	28 min.	5
Jigs 'n Reels	Englund	Arnold	1965	20 min.	11
Mosaics	Englund	Ginastera	1974	20 min.	10
Sets	Englund	Ives	1974	18 min.	9
Spithre	Englund	Pink Floyd	1974	13 min.	4
Variations Giocoso	Englund	Gliere	1974	18 min.	8
Crazy Quilt	Englund	Copland	1966	21 min.	10
Trio	Haigen	Copland	1973	8 min.	3
Hanson Piano Concerto	Haigen	Hanson	1975	18 min.	8
Icarus	Hoving	Matsushita	1964	13 min.	3
Albinoni	Jacobsen	Albinoni	1973	14 min.	5
La Malinche	Limon	Lloyd	1949	15 min.	3
Spring Waters	Messerer	Rachmaninoff		3 min.	2
Annual	Perez	Collage	1971	15 min. (approx.)	8
Don Quixote (Pas de Deux)	After Petipa	Minkus	Traditional	8 min.	2
Le Corsaire (Pas de Deux)	After Petipa	Minkus	Traditional	8 min.	2
Black Swan (Pas de Deux)	After Petipa	Tchaikovsky	Traditional	8 min.	2
Children of the Sun	Reiter-Sofer	Jolivet	1972	18 min.	10
Impressions	Sanders	Schuller	1967	22 min.	6
Ballade	Sokolow	Scriabin	1965	12 min.	4

Note: Additional ballets from permanent repertory as necessary. Revivals and premieres each season.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Newport Music Festival	Newport, RI	Jul. 28-30, 1974
University of New Hampshire at Durham	Durham, NH	Oct. 18-20, 1974
Brooklyn College	Brooklyn, NY	Oct. 26, 1974
Dance Dimensions, Inc.	Wantaugh, NY	Oct. 27-29, 1974
Quad Cities Arts Council	Davenport, IA	Nov. 11-16, 1974
State University of New York at Fredonia	Fredonia, NY	Nov. 21-23, 1974
University of Wisconsin-Milwaukee	Milwaukee, WI	Jan. 16-18, 1975
Millersville State College	Millersville, PA	Jan. 22, 1975
Bayshore/Brightwaters Public Library	Bayshore, NY	Jan. 25, 1975
Community Concerts	Saginaw, MI	Feb. 4, 1975
Kentucky Dance Council	Louisville, KY	Feb. 6-8, 1975
Community Concerts	Miami Beach, FL	Mar. 3-4, 1975
Greater Charlotte Dance Guild	Charlotte, NC	Mar. 10-12, 1975
Williams College	Williamstown, MA	Apr. 10-12, 1975

BALLET WEST (1963)

Artistic Directors: William F. Christensen,
Bruce Marks

Booking Manager: Steven H. Horton
Ballet West
P.O. Box 11336
Salt Lake City, UT 84147
(801) 364-4343

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: UT \$24,000
Remaining Continental US \$30,000
Not available for touring in AK, HI, GU, AS, PR, and VI.

AVAILABILITY: Open

TOURING PERSONNEL: 32 dancers; technical director; stage manager; ballet mistress; prop master; carpenter; driver; wardrobe mistress; assistant wardrobe mistress. The Company Manager always tours with the company. The Artistic Director frequently tours with the company.

PERFORMING SPACES: Performances may be given in gymnasiums on a limited basis; company must have the right of final approval; company will consider performing outside in warm, dry weather with adequate floor and power supply; company does not perform on arena stages.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum four hours available daily for class and rehearsals in 40'x60'x20' studio; piano, pianist, mirrors, barres; wood floor not directly over concrete.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x23"); flyers (5 1/4"x8 1/4"); black and white glossy photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Artistic Director or collaborator or ballet mistress or assistant	Studio with hung floor, mirrors & barres, 30'x60' min., piano & pianist	25-30 per class; limit 2 per day
Lecture-Demonstration	Artistic Director or ballet mistress or assistant	Stage or studio with hung floor, piano & pianist; 30'x60' min.	Cannot be concrete, tile or linoleum floor; no children below 5 yrs. old; must have 1-2 hrs. set-up time
Performance	Entire company	Contact Company Manager for min. stage requirements	Must have at least 8 hrs. set-up time; crew of at least 10 men loaders and unloaders; studio day of and prior day for company class and rehearsal (see stage regulation sheet); major cities must provide orchestra as required
Company Class	Open	Min. 40'x60'x20' with piano and pianist, mirrors & barres; hung or soft floor	Only 3-4 qualified students may attend; 20 may observe; sometimes they may see rehearsal

Seminars may be given on make-up, staging and related subjects if company is advised in advance.

COMPANY NARRATIVE: In 1963, a Ford Foundation grant was received which helped establish the Utah Civic Ballet in Salt Lake City. In 1968, the Utah Civic Ballet was declared the official ballet company of the Federation of Rocky Mountain States. The name of the company was changed to Ballet West, to better reflect its regional character. The Artistic Director is William F. Christensen. "Mr. C" was the first American choreographer to stage a full-length *Swan Lake*, *Coppelia*, *Nutcracker*, and *Cinderella*.

Ballet West is a year-round operation whose thirty-two dancers are all on a fifty-two week contract. The dancers' ages range from eighteen to thirty-five, and they come from all over the country. Most dancers have undergraduate degrees, and several have earned their Master of Fine Arts degree.

COMPANY NARRATIVE (Cont.):

The company has toured widely, from Reno in the west to Detroit in the east. In 1971 it toured Greece, Yugoslavia, Italy, Switzerland, France and Spain. Ballet West has 45 works in its repertoire. Most of them are presentations of classical ballet, such as *Giselle*, *Coppelia*, *La Fille Mal Gardée*, and the pas de deux from *Paquita*. A few works are in the more contemporary ballet, such as *Carmina Burana*, *Concerto Barocco*, *Mobile*, and *The Eternal Idol*. Residencies may include full performances, lecture-demonstrations, master classes, and classroom and discussion participation by company members.

ACTIVE TOURING REPERTORY (subject to change):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Coppelia	Christensen	Delibes	1870	Full-length	32
Giselle	Coralli	Adam	1835	Full-length	32
Serenade	Balanchine	Tchaikovsky	1941	22 min.	20
Con Amore	Christensen	Rossini	1950	22 min.	25
Concerto Barocco	Balanchine	Bach	1940	20 min.	20
Mobile	Ruud	Khatchaturian	1968	5 min.	3
Meditations	d'Amboise	Massenet	1963	10 min.	2
Pas De Dix from Raymonda	Balanchine	Glazounov	1952	20 min.	10
Carmina Burana	Butler	Orff	1956	55 min.	20
The Eternal Idol	Smuin	Chopin	1968	14 min.	2
Bluebird pas de deux from Swan Lake	Christensen	Tchaikovsky	1938	15 min.	?
Quintet	Ruud	Schubert	1974	25 min.	10
Four Temperaments	Balanchine	Hindemith	1935	25 min.	25
Filling Station	Christensen	Thompson	1935	20 min.	10
Firebird	Christensen	Stravinsky	1966	25 min.	32
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1962	10 min.	2
The Nutcracker (Nov.-Dec. availability only)	Christensen	Tchaikovsky	1944	Full-length	32
Paquita Pas de Deux	Christensen	Minkus	1969	12 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Arizona State University	Tempe, AZ	Dec. 12-14, 1974
Utah State University	Logan, UT	Jan. 6, 1975
Brigham Young University	Provo, UT	Jan. 8, 1975
First Security Corp. of Idaho NA	Burley, ID	Jan. 21, 1975
	Payette, ID	Jan. 22, 1975
	Sun Valley, ID	Jan. 23, 1975
	Twin Falls, ID	Jan. 24, 1975
	Boise, ID	Jan. 25, 1975
Utah State University	Logan, UT	Mar. 12, 1975
Auditorium Theatre Council	Chicago, IL	Apr. 4-6, 1975
Indiana State University	Terre Haute, IN	Apr. 8, 1975
University of Wisconsin	Madison, WI	Apr. 10-12, 1975
Michigan State University	East Lansing, MI	Apr. 15, 1975
Muncie Symphony Orchestra	Muncie, IN	Apr. 17, 1975
Music Hall Center	Detroit, MI	Apr. 18-19, 1975
Ruth Seufert Celebrity Attractions	Kansas City, MO	Apr. 22, 1975

MARIA BENITEZ' ESTAMPA FLAMENCA (1972)

Artistic Directors: Maria Benitez, Cecilio Benitez

Booking Manager: Judith V. Hankins
HI Enterprises, Inc.
200 West 57th Street, Suite 1310
New York, NY 10019
(212) 247-4230

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second Week	Third Week	Fourth Week
Continental US	\$ 7,000	\$6,000	\$5,000	\$4,500
AK, HI	\$ 9,000	\$8,000	\$7,000	\$6,000
GU, AS	\$11,000			
PR, VI	\$10,500			

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer; stage manager/Artistic Director; 2 guitarists; 1 singer. The Company Manager never tours with the company. One of the Artistic Directors is the stage manager. The Artistic Directors always tour with the company.

PERFORMING SPACES: The flooring must be non-slippery with a wooden surface. Portable stages are acceptable if sturdy. Easy accessibility to dressing rooms necessary and audio-tape system for guitars, singer, and taped numbers. The company will consider performing outside if adequate stage, sound, lighting and dressing rooms are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company rehearsal time needs to be two hours daily located in a room approximately the same size as the stage performance area or on stage. In both cases a wooden floor is necessary.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; press stories; telephone interviews can be arranged in advance with Ms. Benitez through the management.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Proscenium stage with tape and audio system, crew requirements outlined by management	1 concert per day
Lecture/Dance Demonstration	Artistic Directors and musicians	Theater or studio with wooden floor	
Master Classes	Artistic Director	Wooden floored studio or large room	Class in dance
Master Classes	Musicians	Room in Music Studio	Class in music for flamenco guitar
Poetry Classes	C. Benitez	Classroom	Emphasis on the poetry of Garcia Lorca—taught in Spanish ONLY
Musical Instrument Construction for Guitar	Musician	Classroom	

All classes, with the exception of poetry classes (which are taught only in Spanish), can be taught in English or Spanish.

COMPANY NARRATIVE: Maria Benitez' Estampa Flamenca is a company of four performing artists (one dancer, two guitarists, one flamenco singer) and one stage manager/Artistic Director. It is the only resident professional Spanish dance company in the Southwest.

Under the direction of Cecilio and Maria Benitez, this small group provides a wide variety of Spanish dance through concerts, lecture-demonstrations and classes. Several concert works are theatre pieces integrating the poetry of Garcia Lorca (narrated by Mr. Benitez) to create a contemporary dramatic theme for dance. Emphasis is given to maintain the purity of style in the more traditional dances such as flamenco.

COMPANY NARRATIVE (Cont.):

Lecture-demonstrations illustrate several dances in repertory, explaining method of choreography, origins and mood. Seminars can be given (in Spanish only) by Mr. Benitez on various poems of Garcia Lorca, exploring their symbolism and interpretation. One company member constructs his own guitars, which could be of particular interest to music students.

Classes incorporate basic techniques of Spanish dance and can be presented on any level.

It is the company's aim not only to present music, dance and poetry of Spain, but also to attempt to illustrate the logic, coherence and sentiment of Spain's many moods and complicated folklore in a way which allows for a more total involvement from the audience.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Estampa Flamenca	Benitez	Lorca	1972	5 min.	1
Rumores de la Caleta	Benitez	Albeniz	1967	4 min.	1
La Alhambra	Benitez	Breton	1969	7 min.	1
Pepita Jimenez	Benitez	Albeniz	1970	5 min.	1
Asturias	Benitez	Albeniz	1969	7 min.	1
A Tribute to Garcia Lorca	Benitez	Luna/Rodrigo	1967	13 min.	1
Zapateado	Benitez	Traditional	1973	5 min.	1
Tanguillos	Benitez	Traditional	1972	4 min.	1
La Cana	Benitez	Traditional	1968	10 min.	1
Alegrias	Benitez	Traditional	1973	15 min.	1
Martinete	Benitez	Traditional	1970	15 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Vail Institute	Vail, CO	Sep. 6, 1974
New Mexico State University	Las Cruces, NM	Sep. 11, 1974
Prescott College	Prescott, AZ	Oct. 11, 1974
Albuquerque Opera Guild	Albuquerque, NM	Apr. 26, 1975
Institute of American Indian Art	Santa Fe, NM	May 5, 1975

BHASKAR - DANCES OF INDIA (1956)

Artistic Director: Bhaskar

Booking Manager: Mark La Roche
Mark La Roche Management
207 Columbus Avenue, Suite F
New York, NY 10023
(212) 362-1288

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	NY	\$2,000
	East of the Mississippi (including MN)	\$2,500
	West of the Mississippi (including LA, also PR, VI)	\$3,000
	AK, HI, GU, AS	\$3,500

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Relative to all residency activities—space and technical requirements are flexible. The company will consider performing outside: Weather permitting; proximate dressing room or adjustable screen; bright lights on performing area; standing mike; reel to reel tape machine that plays 7½ speed, either directly connected to a PA system or that can be played with mike placed in front of it.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Total flexibility in adapting to facilities and time and space schedules of sponsoring organization.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (9"×12"); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; films "Dances of India" (18 min.); "Creation of Woman" (23 min.); prepared radio advertisements variable in length as required; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Bhaskar and partner	Flexible	
Lecture-Demonstration	Bhaskar and partner	Flexible	
Master Class	Bhaskar or partner	Flexible	30 students
Open Rehearsal	Bhaskar and partner	Flexible	
Seminars	Bhaskar and partner	Flexible	

Note: All five activities listed above are designed and modified for children.

Anga Purna (an ancient and unique approach to a form of transcendental meditation)	Bhaskar	Flexible	20 adults
--	---------	----------	-----------

COMPANY NARRATIVE: The Artistic Director of Bhaskar-Dances of India, Inc. is Bhaskar. Born in India, Bhaskar was trained there in the four classical styles of Hindu dance, which are now dominantly represented in the company's repertoire. These four styles are:

Bharata Natyam—the classical temple dance of South India, approximately 3,000 years old;
Kathak—the court dances of North India;
Kathakali—dance drama of southwest India;
Manipuri—dance of northeast India—Mongolian influence.

The active touring repertory includes several new works choreographed by Bhaskar in a new style which combines Modern Dance Movement with classical Hindu movements.

Bhaskar has presented his concert program, featuring American dancers he has trained in the classical Indian styles, in every state of the US. Recognizing the initial difficulty, especially on the part of young audiences, to understand and appreciate an ancient art—the company attempts to present a palatable and entertaining introduction to the dances, thus emphasizing the universality of all art.

The company is particularly anxious to coordinate residency activities in order to work as frequently as possible with children of all ages in the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Allaripu	Traditional	Traditional	Ancient	3 min.	2
Thilana	Traditional	Traditional	Ancient	5 min.	2
Krishna	Traditional	Traditional	Ancient	7 min.	1
Natanam Adinar	Traditional	Traditional	Ancient	6 min.	2
Thala Nirtham	Traditional	Traditional	Ancient	5 min.	2
Naga Nirtham	Traditional	Traditional	Ancient	5 min.	1
Surya Nirtham	Traditional	Traditional	Ancient	7 min.	2
Bangala-Desh	Bhaskar	Bhaskar	1973	7 min.	1
Thayna Yashoda	Traditional	Traditional	Ancient	6 min.	1
Thana Varanamaya	Traditional	Traditional	Ancient	4 min.	2
Tara	Bhaskar	Traditional	1974	3 min.	1 or 2
Kalai Thooki	Traditional	Traditional	Ancient	4 min.	1
Brahma	Bhaskar	Traditional	1974	8 min.	1
Maya	Bhaskar	Traditional	1972	8 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
City of Massapequa	Massapequa, NY	Jul. 2, 1974
Camp Dudley	West Point, NY	Jul. 26, 1974
State of New Jersey	Madison, NJ	Aug. 12, 1974
ETHNIC Dance Festival	Barnstable, MA	Aug. 15-16, 1974
Syosset High School	Syosset, NY	Sep. 30, 1974
PTA P.S. 161K	Brooklyn, NY	Nov. 1, 1974
Pocantico High School	North Tarrytown, NY	Nov. 14, 1974
Our Lady of Victory Academy	Dobbs Ferry, NY	Dec. 11, 1974
Indian Students Association, Queens College	Queens, NY	Dec. 15, 1974
Detroit Youth Center	Detroit, MI	Jan. 2-16, 1975
Heckley School	Tarrytown, NY	Jan. 23, 1975
Indian Festival (Columbia University)	New York, NY	Jan. 26, 1975
Torrington High School	Torrington, CT	Feb. 14, 1975
Ethnic Dance Center	Hyannis, MA	Feb. 23, 1975
Franklin Avenue School	Pear River, NY	Feb. 25, 1975
Hackensack, NJ Public Schools	Hackensack, NJ	Mar. 3-7, 1975
Oceanside Junior High School	Oceanside, NY	Apr. 10, 1975
SUNY at Binghamton	Binghamton, NY	Apr. 11, 1975
City of Middletown	Middletown, CT	Apr. 12, 1975
Bicentennial Festival	Springfield, MA	May 24, 1975
American Dance Festival	New London, CT	Jun. 21-30, 1975

THE BIRMINGHAM BALLET (1953)

Artistic Director: Alfonso Figueroa

Booking Manager: William P. Bond, Jr.
P.O. Box 9095
Birmingham, AL 35213
(205) 251-9117

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: \$7,500

AVAILABILITY: Open

TOURING PERSONNEL: 10-15 dancers; ballet mistress; technical director; wardrobe supervisor; stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Performance area—minimum 30'x35'. All space and technical equipment must be approved by Artistic Director. The company will consider performing outside in a space 30'x35' with proper floor subject to approval by Artistic Director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 800 sq. ft. with wood floor; 3 hours daily; 10 hours in theater for technical crew day prior to performance; 6 hours day of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 posters (11"x14"); 2,000 flyers (8"x11"); 5 black and white glossy press photos; 2 color slides suitable for TV ads; prepared radio advertisements (30 sec.); 3 press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	Proscenium 30'x35'	Tapes
Open Rehearsals	Artistic Director or ballet mistress	On stage	Stop and Go rehearsals; rehearsal clothes; working rehearsals; dancers
Master Classes	Artistic Director or ballet mistress	Barres, pianist; area large enough to accommodate attendance; wooden floor	
Lecture-Demonstrations	Artistic Director	P.A. system and wooden floor	May be followed by question and answer period

COMPANY NARRATIVE: The Birmingham Ballet is a chamber-type company of 15 members. The repertoire varies from classical to contemporary. One of the purposes is to accurately express the full spectrum of dance styles. Birmingham Ballet training attempts to develop a versatile dancer, one not restricted to any particular style, but more able to express them all with technical proficiency, qualities which we feel are synonymous with the American dancer.

The company is available for up to a week residency during which master classes are offered in ballet, modern, jazz, character and contemporary. Three different programs are offered, each consisting of three ballets (varying from classical to contemporary in style) and one classical pas de deux in each program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
In Corte Sia	Stripling	Ciconia	1969	17 min.	9
Prokofiev Concerto	Figueroa	Prokofiev	1970	9 min.	8
Terpsichoros	Figueroa	Mozart	1973	20 min.	7
Primus	Figueroa	Gassman	1974	25 min.	Full company
Fantasy Dances	Lewis	Schumann	1973	20 min.	4
Changes	Figueroa	Brahms	1970	25 min.	6
Peter and the Wolf	Kurjian	Prokofiev	1969	25 min.	9
Don Quixote Pas de Deux	Monreal after Petipa	Minkus	1975	15 min.	2
Le Corsaire Pas de Deux	Monreal after Petipa	Drigo	1974	15 min.	2
Nutcracker Pas de Deux	After Petipa	Tchaikovsky	1974	15 min.	2
Swan Lake Pas de Deux	After Petipa	Tchaikovsky	1973	15 min.	2
Spring Waters	Messerer	Rachmaninoff	1973	3 min.	2
Remember When?	Figueroa	Traditional American Music	1970	27 min.	Full company
Dialogues	Walker	Barber	1975	18 min.	4
Pas de Deux	Figueroa	Ives	1976	8 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Mountain Brook Board of Education	Mountain Brook, AL	Mar. 19, 1975
Athens City Board of Education	Athens, AL	Apr. 9, 1975
Vestavia Hills Board of Education	Vestavia Hills, AL	Apr. 9, 1975
Mountain Brook Board of Education	Mountain Brook, AL	Apr. 10, 1975
Pickens County Board of Education	Reform, AL	Apr. 16, 1975
Pearson's Academy	Tuscaloosa, AL	Apr. 30, 1975

THE BOSTON BALLET (1964)

Artistic Director: E. Virginia Williams

Booking Manager: Richard J. King
The Boston Ballet
19 Clarendon Street
Boston, M.A 02116
(617) 542-1323

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Company	Chamber
New England (ME, VT, NH, MA, CT, RI)	\$ 9,600	\$ 8,200
East of the Mississippi (NY, NJ, PA, DE, MI, IL, IN, OH, KY, WV, VA, TN, NC, SC, MS, AL, GA, DC)	\$19,500	\$14,500
Midwest (MN, WI, ND, SD, MT, WY, NB, IA, CO, KS, MO, NM, TX, OK, AR, LA, FL)	\$25,500	\$20,500
West (WA, OR, ID, CA, NV, UT, AZ)	\$28,000	\$23,000
HI, AK	\$38,000	\$30,000
GU, AS	\$41,000	\$33,000
PR, VI	\$29,000	\$24,000

There is a supplementary fee charge for residencies with performances of the Nutcracker. Contact Company Manager for further information.

AVAILABILITY: The company is available Aug., Oct., Nov., Dec., 1976 and Jan. (Nutcracker), Mar., Apr., Jun., 1977.

TOURING PERSONNEL: 14 dancers (Chamber Company); 20 dancers (Full Company); production/stage manager; stage manager; costumer director; regisseur or ballet master. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: The company can perform in any facility that has a wood floor and a minimum performing area of 30'x30'. (Company prefers not to perform in the round.) The company will consider performing outside if it has a minimum space of 30'x30' with a wood floor (flat); portable stage would be adequate.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have a rehearsal space available for its exclusive use for the length of the residency; any room with a wood floor and a minimum area 30'x30' is suitable; it is preferable to have barres and mirrors, but this is not absolutely essential. A piano and accompanist is also desirable, if available.

PUBLICITY SERVICES OFFERED BY THE COMPANY; The following are available at a shipping charge: posters (12"x24"); flyers (4"x9"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (10,30,60 sec.). The sponsor is responsible for the cost of imprinting flyers and posters.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	Stage: 30'x30' min.; 8 hr. technical set-up; 3 hr. rehearsal on stage	Stage must have wood floor; if company is performing with sponsor's orchestra, a minimum of 3 orchestra rehearsals is required
Children's Performance	Full company	Stage: 30'x30' (can be a gym)	Stage must have wood floor
Lecture-Demonstration	6-8 dancers	Stage: 15'x30'	Stage must have wood floor
Classes: Beginning, intermediate, advanced ballet; partnering; modern and jazz	Ballet master or company dancer	Studio with barres, mirrors, and piano accompanist	Must have wood floor; limited to 25 in each class; can be conducted simultaneously
"Producing for Dance"	Production/stage manager	On performance stage is best, or in classroom	Workshop for those interested in production technology as it relates to dance

COMPANY NARRATIVE: The Boston Ballet Company performed its first professional engagement in 1965, and over the next 11 years has grown from a group of fourteen very young dancers to a professional company performing a large repertoire of classical and contemporary works ranging from modern ballets such as *Suspicion* to classical ballets such as *Coppelia* and *Swan Lake*. The repertoire consists of choreography by such diverse artists as Dolin, Balanchine, Sokolow, Butler, Falco, Walker, de Mille and the work of Artistic Director, E. Virginia Williams.

COMPANY NARRATIVE (Cont.):

The company continues to reach toward its goal of contributing to extending the total vision of the art of ballet in America by discovering new dancers and new choreographers while cooperating with other arts organizations and universities in opening wider vistas for combined creative efforts.

In each residency, community involvement is stressed. The company takes an active part in trying to become an extension of local programming through classes, lectures, and demonstrations.

Led by E. Virginia Williams, the company strives to make people aware of dance as an integral part of every day life.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pas de Quatre	Dolin	Pugni	Set-1965	14 min.	4
Pas de Dix	Balanchine	Glazounov	Set-1965	20 min.	10
Concerto Barocco	Balanchine	Bach	Set-1965	20 min.	11
Nutcracker Pas de Deux	After Petipa	Tchaikovsky	Set-1966	10 min.	2
Allegro Brilliante	Balanchine	Tchaikovsky	Set-1966	17 min.	10
Les Sylphides	Fokine	Chopin	Set-1966	30 min.	18
Donizetti Variations	Balanchine	Donizetti	Set-1966	40 min.	10
Road of the Phoebe Snow	Beatty	Ellington	Set-1967	30 min.	14
Valse Fantasie	Balanchine	Glinka	Set-1969	10 min.	6
Flower Festival in Genzano	Bournonville	Helsted	Set-1967	12 min.	2
Don Quixote Pas de Deux	Traditional	Minkus	1968	12 min.	2
Le Corsaire	After Petipa	Drigo	1972	3 min.	2
Tarantella	Balanchine	Cotslach	Set-1973	6 min.	2
The Dolly Suite	Taras	Faure	1971	19 min.	9
Changes	Figueroa	Brahms	1973	18 min.	6
Scotch Symphony	Balanchine	Mendelsohn	Set-1964	45 min.	19
Bach with Jacques	Zana	Bach	1974	12 min.	11
Spring Waters	Monreal	Minkus	1974	3 min.	2
Adventures of Raggedy Ann 'n Andy	Cunningham	Carpenter	1974	15 min.	5
The Gershwin Years	Cunningham	Gerschwin	1974	20 min.	8
Baroque Concerto	Walker	Stolzel	Set-1973	30 min.	8
Melodie	Ohman	Tchaikovsky	1975	20 min.	6
Holberg Suite	Cunningham	Grieg	1975	18 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Greenfield College	Greenfield, MA	Nov. 12-14, 1974
University of Massachusetts at Amherst	Amherst, MA	Nov. 14-16, 1974
Springfield Symphony Orchestra	Springfield, MA	Dec. 6-7, 1974
Artists Internationale	Providence, RI	Dec. 27-29, 1974
Nashua Symphony	Nashua, NH	Jan. 3-4, 1975
Spooner Trust	Plymouth, MA	Mar. 9, 1975
Brockton Symphony	Brockton, MA	Mar. 22-23, 1975
Toledo Museum of Art	Toledo, OH	Apr. 17, 1975
Columbus Indiana Dance Association	Columbus, IN	Apr. 18-19, 1975

BOSTON FLAMENCO BALLET, INC. (1973)

Artistic Director: Simon Blasco

Booking Manager: Simon Blasco
Sarita Enterprises
304 Commonwealth Avenue
Boston, MA 02115
(617) 262-0292

Company Manager: Same as Booking Manager
Assistant Manager: Al Wendel (same address as Booking Manager)

MINIMUM WEEKLY FEES:

	Large Company	Small Company
All states excluding AK, HI	\$ 5,500	\$2,500
PR, VI	\$ 9,000	\$4,000
GU, AS, AK, HI	\$14,000	\$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-10 dancers (Full company); 2-3 dancers (Small company); tour manager; stage manager; 2 musicians; singer. The Company Manager and the Artistic Director occasionally tour with the company. The Assistant Manager always travels with the company.

PERFORMING SPACES: The company can perform in any space with a wood floor, including outside. The company prefers not to perform in the round. Minimum size of performance space: 20'x20'.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A wood floor of about 20'x20' is needed for a minimum of 2 hours before each performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (23"x29"); flyers (8½"x11"); black and white glossy press photos; press stories. Also available at a charge are: color slides suitable for TV ads; ballet programs.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	20'x20' wood floor, curtains, lights	Need 2 hours for preparation
Lecture-Demonstration	3 performers	Wood floor	Need 1 hour for preparation
Master Classes	Artistic Director, guest artist or a principal dancer	Wood floor; studio with mirrors preferred	30 participants maximum
Guitar Concert	Guitarist	Any space, preferably auditorium	
Guitar Workshop	Guitarist	Any space	10 participants maximum

(The above activities can be conducted simultaneously.)

COMPANY NARRATIVE: The Boston Flamenco Ballet is a group of American and Spanish artists whose aim is to spread Spanish culture through music and dance.

Residency activities include the following:

Ballets,

1) *Flamenco Scorpion* (60 minutes; 7-10 performers): Based on the legend of the scorpion trapped in a circle of fire, this ballet combines modern dance with flamenco to show how a human being can break the circle and find a meaning in life;

2) *Flamenco Bullfight* (60 minutes; 7-10 performers): Includes flamenco and folk dances representing the suffering, courage and excitement surrounding the bullfight. The highlight is a realistic imitation of all the steps, rituals and incidents of a real bullfight with a life-size sponge bull and a picador's horse;

3) *Flamenco with Platero* (60 minutes; 7-10 performers): Platero is a life-size replica of the literary donkey. One of the actors talks to him, explaining the origin and meaning of flamenco. Through traditional *jondo* flamenco dances (Cana, Martinete, Soleares, Siguirya), the ballet shows the persecution of the gypsies, including an *Auto de fe* with hooded monks preparing to burn an unbeliever at the stake; with Alegrias, Mirabras, Bulerias and Rumba, the happy face of flamenco emerges, celebrating a good harvest and a gypsy wedding. The finale is a carnival with the masked performers dancing with members of the audience;

4) *Spring in Spain* (60 minutes; 7-10 performers): Through mime, song and dance, the first act introduces some typical Spanish village characters: the bootblack, the shoemaker, the lottery seller, the blind man, the gypsy vendors and the civil guard. Representing the activities of the Holy Week in Seville, the ballet also shows a religious procession, a flamenco theater and a village festival.

COMPANY NARRATIVE (Cont.):

Lecture-Demonstrations,

1) *Origin of Flamenco* (40 minutes; 2-3 performers): The lecture, accompanied by visual aids and dance, gives a brief survey of Spanish history, showing that flamenco contains contributions from Jews, Arabs, Gypsies and others;

2) *Bullfight* (40 minutes; 2-3 performers): Using a bull's head replica on wheels, showing the origin, meaning and form of the bullfight.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Flamenco Scorpion	Blasco	Traditional/Falla	1972	1 hr.	7-10
Flamenco Bullfight	Blasco	Traditional	1972	1 hr.	7-10
Flamenco with Platero	Blasco	Traditional	1974	1 hr.	7-10
Spring in Spain	Blasco	Traditional	1975	1 hr.	7-10
Origin of Flamenco (Lecture-Demonstration)	Blasco	Traditional	1973	40 min.	2-3
Bullfight (Lecture-Demonstration)	Blasco	Traditional	1973	40 min.	2-3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Worcester State College	Worcester, MA	Oct. 13, 1974
Curry College	Milton, MA	Oct. 16, 1974
Kawasaki School System	Cohasset, MA	Oct. 30, 1974
Salem High School	Salem, NH	Nov. 9, 1974
University of Maryland	Princess Anne, MD	Nov. 12, 1974
Washingtonville High School	Washingtonville, NY	Nov. 14, 1974
Dalton School System	Dalton, MA	Dec. 2, 1974
Rippowam High School	Stamford, CT	Dec. 3, 1974
Mamaroneck High School	Mamaroneck, NY	Dec. 3, 1974
Pomperaug School	Southbury, CT	Mar. 13, 1975
Oceanside Senior High School	Oceanside, NY	Mar. 19, 1975
St. Vincent College	Riverdale, NY	Mar. 19, 1975
Fonda High School	Fonda, NY	Mar. 20, 1975
Fulton-Montgomery Community College	Johnstown, NY	Mar. 20, 1975
Ipswich High School	Ipswich, MA	Mar. 24, 1975
Mt. St. Mary Seminary	Nashua, NH	Mar. 24, 1975
Framingham School System	Framingham, MA	Mar. 25, 1975
West Junior High School	Walpole, MA	Mar. 31, 1975
R.K. Toaz Junior High School	Huntington, NY	Apr. 1, 1975
David Wooster Junior High School	Stratford, CT	Apr. 2, 1975
Baltimore County School System	Towson, MD	Apr. 3, 1975
Ohio Northern University	Ada, OH	Apr. 4, 1975
Toledo University	Toledo, OH	Apr. 8, 1975
Dreher High School	Columbia, SC	Apr. 17, 1975
Gardner Webb College	Boiling Springs, NC	Apr. 18, 1975
Syosset School System	Syosset, NY	Apr. 22, 1975
Morris Knolls High School	Denville, NJ	Apr. 22, 1975
Florence Memorial High School	Florence, NJ	Apr. 23, 1975
St. Rose High School	Belmar, NJ	Apr. 25, 1975
Ocean County College	Toms River, NJ	Apr. 25-26, 1975
Union Free School District	Chester, NY	May 12, 1975
Washingtonville High School	Washingtonville, NY	May 12, 1975
J.W. Young High School	Bayport, NY	May 16, 1975
Harbor Junior High School	Baldwin, NY	May 16, 1975
Palmer High School	Palmer, MA	May 19, 1975

BOTTOM OF THE BUCKET, BUT . . . DANCE THEATRE (1970)

Artistic Director: Garth Fagan

Booking Manager: Robert Dinkle
95 Canterbury Road
Rochester, NY 14607
(716) 232-2730
(716) 436-1273

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
East of the Mississippi, including LA	\$12,000	\$10,800
West of the Mississippi, including MN	\$13,000	\$11,700
AK, HI, GU, AS, PR, VI: regular East fee plus round trip transportation, including freight from point of departure.		

AVAILABILITY: Open

TOURING PERSONNEL: 12-14 dancers; technical director; wardrobe mistress; stage manager/sound; one musician, depending on repertoire. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company will perform in gymnasiums, studios and arena stages pending approval by Artistic Director. However, the company prefers proscenium stage, minimum 30'x30'. Floors must be suitable for barefoot dancing, with adequate technical facilities. Five hours technical set-up time, three hours for technical rehearsal and two hours for dress rehearsal. The company will consider performing outside with suitable floor and lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily one and one-half hour class, and two to three hours rehearsal depending on need.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Available at a charge are: posters (14"x22"); flyers (8"x11"); black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	30'x30' min.	
Lecture-Demonstration	Artistic Director/ principal dancers	20'x20' min.	
Master Class	Artistic Director/ principal dancers	Studio or gym, wood floor	Number dependent upon space
Open Rehearsal	Artistic Director/ ballet master	Stage or studio	Special prearrangement; dis- ciplined audiences

COMPANY NARRATIVE: Bottom of the Bucket, But . . . Dance Theatre, Inc. is comprised of 12-14 young dancers, all who have been trained by Founder/Artistic Director, Garth Fagan. The multi-racial company was founded in 1970 and presents works in a style created by the fusion of American Modern, Afro-Caribbean and Jazz dancing. The Garth Fagan technique involves creating dance forms with emphasis on rhythmic structure, high energy levels, torso as opposed to limb and volume or mass in dance.

We celebrate our illustrious cultural heritage—Africa, West Indies, Mississippi, Harlem, etc.—but also deal with the vital and explosive issues of today and through discipline, research and experimentation, attempt to maintain the true and traditional standards of excellence set by Black Artists.

The company dancers are: Bonnie Atkins, Daniel Ayette, Ronald Baxter, Mary Greely, Steven Humphrey, Priscilla Scott, Roger Smith, Ron Blanco, John Gourdine, Paula Hamada, Bit Knighton, Michael Mason, Nadia Padilla, Dana Ricks, Shelia Wilson.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Roots	Fagan	Olatunji, Drums of Burundi	1970-71	14 min.	10
Liberation Suite	Fagan	Roberts, Shepp, Simone, Last Poets	1971-72	26 min.	12
Thank You Jesus	Fagan	Shirley, Taylor, Christian Tabernacle Choir	1972	11 min.	12
Yesternow	Fagan	Ayler, Davis	1972	26 min.	12
Junkie on the Corner	Fagan	Company music, company poetry	1971	8 min.	10
Polk Street Carnival	Fagan	Mandrill	1973	6 min.	8
Duets	Fagan	Brahms	1974	12 min.	10
Life Forms, Death Shapes	Fagan	Surinach	1974	13 min.	12
Pun and Games	Fagan	Collected sounds	1974	9 min.	5
4 + 1	Fagan	Improvised Sax/vocalist	1973	9 min.	5
Technique Study	Fagan	Mandrill	1973-75	14 min.	12
Dance to Jerry's Music	Fagan	Brubacker	1975	3½ min.	5
Meetin' Here Tonigh	Fagan	Collage	1974	80 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Jul. 1-6, 1974
Dancemobile (Harlem Cultural Council)	New York, NY	Jul. 29-Aug. 2, 1974
Delacorte Theatre	New York, NY	Sep. 1-2, 1974
State University College at Brockport	Brockport, NY	Oct. 10-12, 1974
Jamestown Community College	Jamestown, NY	Feb. 3, 1975
Auburn Community College	Auburn, NY	Feb. 3, 1975
Brooklyn Academy of Music	Brooklyn, NY	May 5-9, 1975

TRISHA BROWN COMPANY (1967)

Artistic Director: Trisha Brown

Booking Manager: Mimi Johnson or Kermit Smith
Performing Artservices
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	East of the Mississippi (including LA, MN)	\$6,000
	West of the Mississippi	\$7,000
	AK, HI, GU, AS, PR, VI	\$8,000
	Subsequent weeks (all areas)	\$4,000

AVAILABILITY: Open

TOURING PERSONNEL: 4-6 dancers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Spatial needs are determined by the piece to be performed. The company will perform in 30'x40' interior spaces, proscenium or non-proscenium, or outside, if the environmental conditions are suitable to Ms. Brown's pieces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires a rehearsal space comparable to the size of the performing space with a good floor for 5 hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (13"x23"); black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Indoor Concert	Company	30'x40' proscenium or non-proscenium; all necessary stage equipment and crew	
Outdoor Concert	Company	Suitable environment; all necessary crew and equipment	
Lecture-Demonstration	Company	Large informal space or stage; slide projector	Slides, discussion and demonstration of company's work
Open Rehearsal	Company	Studio or large space	Informal private work on view; discussion can follow
Seminar	Trisha Brown	Studio or large space; slide projector	
Composition Class	Trisha Brown, assisted by company members	Studio or large space	

COMPANY NARRATIVE: The Trisha Brown Company has been using conceptual and environmental dance structures since the early 60's. The performance of outdoor work and "equipment pieces" depends on the compatability of the terrain with the company's current work interests, and must be researched in advance with the sponsor. The indoor work includes *Group Primary Accumulation*, *Structured Pieces*, *Locus* and *Pamplona Stones*. The company is primarily interested in the development of new work, process and the exchange of ideas through performance, discussion and participation. Ms. Brown and her company have received numerous grants and awards, most recently, a Guggenheim Fellowship in Choreography.

ACTIVE TOURING REPERTORY: Programs are determined by spatial/environmental conditions. Company does not give "repertory" performances as such.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Aug. 22, 1974
MoMing Collection	Chicago, IL	Nov. 10, 1974
Walker Art Center	Minneapolis, MN	Nov. 6-9, 1974

CARLOS CARVAJAL'S DANCE SPECTRUM (1970)

Artistic Director: Carlos Carvajal

Booking Manager: Anne W. Smith
c/o Dance Spectrum
3221 22nd Street
San Francisco, CA 94110
(415) 824-5044

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks	Residencies including performances of Wintermas
CA, WA, OR, NV	\$ 9,000	\$6,000	\$12,200
West of the Mississippi (including LA, MN, AK)	\$10,700	\$6,000	\$14,700
East of the Mississippi (including HI, GU, AS, PR, VI)	\$13,000	\$6,500	\$17,800

AVAILABILITY: Open

TOURING PERSONNEL: 12-16 dancers (dependent on repertory to be offered); technical director; lighting assistant; additional technicians dependent on repertory; "Wintermas"—6 additional dancers; 4 additional crew. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Minimum stage floor 24'x35' performance space; wood suspension floor absolutely required; gymnasiums, arenas, studios acceptable if adequate portable lighting is provided and room appropriately darkened. The company will consider performing outside: 70 degree minimum temperature; 24'x35' wood suspension floor surface, with audience or stage elevated.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and working rehearsals 2-4 hours daily; the stage should be available for set-up and rehearsal the entire day of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories. Also available at a charge are: posters (11"x17"); flyers (5"x7"). The sponsor is responsible for imprinting flyers and posters, and for shipping charges incurred in sending materials to sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Stage and Technical Requirements	Limitations/Notes
Performance	Full company	Stage: 24'x35'; 8 hr. tech. set-up; 3 hr. rehearsal on stage	Stage must have wood floor; auditorium must have proper lighting and sound facilities
Lecture-Demonstration	Artistic Director with members of company	Tape deck and amplifier; in stage, bym or studio	
Master Classes	Artistic Director and members of company	Pianist, or record player	Mirrors and barres
Technique Classes (all levels—ballet, modern character)	Artistic Director and members of company	Pianist, or record player	
Seminars: Lighting for Dance Theatre	Technical director	Use of performance theater	
Costuming for Dance	Costume coordinator		
Mini-Concert	Company members		
Choreography	Artistic Director		
Open Rehearsals	Artistic Director and company		

COMPANY NARRATIVE: Carlos Carvajal's Dance Spectrum is a San Francisco-based modern ballet company of sixteen dancers (the core group) with a wide-ranging repertory including over forty ballet, modern, and folk-oriented works, set for three to twenty-five dancers, ranging in length from five to forty minutes. All of the choreography is original, set exclusively by Carlos Carvajal and Dance Spectrum affiliate choreographers Jean Mathis, Tance Johnson, and Bruce Bain. All music is from tape recordings, utilizing quadrophonic techniques whenever possible, and reproduced with an auditorium sound-system. Technical arrangements and lighting effects utilize a broad range of creative techniques for a maximum unification of dance, light and sound.

The company's performing style is a result of incorporating and synthesizing classic ballet with modern, Far-East, and folk-dance techniques. Such combinations have produced works like: *Counterpoise*—pointe ballet bravura to Prokofiev's Third Piano Concerto; *Yerma*—modern dance-theatre piece set to music by Hovhaness; *Golden Rain*—mixture of Eastern styles with pointe to gamelan music of Bali and Java; *Hurrah!*—comic pas de quatre to Britten's Soirees Musicales; *Estancia*—Argentine folk dances to Ginastera's music of the same name; and *Facade*—a parody of dance styles in modern and turn-of-the-century city settings to William Walton's music.

COMPANY NARRATIVE (Cont.):

Several full-length works are available for longer residency engagements. They include *Totentanz* (Dance of Death), Carvajal's Lenten exploration of medieval and modern approaches to mortality, best performed in a cathedral or large sanctuary, to an electronic score by Warner Jepson; and *Wintermas*—a winter holiday ballet celebrating the winter solstice and winter religious customs from around the world.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Shapes of Evening	Carvajal	Debussy	1971	12 min.	6
Wind Song	Carvajal	Griffes	1971	10 min.	4
Three Diversions	Carvajal	Shostakovich	1971	30 min.	12
Totentanz	Carvajal	Jepson	1968	40 min.	31
Facets	Carvajal	Poulenc	1968	28 min.	14
The Awakening	Carvajal	Jepson	1973	25 min.	10
Changes	Carvajal	Honegger	1968	30 min.	16
The Way	Carvajal	Takemitsu	1973	30 min.	10
Five	Carvajal	Takemitsu	1972	10 min.	5
Chimera	Carvajal	Berio	1970	8 min.	2
Love Round	Carvajal	Live sound and music	1971	30 min.	10
i have found what you are like	Carvajal	Suk	1971	25 min.	8
Hurrah	Carvajal	Britten-Rossini	1971	12 min.	4
Textures	Carvajal	Takemitsu	1971	10 min.	6
La Soltonera	Carvajal	Traditional	1971	5 min.	2
Apsara	Carvajal	Satie	1971	5 min.	4
Esperanza	Carvajal	Bach	1972	15 min.	10
Anima	Carvajal	Ashley	1972	5 min.	2
Variations	Carvajal	Arensky	1972	15 min.	10
Irish Suite	Carvajal	Anderson	1972	12 min.	10
Counterpoise	Carvajal	Prokofiev	1973	28 min.	14
Orfeus	Carvajal	Ishii	1973	20 min.	11
Vino-Veritas	Carvajal	Ponchielli	1973	10 min.	13
Un Bal	Carvajal	Berlioz	1973	10 min.	11
Bacchanale	Carvajal	Saint Saens	1973	10 min.	16
Golden Rain	Carvajal	Traditional Gamelan	1974	30 min.	16
Wintermas—A Festival of Light	Carvajal	Traditional and Takemitsu, Orff, Britten	1973	100 min.	24
Body Celestial	Carvajal	Takemitsu	1973	20 min.	13
Classical Symphony	Carvajal	Prokofiev	1974	14 min.	11
Estancia	Carvajal	Finastera	1974	10 min.	16
Green	Carvajal	Takemitsu	1974	10 min.	3
Hosts	Carvajal	Martinu	1975	30 min.	16
Facade	Carvajal	Walton	1975	30 min.	16
Structures	Bain	Bartok	1973	15 min.	2
Interlude	Bain	Rachmaninoff	1973	10 min.	2
Contrasts	Bain	Chavez	1973	8 min.	3
Rite of Spring	Bain	Stravinsky	1974	40 min.	24
Miraculous Mandarin	Bain	Bartok	1975	20 min.	9
Natya	Mathis	Takemitsu	1972	20 min.	6
Yerma	Mathis	Hovhaness	1972	20 min.	5
Sacateca	Mathis	Takemitsu	1973	25 min.	10
Trisagion	Johnson	Webern	1972	15 min.	2
Bailecito	Johnson	Traditional	1972	10 min.	8
Choro-net	Johnson	Bartok	1973	10 min.	6
Windrops	Johnson	Zenakis	1974	10 min.	6
Les Arenes de la Vie	Johnson	Berio	1975	20 min.	11
Quaternary	Pearson-Smith	Ravel	1975	12 min.	4
Lovescape	Pearson-Smith	Brahams	1975	15 min.	3
Cycles	Wagner	Vivaldi	1975	30 min.	15
Suggestions on Movements	Larrosa	Debussy	1975	12 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
U.C. Davis Committee on Arts and Lectures	Davis, CA	Jan. 12, 1975

CHICAGO BALLET (1970)

Director: Ruth Page

Artistic Director: Ben Stevenson

Company Manager: Same as Booking Manager

Booking Manager: Peter H. Brown
General/Company Manager
Chicago Ballet
1016 North Dearborn Street
Chicago, IL 60610
(312) 337-6539

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
Midwest (IL, IN, MI, OH, WI, MN, IA, MO, ND, SD, NB, KS, OK, TN, KY, AR)	\$14,500	\$14,500
Atlantic (all states bordering on eastern Atlantic coast in addition to DC, VT, WV, PA, AL, MS, LA)	\$17,500	\$16,000
Western (TX, CO, WY, UT, ID, MT, WA, OR, CA, NV, NM, AZ)	\$19,500	\$17,000
AK, HI, GU, AS, VI, PR	\$22,500	\$18,500

AVAILABILITY: Open; except Dec. and first week of Jan.

TOURING PERSONNEL: 20 dancers; ballet master; technical director; wardrobe mistress, press representative. Chicago Ballet tour performances are generally presented with taped accompaniment. Sponsors wishing live orchestra may negotiate terms with the company. The Director may tour with the company. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Company will use alternative non-proscenium spaces at the discretion of the sponsor if the floors of such spaces are not slippery, the company is free to use rosin, and the space is considered safe for performance; minimum performing area is 40'x30'. The company will perform outside if an adequate stage is provided, ample and secure dressing room and washroom are accessible, and the air temperature is 65° F. or above.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A room at least 35'x35' is required, while more space is preferred; must be available for a minimum of 6 hrs. daily; adequate and secure dressing room and washroom facilities must be accessible and all spaces used by the company must be well lighted, ventilated and heated.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (8"x10"); black and white glossy press photos; color slides suitable for TV ads (if returned after use); prepared radio advertisements; press stories; complete press book including biographies, background information on the company and its repertoire, critical comments from the press, running times of ballets, and a discography. The Director, Artistic Director and dancers are available for press interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (General)	Entire company	Minimum stage 40'x30'; all available lighting equipment	Repertory to suit mixed community audiences
Concert (College)	Entire company	Same as above	Repertory selected to suit student audiences
Concert (Children)	Entire company	Same as above	Repertory especially for young audiences
Mini-Concert	Entire company	Same as above	Abbreviated concert performance with narration designed to school program
Lectures on American Dance	Director		Lecture on history and choreography
Master Classes	Artistic Director and company principals	Studio large enough to accommodate attendance; resilient floor; ballet barres; piano	For students and teachers of dance

COMPANY NARRATIVE: Chicago Ballet's repertoire consists of ballets by a variety of contemporary choreographers, including George Balanchine, Sir Frederick Ashton, John Cranko, Lois Bewley and Ruth Page, and featuring works by Ben Stevenson, award-winning choreographer and Artistic Director of Chicago Ballet.

At home in a wide range of styles, Chicago Ballet is essentially a classical ballet company, presenting works from the established classical repertoire as well as new modern pieces. The mixed repertoire allows programming for specific audiences.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Alice-in-Wonderland (excerpts)	Page	(collage)	1970	45 min.	Up to 20
Bartok Concerto	Stevenson	Bartok	1972	27 min.	16
Cinderella	Stevenson	Prokofiev	1970	2 hrs.	20
Concerto Barocco	Balanchine	Bach	1941	20 min.	11
Courante	Stevenson	Bach	1973	18 min.	8
Danse Brillante	Franklin	Glinka	1965	15 min.	3
Don Quixote Pas de Deux	Petipa	Minkus	1869	8 min.	2
Eaters of Darkness	Gore	Britten	1958	30 min.	14
Facade	Ashton	Walton	1931	17 min.	20
Greig Pas de Deux	Cranko	Greig	1970	10 min.	2
Monotones	Ashton	Satie	1965	30 min.	6
Nutcracker (excerpts)	Page/Petipa	Tchaikovsky	1964/1892	45 min.	Up to 20
One in Five	Powell	Strauss	1960	25 min.	5
Pas de Dix (Raymonda)	Petipa	Glazunov	1898	18 min.	10
Pas de Six (Napoli)	Bournonville	Paulli	1842	30 min.	6
Pas de Fiancees	Carter	Tchaikovsky	1963	20 min.	6
Peasant Pas de Deux (Giselle)	Traditional	Adam	1842	12 min.	2
Pi r ²	Bewley	Varese	1961	4 min.	3
Romeo and Juliet	Page	Tchaikovsky	1968	21 min.	10
Sleeping Beauty Act III	Petipa	Tchaikovsky	1890	45 min.	20
Three Preludes	Stevenson	Rachmaninoff	1971	20 min.	2
Time Out of Mind	MacDonald	Creston	1962	25 min.	20

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Gordon Crowe Productions	Evansville, IN	Jun. 5, 1975
	Ft. Wayne, IN	Jun. 7, 1975
	Indianapolis, IN	Jun. 11, 1975
	Pittsburgh, PA	Jun. 13-14, 1975
	Tarrytown, NY	Jun. 15-16, 1975
	Hartford, CT	Jun. 17, 1975
	Saratoga, NY	Jun. 18, 1975
Chamizal National Memorial	El Paso, TX	Jun. 20-21, 1975

CHICAGO CONTEMPORARY DANCE THEATRE (1963)

Artistic Director: Maggie Kast

Booking Manager: Irmgarde Lundgren
Chicago Contemporary Dance Theatre
2257 No. Lincoln Avenue
Chicago, IL 60614
(312) 871-5386

Company Manager: Marjorie Synakiewicz
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

West (MT, WY, CO, NM and all states west including AK, HI, PR, VI)
East (ND, SD, NB, KS, OK, TX and all states east)
GU, AS, add \$4,500 to "West" first week fee.

7 dancers & composer	5 dancers
\$8,500	\$6,000
\$5,600	\$4,000

Additional weeks are \$1,000 less per week than rate quoted

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers (per fee schedule); associate director; technical director; one composer. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Concerts and lecture-demonstrations can be performed in any area with a smooth, wooden floor, free from splinters, at least 25'x35', ceiling height at least 12'. Certain pieces can be adapted to special spaces, such as a series of rooms and staircases, or performed outdoors on city streets and sidewalks, or in an open area such as a field (see activities offered). The company will consider performing outside—a stereo sound system is required. We have two pieces specially suited for outdoor performance, one for city streets, sidewalks and stairways, and one for open fields, or any large open area at least 40'x50'.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or gym with splinter free floor, at least 20'x30', 12' ceiling, for 3 hours per day, preferably in the morning.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads (return requested); press stories. Also available at a charge are: posters (11"x17", \$5/100); flyers (8½"x14", \$2.50/100).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class in Modern Dance Technique	Artistic Director or Company member (two can be concurrent)	Studio or gym, wooden floor, at least 30'x40', 12' ceiling	30 students; beginning, intermediate or advanced
Lecture-Demonstration	Artistic Director and Company	Open performing area with wooden floor, no splinters, at least 25'x35', 12' ceiling; stereo sound system required; contact Booking Manager for Technical Requirements Sheet	Company will perform technique and complete dances, then audience will participate
City (an environmental dance performance)	Entire company	Any interesting space (a building with several floors, or city streets and sidewalks; stereo sound system required; contact Booking Manager for Technical Requirements Sheet	Composer and 7 dancers must be included in residency
Sequence One (an audience participation event)	Entire company	Any open space at least 40'x50', indoor or out	Composer and 7 dancers must be included in residency
Dance Concert	Entire company	Theater with splinter-free stage 25'x35' or informal space; if formal theatre, one day theatre time required for our technical director & crew of 3 to be provided by sponsor; stereo sound system required	Company cannot do other activities on day of concert
Workshops:			
a. Teaching	Artistic Director	Dance studio or gym, 30'x40'	30 students
b. Music and mixed media	Composer & company	Lecture-room, stereo sound system, 16mm film projector, screen	30 students (Composer must be included in residency)
c. Partnering	Male dancer	Dance studio or gym, 30'x40'	30 students

RESIDENCY ACTIVITIES OFFERED (Cont.):		Space and Technical	
Activity	Who Conducts Activity	Requirements	Limitations/Notes
Workshops (Cont.):			
d. Lighting for dance	Technical director	Theater with lighting facilities available	15 students
e.. Design for dance	Company designer	Lecture room	30 students; covers set and costume design, and graphic design for a dance company
For residencies of a week or more, a series of workshops on one or a variety of subjects is suggested. Several can be concurrent. See company narrative.			
Company Classes and Rehearsals	Artistic Director	Studio or theater	5-10 participants in class; any number of observers; advanced students may take company class; all company classes and rehearsals are open to observation—questions will be considered

COMPANY NARRATIVE: Chicago Contemporary Dance Theatre is a modern dance company of 5-7 dancers, a lighting designer and a composer-in-residence, performing choreography of its director, Maggie Kast, its associate director, Carter Frank, and occasionally the work of other company members. All company members are qualified to teach, and residency scheduling is highly flexible.

A vital technical base underlies the company's work, which nonetheless extends into areas such as dance-theatre, dance with words, environmental dance, new relations between music and dance, and audience participation in performance.

The company is interested in reaching out into communities which have not seen this type of work before, and views dance as involved in the life of people rather than as an isolated art form. Company members will always be available for questions and discussion, and rehearsals and company classes are open.

Residency activities stress both performance and teaching and will be planned with the sponsor to suit community needs. Lectures, repertory classes, choreographic seminars and other activities not listed can be included if the sponsor is interested.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Bugs	Kast	Purcell	1972	5 min.	1
Solo for Three	Kast	Geminiani	1973	6 min.	3
Christine	Frank	Collage	1974	5 min.	1
Body Talk	Kast	Bach	1974	10 min.	3
Gorge	Kast	Winsor	1974	10 min.	2
Pull-Together	Kast	Parker	1974	10 min.	3
Humming-Singing	Frank	Monk, Webster	1975	10 min.	3
City	Kast	Winsor	1975	60 min.	7
Sequence One	Atwood & Frank	Winsor	1975	30 min.	6
Crazy Quilt	Kast	Berio, collage	1975	30 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Culver-Stockton College	Canton, MO	Oct. 11-12, 1974

THE CININNATI BALLET COMPANY (1962)

Executive Artistic Director: David McLain
Assistant Artistic Director: David Blackburn

Booking Manager: Harry Beall Management, Inc.
 119 West 57th Street
 New York, NY 10019
 (212) 586-8135
 (201) 567-9376

Company Manager: Patricia C. Losey
 Cincinnati Ballet Company
 Music Hall—1241 Elm Street
 Cincinnati, OH 45210
 (513) 475-2700 or 621-5219

MINIMUM WEEKLY FEES: With taped music:

OH	\$15,000
IN, KY	\$16,000
Continental US (excluding OH, IN, KY)	\$18,000
AK, HI, GU, AS, PR, VI	\$18,000 plus transportation for company and freight charges (transportation of equipment)

For orchestra arrangements and fees, contact Booking Manager.

AVAILABILITY: The company is available Jul., Sep., Oct., 1976; Jan., Feb., Mar., Apr., Jun., 1977.

TOURING PERSONNEL: 20-24 dancers; production coordinator; assistant production coordinator; wardrobe mistress; pianist; music director when performing to live music. The Executive Artistic Director and/or Assistant Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: Resilient, non-waxed floor is necessary (floor surface must be smooth but not slippery). Cincinnati Ballet Company can provide its own floor covering. Stage area 40'x30' or gymnasium; studio area 20'x30' or gymnasium. The company will consider performing outdoors. Please contact the Company Manager for the Technical Requirement Sheet which further details specifications. Outdoor theaters meeting technical requirements are acceptable upon inspection by dance company's technical director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studios, gymnasiums and auditoriums are acceptable, provided there are available dressing rooms (male and female) with utilities; sufficient sound board and lighting equipment hook up; floors (wooden preferred) must be free of wax and protrusions; a well-tuned piano; 5 hours daily minimum for rehearsal times during the residency period.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; color slides suitable for TV ads; press stories. Interviews with the media prior to performance can also be arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	18-20 dancers	Proscenium stage—40'x30'; 8 hr. tech. set-up	Stage must have wood floor; if company is performing with sponsor's orchestra, min. 3 orchestra rehearsals with company is required
Lecture-Demonstration	Dancers—variable number/Director	Proscenium stage—40'x30'	Stage must have wood floor
Ballet Technique (Beg., Int., Adv.)	Director or company soloist	Studio with barres, mirrors; wax-free wood floor; piano	Max. 30 students
Technical Theater Seminar	Technical director		Theatre students
Workshop for Ballet Teachers	Director		Combined seminar and technique class

COMPANY NARRATIVE: Currently in its thirteenth season, the Cincinnati Ballet Company is Cincinnati's repertory dance company. Since 1967, the company, in addition to numerous Cincinnati appearances, has presented touring and residency programs throughout the tri-state area of Ohio, Kentucky and Indiana, with frequent sponsorship from the Ohio Arts Council, the Kentucky Arts Commission, the Indiana Arts Council, and the Cincinnati Symphony Orchestra Area Artists Series.

During its 1975-76 season, the Cincinnati Ballet Company will conduct residencies in Ohio, Kentucky and Indiana, as well as touring engagements to the Atlantic coastal states and as far west as Oklahoma, in addition to its season in Cincinnati and the Cincinnati Symphony Orchestra Area Artists Series serving cities with populations under 40,000. The Cincinnati Ballet Company was also invited to perform at the Delacorte Theater in New York City, August, 1975 at the New York Dance Festival.

COMPANY NARRATIVE (Cont.):

With a touring company of between 18 and 20 dancers and a staff of seven, the company presents a varied repertoire of modern dance and ballets in classical, romantic and contemporary styles.

The University of Cincinnati College-Conservatory of Music is the official school for the Cincinnati Ballet Company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Aubade	Sabline	Poulenc	1970	20 min.	10
The Beloved	Horton/Truitte	Hamilton	1971	10 min.	2
Concerto	McLain	Poulenc	1968	25 min.	20
Concerto Barocco	Balanchine	Bach	1972	20 min.	11
Dear Friends & Gentle Hearts	Saddler	Foster/DeLeone	1975	25 min.	18
Divertissement Classique	Jasinski	Burghmuller	1972	20 min.	12
Face of Violence (Salome)	Horton/Truitte/deLavallade	Horton/DeLeone	1972	37 min.	6
Frevo	Horton/Truitte	DeLeone	1974	20 min.	16
Guernica	Truitte	DeLeone	1971	20 min.	13
Guitar Concerto	McLain	Castelnuovo/Tedesco	1970	25 min.	16
Le Combat	Dollar	DeBanfield	1975	25 min.	5
Pas de Dix	Franklin	Glazounov	1975	20 min.	10
Pas de Quatre	Dolin/Markova	Pugni	1971	20 min.	4
Nutcracker Grand Pas de Deux	Markova	Tchaikovsky	1971	10 min.	2
Serenade	Balanchine	Tchaikovsky	1973	35 min.	21
Tribute to Jose Clemente Orozco	Truitte/Horton	Klaus	1973	7 min.	2
12x12 in 5	McLain	Lutoslawski	1973	6 min.	12
Winter's Traces	McLain	Verdi	1971	20 min.	18
With Timbrels and Dance, Praise His Name	Truitte	DeLeone	1975	25 min.	16

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
St. Mary's College	South Bend, IN	Oct. 21, 1974
University of North Carolina Music Series	Wilmington, NC	Feb. 25, 1975
Duke University	Durham, NC	Feb. 26-28, 1975
Kokomo, Indiana Council for the Creative Arts	Kokomo, IN	Apr. 3-5, 1975
Lexington Dance Council, Inc.	Lexington, KY	Apr. 23-25, 1975
Western Kentucky University	Bowling Green, KY	Apr. 26-28, 1975
Fort Wayne Ballet, Inc.	Fort Wayne, IN	Apr. 29-May 4, 1975
Cincinnati Symphony Orchestra Area Artist & Mini-Festival Series	Frankfort, KY and Western Hills-Green Township, OH	Jun. 23, 1975 Jun. 27, 1975

The administration of touring engagements for this company is handled directly by the Office of Dance Programs at the National Endowment for the Arts. Please refer to Note Number 1 in the "Notes" section of this directory.

CITY CENTER JOFFREY BALLET (1964)

Artistic Director: Robert Joffrey
Assistant Director: Gerald Arpino

Booking Manager: Harold Shaw
 Shaw Concerts
 1995 Broadway
 New York, NY 10023
 (212) 595-1909

General Administrator: Peter S. Diggins
 General Administrator
 City Center Joffrey Ballet
 130 West 56th Street
 New York, NY 10019
 (212) 581-9676

MINIMUM WEEKLY FEES: \$62,500

AVAILABILITY: Open

TOURING PERSONNEL: 42 dancers; Assistant Artistic Director; 4 artistic staff, 9 technical staff, 3 wardrobe department; 2 conductors and 2 rehearsal pianists. The Company Manager and Artistic Director tour with the company.

PERFORMING SPACES: The City Center Joffrey Ballet performs exclusively on proscenium stages, both indoor and outdoor. Examples of acceptable outdoor facilities are Wolf Trap Farm Park, Saratoga Performing Arts Center, and Artpark (Lewiston, NY).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The full stage and use of all facilities must be uninterruptedly available for the company's entire appearance, commencing 36 hours prior to the opening curtain. A separate studio is preferable for orchestra rehearsals and additional studio space for class and dance rehearsals can always be utilized.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; color slides suitable for TV ads (return requested). Whenever possible, Gerald Arpino, Assistant Director, will come to a community 3-4 days in advance of the company's appearance. He will be available for TV and radio interviews. Available at a cost of imprinting are: posters and flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Stage; full technical equipment and crew	

Please Note: The City Center Joffrey Ballet is committed to presenting performances only. No extra residency activities are offered.

COMPANY NARRATIVE: In the past ten years, the City Center Joffrey Ballet has mounted 80 new productions, created a repertoire that includes the work of 41 contemporary composers and has commissioned 12 new scores. In addition to the work of Messrs. Joffrey and Arpino, 20 other major choreographers have worked with the company in the preparation of new productions. The company has also revived many classical and contemporary ballets which are a part of our cultural heritage. The Joffrey Ballet's extensive use of multi-media and contemporary music, and its commitment to blend its work to the various styles and subject matter of today, have helped to develop a new and growing audience, particularly among young people.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Dream	Ashton	Mendelssohn	Revival 1973	50 min.	40
The Green Table	Jooss	Cohen	Revival 1967	35 min.	21
Interplay	Robbins	Gould	Revival 1972	16 min.	8
Moves	Robbins	No Music	Revival 1967	20 min.	10
Confetti	Arpino	Rossini	1970	12 min.	6
Parade	Massine	Satie	Revival 1973	20 min.	8
Trinity	Arpino	Raph/Holdridge	1970	20 min.	15
Reflections	Arpino	Tchaikovsky	1971	20 min.	10
The Clowns	Arpino	Kay	1968	29 min.	17
Cakewalk	Boris	Kay	Revival 1966	28 min.	24
Kettentanz	Arpino	Strauss, Jr.	1971	31 min.	12
Deuce Coupe II	Tharp	Beach Boys	1973	22 min.	20
Facade	Ashton	Walton	Revival 1969	17 min.	20
The Moor's Pavane	Limon	Purcell	Revival 1973	20 min.	4
Remembrances	Joffrey	Wagner	1973	37 min.	17
NY Export, Op. Jazz	Robbins	Prince	Revival 1974	28 min.	16
Viva Vivaldi!	Arpino	Vivaldi	1965	18 min.	14
As Time Goes By	Tharp	Haydn	1973	15 min.	17
Jeu de Cartes	Cranko	Stravinsky	Revival 1975	23 min.	16
Pas des Deesses	Joffrey	Field	1967	23 min.	4
The Relativity of Icarus	Arpino	Samuels	1974	19 min.	3
Monotones	Ashton	Satie	Revival 1974	19 min.	6
The Big City	Jooss	Tansman	Revival 1975	14 min.	15
Pulcinella	Massine	Stravinsky	Revival 1974	34 min.	14
Offenbach in the Underworld	Tudor	Offenbach	Revival 1975	38 min.	25
Drums, Dreams, and Banjos	Arpino	Foster	1975	35 min.	29
Opus I	Cranko	Von Webem	Revival 1975	15 min.	14

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Kennedy Center for the Performing Arts	Washington, DC	Nov. 5-10, 1974
United States Department of State	Soviet Union	Nov. 19-Dec. 15, 1974
Wichita Symphony Society	Wichita, KS	Jan. 26-28, 1975
Dance Concert Society	St. Louis, MO	Jan. 20-Feb. 1, 1975
Auditorium Theater Council	Chicago, IL	Feb. 5-16, 1975
Denver Civic Ballet Association	Denver, CO	May 27-29, 1975
Pacific NW Dance, Inc.	Seattle, WA	Jun. 3-7, 1975
David Lui Productions	Vancouver, BC, Canada	Jun. 9-11, 1975
San Francisco Symphony Association	San Francisco, CA	Jun. 17-21, 1975
Lewis and Clark College	Portland, OR	Jun. 24-26, 1975

ZE'EVA COHEN SOLO DANCE REPERTORY (1971)

Artistic Director: Ze'eva Cohen

Booking Manager: Directional Concepts Dance Theatre Foundation, Inc.
749 Greenwich Street
New York, NY 10014
(212) 675-0249

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
East of the Mississippi (including PR)	\$3,350	\$3,000
West of the Mississippi (including LA & MN)	\$4,350	\$4,000
AK, HI, AS, GU, VI—Fee same as "West" plus travel costs		

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer (the Artistic Director); stage manager. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Any space is usable. The company does not perform outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum space 20'x30', smooth, clean and resilient floor; 4 hours/daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters* (24"x14"); flyers* (10½"x6"); black and white glossy press photos; press stories; complete biographical materials.

*There is an additional charge of \$50.00 for imprinting posters and flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director	Min. space 20'x30', smooth, clean, resilient floor, professional lighting facilities, dressing room, 3 stage crew	Time needed for technicians: 2 hrs.
Dance Demonstrations	Artistic Director		
a. The Creative Process:			The artist will illustrate the technical and choreographic elements which make up the final dance work by explaining, demonstrating and performing her material; discussion will follow
b. Development of the Dancer:			Through commentary and demonstration, the artist will illustrate the various methods and techniques necessary to develop the dancer's body as an expressive instrument
Master Classes	Artistic Director		
a. Dance Technique:		Large studio or gym, min. 30'x40', resilient floor, smooth surface, piano or other musical instrument (percussion)	Concentrated dance classes designed to emphasize the student's awareness of space, time and energy in relation to his performance; professional accompaniment required; limited to 40 students; 2 hrs.
b. Improvisation:		Same as above	The discovery of fresh material and new ways of structuring it through improvisational technique; limited to 30 students; 2 hrs.
c. Composition:		Same as above	An introduction to the traditional and experimental methods of organizing the student's material; limited to 20 students; 2 hrs.
d. Movement for Actors:		Same as above	Extending the actor's awareness of the body as an expressive instrument by exploring the effects of breath, weight and muscular tension on body condition; limited to 40 students; 2 hrs.
Workshops	Artistic Director		
a. Choreography:		Minimum studio space 20'x30'	The artist offers advice and criticism to the students to help bring their composition work up to performance level; limited to 15 students;
b. Dance and Music:		Same as above, plus musical instruments as available (percussion set)	The relationship between these two media is explored, in addition to the specific techniques of setting dance to music and vice versa (cues, editing, etc.)

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Seminars	Artistic Director	Any studio or lecture room	
a. Main trends in modern dance (history)			
b. Professional dancing a "way of life"			
c. Starting and developing a dance program in non-dance areas (universities, schools, colleges, etc.)			

For a long period of residency (approximately 3 weeks), the following possibilities exist:

1. The creation of a new work in collaboration with the students;
2. Any of the above workshops and lecture-demonstrations may be organized as a colloquium for duration of the residency.

COMPANY NARRATIVE: The Ze'eva Cohen Solo Dance Repertory consists of works by several contemporary choreographers, including herself, in one evening of solo dance. This is a new approach to the solo concert field in modern dance.

The intent is to give a widely diverse program of contemporary dance to audiences of all backgrounds, including those with little or no experience. The solo dance program functions as the high point in a comprehensive residency program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Escape (excerpt from Rooms)	Sokolow	Hopkins	1955	7 min.	1
Countdown	Perez	Songs of the Auvergne arrangement: Cantaloube	1965	7 min.	1
32 Variations in C Minor	Waring	Beethoven	1973	11 min.	1
Tempo	Keen	Davis	1972	10 min.	1
Three excerpts from Resonances	Duncan	Henry	1970	6 min.	1
Green River Road (Summer)	Jowitt	Bull and taped sounds	1969	7 min.	1
Talking Desert Blues	Takei	Taped Sounds by Pate	1972	12 min.	1
Cloud Song	Cohen	Davis, Hendrix, The United States of America	1971	20 min.	1
The One of No Way	Alenikoff	Poetry: Fragments from "The Tablets" by Schwerner; Music: Scott, Yuize, Yamamoto	1970	12 min.	1
Harriet	Cicierska	Sounds from: "Songs of the Hump-backed Whale"	1970	10 min.	1
Three Landscapes	Cohen	Hovhannes/Cage/Kahn	1966	17 min.	1
Return	Bauman	Czajkowski	1975	8 min.	1
Mothers of Israel	Oved	Oved	1975	45 min.	1
Dreaming	Sokolow	Scriabin	1975	12 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Nassau Community College	Garden City, NY	Nov. 19, 1974
University of Rochester	Rochester, NY	Jan. 17-19, 1975
Orange County Community College	Middletown, NY	Feb. 4-6, 1975
SUNY, Brockport	Brockport, NY	Feb. 7-9, 1975
Cornell University	Ithaca, NY	Feb. 21-23, 1975
SUNY, Buffalo	Buffalo, NY	Mar. 19-21, 1975
University of Maine	Ornon, ME	Apr. 7-9, 1975
Alfred University	Alfred, NY	Apr. 10-12, 1975
SUNY, Potsdam	Potsdam, NY	Apr. 14-16, 1975
Wheaton College	Norton, MA	May 1-3, 1975
Bowling Green State University	Bowling Green, OH	May 7-9, 1975
American Dance Festival	New London, CT	Jun. 26, 1975
Harvard Summer School	Cambridge, MA	Jun. 1, 1975

CONTEMPORARY DANCE SYSTEM (1968)

Artistic Director: Daniel E. Lewis

Booking Manager: M.B. Hunnewell
Castalia Enterprises, Inc.
32 Jones Street
New York, NY 10014
(212) 989-1644
(212) 243-0360

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
Northeast (ME, VT, NH, MA, CT, RI, NY, NJ, PA, DE, MD, DC)	\$ 6,000	\$4,500
Midwest/South (AL, AR, FL, GA, IL, IN, IA, KY, LA, MI, MN, MS, MO, OH, SC, TN, VA, WV, WI)	\$ 7,370	\$5,530
Far West (ND, SD, NB, KS, OK, TX, MT, WY, CO, NM, ID, UT, AZ, NV, WA, OR, CA)	\$ 9,570	\$7,180
AK	\$ 8,800	\$6,600
HI	\$ 8,400	\$6,300
AS	\$11,500	\$8,625
GU	\$13,300	\$9,975
PR	\$ 6,500	\$4,875
VI	\$ 6,000	\$4,500

Live Music: within the Continental US, the sponsor may engage company musicians at an additional cost (one week engagement). To the first week fee total, add the following (per the geographic designations listed above):
Northeast: \$3,900; Midwest/South: \$4,790; Far West: \$6,220.

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers; stage manager; technical director; music is on tape except if Sokolow work *Steps of Silence* is requested by sponsor for the concert program (for this work, one conductor, string quartet and percussionist are needed—fee as noted). The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: Gymnasias, studios, arena stages, etc., are acceptable to the company as long as: (1) wing space is adequate for dancers' entrances and exits; (2) there is adequate heat; (3) floor does not have splinters; (4) there is a cross-over for dancers. The company will consider performing outside with adequate light, floor and shelter.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class needs: daily company class of one and one half hours in medium sized studio or gym—heat in winter; no barres or mirrors necessary.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 5 posters (18"x24"); flyers; 5 black and white glossy press photos; press stories (5 copies).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Regular classes (Beginning to Professional)	Entire company	Regular dance facility of sponsor; electrical outlet for tape recorder	Class size limited by size of facility; company takes over all classes of sponsoring institution for length of residency
Master Classes	Company	Large studio or gym	Classes appropriate for intermediate & advanced students only
Repertory Classes	Company members relevant to represent piece being taught	Large studio or gym	Intermediate & advanced students only
Performances	Company	Performance studio, theater or gym	
Lecture-Demonstration	Artistic Director and demonstrators from company	Studio theater or gym	
"Dance Event"	4-8 company members	Studio, theater or gym; indoors or outdoors	Particularly appropriate for young audiences, since second half of program involves audience participation
Lecture/Film	Artistic Director	Facility where film can be shown	Lecture/film on works and influence of Jose Limon

Anna Sokolow Residency: Ms. Sokolow will accompany the company and take part in all phases of the residency (additional fee required).

COMPANY NARRATIVE: The Contemporary Dance System is a modern dance repertory company. The company, based in New York City, presents the works of master choreographers, including Doris Humphrey, Jose Limon and Anna Sokolow. In addition, Contemporary Dance System performs new works of young choreographers. An evening of dance with CDS thus attempts to comprise a balanced program of all facets of the modern dance spectrum.

COMPANY NARRATIVE (Cont.):

Daniel E. Lewis, Artistic Director/Choreographer: Ten years with Jose Limon Dance Company, seven years as assistant to Mr. Limon, acting director of Jose Limon Company for the year following Mr. Limon's death, choreography performed by U.C.L.A. Dance Company, Lincoln Center Student Programs, Dallas Civic Opera, staged works of Jose Limon for Alvin Ailey Dance Company and for several European companies.

Anna Sokolow, Resident Choreographer: Anna Sokolow joined CDS as resident choreographer in 1975. Currently her ballets are danced by companies in Mexico, Israel, Japan, Holland, England and Sweden, as well as the United States. She has staged dances for Broadway shows and television, for the Joffrey Ballet, the Boston Ballet, the Pennsylvania Ballet, the Washington Ballet, the Alvin Ailey City Center Dance Theatre and the Utah Repertory Dance Theatre, among others. In establishing Contemporary Dance System as her base, Ms. Sokolow has already restaged several of her classic works for the company and looks forward to a continuing association with the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Nightspell	Humphrey	Ranier	1951	15 min.	4
Lyric Suite	Sokolow	Berg	1953	20 min.	7
Day on Earth	Humphrey	Copland	1947	24 min.	4
The Exiles	Limon	Schonberg	1950	21 min.	2
La Malinche	Limon	Lloyd	1947	17 min.	3
Little Incarnations	Sparling	Fahey/Johnson	1974		8
And First They Slaughtered the Angels	Lewis	Berlioz/Pachabel/ Luening	1974	18 min.	8 & 4
My Echo, My Shadow and Me	Lewis	Vach/Inkspots	1972	15 min.	4
Steps of Silence	Sokolow	Vieru	1968	20 min.	8
The Minding of the Flesh is Death	Lewis	Dobb	1967	9 min.	5 & 4
The Bokinski Brothers	Lewis	Townsend/Bernstein	1971	23 min.	7 dancers 4 actors
The Bather and The Lady	Sparling	Webern	1972	15 min.	2
December Prose	Sparling	Carter	1972	10 min.	7
Block	Posin	Bartok/Krohn	1967	10 min.	1
Ballade	Sokolow	Scriabin		12 min.	4
Dead Heat	Diamond	Tape Collage	1975	12 min.	2
Rooms	Sokolow	Macero	1966	40 min.	8
Waldenstein	Limon/Lewis	Beethoven	1975	22 min.	8
Moods	Sokolow	Ligeti	1975	15 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)		Dates
Packer Collegiate Institute	Brooklyn, NY	Brooklyn, NY	Feb. 27, 1975

CONTEMPORARY DANCE THEATER (1972)

Artistic Director: Jefferson James

Booking Manager: David Stanley Lyman
P.O. Box 14726
Cincinnati, OH 45214
(513) 421-0944
or
P.O. Box 1355
Cincinnati, OH 45201
(513) 721-1919

Company Manager: Stephanie Massey
1752-1 Bising
Cincinnati, OH 45239
(513) 521-1648
or
P.O. Box 1355
Cincinnati, OH 45201
(513) 721-1919

MINIMUM WEEKLY FEES: OH, KY, and IN	\$ 4,600
PA, WV, IL, MI, NY, VA, MD, DC, TN	\$ 5,040
All other states east of Mississippi including LA & MN	\$ 6,360
West of the Mississippi	\$ 7,900
AK, HI	\$10,510
PR, VI	\$ 7,030
AS, GU	\$14,860

AVAILABILITY: Not available in Aug. or first half of Sep.

TOURING PERSONNEL: 8-10 dancers; stage manager; administrative assistant (or Company Manager). The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Most performances are planned for a proscenium stage of about 30'x40' dimensions but adjustments can be made for almost any space of equal dimensions with a good wood floor. The company will consider performing outside. The company is flexible and for informal concerts only adequate sound and light facilities are needed. If a more formal outdoor presentation is expected then an adequate wooden stage is necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class in gymnasium or studio with wood floor (30'x30') for 2 hours daily. Rehearsals should take place in the performance space for three hours daily but six hours on day of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; prepared radio advertisements (60 sec.); press stories. Also available at a charge are: color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Proscenium/non-proscenium or outdoor space	
Lecture-Demonstration	Company	Stage or gym	
Master class	Artistic Director and demonstrator	Gym/studio	30 students
Open class or rehearsal	Company	Stage/studio or gym	

COMPANY NARRATIVE: Contemporary Dance Theater, a four year old modern dance repertory company located in Cincinnati, Ohio, consists of 8-10 dancers including the Artistic Director, Jefferson James. The repertory of the company now includes over 25 dances with choreography by Ms. James, local Ohio choreographers, as well as choreographers from Washington, D.C. and New York. A broad range of subjects and styles is represented including several out-door dances. The company members study a variety of modern dance techniques; this is made necessary by the company's varied choreographic offerings.

Contemporary Dance Theater is committed to expanding its repertory in a variety of styles and to developing a following for modern dance in the mid-west. The company always tries to present a diversified program and is constantly searching for dances from talented choreographers to add to its repertory.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pawn	James	Amram	1969	9 min.	2
Encounter	James	Ives	1969	7 min.	4
Progress is our Most Important Product	James	Riegger	1969	5 min.	1
One Potato, Two	Van Dyke	Bizet	1969	6 min.	7
Epitaphs	James	Britten	1971	13 min.	7
Jazz Quartet	James	Bechet/Ellington/ Powell/Davis	1971	15 min.	8-9
Farmington: The Bereft	James	Bartok	1972	7 min.	4
Spangles	James	Ives	1972	7 min.	6-7
Spirituals	Hill	Traditional	1964	5½ min.	1 or more
White Rabbit	James	Jefferson Airplane	1973	3 min.	1
Facade: An Entertainment	James	Sitwell/Walton	1973	18 min.	8-10
Women	Drew	Muldaur/Joy of Cooking/Raitt	1973	17 min.	5
He Loves Me, He Loves Me Not	James	Barber	1974	7 min.	3
Water Music	James	Takemitsu	1974	9 min.	5-7
Where Masks Are Worn	James	Stravinsky	1974	15 min.	7-10
Park Dance II	Van Dyke	Sousa	1974	20-25 min.	8
Big Show	Van Dyke	Sousa	1974	9 min.	1
All Fall Down	Sakamoto	Cohen	1974	10 min.	5
Window	Gregg	Riley	1975	20 min.	4
Bagatelle	James	Webern	1975	6 min.	5
Lyric Suite	James	Henze	1975	18 min.	7-8
The Trained	Spalding	Tape Collage	1974	8 min.	1+group
Moments	Seydel	Bizet	1974	12 min.	3
Spring Day	Seydel	Dylan	1975	18 min.	6-8
Jabberwock	James	Carousel Music	1975	7 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wittenberg University	Springfield, OH	Apr. 12, 1975

MERCE CUNNINGHAM AND DANCE COMPANY (1953)

Artistic Director: Merce Cunningham

Booking Manager: Greg Tinning
Jean Rigg
Cunningham Dance Foundation, Inc.
463 West Street
New York, NY 10014
(212) 255-8240

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Within the Continental US	\$19,500
Outside the Continental US	\$19,500 plus transportation
Second and subsequent weeks	\$16,500 plus all local transportation and local freight costs

Note: Special services, such as filming or television, musical programs and solo performances are subject to an additional fee.

AVAILABILITY: Open

TOURING PERSONNEL: 12-15 dancers; 2 musicians; designer; 2 stage managers; and one technician. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Any space with a 40'x45' (minimum) floor suitable for dancing in bare feet (wood, not directly on concrete and not shellacked)—any kind of stage, any kind of open space—is acceptable. Formal performances will require space and resources for music and lighting, and the size of the audience as well as the nature of the program will be determined by the size and resources of the space. The company will consider performing outside on a sturdy wooden platform meeting the aforementioned specifications. (If such a platform must be built, the company should be consulted for specifics.)

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY:

10:00 — 12:00 noon	small studio for Artistic Director (time can be flexible on non-performance days)
12:00 — 1:00 p.m.	large studio or performing area for company class
1:00 — 3:00 p.m.	large studio or performing area for rehearsal (<i>must</i> be performing area on day of performance)

In a residency of a week or more, other company personnel will need working areas: a secure room with tables for musicians; maintenance space for technicians with access to company equipment; office facilities for Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories (sample copy). Also available at a charge are: posters (23½"x35") unimprinted; flyers (8½"x14") unimprinted; color slides suitable for TV ads; film clips suitable for TV ads; films and window cards (8½"x14") unimprinted.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Stage Performances (proscenium or thrust)	Artistic Director	40'x45' dancing area; basic lighting and drapes; sound system and piano; adequate orchestra pit; dressing rooms	Entire company; full day set-up and rehearsal
Non-Stage Performances (museums, gymnasiums, etc.)	Artistic Director	40'x45' dancing area, dressing rooms	Same as above
Open Rehearsals (working, not dress, rehearsals)	Artistic Director	Place of performance	Can be scheduled day of second performance only
Informal Performances	Artistic Director	30'x30' dancing area; lighting to illuminate; dressing rooms	Can be suited to various audiences; entire company; 2-3 hours set-up and rehearsal
Workshops	Artistic Director	Gym or large dance studio	Max. 30 participants; no observers; limited to dance students—any level

Question and answer sessions or informal seminars may be scheduled with members of the company, but generally not on days of performances. Scheduling for such sessions, as for informal performances and classes above, must be made directly with the academic department or interested group requesting the service.

COMPANY NARRATIVE: After several years of solo performances in collaboration with composer John Cage, Merce Cunningham developed a repertory for a company of dancers. In the twenty-three years since its first season (Theatre de Lys, New York), Merce Cunningham and Dance Company has made annual tours throughout the United States and abroad. The company's present schedule includes regular performances at its New York Studio and performances in the New York Metropolitan area.

The more than sixty dances Merce Cunningham has made for his company have continued to include collaboration with John Cage and with other contemporary composers and visual artists (among them, Robert Rauschenberg, Christian Wolff, Frank Stella, Toshi Ichiyangi, Andy Warhol, Pauline Oliveros, Gordon Mumma, La Monte Young). At present, Jasper Johns is the Artistic Advisor for the company and Mark Lancaster is the resident designer. David Behrman and David Tudor share the musical responsibilities with John Cage.

The formal performances may be a Cunningham "event"—an evening-long arrangement of material from the repertory—or a program of two or three individual pieces from the repertory. For events, Cage, Tudor and/or Behrman select and perform music from their own and the company's repertory, and the decor is most often the performance space itself; thus the combination of movement, music and decor, as well as the arrangement of the choreographic and musical material, are unique for each event. In a non-event program, Cunningham's dances are presented in their original form, with the commissioned music and decor.

ACTIVE TOURING REPERTORY: The Merce Cunningham and Dance Company repertory list and description is available from the Company Manager upon request.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Williams College	Williamstown, MA	Mar. 3-5, 1975
Music Hall Center for the Performing Arts	Detroit, MI	Mar. 6-9, 1975
Chicago Dance Foundation	Chicago, IL	Mar. 10-15, 1975
Walker Art Center	Minneapolis, MN	Mar. 16-23, 1975
Dance Concert Society	St. Louis, MO	Mar. 24-29, 1975
Arizona State University	Tempe, AZ	Mar. 30-Apr. 3, 1975
UCLA	Los Angeles, CA	Apr. 4-9, 1975
Zellerbach Hall	Berkeley, CA	Apr. 10-14, 1975

DALLAS BALLET TOURING ENSEMBLE (1957)

Artistic Director: George Skibine
Associate Artistic Director: Marjorie Tallchief
Company Manager: Same as Booking Manager

Booking Manager: Mary Heller Sasser
 General Manager
 3601 Rawlins
 Dallas, TX 75219
 (214) 526-1370

MINIMUM WEEKLY FEES:	TX	\$ 9,500
	OK, AR, LA, NM	\$10,400
	MS, AL, GA, FL, NC, SC, KY	\$11,500
	All other Continental US	\$12,500

AVAILABILITY: The company is available Sep. 1976 through Dec. 20, 1976 and Jan. 15, 1977 through Mar. 15, 1977.

TOURING PERSONNEL: 10-12 dancers; technical manager; ballet master or Artistic Director; costumer (occasionally). The Company Manager and the Artistic Director occasionally tour with the company.

PERFORMING SPACES: All company repertoire has been staged for a proscenium type stage; however, we are equipped to turn most spaces such as studios and gymnasiums into a workable performance area. The company will consider performing outside in a proscenium type set-up, with an adequate wood spring floor, also, the availability of proper lighting set-up, if the performance is to be at night. Company carries its own floor.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio for company classes and working rehearsals two to four hours daily. The stage must be available the entire day of the performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; prepared radio advertisements (10 and 30 sec.); press stories. Also available at a charge are: posters (12"x18"); flyers (8½"x11"); color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage (min. 28'x30')	2-2½ hrs.
Children's Performance	Entire company	Same as above	1 hr. (approximately)
Lecture-Demonstration	6-8 dancers	Wood floor (30'x40')	1 hr. (approximately)
Master Class	Artistic Director or ballet master	Large room, wood floor, piano and pianist	No more than 30 students per class; advanced—thirteen yrs. and older; 1-1½ hrs.
Company Rehearsal	Entire company	Proscenium stage (min. 28'x30')	Open rehearsal, approximately 2 hrs.

COMPANY NARRATIVE: The Dallas Ballet Touring Ensemble has developed as a professional company stemming from the Regional Ballet Movement and offers both classical and contemporary works.

Education of a community and its children are of prime importance; therefore, the company offers lecture-demonstrations and master classes to suit the needs of the sponsor.

Choreographer and director, George Skibine, formerly with the Ballet Russes and the Paris Opera, is the Artistic Director of the Dallas Ballet Touring Ensemble.

This new company seeks to expand the exposure to dance in the Southwest at a reasonable fee to allow small and large associations alike to enjoy a live full-length ballet performance in their own city or town. This company will travel anywhere there is a large auditorium, gym or hall. This new ballet company is particularly interested in working with: universities and colleges, regional opera, symphony and ballet companies, Jaycees, Knights of Columbus, etc.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Annabel Lee	Skibine	Schiffman	1951	8 min.	5
Cantate Profana	Skibine	Bar tok	1971	16 min.	8
Variations from Nutcracker Suite	Skibine after Petipa	Tchaikovsky		30 min.	10
Sketches	Molbajoli	Rossini	1969	10 min.	10
Idylle	Skibine	Serrette	1954	10 min.	3
Design for Strings	Taras	Tchaikovsky	1948	17 min.	10
The Abyss	Hodes	Richter	1965	20 min.	10
Gaite Parisienne	Skibine	Offenbach	1973	8 min.	10
Tempo Vivo	Skibine	Jolinet	1973	12 min.	10
La Peri	Skibine	Coralli	1967	20 min.	2
Suite de Danses	Skibine	Coupuin	1960	10 min.	10
Aubade	Skibine	Poulenc	1975	17 min.	10
Combat	Dollar	de Banfield	1947	17 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Shreveport Civic Opera Association	Shreveport, LA	Oct. 15, 1975
Tulsa Civic Ballet	Tulsa, OK	Oct. 26, 1974
Rio Grande Civic Ballet	McAllen, TX	Nov. 15, 16, 1974

DANCE/LA (1973)

Booking Manager: Spider Kedelsky
Kinetikos Dance Foundation
748 South Plymouth Blvd.
Los Angeles, CA 90005
(213) 546-1388

Artistic Consultant: Betty Walberg

Company Manager: Spider Kedelsky, Margaret Schuette,
Co-managers
Kinetikos Dance Foundation
748 South Plymouth Blvd.
Los Angeles, CA 90005
(213) 546-1388

MINIMUM WEEKLY FEES:	First week	\$5,000
	Second week	\$4,500
	Third and subsequent weeks	\$4,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-10 dancers; technician/stage manager; artistic consultant (when available). Three dancers are trained musicians and accompany class and provide live sound in concert when appropriate. The Company Manager always tours with the company. The Artistic Consultant occasionally tours with the company.

PERFORMING SPACES: Gymnasiums, large studios, and multi-purpose rooms—minimum size 40'x60' with resilient wood floors—are acceptable for mini-concerts and lecture-demonstrations. The company will consider performing outside. Outdoor Stage: safe dancing surface, temperature above 50 degrees, no precipitations; adequate dressing areas and toilet facilities; sound and theater lighting (if at night). Outdoor Event (Marsovian Games): large, level grassy area; good sound system and mike; raised platform.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 4 hr. class and rehearsal space per day (studio minimum 30'x40' with resilient wood floor); 4 hr. in theater before each performance for set-up and spacing (this can overlap with studio time).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (8"x10", Masters only); black and white glossy press photos (up to 3); prepared radio advertisements (30 sec.); press stories. Also available at a charge are: color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Min. 30'x25' performance area*; light; sound	6-8 hr. preparation (plot pre-hung)
Mini-Concert	6-8 dancers	Same as above	2 hr. preparation, 4 hrs. with lights
Lecture-Demonstration	Full company	Same as above with overhead projector if available	1 hr. preparation
Master Classes: Modern, Ballet, Jazz	Teams of 2-4 company members	Studio, gym stage*	20-25 students, depending on space; accompanist if available
Workshops:			20-50 students, depending on space; workshops are dependent on availability of appropriate instructors and should be planned in advance with Company Manager; advise of class size and space in advance
Music and Dance	Betty Walberg	Studio, gym, stage*; piano, phonograph, blackboard	
Eastern-European Dance	Steven Murillo	Studio, gym, stage*; blackboard	
Composition-Improvisation	Team of 2-4 company members	Studio, gym, stage*	
Movement for Theater	Madeleine Scott, Warren Lucas	Studio, gym, stage*	
Relaxation Techniques	Madeleine Scott	Studio, gym, stage*	
Video	Betty Walberg	Video equipment; studio*	8-10 students
Humor in Dance	Betty Walberg, Spider Kedelsky	Studio, gym, stage*; piano,	20-50 students, depending on space
Movement and Design	Ronnie Brosterman	Studio, gym, stage*	15-30 students
Kinesiology	Madeleine Scott	Classroom, blackboard	
Lighting Design/Technical Theater	Ken Olcott	Classroom, stage; blackboard	
Stage Management	Ken Olcott	Classroom	
Special Events:			
Marsovian Games (outdoor event)	Full company plus a min. of 30 students	Large, level, grassy area; sound; mike; raised platform	1½ hr. set-up and rehearsal

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Upon Moving our Village	Full company plus 15-20 advanced students	Gymnasium, arena; sound	20 hr. rehearsal

All rehearsals and company classes are open to the community.

* Movement areas must be a minimum of 25'x25'; smooth, resilient, unobstructed, wood floor.

COMPANY NARRATIVE: DANCE/LA is a Los Angeles-based repertory company whose choreography and dancing reflect the California environment with its varied energies and life styles. The repertory, representing a new group of young West Coast and Western choreographers, covers a wide range of movement expression from the highly theatrical to the comic, to the abstract. The dancing, shaped by the West, is physically exuberant and athletic, yet marked by a relaxed and open sense of body and space. Formed as an alternative to the single choreographer company, DANCE/LA has as its artistic consultant Betty Walberg, the composer-arranger and teacher of music for dance.

A DANCE/LA residency provides the sponsor with a number of possible movement experiences from which he may choose to suit local needs and interests. A sample of activities might include a full-length evening performance; lecture-demonstration; master classes in technique; an outdoor event for an unlimited number of dance and non-dance participants such as *The Marsovian Games*, plus several workshops and seminars. With members from diverse backgrounds, the company also offers workshops that relate dance to other media, such as music, video, design, lighting and management.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
4 Level Interchange	Brosterman	Gagaku, Walberg	1975	20 min.	8
Mind Image	Brosterman	Subotnick	1972	14 min.	6
Juke Box	Evans	Miller	1975	15 min.	9
Opus Pocus	Graham	Tratt	1975	6 min.	1
Spring Dances	Kedelsky	Adapted from ethnic sources	1975	15 min.	4
Black Magic Woman and Children of her Night	Kedelsky	Santana	1975	12 min.	10
Inland from the Waterway	Kedelsky	Bennett, Kedelsky	1974	12 min.	6
Three Studies in Lyrical Speed	Kedelsky	Bach	1973	13 min.	5-10
Floating Down the Orinocco	Kedelsky	Sound collage	1973	17 min.	3
A Little Bit of Fluff or One Bad Joke Deserves Another	Kedelsky	Armstrong	1973	5 min.	4
Nimbus	Marshall	Sound collage	1975	10 min.	3
Triune	Therkelsen	Horn	1974	12 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Harbor College	Wilmington, CA	Mar. 20, 1975
South Bay School District	Manhattan Beach, Redondo Beach, CA	Apr., 1975
Riverside City College	Riverside, CA	May 30, 1975

DANCE THEATRE OF HARLEM, INC. (1969)

Artistic Directors: Arthur Mitchell, Karel Shook

Booking Manager: Richard A. Gonsalves
466 West 152nd Street
New York, NY 10031
(212) 690-2800

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: Continental US \$30,000
AK, HI, PR, VI, AS, GU \$35,000

AVAILABILITY: Available *except* Jul., Aug., Sep., 1976; Jan.-Mar., 1977.

TOURING PERSONNEL: 30 dancers; 4 wardrobe; 5 technical crew; pianist, music conductor (when performing with live music). The Company Manager and an Artistic Director always tour with the company.

PERFORMING SPACES: Company is available for performances in gymnasiums, high and grade school auditoriums having a minimum stage space of 40'x30'; dressing room facilities (male and female) with utilities; facilities for sound board, lighting equipment, hook-ups; a well-tuned piano for presentation of Lecture-Demonstrations and Master Classes in Ballet and Modern Dance; drums required for Ethnic Master Classes, with drummer. Floors must be free of wax and protrusions. Rehearsal area must be available a minimum of 2 hrs. before activity. For further technical requirements, please request Technical Requirement forms. The company will consider performing outside in outdoor theaters meeting specifications outlined in the Technical Requirements. Form, or performing areas are acceptable upon approval by the company's technical director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studios, gymnasiums and auditoriums are acceptable, provided there are available dressing rooms (male and female) with utilities; sufficient sound board and lighting equipment hook-ups; floors (wooden preferred) must be free of wax and protrusions; a well-tuned piano; 5 hrs. daily minimum for rehearsal times during residency period.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available: color slides suitable for TV ads (no charge); films: "Rhythmetron" special (20 min. & 60 min., 16mm—postage charge only). A charge is made only for additional materials requested by sponsor which are over and above allotment under a signed contract for the following: posters (22"x 25"—\$.20 each); flyers (\$19.00 per 1,000); black and white glossy press photos (\$.40 each).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Please see below*	
Lecture-Demonstration	Director and 22 dancers	Same as for Concert	
Technique Class (Adv.)	Director, ballet master or company member	Wax-free floor; piano; good lighting	5-40 students if all on same level
Technique Class (Int.)	Director or company member	Same as above	30-40 students if all on same level
Technique Class (Beg.)	Director or company member	Same as above	25-40 students if all on same level
Improvisation Class (Int.)	Director or company member	Same as above	25-40 students if all on same level
Music for Dance Class	Music director or assistant music director		Offered when either is on tour
Technical Theatre Seminar	Technical director and staff		For technical theatre students

* Minimum stage area 40'x30', 5 sets black legs and borders to form 4 wings of equal depth (1 pr. hung immediately downstage of cyc.), 3 black borders; 16 - 1,000 watt lekos (ERS) to be hung on your beam, cover/box abom position, connected to house dimmerboard, sufficient strip lights or scoops to light 40'x30' area of cyc.. dimmerboard capable of handling parts 5 & 6, at least 15 empty working pipes; backstage area *must be cleared* of all unnecessary apparatus, scenery, etc.; equipped dressing rooms for 30 dancers, male/female, with sinks, lights, chairs, mirrors, clothing racks, and toilet facilities; at least 1,000 amps of power at 120 volts in any of the 3 most common configurations; piano; wardrobe room; 3-ft. cross-over behind cyc.

"Take In Day": Call 8:00 a.m.-5:00 p.m.; 1 technical director; 7 electricians, 5 carpenters, 2 propertymen, 2 car-loaders (8:00 a.m.-9:00 a.m.).

"Day of Performance": 1 technical director, 5 electricians, 4 carpenters, 2 propertymen, 2 pressers.

"Take Out Day": Same number of people required as for "Take In Day".

COMPANY NARRATIVE: The Dance Theatre of Harlem Company is comprised of 26-30 young black dancers, all of whom have been trained by Arthur Mitchell and Karel Shook, Directors of the Dance Theatre of Harlem, in classic and neo-classic ballet, in works by G. Balanchine, J. Robbins, and young modern-day black choreographers. In addition to ballet, the company also dances ethnic, modern and jazz techniques. During a residency period, Performances, Lecture-Demonstrations and Master Classes are presented to grade, high school, colleges and the general public. The foregoing services presented are determined by the length of the residency period contracted for by the sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Agon	Balanchine	Stravinsky	1969	23 min.	12
Concerto Barocco	Balanchine	Bach	1969	18 min.	11
Biosfera	Mitchell	Nobre	1970	12 min.	2
Afternoon of a Faun	Robbins	Debussy	1973	4½ min.	2
Forces of Rhythm	Johnson	Traditional	1971	31 min.	Full company
Holberg Suite	Mitchell	Grieg	1969	17 min.	Full company
Rhythmetron	Mitchell	Nobre	1970	18 min.	Full company
Carmen & Jose	Page	Bizet	1972	20 min.	Full company
Fete Noire	Mitchell	Shostakovich	1970	17 min.	Full company
Tones	Mitchell	Leon	1970	17 min.	Full company
Haiku	Raines	Leon	1973	39 min.	Full company
Ancient Voices of Children	Sparemblek	Crumb	1973	27 min.	7
Design for Strings	Taras	Tchaikovsky	1970	19½ min.	6
Ode	Mitchell	Redding	1970	23 min.	5
Fun & Games	Mitchell	Piccioni	1970	21½ min.	Full company
Wings	Johnson	Britten	1972	20 min.	Full company
Le Corsaire		Drigo	1973	8 min.	2
Douglas	Holder	Leon	1974	19 min.	Full company
Caravansarai	Beatty	Santana	1974	30 min.	Full company
Allegro Brillante	Balanchine	Tchaikovsky	1974	15 min.	2
Bugaku	Balanchine	Mayuzmi	1974	24 min.	10
Every Now and Then	Scott	Jones	1974	13½ min.	Full company
After Corinth	Raines	Gagne	1974	15 min.	7
Don Quixote	Shook	Minkus	1974	8½ min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Hudson Valley Philharmonic	Poughkeepsie, NY	Nov. 13-15, 1974
Variety Artistes Benevolent Fund	London, England	Nov. 18, 1974
New York City Community College	Brooklyn, NY	Nov. 23, 1974
Grand Opera House	Wilmington, DE	Dec. 4-6, 1974
United States Military Academy	West Point, NY	Feb. 1, 1975
Ruby Taylor Productions	Cleveland, OH	Feb. 4-6, 1975
Youngstown State University	Youngstown, OH	Feb. 8-10, 1975
Guildford College	Greensboro, NC	Feb. 12-14, 1975
Delta Sigma Theta Sorority	Norfolk, VA	Feb. 17, 1975
Hampton Institute	Hampton, VA	Feb. 19, 1975
Roanoke Civic Center	Roanoke, VA	Feb. 20-22, 1975
Bloomsburg State College	Bloomsburg, PA	Feb. 24-26, 1975
Indiana University of Pennsylvania	Indiana, PA	Feb. 28, Mar. 1, 1975
Texas A&M University	Bryan, TX	Mar. 3-5, 1975
Galveston County Cultural Arts Council	Galveston, TX	Mar. 6-8, 1975
Texas Christian University	Ft. Worth, TX	Mar. 10-12, 1975
Walnut Street Theatre	Philadelphia, PA	Mar. 20-22, 1975
Buffalo Philharmonic Orchestra Society	Buffalo, NY	May 14-19, 1975
Auditorium Theatre Council	Chicago, IL	May 22-24, 1975
American Dance Festival	New London, CT	Jun. 27-28, 1975

DANCES WE DANCE, INC. (1970)

Booking Manager: Mrs. Hiram A. Jones
133 West 75th Street
New York, NY 10023
(212) 787-3796
Summer: (401) 322-0006

Artistic Directors: Fritz Ludin, Betty Jones

Company Manager: Betty Jones
31 West 69th Street
New York, NY 10023
(212) 877-0116

MINIMUM WEEKLY FEES:	Second and	
	First Week	Subsequent Weeks
West of the Mississippi (includes LA, MN, PR, VI)	\$4,200	\$3,900
East of the Mississippi	\$3,600	\$3,300
NY	\$3,300	\$3,000
AK, HI, GU, AS	\$5,000	\$4,500

AVAILABILITY: The company is available Sept-Dec., 1976

TOURING PERSONNEL: 2 dancers; stage manager; the music is on tape. The company dancers are the Artistic Directors. The Company Manager (Betty Jones) always tours with the company.

PERFORMING SPACES: Floor is the most important part of any stage space. Concrete or covered concrete unacceptable. Battleship linoleum will be accepted. Prefer 36' width by 25' deep. Adequate lighting should be available. If these guidelines are followed, any space is acceptable. The company will consider performing outside if there is a proper stage, adequate lighting, and good weather conditions prevail.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Dances We Dance prefers a company class the first thing in the morning, and in any space large enough for a proper barre. Rehearsal time can be fitted into the schedule at times convenient to other activities.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (18"x24"); flyers (16"x7½"); black and white glossy press photos; press stories—critiques, biographical material.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/notes
Full Concert	Company	Prefer 36' widex25' deep; proper lighting; min. crew of 5; 8-10 hrs. set-up (same crew for set-up, rehearsal, performance); tape deck and amplification	About 2 hrs.; concrete or covered concrete unacceptable; battleship linoleum acceptable
Youth Concert	Company	Same as above	About 1 hr.: appealing to youth but not juvenile
Lecture-Demonstration Assembly Program	Company	Theater, gym, studio; tape deck and amplification	1 to 1½ hrs.
Technique Classes	Company (team-teach)	Stage, gym, studio, good pianist or professional percussionist, if available; tape deck and amplification	For dance students, actors, singers; levels not too varied; max. 35; taught to all levels
Body Alignment	Company	Studio, stage, gym	Same as above
Film, "Rap" session	Company	Any space large enough for a group	Number may vary
Repertory Workshop	Company	Stage, gym, studio	For dance students, actors, singers; all levels, but levels in one class not too varied; max. 35

COMPANY NARRATIVE: Dances We Dance is a company of two, plus a stage manager, prepared to present

Full Concert	Panels	Repertory
Youth Concert	Technique Class	Workshop
Assembly Program	Body Alignment	"Rap" Session
Lecture-Demonstration		

Concerts: This duo performs eclectic works of contemporary choreographers. Murray Louis, Shirley Ririe, Dan Wagoner, Martha Wittman, Carl Wolz and Joan Woodbury are the choreographers represented in their current concert.

COMPANY NARRATIVE (Cont.):

Lecture-Demonstration: Varies depending on audience and space available. 1. Assembly type, using Limon's *There is a Time*, demonstrating the construction of the dance, its theme and variations both as to dance and costume. They conclude with the performance of a dance work in an entirely different style. 2. Another approach—focusing on what a dancer does to become a dancer—how he trains his body into a tool of communication; how he takes ideas and develops them into a work of art. Excerpts from works by the above choreographers are used to illustrate.

Technique Class: Miss Jones and Mr. Ludin teach in an individual style, yet reflecting their Humphrey and Limon background, and their work with Dr. Lulu Sweigard, *Anatomy for Dancers*, The Juilliard School, N.Y. City. They teach all levels.

Residencies: All residencies are challenging. The concert exposes the whole community to dance as an art form. In teaching and other activities, there is no attempt to mold the student into any particular method (ballet, modern, ethnic or other)—only an intense desire to inspire the dancer to discover his potential that he may become proficient and happy in his own individual style.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Concerto Grosso in D Minor	Limon	Vivaldi	1945	12 min.	2
Journey #2: For an Angel and a Clown*	Wittman	Wittman	1968	15 min.	2
The Warrior and the Widow*	Wolz	Takemitsu	1968	15 min.	2
Journey to a Clear Place	Wittman	Henry, Schaeffer & Exp. Sounds, Varese, Ussachevsky	1961	12½ min.	2
Play it as it Rings*	Ririe & Woodbury	Sound arranged	1970	20 min.	2
Pink Rocker	Hepworth	Kingsley	1970	3 min.	Prop.
On Dancing*	Wittman	Wittman	1971	20 min.	2
Untitled Solo*	Wittman	Schumann	1973	6 min.	1
Duet	Wagoner	Purcell	1969	17 min.	2
Excerpts					
Passacaglia in C Minor	Humphrey	Bach	1938	3 min.	1
Invention	Humphrey	Lloyd	1949	8½ min.	2
There is a Time	Limon	Dello-Joio	1956	35 min.	2
Missa Brevis	Limon	Kodaly	1958	4 min.	1

*Choreographed especially for Dances We Dance

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Atelier Lyonnais de la Danse	Lyon, France	Jul. 1-13, 1974
Internationale Sommerakademie des Tanzes	Cologne, Germany	Jul. 14-28, 1974
Federation Francaise de Danse	Vichy, France	Aug. 9-22, 1974
Centre International de la Danse	Vichy, France	Aug. 26-Sep. 10, 1974
Cite Universitaire, Theatre de la Cite International	Paris, France	Oct. 7-12, 1974
Theatre de Huitieme	Lyon, France	Oct. 22-26, 1974
Folkwang Hochschule	Essen-Werden, Germany	Nov. 3-18, 1974
Oregon Public Schools	Portland, OR	Jan. 27-Feb. 15, 1975
University of Idaho	Moscow, ID	Feb. 17-19, 1975
Santa Ana College	Santa Ana, CA	Feb. 24-26, 1975
Northwestern State University	Natchitoches, LA	Mar. 3-8, 1975
Mississippi University for Women	Columbus, MS	Mar. 10-15, 1975
Miami-Dade Community College	Miami, FL	Mar. 17-22, 1975
Vanderbilt University	Nashville, TN	Mar. 25-27, 1975
Eastern Kentucky University	Richmond, KY	Mar. 31-Apr. 2, 1975
State University of New York at Cortland	Cortland, NY	Apr. 5-7, 1975
Oakland University	Rochester, MI	Apr. 9-11, 1975
Denison College	Granville, OH	Apr. 13-19, 1975
The College of William and Mary	Williamsburg, VA	Apr. 21-23, 1975
Greater Charlotte Dance Guild	Charlotte, NC	Apr. 28-30, 1975
Folkwang Hochschule	Essen, Germany	Jun. 2-Jul. 17, 1975

DANCEWORKS (1973)

Booking Manager: Peter Levitan
134 Duane Street
New York, NY 10013
(212) 732-1219

Artistic Directors: Barbara Roan, Irene Feigenheimer

Company Manager: Robert Marinaccio
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

	Full Company	Trio Company
East of the Mississippi	\$6,000	\$3,225
West of the Mississippi (including LA, MN, AK, HI, GU, AS, VI, PR)	\$7,000	\$3,825

AVAILABILITY: Open

TOURING PERSONNEL: Full company: 6-8 dancers (including Artistic Directors); Trio company: 3 dancers (including Artistic Directors); technical director. The Company Manager occasionally tours with the company. The Artistic Directors always tour with the company.

PERFORMING SPACES: Proscenium theaters are preferable; however, large studios or gymnasiums with appropriate seating, good sight lines and adequate sound and theatrical lighting are acceptable. The floor should be appropriate for dancing with bare feet. The company will perform either a full concert or an event in an outdoor space. For an outdoor concert performance, a good floor (no concrete or stone base) and adequate sound and lighting are necessary. For an outdoor event (street, field, ski slope, etc.), an adequate sound system is necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A large dance studio or gymnasium with a good floor for 4-5 hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (11"x17"); black and white glossy press photos. Also available at a charge are: color slides suitable for TV ads; films: "The October Parade" (45 min.); "True Spirits" (20 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts (theater or other indoor space)	Company (including Artistic Directors)	Adequate lighting, sound, crew and time in the space; no concrete or stone base floor	
Concerts (outdoors)	Company (including Artistic Directors)	Good floor, adequate lighting, sound, crew and time in the space; no concrete or stone base floors	
Events (indoor or outdoor)	Company plus 20 or more student volunteers (dancers or non-dancers)	Adequate sound system, limited lighting acceptable; appropriate space is subject to Artistic Director's prior approval	
Technique Classes	Artistic Director and company members	Studio or gymnasium with a good floor, reel-to-reel tape recorder, percussion instrument	
Improvisation Workshop	Artistic Director and company members	Same as above	
Composition/Repertory Class	Artistic Director and company members	Same as above	
Community Movement Class for adults and children	Artistic Director and company members	Same as above	
Movement for Actors	Irene Feigenheimer	Same as above	
Lecture-Demonstration	Artistic Director and company members	Theater or other studio space with a good floor, adequate sound system and minimal lighting required; no concrete or stone base floors	

COMPANY NARRATIVE: Danceworks grew out of a series of collaborations between Barbara Roan and Irene Feigenheimer. Its repertory, therefore, contains individual works created for the company by each choreographer, as well as collaborations and large group pieces which utilize students and non-dancers who contribute their individuality to company pieces (*The October Parade*, *Stages*, *True Spirits*). The program reflects each choreographer's varied interest in drama, comedy, social satire, Americana and fantasy.

The company comes from a background which places a strong emphasis on teaching as well as performance.

In addition to the full company of 6-8 dancers, there is also a trio company which always includes both Artistic Directors.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Prefix	Roan	Tape collage by Roan	1968	10 min.	6
Driz . . . zle	Roan	Tape collage by Roan	1968	3 min.	2
Pause	Roan	Tape collage by Roan	1969	10 min.	2
Ocean	Roan	Environmental Sounds	1969	15 min.	3
The October Parade	Roan	Tape collage by Roan	1971	45 min.	20
True Spirits	Roan/Feigenheimer/ LaGiglia	Tape collage by Roan	1973	20 min.	22
The Continuing Dance Exchange	Roan/Feigenheimer/ LaGiglia	Bach/Crosby/Russell/ Nickelodeon	1973	25 min.	6
45 Seconds to Spring	Roan/Feigenheimer	Russel	1973	6 min.	2
Nightwatch	Roan	Crosby	1974	12 min.	1
Range	Roan	Environmental Sounds	1974	15 min.	4-6
Juggler	Roan	Mahavishnu	1975	18 min.	3
Won't	Feigenheimer	Bacewicz	1972	8 min.	1
Solo	Feigenheimer	Bach	1972	8 min.	1
Especially	Feigenheimer	Nickelodeon	1972	13 min.	2
Parts; Particles	Feigenheimer	Partch	1972	14 min.	1
Untitled Dance for Five Women	Feigenheimer	Smead	1974	13min.	5
Stages	Feigenheimer	Madden	1974	12 min.	13
Dance for Four	Feigenheimer	Smead	1975	14 min.	4
Travellin' Pair	Feigenheimer	Joel	1975	5 min.	2
Later Dreams, Part I	Feigenheimer	Smead	1975	9 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Walker Arts Center	Minneapolis, MN	Dec. 14, 1974
Rippowam School Auditorium	Bedford, NY	Jan. 8, 1975
Lloyd Harbor School	Huntington, NY	Apr. 24, 1975
The Theatre Project	Baltimore, MD	May 28-31, 1975

CHUCK DAVIS DANCE COMPANY (1968)

Artistic Director: Charles R. (Chuck) Davis

Booking Manager: Bessie J. Pruitt
Bess Pruitt Associates, Inc., Artist's Mgt.
819 East 168th Street
Bronx, NY 10459
(212) 589-0400
(212) 328-1205

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Company Unit	1st Week	2nd Week	Additional Weeks
Mid-America (AR, KS, MO, NB, OK)	Touring Company	\$15,100	\$13,590	\$12,080
	Chamber Company	\$11,075	\$ 9,970	\$ 8,865
Western (AZ, CO, ID, MT, NV, CA, NM, OR, UT, WA, WY)	Touring Company	\$17,880	\$16,092	\$14,304
	Chamber Company	\$13,090	\$11,780	\$10,470
Upper Midwest (IA, MN, ND, SD, WI)	Touring Company	\$14,800	\$13,320	\$11,840
	Chamber Company	\$10,840	\$ 9,755	\$ 8,672
Southwest (TX, LA)	Touring Company	\$16,200	\$14,580	\$12,960
	Chamber Company	\$11,880	\$10,690	\$ 9,500
Mid-Eastern (MI, IN, OH, IL, KY)	Touring Company	\$13,500	\$13,150	\$10,800
	Chamber Company	\$ 9,945	\$ 8,950	\$ 7,955
Southeast (MS, AL, FL, GA, MD, DE, TN, NC, SC, VA, WV, DC)	Touring Company	\$13,300	\$11,970	\$10,640
	Chamber Company	\$ 9,825	\$ 8,835	\$ 7,850
Northeast (PA, NJ, NY, CT, MA, NH, VT, ME)	Touring Company	\$12,000	\$10,800	\$ 9,600
	Chamber Company	\$ 8,851	\$ 7,965	\$ 7,080
AK, HI, GU, AS	Touring Company (only)	\$17,800*	\$16,000	\$14,490
PR, VI	Touring Company (only)	\$12,000*	\$10,800	\$ 9,720

* Plus additional transportation costs

AVAILABILITY: Open

TOURING PERSONNEL: Touring Company: 10 dancers (including assistant choreographer); 4 musicians. Chamber Company: 6 dancers (including assistant choreographer); 3 musicians. Both companies: stage/production manager; assistant stage manager. The Artistic Director and Company Manager occasionally tour with the company.

PERFORMING SPACES: Stage space is preferred; however, company can also perform in gymnasiums or arena areas 40'x60' with wooden, resilient floors (no rosin, no wax, no splinters). For performances in those areas, however, the sponsor must provide a portable light and audio package. Dressing rooms should be conveniently located and should contain sinks, mirrors and toilet facilities. The company will consider performing outside in a shaded area on raised wooden platform (no splinters, no wax, no rosin) no less than 30'x40' (40'x60' preferred) with pit space. For outdoor performances, the sponsor must provide the light and audio package. Dressing areas should be located convenient to the stage and should contain mirrors, sinks, toilet facilities and electrical outlets.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio space: one wall mirrored preferred; not less than 20'x40'; 2 hrs. non-performance days; 4 hrs. on day of concert in performance space; no audience.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a charge are: posters; flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes*	Artistic Director and/or company members	Clean, unobstructed area 60'x45' min.; wooden floor (no wax, no rosin, no splinters); dressing room space; well ventilated; well lit; security; sponsor representation	30-50 students in 60'x45' area; 75-100 students in 60'x90' area; homogeneous grouping by ability preferred; 1½-2 hrs.
1. Ethnic—consists of African, Afro-Brazilian and Haitian techniques	Members of the company	Same as above	Same as above
2. Modern—Consists of Lester Horton, Graham and Davis techniques	Members of the company	Same as above	Same as above
3. Jazz—Consists of contemporary jazz forms	Members of the company	Same as above	Same as above
Choreography Workshop	Artistic Director assisted by various company members	Same as above	No more than 35 students; 2 hrs.; a study of ethnic dance forms, styles, and content; influence of ethnic dance on jazz and modern dance forms; the development of skills in handling the fundamental principles of composing a dance

* Company can be divided into three teams so that three Master Classes may be taught simultaneously.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstrations			
1. "Rhythms of Africa"	Company members	Open forum or proscenium, wooden floor (no rosin, wax or splinters); dressing room space with sinks, mirrors and toilet facilities; professional or house lights; P.A. system, tape deck, no curtain required	Suitable for all age groups and audiences; opens with a brief explanation of the central aspects of African culture; presentation of dance, music and songs of Africa; showing of traditional costumers for African dance; demonstration of African instruments; explanation and demonstration of various dance steps from a dance performed in the demonstration; demonstration of contrast between male and female movements; concluding activity involves the audience in a communal experience in African culture; 45 min.
2. Essential Aspects of a Developmental Lesson in Dance	Artistic Director or assistant to choreographer assisted by company members	Same as above	Suitable for teachers and dance students; 1 hr. lecture-demonstration involving basic warm-ups with explanation and development of combinations leading to a choreographic piece
3. Classroom Lectures	Various company members	Any teaching area; standard classroom equipment	Presentation is geared to the academic level of the students: discussion and movement experience showing the relationship of dance to the subject being taught by the class teacher; this helps the student develop another perspective on the subject matter and aids in the development of a greater appreciation for the depth of dance as an educational force; 45 min.
Religious Experience	Various company members	See Concert Requirements; P.A. system, slide projector	Suitable for all age groups and denominations
Film/Discussion	Artistic Director or company member	Any assembly area; screen, 16mm projector, P.A. system	Presentation of company film "Today is Tomorrow's Yesterday"; a choreographic dissertation on the drug problem; film is followed by a question and answer period; suitable for teenage and adult audiences
Concert	10 dancers and 4 musicians	Open forum or proscenium 40'x 60' area; wooden, resilient floor (no rosin, wax, or splinters), dressing rooms (M&F) with sinks, mirrors and toilets; lighting and sound equipment, including tape deck supplied by sponsor (based on company technical requirements)	No other activity on day of performance; use of theater required for rehearsal and set-up; 2 hrs.
Concert—Chamber Group	6 dancers and 3 musicians	Same as above	Same as above

COMPANY NARRATIVE: The Chuck Davis Dance Company, (a non-profit, tax-exempt corporation, supported in part by public contributions which are tax deductible) is a group of dancers and musicians who, under the direction of the Black choreographer, Chuck Davis, present to the public a repertoire of Ethnic and Modern Dance spanning the Black man's heritage from Africa to America. The troupe has appeared in concert on television and in theaters, educational and cultural institutions throughout the United States. In addition, the company has offered in-service courses for teachers, classes in Ethnic and Modern Dance for adults and children and lecture-demonstrations for community groups. The company also operates two academies of dance in New York City.

Highlights of past and present seasons include participation in the National Endowment for the Arts Dance Touring Program and the National Endowment for the Arts/US Office of Education Artists-in-Schools Program/Dance Component; appearances in the American Dance Festival at Connecticut College and performance at the dance festival at Jacobs Pillow in Lee, Massachusetts. In addition, on June 13, 1975, the company attained the distinguished honor of receiving the "Culture and Commerce Award" from the Bronx Council on the Arts and the Bronx Businessmen's Committee in recognition of the company's promotion of the borough through its achievements on a national scale.

ACTIVE TOURING REPERTORY: The Chuck Davis Dance Company has an ethnic and modern dance repertoire. Please contact the Company Manager for a complete listing.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New Jersey Shakespeare Festival, Drew University	Madison, NJ	Jul. 15, 1974
American Dance Festival, Connecticut College	New London, CT	Jul. 17-18, 1974
Jacobs Pillow	Lee, MA	Aug. 5-10, 1974
Norfolk State College	Norfolk, VA	Oct. 11, 1974
Dance Workshop, SUNY at Cortland	Cortland, NY	Oct. 14-16, 1974
Niagara County Community College	Niagara Falls/Sanborn, NY	Oct. 17-19, 1974
Utica City School	Utica, NY	Oct. 21-23, 1974
Illinois State Arts Council	Kankakee, IL	Oct. 28-Nov. 13, 1974
Student Union Board—Cultural Events Committee/Fairleigh Dickinson	Teaneck, NJ	Feb. 17-19, 1975
Student Activities; University of Pittsburgh	Pittsburgh, PA	Feb. 22, 1975
Illinois State Arts Council	Kankakee, IL	Mar. 3-24, 1975
Highland Park Arts Commission; Highland Park High School	Highland Park, NJ	Mar. 14, 1975
Black Action Council; City College CUNY	New York, NY	Mar. 20, 1975
University Wide Cultural Committee of Howard University	Washington, DC	Mar. 22, 1975
Harlem Cultural Center	New York, NY	Apr. 10-13, 1975
Clafflin College	Orangeburg, SC	Apr. 22-25, 1975
Round House Company; Queens Playhouse	Queens, NY	May 15, 16, 18, 1975
Leonard Junior High School	New Rochelle, NY	May 19, 1975

DAYTON BALLET COMPANY (1937)

Artistic Director: Jon Rodriguez

Artistic Advisor: Josephine Schwarz

Booking Manager: Jack A. DeVelbiss
140 North Main Street
Dayton, OH 45402
(513) 222-3661
(513) 226-2881 or 2882

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
OH	\$ 8,000	\$ 7,200
East of the Mississippi (including LA, MN)	\$10,000	\$ 9,000
West of the Mississippi	\$12,000	\$10,800
PR, VI	\$16,000	\$14,000
AK, HI, GU, AS	\$18,000	\$16,200

AVAILABILITY: Open—except last two weeks of December.

TOURING PERSONNEL: 10 dancers; stage manager; wardrobe mistress; music is on tape. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A 30'x40' stage area is preferred; however, we can adjust to a smaller proscenium stage. Alternate stage spaces—gyms, studios, arena stages, etc., are acceptable if there is adequate set-up and rehearsal time. The company will consider performing outside with a basic stage to place our dance floor on and electricity to connect our lights and sound system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and working rehearsals two to four hours daily. The stage should be available to the company the entire day of the performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x18"); flyers (8½"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Company	30'x40' stage; some tech. equipment and crew	One day to set-up and perform
Mini Concert	Four dancers	Small stage or gym	2 hour set-up
Lecture-Demonstration	Artistic Director and 6 dancers	Small stage or gym	1 hour set-up
Children's Concert	Artistic Director and company	Small stage or gym or recreation center	2 hour set-up
Special Performances for: Senior Citizens; the deaf or physically handicapped; rest Homes; bi-centennial themes	Artistic Director and company	Small stage or gym or recreation center or space available	2 hour set-up
Master Classes	Artistic Director	Studio or gym	25 or 30 in class
Technique Classes	Artistic Director	Studio or gym	25 or 30 in class
Dance Group activities	A company member	Studio or gym or classroom	25 or 30 in class; Primary, elementary, junior high, high school, all university; usually 1 hour
Seminars:			
Arts Management	General Manager	Classroom or theater	25-30 people
Company Management	General Manager	Same as above	Same as above
Lighting	Stage Manager	Same as above	Same as above
Costume	Wardrobe Mistress	Same as above	Same as above
Artistic Direction	Artistic Director	Same as above	Same as above
Special Religious Performances	Company	A church or synagogue	To be determined

COMPANY NARRATIVE: The Dayton Ballet Company, second oldest regional ballet company in the United States, is currently in its 39th Season. Founded by Artistic Advisor, Josephine Schwarz in 1937, the company was formally incorporated as a non-profit organization in 1958.

The Dayton Ballet Company now performs approximately sixty times a season, and fills engagements in Canada as well as in the United States. In addition to major performances, the Dayton Ballet Company presents many mini concerts and lecture-demonstrations for schools, colleges, recreation centers, Senior Citizen Centers, religious institutions in communities throughout the Dayton-Montgomery County area. The Company has appeared annually in the Northeast Regional Ballet Festival. The company strives for complete versatility from its dancers and repertoire. Programming is approached in cooperation with the sponsors by selecting from the repertoire of contemporary, neo-classic and traditional works.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ruth	Schwarz	Jacobi	1948	11 min.	3
Papillons	Schwarz	Schumann	1959	15 min.	10
Pas de Quatre	Stapp	Pugni	1960-Set	20 min.	4
The Education of a Dancer (Lec.-Demo Work)	Schwarz	Various	1963	40 min.	10
How Dancers Make Dances (Lec.-Demo Work)	Schwarz	Various	1963	40 min.	10
Tarantella	Balanchine	Gottschalk	1964	6 min.	2
Dance Overture	Schwarz	Creston	1964	12 min.	10
Archaic Fragment	Schwarz	Haines	1964	18 min.	7
Dance, The Time-Space-Energy-Art (Lec.-Demo Work)	Schwarz	Various	1967	40 min.	10
Concertino	Koner	Pergolesi	1967-Set	12 min.	6
Vivaldiana	Rodriguez	Vivaldi	1968	12 min.	6
Ophelia	Saylor	Stravinsky	1969	3 min.	1
Dialogues	Rodriguez	Poulenc	1969	8 min.	1
Fall in Winter	Saylor	Britton	1969	12 min.	10
History of Dance (Lec.-Demo Work)	Schwarz	Various	1969	40 min.	10
Periphrastic	Saylor	Denisov	1969	18 min.	9
Concerto Barocco	Balanchine	Bach	1969-Set	20 min.	11
Die Linie	Saylor	Keats	1970	12 min.	8
Flower Festival	Bournonville	Helsted	1970-Set	12 min.	2
Anya's Journey	Saylor	Shostakovich	1970	27 min.	10
Pas de Trois	Rodriguez	Tchaikovsky	1970	6 min.	3
Celebrations	Yuriko	Vivaldi	1970-Set	12 min.	7
Trimorphous	Rodriguez	Bach	1971	22 min.	10
Grand Pas Espagnol	Rodriguez	Minkus	1972	12 min.	2
Homage to Georg Friderich	Rodriguez	Handel	1972	20 min.	10
There Are No Roses in My Garden	Rodriguez	Perderecki	1972	20 min.	10
Willoughby	Sebastian	Prokofiev	1973	23 min.	8
Encore '75	Saylor-Ross-Gribler & Duell	Santana	1973	8 min.	4
Chopin's Revenge	Glough	Chopin	1974	6 min.	2
Moving on	Saylor	Winter	1974	12 min.	7
Schubertiad	Rodriguez	Schubert	1975	12 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

The company did not tour during the 1974-75 Season.

LAURA DEAN DANCE COMPANY (1972)

Artistic Director: Laura Dean

Booking Manager: Claire O'Malley
715 Washington Street
New York, NY 10014
(212) 675-5484

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second Week	Third and Subsequent Weeks
East of the Mississippi	\$7,500	\$7,000	\$6,500
West of the Mississippi including LA, MN	\$8,500	\$8,000	\$7,500
AK, HI, GU, AS, PR, VI: regular "East" fee plus round-trip transportation including freight from point of departure.			

AVAILABILITY: Not available Sep.-Nov., 1976

TOURING PERSONNEL: 6-12 dancers; production manager/lighting designer. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Gymnasiums, studios at least 50'x50', arena stages, outdoor spaces are acceptable to the company if equipped with suitable dance surface, good acoustics and equipment and crew as per Technical Specifications Sheet and Residency Contract obtainable through Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or space approximately the size of the performing space for five hours daily with suitable dance surface and piano.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Available on terms to be agreed with sponsor are: posters, flyers, one-half inch videotapes.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Performance	All company members as required	Proscenium or non-theater or alternative spaces; full equipment and crew as per Technical Specifications Sheet and Residency Contract; ½" videotape equipment requested	Formal presentation of the repertory
Informal Performance	All company members as required	All spaces at least 50'x50' with suitable dance surface and piano	Repertory presented without formal performance situation
Open Workshop	Artistic Director	Same as above; ½" videotape equipment requested	Open situation for dancers and non-dancers to experience the technique and learn some of the dances
Open Rehearsal	All company members as required	Same as above	Company rehearsal open to discussion at the end of rehearsal
Technique Classes	All company members as required	Same as above	Classes for beginning through advanced levels; size of classes to be determined between sponsor and company; various levels can be conducted at the same time in different classes

COMPANY NARRATIVE: Since 1968, Laura Dean and the company have been developing works based on steady pulse, repetition and structure patterns using spinning, stamping and jumping as a basic premise for more intricate movement forms. As of this year, music and singing are incorporated into the work. Music is by Laura Dean. As a policy, the company does not use taped music.

COMPANY NARRATIVE (Cont.):

Laura Dean and company are particularly interested in longer dance residencies for the 1976-77 season of up to four weeks so that students and community will have an opportunity to become familiar with the techniques and materials of the company which encompass spinning, repetitive motion, floor structuring and singing based on a steady pulse. A longer residency will also allow for a greater in-depth experience of the company's work with the possibility for a sponsor to commission a new work which would then be rehearsed, created and performed during the residency with open rehearsals for the students and/or community. A shorter residency is, of course, welcome. All the company members are involved in teaching and participating in classes and workshops.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Stamping Dance	Dean		1971	12 min.	4
Spinning Dance	Dean		1974	50 min.	3
Circle Dance	Dean		1972	40 min.	10
Jumping Dance	Dean		1973	40 min.	12
Changing	Dean		1973	12 min.	12
Pattern Steady Pulse					
Changing	Dean		1974	17 min.	3
Response Dance	Dean		1974	3 min.	3
Song	Dean	Dean	1975	60 min.	12
Solo for Voice and Piano	Dean	Dean	1975	50 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 28, Aug. 2, 1974
Center for World Music	Berkeley, CA	Aug. 18, 27, 28, 1974
Cornell University	Ithaca, NY	Nov. 2, 3, 1974
Renwick Gallery	Washington, DC	Dec. 8, 1974
York University	Downsview, Ontario, Canada	Jan. 16, 1975
Brooklyn Academy of Music	Brooklyn, NY	Apr. 3-6, 1975
Goddard College	Plainfield, VT	Jun. 16-18, 1975

JEFF DUNCAN DANCE REPERTORY COMPANY (1966)

Artistic Director: Jeff Duncan

Booking Manager: Jeff Duncan Dance Repertory Company
215 West 20th Street
New York, NY 10011
(212) 929-8772

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: East (includes LA, AR, MO, IA, MN and all states east) \$8,000
West (includes TX, OK, KS, NB, ND, SD and all states west, plus AK, GU, AS, VI, PR, HI) \$9,000
For 2nd week, fee is reduced by \$2,000
For 3rd and subsequent weeks fee is reduced by \$1,000

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers, light designer/stage manager, assistant (on longer residencies). The Artistic Director/Company Manager always tour with the company.

PERFORMING SPACES: The company presents full length evening performances for proscenium stage space theaters and more informal, experimental programs for gym/studio environments with audience discussion following. During long-term residencies, special outdoor performances can also be created. The company will consider performing outside under conditions/site mutually selected and agreed on by sponsor and creating artist.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large studio 3 hours a day with tape recorder and sometimes piano; 4-6 hours on stage for tech/dress of concert performance (this does not count hours needed by stage manager to prepare stage); for projects in special spaces/places—a reasonable amount of time for creating or rehearsing the presentation. Please contact Company Manager for Technical Information Questionnaire.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); 300 flyers (8"x11"); black and white glossy press photos; prepared radio advertisements (30 and 60 second); press stories; color slides suitable for TV ads; film clips suitable for TV ads; films.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Theater Concert	Entire company	Proscenium theater	1,000 seat max.
Informal Concert/Discussion	5-7 dancers	Gym or studio	
Lecture-Demonstration	4-6 dancers	Theater, gym or studio	
Classes in: Technique, Improvisation, Choreography, Movement for Actors/Singers	Mr. Duncan and the experienced teachers of the company	Large space/gym with resilient floor	Most classes should be limited to 30 students
Lighting for dance	Company lighting designer	Regular or studio theater	20 students
Seminars and Symposia	Mr. Duncan and members of the company, singly or as a group	Gym, classroom, theater or lounge	Subjects negotiable

COMPANY NARRATIVE: The newly constituted Jeff Duncan Dance Repertory Company is a refocusing of the group formerly called the Dance Theater Workshop Company and more recently DTW In Residence. This new company will also be sponsored and supported by DTW, Inc. The JDDRC is a repertory company in the traditional sense, drawing not only on Mr. Duncan's output, but featuring the works of choreographers produced by DTW, Inc. during the last decade (see repertory listing).

COMPANY NARRATIVE (Cont.):

As before, the company will offer a varied and comprehensive package of performance events, plus a training program of technique classes and creative workshops (see preceding descriptions). The company tailors each residency to the local needs of the sponsor and many different arrangements can be made, especially in residencies of a week or longer.

The JDDRC artists are eager to present themselves and their program to the cultural mainstream of each community/campus. Therefore, their principal interest is in residencies of one to four weeks, for only then will there be sufficient time for truly stimulating encounters among the numerous areas of dance, theatre, music, art and the humanities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Winesburg Portraits	Duncan	American Folk Songs	1963	40 min.	6
Phases of the Oracle	Duncan	Bayle	1975	9 min.	1
Resonances	Duncan	Henry	1969	22 min.	5
Diminishing Landscape	Duncan	Bayle/Carson	1965	25 min.	4
Stoneway	Duncan	Silence	1974	10 min.	2
Terrestrial Figure	Duncan	Reigger	1960	9 min.	1
Fifth Clavier Concerto	Duncan	Bach	1975	15 min.	6
Errands	Bauman	Beethoven	1966	20 min.	3
Songs Remembered	Moore	Berg	1960	10 min.	2
Skating to Siam	Cunningham	Collage	1967	25 min.	5
Loading Zone	Perez	Collage	1968	20 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
State University of New York at Brockport	Brockport, NY	Sep. 9-13, 1974
State University of New York at Albany	Albany, NY	Jan. 28-Feb. 1, 1975
Jewish Community Center	Rochester, NY	Feb. 2-3, 1975
State University of New York at Niagra	Niagra, NY	Feb. 18-20, 1975
State University of New York at Rockland	Rockland, NY	Apr. 21-23, 1975

THE EGLEVSKY BALLET COMPANY (1960)

Artistic Director: Andre Eglevsky

Associate Director: Jane Miller

Booking Manager: Mark W. Jones
250 West 57th Street, Room 1119
New York, NY 10019
(212) 765-1612

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
NY	\$14,000	\$12,000
East of the Mississippi (including LA, MN, PR, VI)	\$15,000	\$12,000
West of the Mississippi	\$16,500	\$12,000
AK, HI, AS, GU	\$17,500	\$12,000

The company performs with tape or sponsor supplies orchestra; for residencies with our own orchestra, add \$10,000 per week to the fee.

AVAILABILITY: Aug. (last 2 weeks); Sep. (entire month); Oct. (entire month); Nov. (2nd & 3rd weeks); Dec. (2nd & 3rd weeks), 1976; Jan. (entire month); Feb. (entire month); Mar. (entire month); Apr. (last 2 weeks); May (entire month); June (entire month), 1977.

TOURING PERSONNEL: 14-20 dancers, Artistic Director, associate director, stage manager, wardrobe mistress, and Company Manager. Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: The company prefers proscenium space. Other spaces (including outdoor) will be considered if floor is acceptable and dressing areas are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The performing space must be available to the company during the entire period of the residency.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for initial quantity based on a one-week residency (additional quantities may require charge to sponsor): 2,000 flyers (5½"x8½"); black and white glossy photos (as needed); press stories; prepared radio announcements; video tapes suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:		Space and Technical Requirements	Limitations/Notes
Activity	Who Conducts Activity		
Performance	Company	Proscenium stage (36'x24' min.)	
Lecture-Demonstrations	Artistic Director & company	Stage or large space	
Master Class (Ballet, Character, or Mime)	Artistic Director	Stage or large space	
Children's Program	Company	Proscenium stage	
Technical Seminar & Lighting Design	Stage manager	Stage or classroom	
Seminar in Arts Management & Public Relations	Company Manager	Classroom	

COMPANY NARRATIVE: Now in its sixteenth year, The Eglevsky Ballet is dedicated to the preservation of the classical traditional works. In addition to full length classics such as *The Nutcracker*, *Sleeping Beauty*, *Coppelia*, and *Cinderella*, the repertoire contains many works by Balanchine, and those in the contemporary idiom. The company also has available a program especially suited for children.

Andre Eglevsky, the founder and Artistic Director of the company, has appeared as principal dancer with Ballet Russe, Ballet Theatre, and New York City Ballet. Artists who have made their professional debut with the company include: Patricia McBride, Gelsey Kirkland, Richard Weiss, and Fernando Bujones.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pas de Dix	Balanchine	Glazounov	1964	18 min.	10
A La Francaise	Balanchine	Francaix	1965	15 min.	5
Pas de Quatre	Petipa	Pugni	1960	20 min.	4
Grand Pas Paquita	Restaged by Eglevsky	Minkus	1962	20 min.	8
Pas de Trois	Balanchine	Minkus	1960	12 min.	3
Don Quixote (Pas de Deux)	Petipa/Eglevsky	Minkus	1962	10 min.	2
Spectre de la Rose	Restaged by Eglevsky	Weber	1960	11 min.	2
Le Combat	Dollar	De Banfield	1965	30 min.	6
Peter and the Wolf	Eglevsky	Prokofieff	1962	28 min.	10
Swan Lake (Act II)	Eglevsky	Tchaikovsky	1975	30 min.	16
Les Sylphides	Fokine/Eglevsky	Chopin	1975	20 min.	5
Le Corsaire (Pas de Deux)	Petipa/Eglevsky	Minkus	1975	8 min.	2
Valse Fantasia	Balanchine	Glinka	1966	7 min.	6
Allegro Brillante	Balanchine	Tchaikovsky	1966	17 min.	10
Afternoon of a Faun	Restaged by Eglevsky	Debussy	1974	12 min.	8
Black Swan (Pas de Deux)	Restaged by Eglevsky	Tchaikovsky	1973	10 min.	2
Pas de Trois	Balanchine	Glinka	1969	14 min.	3
Sylvia Pas de Deux	Balanchine	Delibes	1965	10 min.	2
Flower Festival (Pas de Deux)	Bournonville	Paulli	1975	12 min.	2
The Nutcracker *	Restaged by Eglevsky	Tchaikovsky	1972	95 min.	24
Cinderella *	Restaged by Eglevsky	Prokofieff	1973	90 min.	26
Sleeping Beauty *	Restaged by Eglevsky	Tchaikovsky	1976	95 min.	26
Coppelia *	Restaged by Eglevsky	Delibes	1969	90 min.	22
Concerto Barocco	Balanchine	Bach	1975	25 min.	11
A Gift to be Simple	Vesak	Traditional	1976	20 min.	9
New Ballet	Vesak	Strauss	1976		

* If sponsor desires full-length ballets, consult Company Manager for special arrangements. Divertissements from full-length ballets are available by special arrangement.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Hudson Valley Philharmonic	Newburgh, NY	Oct. 19, 1974
	Spring Valley, NY	Oct. 26, 1974
	Kingston, NY	Oct. 21, 1974
	Poughkeepsie, NY	Oct. 27, 1974
	Ellenville, NY	Nov. 2, 1974
Nantucket Stage Company	Nantucket, MA	Dec. 13, 1974
Brooklyn Academy of Music	Brooklyn, NY	Dec. 16-20, 1974
Nassau County Office of Cultural Development	Uniondale, NY	Dec. 26-29, 1974
	East Islip, Jerico, Albertson, Hicksville,	Apr. 5-19, 1975
	Oceanside, Malverne, Farmingdale, NY	
Brooklyn Academy of Music	Brooklyn, NY	May 19-23, 1975

FAIRMOUNT DANCE THEATRE (1972)

Director: John Magill

Booking Manager: Ron Kumin
8400 Fairmount Road
Novelty, OH 44072
(216) 338-3171

Company Manager: Carol Baglini
1925 Coventry Road
Cleveland, OH 44118
(216) 932-2000

MINIMUM WEEKLY FEES:

	First Week
OH	\$4,000
East of the Mississippi (including LA, MN)	\$6,200
West of the Mississippi	\$6,900
PR, VI, AK, HI	\$8,700

Fee is reduced by \$700 for additional weeks, except in OH

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; technical director; occasionally other technical people. The Company Manager occasionally tours with the company. The Director always tours with the company.

PERFORMING SPACES: Company can perform in gymnasium if sponsor provides suitable masking. Space must be minimum of 30'x30'. Regular concert performances will need same minimum space in conventional theater setting with suitable lighting. Company provides auxiliary lights when necessary. Company sound system also available when necessary. The company will consider performing outside. The space must be suitable and the event should be geared for less formal performance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company class: stage or performing area or suitable studio 2 hrs. daily. For rehearsal, stage or performing area should be available 8 hrs. prior to performance time.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 seconds); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire company	Min. stage 30'x30'; crew of 2; access to the stage and crew 8 hrs. prior to the performance	
Mini-Concert	Entire company	Minimal or full production	
Lecture-Demonstration	3-8 dancers	Non-stage space; good wood floor	Any number of observers, including non-dance students
Master Classes (Modern Dance Technique)	All dancers	Large space; good wood	30-40 students (beg., int., adv.)
Improvisation	Company members	Same as above	30-40 students
Composition	Company members	Same as above	20-30 students

COMPANY NARRATIVE: The Fairmount Dance Theatre, founded in 1972, is particularly interested in working with sponsors who are active in coordinating residencies with their local school systems. The company is extremely flexible and has developed a lecture-demonstration program geared for students of all ages and backgrounds. The company has performed over 400 lecture-demonstrations and over 100 full concert programs on tour both locally and nationally. Each of the dancers is a teacher as well as a performer and thus may be ideal for sponsors who desire more than just performance. The company features the work of several contemporary choreographers with a strong accent on the work of Bill Evans, formerly of the Utah Repertory Dance Theatre.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Convergence	Ormiston	Xenakis	1972	11 min.	6
Crazy Dog	Shelton	Fink Floyd	1972	21 min.	4
Hard Times	Evans	Traditional	1973	18 min.	3
Jeremy Bummer's Own Private Parlor Show	Johnson	Russell/Wings/Nitzche	1973	20 min.	8
Replay	Ormiston	Roldan/Cowell	1972	11 min.	3
For Betty	Evans	Vivaldi	1970	12 min.	6
Five Songs in August	Evans	Sussman	1973	24 min.	6
Tin-Tal	Evans	Misra	1971	9 min.	5
Within Bounds	Evans	Riley	1973	14 min.	2
Strange Events	Guthrie/Rotante	Tape Collage	1975	28 min.	6
Black Dance	Johnson	Riech	1971	8 min.	1
Like You	Magill	Bach	1975	6 min.	2
Compendium	Magill	Tape Collage	1975	12 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Kent State University	Kent, OH	Oct. 11-12, 1974
Ohio State University	Ashtabula, OH	Oct. 22, 1974
Cleveland Public Schools	Cleveland, OH	Nov. 1-15, 1974
Cleveland Heights School	Cleveland Heights, OH	Nov. 18-22, 1974
Fall Home Season Cuyahoga Community College	Cleveland, OH	Dec. 6-8, 1974
Cleveland Public Schools	Cleveland, OH	Dec. 9-20, 1974
		Jan. 13-17, 1975
University of Kentucky	Lexington, KY	Feb. 15-17, 1975
Notre Dame Academy	Chardon, OH	Mar. 12, 1975
Lake Erie College	Painesville, OH	Apr. 12, 1975
Hawken School	Gates Mills, OH	May 17, 1975

GEORGE FAISON UNIVERSAL DANCE EXPERIENCE (1971)

Booking Manager: Joel Cabral
Shaw Concerts, Inc.
1995 Broadway
New York, NY 10023
(212) 595-1909

Artistic Director: George Faison

Company Manager: Tadeusz Schnug
107 West 96th Street
New York, NY 10025
(212) 850-3535

		With Live Musicians	
MINIMUM WEEKLY FEES:	East of the Mississippi	\$11,000	\$16,000
	West of the Mississippi (including LA, MN)	\$12,000	\$18,000
	AK, HI, GU, AS, PR, VI	\$13,000	\$19,000
	Second week:	\$10,000	\$15,000
	Third week:	\$ 9,500	\$14,500
	Each additional week:	\$ 9,000	\$14,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-14 dancers; stage manager; wardrobe supervisor; lighting designer/electrician; 2 musicians; 3 singers (when contracted). The Company Manager always tours with the company. The Artistic Director almost always tours with the company.

PERFORMING SPACES: Universal Dance Experience will accept any performance area which meets the minimum size of 20'x35', and has a resilient floor, and a minimum of two dressing rooms reasonably close to the stage, allows technically a performance (electricity, etc.), is clean and meets the basic requirements. Company will consider performing outside if a technical rehearsal can be arranged on the evening before the performance, rain dates have to be within the period of the residency or will have to be subject to negotiations.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company classes will be held outside the regular activities, if the sponsor can make suitable space available. A limited number of students, 5 to 8, are invited to participate. If qualified; and, if space allows, a limited audience is invited.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (7"x24"); flyers (7"x10"); black and white glossy press photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Entire company	Min. performance area 20'x38', resilient floor; electricity: 220V/24KW, pipes or booms to hang lights; place of performance should be available for 5 hrs. on day of performance, ending no less than 2 hrs. before curtain time; min. crew for set-up and rehearsal: 5; performance: 3	Preferably no other residency activities on the day of performance, if rehearsal on the same day (see open rehearsal)
Mini-Concert	6-10 dancers	Same as above, if only concert or different location than full performance; area 18'x30'	Performance time: 45-55 min. plus question/answer period
Open Rehearsal	Entire company		For disciplined audiences only; insight of workings of professional company; promotional aspect (invite local press, TV)
Lecture-Demonstrations	6-10 dancers	Performance area: 20'x30'; crew of 2	Informal mini-performance in rehearsal clothes and work light with lecture
Master Classes: Graham-Horton, Ballet, Jazz, Ethnic	Artistic Director, Ballet Master, or qualified company member	Space, depending on number of participants, no less than 25'x30'; for ballet classes: barres, piano, accompanist	Number of students dictated by space, we suggest 5-30; mirrors may be desirable; different techniques may be held simultaneously
Repertory Workshop Class	Artistic Director or Ballet Master and not less than 2 company members	Any space suitable for dance-stage, gym, studio, etc.; tape recorder (if company's machine not available)	Not for beginners; 10-20 students; simultaneous with other activities
Movement Improvisation Workshop	Artistic Director or company member		Max. 25 students; especially for actors/singers/beginners in dance studies; simultaneous with other activities

COMPANY NARRATIVE: The George Faison Universal Dance Experience is a modern repertory dance company of 10-14 dancers, which was formed in 1971 and since then has toured the United States. The company's style is based on an integration of American modern dance techniques, ballet, jazz and Afro-ethnic dancing as well as Mr. Faison's technique of dancing and theatrical staging. The company uses taped music and travels with its own lighting and sound equipment.

A residency may consist of a combination of any of the activities offered by the company. During campus residencies, Tony Award winning George Faison, who has frequently directed and choreographed for Broadway, regional professional theaters and television, suggests strong involvement of the Drama Department as well as the Dance Department in the activities, because of the uniquely American theater situation which often demands that actors and singers be skilled dancers and dancers be able to sing and act.

Only company members who are on the faculty of the Universal Dance Center will teach master classes. If the schedule allows, the company's guest artist, Miss Hope Clarke, will tour with the company.

Assistance required: 2 persons to help unload and load equipment and costumes at the theater (2 hours); 1 electrician during the technical set-up (4-6 hours); 1 person during the performance(s) (3 hours/performance).

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Poppy	Faison	Collage of contemporary and pop music	1971	55 min.	9-12
Slaves	Faison	Collage	1971	48 min.	9-12
The Gazelle	Faison	Collage	1971	20 min.	8-10
Suite Otis	Faison	Redding	1971	23 min.	8-10
Angelitos Negros	Faison	Maciste	1971	7 min.	1
We Regret to Inform You . . .	Faison	Davis	1972	21 min.	6
In the Sweet Now and Now	Faison	Collage	1974	110 min.	10-12
Reflections of a Lady	Faison	Collage	1974	45 min.	9-12
Fishes	Faison	Graphenreed	1974	15 min.	3-6
New Work	Faison	Ravel	1974	24 min.	6-8
The Coloureds	Faison	Collage	1974	20 min.	6-8
Tilt	Faison	Contemporary	1975	17 min.	3
Congo Tango Palace	Beatty	Davis	1959	10 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New Theatre	Washington, DC	Jul. 9-11, 1974
Taurus Productions	Atlanta, GA	Sep. 16-21, 1974
University of Nebraska	Lincoln, NB	Oct. 30-Nov. 1, 1974
Kentucky State University	Frankfort, KY	Nov. 5, 1974
Tuskegee Institute	Tuskegee, AL	Nov. 10, 1974
Greater Charlotte Dance Guild	Charlotte, NC	Nov. 14-16, 1974
North Carolina State University	Raleigh, NC	Nov. 20, 1974
Duke University	Durham, NC	Nov. 21-23, 1974
Virginia State University	Petersburg, VA	Nov. 25, 1974
Swarthmore College	Swarthmore, PA	Feb. 6-8, 1975
Inner City Cultural Center	Los Angeles, CA	Feb. 21-23, 1975
Carleton College	Northfield, MN	Mar. 6-8, 1975
Pittsburgh Dance Council	Pittsburgh, PA	Mar. 17-19, 1975
Nazareth College	Rochester, NY	Mar. 20-22, 1975
University of Connecticut	Storrs, CT	Apr. 7-9, 1975
Mamaroneck Council on the Arts	Mamaroneck, NY	Apr. 18, 1975
Queensborough Community College	Bayside, Long Island, NY	Apr. 24, 1975
Rhode Island College	Providence, RI	May 5-7, 1975

LOUIS FALCO DANCE COMPANY (1968)

Booking Manager: Sheldon Soffer Management
130 West 56th Street
New York, NY 10019
(212) 757-8060

Artistic Director: Louis Falco

Company Manager: Barry Vincent Connell
Managing Director
Louis Falco Dance Company
176 East 77th Street
New York, NY 10025
(212) 794-8699

MINIMUM WEEKLY FEES:

First week, east of the Mississippi (including PR, VI)	\$10,500
First week, west of the Mississippi (including LA, MN)	\$11,500
AK, HI, GU, AS	\$13,000

For the second and subsequent weeks, the fee is reduced \$1,000/week.

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; technical director. The Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: For all intents and purposes, the company can only give performance in a conventional theater with standard equipment. Unusual circumstances and/or possibilities will, however, be considered. The company will consider performing outside under the following minimum conditions: strong, resilient floor of adequate dimensions (30'x25'); proper dressing rooms with running water and toilets at the stage or immediately nearby; full lighting equipment; full sound equipment, including appropriate outdoor speakers; no mid-day performances; no stages facing into the sun.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal space, ideally should be mirrored studio with barre; otherwise, large, well-lighted space as near performance stage as possible, with portable barre whenever possible—required before every performance and lecture-demonstration: 3 hours before performance, 1 hour before lecture-demonstration.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; 50 posters (14"x22") and 2000 flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Fully equipped stage (all lighting, audio equipment, crews, dressing rooms, of performance etc.)	Stage must be available entire day of performance
Lecture-Demonstration	Full company	Theater space preferred, but some exceptions made	
Master Class	Artistic Director	Mirrored studio with barre	Not more than 40 adv. students
Technique Class	Company member	Studio or large space with adequate floor	Limit: 50
Improvisation Class	Company member	Same as above	Limit: 50
Seminar: Technical Theatre	Technical director	Use of performance theater	
Press Interviews	Artistic Director		Arrange with management

Please Note: Rap Sessions, Workshops, Repertory Classes, Choreographic Seminars and just about any other innovative event can be arranged by mutual agreement with management. No other activities may be scheduled on day of performance. The company is especially interested in the applications of video to dance.

COMPANY NARRATIVE: The Louis Falco Dance Company is a contemporary dance company, made up of an ensemble of eight dancers who have been performing together for eight years. Formed in 1968 as an outlet for Mr. Falco's choreography, the repertory currently numbers fifteen works, with decor and costumes by such artists as William Katz, Stanley Landsman, Robert Indiana and Marisol. Music ranges from original compositions by Burt Alcantara, to Bela Bartok, to hard rock and electronic tape collages, to Mr. Falco's experiments with verbal accompaniment by the dancers themselves.

Every member of the dance ensemble is qualified to teach on all levels; the majority of dancers maintain faculty positions in the New York area at schools which include High School of the Performing Arts, Sarah Lawrence, Juilliard, Lehman College and N.Y.U.

COMPANY NARRATIVE (Cont.):

Residency programs are completely flexible, and, based upon information supplied by the sponsor, will be tailored to the specific needs of the situation. At least one full performance is given, with the option for a second and completely different program. Lecture-demonstrations utilize the full company performing excerpts from the repertory—usually works NOT to be given in performance—and followed by an informal give-and-take between the company and the audience, based upon what they have just seen. In addition to all levels of technique classes, seminars are available in design/lighting for the dance, choreographic techniques.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Argot	Falco	Bartok	1967	12 min.	2
Huescape	Falco	Schaeffer/Lasry-Baschet	1968	15 min.	3
Timewright	Falco	Alcantara	1969	25 min.	Full company
Caviar	Falco	Cole	1970	30 min.	Full company
Ibid	Falco	Alcantara	1970	8 min.	7
The Sleepers	Falco		1971	30 min.	7
First Base	Antonio		1971	23 min.	2
Soap Opera	Falco	Alcantara	1972	30 min.	Full company
Avenue	Falco	Vertical Burn	1973	25 min.	Full company
Twopenny Portrait	Falco	Alcantara	1973	14 min.	2
Dreamers	Holmes	Beethoven	1974	22 min.	2
Storeroom	Falco	Nurock	1974	38 min.	7
I Remember	Antonio		1974	25 min.	6
Pulp	Falco	Collage	1975	90 min.	Full company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Theatre Champs Elysees	Paris, France	Jul. 8-13, 1974
American Dance Festival	New London, CT	Jul. 19-21, 1974
University of Southern Florida	Tampa, FL	Oct. 1-5, 1974
Youngstown State University	Youngstown, OH	Oct. 14-16, 1974
Arkansas Art Center	Little Rock AR	Oct. 17-19, 1974
Northeast Illinois State University	Chicago, IL	Oct. 23, 1974
University of Nebraska	Omaha, NB	Oct. 24-26, 1974
State University of New York at New Paltz	New Paltz, NY	Mar. 17, 1975
North Carolina State University	Raleigh, NC	Mar. 24-26, 1975
Stanford University	Stanford, CA	Apr. 9-11, 1975
University of California, Palo Alto	Palo Alto, CA	Apr. 12, 1975
University of California, Berkeley	Berkeley, CA	Apr. 14-16, 1975
Kansas City Dance Theater	Kansas City, MO	May 16, 1975

THE VIOLA FARBER DANCE COMPANY (1968)

Artistic Director: Viola Farber

Booking Manager: Margaret Wood, Kermit Smith
Artservices
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Margery Simkin
Company Administrator
Viola Farber Dance Company
644 Broadway
New York, NY 10012
(212) 677-7633

MINIMUM WEEKLY FEES:	East of the Mississippi	\$11,000
	West of the Mississippi (including LA, MN)	\$14,000
	PR, VI	\$11,000
	HI, AK, GU, AS	\$14,000 plus transportation from Continental US
	Second and subsequent weeks	\$ 8,000

AVAILABILITY: Open

TOURING PERSONNEL: 8-9 dancers (including Viola Farber); stage manager; musical director (Alvin Lucier); plus one musician. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company will perform in non-proscenium spaces such as gymnasiums, large studios (minimum 30'x40' dance floor), and arena stages. The company has performed outside under a variety of conditions but would prefer to consider each situation individually.

COMPANY CLASS AND REHEARSAL NEEDS DURING RESIDENCY: The Artistic Director needs the use of a small studio for 2 hrs. per day. Company class: use of a spacious studio for 1½ hr. per day/daily. Rehearsal: following company class, use of studio for 2 hrs. per day/daily—if possible, but not always necessary.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (33"x22"); flyers (9"x14"); black and white glossy press photos. Also available at a charge: video tapes of company (in rehearsal, performing at the IDS building in Minneapolis, performing at the Brooklyn Museum Garden; \$10 plus mailing costs).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage (30'x40' min.) dance floor; full equipment and crew to execute minimum plot	
Concert/Event	Entire company	Any large space	Usually use available light but will execute minimum design if crew and equipment available
Lecture-Demonstration	Entire company	Large, informal space preferred, proscenium usable; lighting minimal	
Modern Dance Technique Classes	Artistic Director and company members	Dance studio, gym or large room with resilient floor	Max. 30 students
Composition Class	Artistic Director	Studio or large room with resilient floor	
Technical Theater	Stage manager	On-stage workshop using company set-up	
Music Seminar	Musical director	A large informal space, or theater when concert being given	This can consist of a seminar situation, an informal concert or a combination of the two
Open Rehearsals			Students and public are always welcome provided there is no interference with rehearsal; Artistic Director willing to answer questions if there is time

COMPANY NARRATIVE: The Viola Farber Dance Company consists of 8-9 dancers including choreographer Viola Farber, and carries a repertory choreographed by Miss Farber. Musical repertory has been composed by Alvin Lucier, Musical Director, David Tudor, Robert Ashley, and others. Often the music and dance become a collaboration between the artists—and at this time, Miss Farber and Mr. Lucier have a variety of collaborative projects underway in combination with visual and video artists.

A concert in a proscenium theater might include three or four works, lasting one and one-half to two hours. Music can be live electronic music performed by Mr. Lucier (and in some situations, an additional musician) or on tape.

The Farber Company can perform in non-proscenium spaces ranging from large studios and gymnasiums to plazas and malls. In these situations the program could be either entire works or sections of several pieces adapted for the specific location. The musical accompaniment could be adapted, as the dance, for each locale, or Mr. Lucier might create an accompaniment derived from on-site sources.

Lecture-Demonstrations include the entire company; either a large open space with resilient floor or a proscenium stage can be used. Miss Farber and the company share the responsibility for teaching beginning to advanced technique classes, and composition. The Musical Director is available for teaching and informal performances, and the stage manager can give a seminar or workshop. Final scheduling is flexible, and dependent upon coordination of the sponsor's wishes and the company's ability to fulfill them.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Excerpt	Farber	Silence	1968	8 min.	2
Passage	Farber	Lucier	1969	16 min.	4 or 7
Tendency	Farber	Silence	1970	11 min.	2
Area Code	Farber	Silence	1970	9 min.	2
Curriculum	Farber	Music from Methodist Hymnal	1970	12 min.	3
Survey	Farber	Tudor	1970	40 min.	6
Patience	Farber	Carlos	1971	10 min.	7
Mildred	Farber	Czerny	1971	10 min.	1
Default	Farber	Silence	1971	12 min.	2
Route 6	Farber	Longines Symphonette	1972	12 min.	3
Dune	Farber	Lucier	1972	36 min.	7
Poor Eddie	Farber	Lucier	1972/73	14 min.	4
Soup	Farber	Ashley	1973	25 min.	7
Spare Change	Farber	Lucier	1973	12 min.	6
Willi I	Farber	Lucier	1974	38 min.	8
Dinosaur Parts	Farber	Tudor	1974	50 min.	8
No Super, No Boiler	Farber	Lucier	1974	34 min.	8
Defendant	Farber	Silence	1974	9 min.	1
House Guest	Farber	Lucier	1974	10 min.	1
Motorcycle	Farber	Silence	1975	7 min.	8
Boat	Farber	Lucier	1975	25 min.	8
Duet	Farber	Silence	1975	11 min.	2
Night Shade	Farber	Beethoven	1975	20 min.	
Some Things I Can Remember	Farber	Richter	1975	10 min.	

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Millikin University	Decatur, IL	Sep. 22-28, 1974
University of Southern Illinois	Carbondale, IL	Sep. 29-Oct. 2, 1974
Dance Center, Columbia College	Chicago, IL	Oct. 3-5, 1974
Walker Arts Center	Minneapolis, MN	Oct. 7-13, 1974
Wells College	Aurora, NY	Feb. 3, 1975
YM-YWHA, Essex County	West Orange, NJ	Mar. 15, 1975
Ohio Wesleyan	Delaware, OH	Apr. 29, 1975
Ohio University	Athens, OH	Apr. 30-May 2, 1975
Alternatives, Artservices	Sag Harbor, NY	May 29, 1975
	Southampton, NY	May 30, 1975
	Bridgehampton, NY	May 31, 1975

ELIOT FELD BALLET (1974)

Artistic Director: Eliot Feld

Booking Manager: Cora Cahan
Eliot Feld Ballet
150 West 65th Street
New York, NY 10023
(212) 362-2600

Company Manager: Cora Cahan (Address as noted)

West of the Mississippi:
Michael Ries and Nancy Tuttle
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6900

MINIMUM WEEKLY FEES:	East of the Mississippi	\$31,000*
	West of the Mississippi, including LA and MN	\$34,000
	AK, HI, AS, GU, VI, PR	\$31,000 plus transportation and freight

* There is a fee reduction for "East of the Mississippi" only: \$29,500 for the second week in a residency and \$28,000 for the third and all subsequent weeks.

AVAILABILITY: Open

TOURING PERSONNEL: 22 dancers; production stage manager; stage manager; wardrobe master; ballet master; electrician; rehearsal stage manager; 2 pianists; 2 singers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company only performs on proscenium stages. Please contact company for technical requirements. The company will consider performing outside in a proscenium theater like Wolf Trap Farm Park, Artpark and Saratoga Performing Arts Center.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires at least one studio 40'x 40' with mirrors and barres for its exclusive use from 11 a.m. to 6 p.m. during residency days. On performance days, the stage and the studio are required for the full day. A tuned piano is necessary for company classes and rehearsals.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14" x 22", unimprinted); flyers (9"x6", unimprinted); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage, 40'x35' minimum; piano; male and female dressing rooms; full crew; technical requirements may be obtained from technical consultant c/o Eliot Feld Ballet	
Open Rehearsal	Artistic Director, ballet master	On stage or in large studio or gymnasium with piano and barres	Is a working rehearsal; not on first performance day
Master Class	Ballet master or dancer in the company	On stage or in large studio or gymnasium with piano and barres	Not on first performance day; class is limited to 35 students
Lecture-Demonstration	Artistic Director	On stage or in large studio or gymnasium with piano and barres	Not on first performance day; only available on residencies of one week or more
Informal Discussion	Artistic Director or individual dancers or staff of company		Not on first performance day

COMPANY NARRATIVE: The Eliot Feld Ballet is a new kind of ballet company, small and flexible with a repertory consisting primarily of the works of Eliot Feld. The emphasis of the company is on the creation of new works and the performance of these works.

The Eliot Feld Ballet is a highly mobile classic company able to play small theaters as well as large, with either taped music, orchestral ensembles or full orchestra.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Harbinger	Feld	Prokofiev	1967	17 min.	14
At Midnight	Feld	Mahler	1967	23 min.	13
Intermezzo	Feld	Brahms	1969	26 min.	6
Cortege Parisien	Feld	Chabrier	1970	11 min.	6
The Consort	Feld	Dowland	1970	30 min.	10
Early Songs	Feld	Strauss	1970	20 min.	12
Theatre	Feld	Strauss	1971	20 min.	14
The Gods Amused	Feld	Debussy	1971	10 min.	3
Tzaddik	Feld	Copland	1974	12 min.	3
Sephardic Song	Feld	Traditional	1974	11 min.	5
The Real McCoy	Feld	Gershwin	1974	16 min.	6
Mazurka	Feld	Chopin	1975	35 min.	8
Excursions	Feld	Barber	1975	18 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wolf Trap Farm Park	Vienna, VA	Jul. 19-20, 1974
Jacob's Pillow	Lee, MA	Jul. 23-27, 1974
Midwest with Indianapolis Symphony Orchestra	Indianapolis, IN	Jan. 16, 25, 1975
Auditorium Theatre	Chicago, IL	Jan. 17-18, 1975
Indiana University	Indianapolis, IN	Jan. 22-23, 1975
Purdue University	Lafayette, IN	Jan. 24, 1975
Ball State University	Muncie, IN	Jan. 26, 1975
University of Illinois	Urbana, IL	Jan. 28, 1975
Western Michigan University	Kalamazoo, MI	Jan. 29, 1975
University of Akron	Akron, OH	Jan. 31, 1975

5 by 2 dance company (1972)

Artistic Directors: Jane Kosminsky, Bruce Becker

Booking Manager: Rena Shagan
5 by 2 dance company
180 Riverside Drive
New York, NY 10024
(212) 595-7328
(212) 873-5160

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second Week	Third Week	Fourth Week
Continental US (including PR and VI)	\$3,800	\$3,300	\$2,700	\$2,300
AK, HI, GU, AS	\$4,300	All additional weeks: \$3,800		
Continental US—5 by 2 dance company plus guest artists (4 dancers)	\$4,900	\$4,500		

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers; 5 by 2 dance company plus guest artists—4 dancers; stage manager. Company Manager sometimes tours with the company. Artistic Directors always tour with the company.

PERFORMING SPACES: A stage is preferable, however, a gymnasium, studio or any other large space where an audience can be seated is acceptable provided that it has a resilient wood or linoleum floor and that certain minimum technical requirements can be met. The company will consider performing outside in warm weather. A strong, resilient stage floor, adjacent dressing rooms with running water, electrical capacity for a tape machine and adequate outdoor speakers as well as good lighting equipment is needed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The stage or space should be available to the company from 10 a.m. on the day of performance for set-up and rehearsal. There is no company class.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x24"); flyers (8½"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (copy only); press stories; publicity manual (which includes biographical material on the dancers and the company, press releases, feature stories, radio and TV ads and ideas for the sponsor on how to promote the company in the community/campus).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Prefer stage or space 30'x18'; wood or linoleum surface, no concrete; equipment and crew to execute minimum plot	No other activities scheduled on day of performance, unless the performance is not the first of the residency and takes place in the same theater
Narrated Performance a) for school groups b) for other groups	Company	Same as above	
Lecture-Demonstration	Company	Stage, gymnasium, large dance studio or space	
Master Classes	Company	Same as above	Number of students dictated by space; dance accompanist, pianist or percussion, if possible
Repertory Class	Company	Same as above	Advanced students, 25 max.
Movement for Actors	Company	Same as above	Number of students dictated by space
Technical Aspects of Dance Theatre	Stage manager	Stage or technical workshop	For dance and theatre majors and persons interested in the technical aspects of a dance performance
Open Rehearsal	Company	Stage or other performing space	A working rehearsal; dancers will talk with audience and answer questions for a short period of time

COMPANY NARRATIVE: The 5 by 2 dance company is a modern dance repertory company which tries to present a panoramic view of modern dance through the revival of significant older works, the remounting of works no longer in the repertory of other companies and by presenting dances by new choreographers.

A full performance includes five works, each by a different choreographer, from the company's repertory. This enables an audience, in a single performance, to see a wide variety of modern dance styles, including the work of some of America's major choreographers.

The Company tours with two dancers, Jane Kosminsky and Bruce Becker. This year, two guest artists will join the company for a limited number of residencies. 5 by 2 dance company plus guest artists will expand the breadth of the company's repertory and services to a sponsor. A stage manager always travel with the company and a full time administrator in New York keeps in constant touch with the sponsors.

The company's residency programs are flexible and, based upon information supplied by the sponsor, will be tailored to the specific needs of each situation. In addition to a full concert performance, the company offers a wide range of residency activities. (See listing under residency activities offered).

Jane Kosminsky and Bruce Becker have had experience teaching at such schools as Juilliard, Sarah Lawrence, and the High School of the Performing Arts.

For the 1975-76 season, the company has more than 30 residencies in 16 states scheduled under the Dance Touring Program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Duet	Taylor	Hayden	1964	12 min.	2
There Is A Time (excerpts)	Limon	Dello Joio	1956	12 min.	2
Negro Spirituals	Tamiris	Traditional Songs	1928-1942	18 min.	1
Song	Sokolow	Mahler	1975	10 min.	1
The Beloved	Horton	Hamilton	1943	12 min.	2
Meditations of Orpheus	Walker	Hovhannes	1963	15 min.	2
Gallopade	Waring	Lanner	1974	15 min.	2
Indeterminate Figure	Nagrin	Starer	1957	8 min.	1
Raggedy Dances (excerpt)	Tharp	Joplin	1972	4 min.	2
A Cold Sunday Afternoon	Keuter	Erb	1962	10 min.	2
Sola	Delamo	Penn-Oldham	1972	7 min.	1
Suite Richard	Becker	Traditional Elizabethan	1974	25 min.	2
Celestial Circus	Walker	Crumb	1975	20 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City; State)	Dates
SUNY at Geneseo	Geneseo, NY	Oct. 1-3, 1974
Dance Guild of Arizona	Phoenix, Tucson, Sidona, Tempe, Scottsdale, AZ	Oct. 6-20, 1974
Ram Island Arts Center	Portland, ME	Mar. 2, 1975
University of Massachusetts	Amherst, MA	Mar. 4, 1975
Skidmore College	Saratoga, NY	Apr. 30-May 2, 1975
Delaware Regional Ballet	Longwood Gardens, PA	Jun. 20, 1975

FLAMENCO IN CONCERT (1966)

Booking Manager: Sara Tornay
Tornay Management, Inc.
250 West 57th Street
New York, NY 10019
(212) 246-2270

Artistic Director: Teodoro Morca

Company Manager: Teodoro Morca
c/o California Dance Management
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

MINIMUM WEEKLY FEES:	West of the Mississippi (including LA)	\$6,600
	East of the Mississippi (including MN)	\$7,500
	PR, VI, AK, HI, GU, AS	\$8,400

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers including the Artistic Director; 1 guitarist. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Minimum 15'x15' resilient floor; almost any type stage including: gymnasiums, studios, in the round, outdoor bowl, classrooms, portable stages, etc. The company is very flexible to the conditions. The company will consider performing outside on a resilient floor, minimum 15'x15'.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 1½-2 hrs. daily; resilient floor at least 15'x15'.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a charge are: posters (11"x17"); flyers (8½"x11"); color slides suitable for TV ads; film clips suitable for TV ads; films; prepared radio advertisements.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire company	Min. 15'x15' wooden or resilient floor; almost any type stage; sponsor supplies lighting and microphones for all activities	
Lecture-Concert	Artistic Director and guitarist or entire company	Same as above	
Lecture-Demonstration	Artistic Director and guitarist or entire company	Resilient floor; microphone; classroom or stage	Suited for any and all types of audiences
Master Classes	Artistic Director	Same as above	
1. Class in Body Awareness			
2. Choreography Class			
3. Dance Class for Musicians			
Seminar in Dance History of Spain	Artistic Director	Same as above	
Mini-Concerts	Entire company	Same as above	25 min.-1 hr.
Cuadro Flamenco (A Traditional Flamenco Happening)	Entire company	Same as above	
Guest Symphony	Artistic Director	Same as above	

COMPANY NARRATIVE: Morca, Flamenco in Concert, is a Spanish-Flamenco Dance company, presenting a concert version of both traditional works and original choreographies using tradition as a base in story dramas, legends and pantomime and Baroque works in concert presentation. Since 1963, Flamenco in Concert has toured throughout the United States, Holland, Spain, France, Belgium and England. The company consists of 3 to 5 members including Artistic Director and musicians and performs both with live music and tape.

The programs in concert are selected from over 30 original works, ranging from castanet concertos, interpretations of Bach works, original poetry-dance dramas, magic boot fantasy, Cuadro Flamenco, a traditional Flamenco Happening, Homage to Carmen Amaya—an original rhythm choreography, etc.

Flamenco in Concert can adapt to most any stage situation: small, large, gymnasium, in-the-round, out-of-doors or proscenium.

COMPANY NARRATIVE (Cont.):

Performance: a two hour concert in all facets of Flamenco and original works.

Lecture-Demonstration: a time and space journey throughout Spain and its four main types of music and dance: regional, classic (bolero school), gypsy flamenco, and dance composition to the contemporary music of Spain and other composers. A performance of each dance style.

Master Classes: technique in all types of Spanish Dance and Flamenco.

Dance Class in Body Awareness: for all dancers and non-dancers; techniques and movements designed to bring out an awareness of complete rhythm, coordination and harmony in the body, also strength, control, and an "inner tension" to move cat-like with an air and purpose.

Seminar in Dance History of Spain.

Choreography Classes: using the music of Flamenco and the contemporary composers.

Mini-Concerts and Cuadro Flamenco: performances of 25 minutes to one hour.

Flamenco in Concert is available for appearances with orchestra and has a select repertoire for symphony appearances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Gran Fandango	Morca	Soler	1975	9 min.	1
Bach Trilogy	Morca	Bach	1975	20 min.	2
Benamor	Morca	Luna	1975	6 min.	2
Goyescas	Morca	Granados	1975	6 min.	2
Solo de Palillos (Castanet Concerto)	Morca	Litoloff	1972	9 min.	2
Polo Gitano	Morca	Breton	1974	5 min.	1 or 2
La Boda	Morca	Ximenez	1969	6 min.	1
Tocatta and Fugue in D minor	Morca	Bach	1974	9 min.	1
Leyenda de Asturias	Morca	Albeniz	1973	6½ min.	1
Gran Jota	Morca	Llaregla	1975	7 min.	1 or 2
Puerta de Tierra (Bolera 18th Cent.)	Morca	Albeniz	1972	5 min.	1 or 2
Los Amantes sin Futuro	Morca	Traditional	1972	11 min.	2
Mirabras	Morca	Traditional	1974	8 min.	2
Magic Boots	Morca	Traditional	1966	7 min.	1
Homenaje a Carmen Amaya	Morca	Traditional	1969	9 min.	1
La Semana Santa	Morca	Morca	1972	8 min.	2
Tango Gitano	Morca	Traditional	1974	6 min.	1
En Las Minas de Cobre	Morca	Traditional	1975	8 min.	1
Rumba Flamenca	Morca	Traditional	1975	5 min.	2 or more
Fiesta Por Bulerias	Morca	Traditional	1973	6 min.	2 or more
Farruca de Verdad	Morca	Traditional	1973	7 min.	1
La Vida Breve	Morca	Falla	1975	6 min.	2
Cana por Solea	Morca	Traditional	1975	11 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Loyola-Marymount University	Westchester, CA	Jul. 9, 1974
Symphonies by the Sea	Santa Monica, CA	Aug. 7, 1974
Summer Dance Lab	Port Townsend, WA	Aug. 14-Sep. 1, 1974
Rug Concert, Los Angeles Music Center	Los Angeles, CA	Sep. 9, 1974
Festival Association Chamizal Memorial	El Paso, TX	Sep. 26-27, 1974
Anaheim Cultural Arts Center	Anaheim, CA	Dec. 7,8,14,15, 1974
Asociacion Nacional de Grupos Folkloricos, Stanford University	Stanford, CA	Feb. 16, 17, 1975
Candy Convention	Palm Springs, CA	Feb. 21, 1975
Art Festival of First Congregational Church of Whittier	Whittier, CA	Mar. 1, 1975
Tacoma School District	Olympia, Tacoma, WA	Mar. 7-11, 1975
Centrum Foundation, Port Angeles School District	Port Angeles, WA	Mar. 24-29, 1975
Western Washington State College	Bellingham, WA	Apr. 1-Jun. 6, 1975

THE LAURA FOREMAN DANCE THEATRE (1968)

Artistic Director: Laura Foreman

Booking Manager: Jane D. Schwartz
25 West 19th Street
New York, NY 10011
(212) 989-2230

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	East of the Mississippi (including LA & MN)	\$ 8,500
	West of the Mississippi	\$11,750
	AK, HI, AS, GU, PR, VI	\$13,000

The fee is reduced \$1,000 for each additional week.

Note: Depending on performing spaces/environments available, expanded versions of certain dances (see Active Touring Repertory) would require an additional small performing ensemble adding the following amounts to the fees scheduled above:

East of the Mississippi (including LA & MN)	\$2,750
West of the Mississippi	\$4,250
AK, HI, AS, GU, PR, VI	\$5,500

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; technical director; stage manager; associate director; composer/sound technician. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Most of the works can be presented in any open area (minimum space, depending on environment used, 30'x35'). The company will consider performing outside on a clean surface with no ground obstructions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class—1½ hrs. per day in a dance studio or gym. Run-thrus/dress rehearsals—6 hrs. in the space where the performance is to be given, on the day the performance is to be presented.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available at a cost of the shipping charge (COD for postage): 100 posters (14"x22"); 100 flyers (6"x9"); black and white glossy press photos; press stories; black and white velox press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium; non-proscenium; outdoor spaces	
Lecture-Demonstration	3-4 company members	Stage/gym	
Technique Classes	Company member	Studio/gym	Beg., Int., Adv.; 30 students
Improvisation Classes	Artistic Director/associate director/company member	Same as above	Same as above
Composition Classes	Artistic Director/associate director/company member	Same as above	Same as above
Repertory Classes	Artistic Director/associate director/3-4 company members	Same as above	Same as above
Music and Movement	Composer-sound technician and company member	Same as above	30 students (dance/music)
Dance Lighting	Technical director	Stage or studio theatre	30 students (dance)
Open Rehearsals	Entire company	Stage/gym/studio	Depends on facility used (open viewing)

For all indoor performances and dance classes, a resilient floor is required. Sponsor is to provide the needed technical equipment (see Foreman Company Residency Agreement). In most cases, the technique classes can be conducted simultaneously (but not in the same room) with the other classes mentioned above.

COMPANY NARRATIVE: The Laura Foreman Dance Theatre was appointed Artists-in-Residence at the New School for Social Research in 1970, the *first* university residency for a professional modern dance company in New York City. Most of the company are also active on the faculty of the New School's Dance Department.

Foreman's works are theatre pieces, many probing "non-sequitur" aspects of contemporary life. Her dances can be performed on proscenium stages and gymnasiums as well as other open/architectural spaces both indoors and out. All of her music is original, especially composed by John Watts usually involving the ARP Synthesizer, although some of it is of a documentary tape-collage nature utilizing the voices (and music) of personages from the 30's through the 70's besides incorporating the live voices/dialogue of her performers.

All components (movement, sound, media) form an integral part of the works rather than one taking precedence over the others.

The residency program can be composed of dances from Laura Foreman's repertory or new works created especially for the environment/architecture/people available. This determination will be worked out in accordance with the needs and the facilities of the local sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
postludes	Foreman	Watts	1974	15 min.	3
à deux	Foreman	Watts	1974	16 min.	2
city of angels	Foreman	Watts	1974	20 min.	6
Locrian	Foreman	Watts	1973	20 min.	6-7
Spaces*	Foreman	Watts	1972	20 min.	6-7
songandance (in 3 sections, each can be performed as a separate entity)—	Foreman	Watts	1972	33 min. (complete)	6-7
(1) still life				10 min.	3
(2) lecture-demonstration				8 min.	1
(3) songandance				15 min.	6-7
glass and shadows	Foreman	Watts, O'Neal	1971	20 min.	6-7
Signals*	Foreman	Watts	1970	20 min.	5

* Depending on performing spaces/environments available, expanded versions of these dances would require an additional small performing ensemble.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

The Foreman Dance Theatre gave only local performances in the 1974-75 season.

EMILY FRANKEL (1968)

Artistic Director: Emily Frankel

Booking Manager: Ronald J.H. Napal
Matthews/Napal Ltd.
270 West End Avenue
New York, NY 10023
(212) 873-2121
Cable: MATTNAPAL NEWYORK

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Continental US, PR & VI	AK & HI	AS & GU
Solo dancer/Frankel; stage manager, taped accompaniment	\$ 4,000	\$ 4,400	\$4,800
Solo dancer/Frankel; stage manager, as soloist with symphony orchestra or chamber orchestra	\$ 4,000	\$ 4,400	\$4,800
Solo dancer/Frankel; stage manager, live music, conductor, 16 musicians	\$15,700	\$19,500	not available

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer; stage manager, who also functions as Company Manager on tour and is in daily contact with management home office; and conductor and 16 musicians (per fee schedule). The Company Manager/stage manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Alternative non-proscenium stage spaces include gymnasiums, large studios, arenas (three quarter round, but not full round); symphony hall stage "aprons"; outdoor shells and outdoor "grass". If only grass is available, a performance can be given if a screened off area is provided as dressing space, entrance area. If grass is wet, it cannot be used; if slightly dewed, it should be dried. Grass surface should be flush trimmed, as for a golf course. Of course, flooring of minimally elevated connected tables or a linoleum "rug" or wood floor (sheet rock or flat board with taped seams) is preferred for all outdoor concerts, area to be approximately 30'x50'. The company will consider performing outside. Frankel has a specific repertoire available for outdoor presentation, including Ravel's *Bolero*, Moussorgsky's *Pictures at an Exhibition*, Vivaldi's *The Four Seasons*, and *Haunted Moments*.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage and stage personnel need to be available for a four hour stage-prep rehearsal on the day of or the day prior to each new program of the repertoire; during each day of the residency, Ms. Frankel requires a studio with minimum dimensions of 25'x35' for two hours each day—mirror and barre helpful if available but not essential—tape recorder should be available if requested; if residency is to include a live orchestra, a rehearsal room with grand piano should be available on the day of and the day before each new program of the repertoire for two hours each day, i.e., a total of four hours music rehearsal with orchestra members.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (7"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30, 60, 90 sec. spots); and three sheets (3'x5' and 4'x6').

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance I	Frankel	Stage or theater; seating, curtains, backdrops (drape or screen), lighting, dimmers, sound equipment	1½ hrs.; 3 completely different programs
Full Performance II	Frankel & orchestra (conductor & 16 musicians)/ (local symphony orchestra)	Same as above plus either a pit or minimal stage dimensions of 40'x55'; stage apron for local symphony	Same as above; 2 programs with orchestra; 12 local orchestra
Children's Performance I	Frankel	Same as "Full Performance I"	1 hr.; 2 completely different programs
Children's Performance II	Frankel & orchestra (conductor & 16 musicians)/ (local symphony orchestra)	Same as "Full Performance II"	1 hr.; 2 programs, Frankel/orchestra; 5 programs, local
Informal Performance	Frankel	Stage or gym, with seating & sound equipment; minimal lighting	1½ hrs.; not the same as full performance; not the same repertoire or props
Lecture-Demonstrations How to Make a Dance How to Make a Dancer	Frankel	Stage or gym, with seating and sound equipment; could be large lecture hall with sufficient flat space and raked seats	1½ hrs.
Classes			
Master Class	Frankel	Stage gym, studio with informal seating, sound equipment; min. 20 sq. ft./person	1½ hrs.
Class A	Frankel	Gym or studio with informal seating; piano, drum, sound equipment, barres, mats, weights	1½ hrs.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Class B	Frankel	Gym or studio with informal seating; piano, hand drum, sound equipment, barres	1½ hrs.
Class C	Frankel	Gym or studio with seating; tape deck	1½ hrs.; beginning or intermediate dance training
Children's Class	Frankel	Gym or studio, piano, accompanist, sound equipment, hand drum	1 hr.; no observers; age range: 7-12 yrs.
Stage Movement for Actors	Frankel	Stage, gym, studio with seating; piano, sound equipment, hand drum	1½ hrs.

COMPANY NARRATIVE: Emily Frankel's specialty is utilizing classic and modern symphonic and chamber music repertory which attempts to appeal directly to an average, non-dance, theater-going public. In her repertoire are ballet plays or dance dramas in one act form, varying from the humorous to the dramatic. For solo programs, she performs two or three works, each entirely different in music, style, content, and choreographic approach. As guest soloist with symphony and chamber orchestras, she performs one or two works, much as a visiting guest pianist or other virtuoso.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mystery of Time	Frankel	Kabalec	1975	30 min.	1
The Wild Bull	Frankel	Bloch/Subotnik	1974	27 min.	1
Bolero	Frankel	Ravel	1974	17 min.	1
Mahler's Fifth Symphony	Walker	Mahler	1972	70 min.	1
Elektra	Bolender	Henze	1972	22 min.	1
Pictures at an Exhibition	Solov	Moussorgsky	1970	32 min.	1
Adagio	Frankel	Barber	1970	7 min.	1
Lament	Frankel	Beethoven "Eroica"	1970	17 min.	1
Haunted Moments	Frankel	Sound Effects	1969	19 min.	1
Childs Play	Frankel	Britten	1968	30 min.	1
The Four Seasons	Frankel	Vivaldi	1968	45 min.	1
Knoxville: Summer 1915	Frankel	Barber	1975	16 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Agentia Romana de Impresariat	Tour of Rumania	Jul. 7-12, 1974
Pragokonzert	Prague, Czechoslovakia	Jul. 13, 1974
Tanz-Forum	Koeln, Germany	Jul. 19, 20, 1974
Eastern Washington State University	Cheyney, WA	Dec. 4-6, 1974
The Albany Symphony	Albany, NY	Feb. 14-15, 1975
Fairfield University Evenings of Music	Fairfield, CT	Feb. 26, 1975
The Arkansas Orchestra	Little Rock, AK	May 17, 19, 1975
The Spoleto Festival	Spoleto, Italy	Jun. 28-30, 1975

The FUSION Dance Company (1973)

Artistic Director: William Lord

Booking Manager: James O'Connell, Artist in Residence
Barry College
Miami Shores, FL 33161
(305) 756-1871

Company Manager: William Lord
4137 Malaga Avenue
Miami, FL 33133
(305) 756-1871

MINIMUM WEEKLY FEES:	Southeast US (WV, VA, KY, TN, NC, SC, GA, FL, AL, MS, LA, PR, VI)	\$4,300
	Northeast US (MN, WI, IL, MI, IN, OH, PA, DC, MD, DE, NJ, NY, CT, RI, MA, NH, VT, ME)	\$4,600
	Central US (ND, SD, NB, IA, MO, AR, KS, OK, TX)	\$5,000
	Western US (MT, WY, CO, NM and all states west)	\$5,800
	HI, AK, GU, AS	\$7,400
	For the second and subsequent weeks (all areas)	\$3,200

AVAILABILITY: Open

TOURING PERSONNEL: 5-6 dancers; producer/Booking Manager; sound/lighting technician. FUSION travels with its own supplementary lighting system. The Company Manager/Artistic Director always tours with the company.

PERFORMING SPACES: FUSION will perform in any facility with a wooden floor or a floor of equal resiliency provided make-shift wings (flats) and 6000 watts of 220 power are available. Minimum space requirements are 30'x24' plus space for wings. The company will consider performing outside on wood floor or one of equal resiliency, 30'x24' with wings, adequate sound facilities and power for supplementary lighting system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Three hours daily on any wooden floor at least 30'x24' in size.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 10 posters (14"x26"); 100 flyers (8½"x11"); 10 black and white glossy press photos; 1 press story. Also available at a charge are: 3 color slides suitable for TV ads; 2 film clips suitable for TV ads; 1 film: "FUSION" (28½ min.); 2 prepared radio advertisements (30 and 60 sec.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	30'x24' wooden floor and wings, power and sound system and piano; dressing room and 2 stage hands	4 hr. min. for technical and blocking preparation; taped and live music
Concert/Demonstration	Entire company	Same as above	4 hr. min. for technical and blocking preparation; full lighting and costumes plus explanations of excerpts from repertoire and demonstrations of movement, techniques and approaches to choreography; ideal for introduction of modern dance styles to school audiences
Lecture-Demonstration	Artistic Director and 2 members of the company	Any size space acceptable	Demonstration of the relationship of dance to musical form, devices of musical composition and mood; in-depth discussion of approaches to choreography
Master Classes:			
Modern Dance	Company members	30'x40' studio or gym with piano or other percussion instruments	Limit of 40 students; 1½-2 hrs.
Ballet	Company members	Same as above	Same as above
Jazz	Company members	Same as above	Same as above
Pantomime	Company members	Same as above	Same as above
Dramatic techniques for dance	Company members	Same as above	Limit of 30 students; 1½-2 hrs.
Choreography	Company members	Same as above	Limit of 40 students; 1½-2 hrs.
Dance Notation	Company members	Classroom with blackboard	No size limit; 1½-2 hrs.
Dance Therapy Introduction	Company members	Same as Modern class	Limit of 40 students; 1½-2 hrs.
Music Therapy Introduction	Artistic Director (Registered Music Therapist)	Classroom with blackboard	No size limit; 1½-2 hrs.
Musical Form and Choreography	Artistic Director	Same as Modern class	Limit of 40 students; participation class approaching choreography through musical devices of counterpoint form and harmonic progressions

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lighting and Technical	Technical director	Performance facility with stage hands	No size limit; in-depth discussion/demonstration of technical and artistic considerations for the lighting, projections and production of FUSION concerts
Television Production for Dance	Technical director	Performance facility or classroom	No size limit; in-depth discussion of camera work, lighting and direction of TV productions of dance
Costume Design	Costume designer	Classroom	No size limit; discussion of the special problems of costume design for dance
Art and Dance	Artistic Director	Performance facility or classroom	No size limit; discussion of visual design, sculpture, asymmetry and the use of color in FUSION repertoire; designed especially for art students
Musical Training for Dance	Artistic Director	Classroom	No size limit; discussion of musical skills needed to become a choreographer or dancer; elementary through score reading
Arts Management	Company Manager	Classroom	No size limit; designed for business, students or others interested in the financial aspects of a performing arts company
Rap Sessions	Company members		1 hr. question and answer period

COMPANY NARRATIVE: FUSION was formed to provide schools and cultural centers with a broad exposure to a wide range of dance styles and movement techniques. The company's repertoire includes works in modern, ballet and dance theatre styles. FUSION uses its repertoire as a teaching tool to try to show that dance can be humorous, fun and exciting, and that it is easily accessible as a performing art for amateurs as well as professionals. In addition to concerts, concert/demonstrations and lecture-demonstrations, the company offers a wide selection of master classes geared to meet the needs of students in music, art, drama, television production, mime and dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Excesses	Lord	Lord	1974	13 min.	4
Works in Progress	Van Dyke	Sounds made by dancers	1974	10 min.	5
A Propos	Diamond	Musical collage: Lord (Stravinsky, Bartok, others)	1973	15 min.	4
Mandala	Diamond	Partch	1974	8 min.	4
A Soldier's Tale	Lord	Stravinsky	1968	8 min.	2
Two Marriages	Lord, Van Dyke, Frankfurt	Hindemith	1974	17 min.	6
Dreamreel	Diamond	Soundtrack of "The Exorcist"	1974	13 min.	6
Marbre	Frankfurt	Messiaen	1974	8 min.	2
Inner-Outer-Other	Diamond	Varese	1972	4 min.	2
Snails, Whales and Nightingales	Luft	Hovhaness	1975	11 min.	6
Quintets	Lord	Brahms	1975	18 min.	5
Games	Lord	Stravinsky	1975	10 min.	6
Meet-A-Maid	Van Dyke	Stravinsky	1975	15 min.	5
Facade	Roland	Shostakovitch	1975	18 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Century Village	Palm Beach, FL	Apr. 5-6, 1975

MIMI GARRARD DANCE THEATRE (1965)

Artistic Director: Mimi Garrard

Booking Manager: Charles Strickland
Classic Attractions
160 West 73rd Street, Suite 2F
New York, NY 10023
(212) 362-6677

Company Manager: Bill Campbell
c/o Mimi Garrard Dance
Company, Inc.
65 East Second Street
New York, NY 10003
(212) 673-8951
(212) 674-6868

MINIMUM WEEKLY FEES:

		with lecture (Seawright or Ghent)	with lectures (Seawright and Ghent)
ME, NH, VT, MA, RI, CT, NJ, PA, MD, DE, DC, NY	Company	\$7,800	\$ 8,400
MI, OH, WV, VA, NC, SC		\$8,500	\$ 9,100
MN, WI, IA, IL, MO, IN, AR, LA, MS, AL, TN, KY, GA, VI, PR, FL		\$9,100	\$ 9,700
All other continental United States plus HI, AK, AS, GU		\$9,600	\$10,200

AVAILABILITY: Open

TOURING PERSONNEL: 9 or 10 dancers (including Artistic Director); stage manager; James Seawright (sculptor/special effects artist) travels with the company most of the time; Emmanuel Ghent (composer) travels with the company some of the time. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The repertory of the Mimi Garrard Dance Company is most suited to proscenium stage, or a space that can function as a proscenium stage. The company will consider performing outside only if work were created for that particular environment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2 hours each day for company classes and rehearsal, in addition to the time on stage; room 30'x30' with suitable dance floor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Proscenium stage (see Company Narrative)	
Master Class	Artistic Director		To be discussed depending on size of space
Additional Classes	Company members		Same as above
Lecture and Film Showing on Electronic Sculpture, video, and Light Control System	James Seawright	Lecture hall, classroom or theater	
Lecture on Computer Music with Slide Demonstration of Light and Sound Composition	Emmanuel Ghent		

COMPANY NARRATIVE: The Mimi Garrard Dance Company, Inc. is a dance theatre company, composed of an Artistic Director, 8 or 9 dancers, a stage manager, and a sound engineer, that performs a variety of works from the repertory of Mimi Garrard. The works range from technically sophisticated multi-media to pure movement dances, and comedy numbers. The music range is from Mozart to the electronic music of Bulent Arel, and the computer music of Emmanuel Ghent.

A computerized lighting system is currently in use by the company which makes it possible for the lights to be composed with the same degree of control and possibility of nuance that exists in electronic music and to be synchronized exactly with the music. The lighting system was designed by the sculptor James Seawright, who travels with the company much of the time. He is available for lectures on his own approach to electronic sculpture, the collaborative work with Mimi Garrard in video and a technical analysis and demonstration of the light control system used by the company. Two kinescopes of video-tapes are available as well as a film showing the sculpture of James Seawright.

COMPANY NARRATIVE (Cont.):

The light control system was first used by Emmanuel Ghent, a composer working at Bell Laboratories in New Jersey, who composed the lights and music for Phosphones, and the music for Dualities. Because of the convergence of dance, music and visual arts in the activities of the company, programs in the past have sometimes been jointly sponsored or presented as part of a festival.

The technical requirements of the company are: proscenium stage, white cyclorama or background, dimmer system with sufficient number of lekos, flying space (for some of the repertory), and one full day for set-up time. However, the repertory can be adjusted for some non-standard situations.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Alla Marcia	Garrard	Popular	1968	10 min.	2
Flux	Garrard	Arel	1968	13 min.	8
Frieze	Garrard	Arel	1969	13 min.	7
Game	Garrard	Mozart	1970	12 min.	4
Trivia	Garrard	Popular	1970	12 min.	5
Phosphones	Garrard	Ghent	1971	13 min.	8
Spaces	Garrard	Bayle	1971	12 min.	6
Dualities	Garrard	Ghent	1972	13 min.	2
Six, and 7	Garrard	Arel	1972	14 min.	7
Transaction	Garrard	Ghent	1973	9 min.	2
Dreamspace	Garrard	Trimble	1974	17 min.	8
Suite	Garrard	Ghent, Brahms	1975	11 min.	2
Brazen	Garrard	Ghent	1975	17 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Jul. 23-27, 1974
Washington University	St. Louis, MO	Oct. 17-19, 1974
Wabash College	Crawfordsville, IN	Feb. 3-7, 1975
University of Mississippi	Oxford, MS	Feb. 16-18, 1975
Delta State College	Cleveland, MS	Feb. 19-21, 1975
Slippery Rock College	Slippery Rock PA	Apr. 10-13, 1975
Indiana University of Pennsylvania	Indiana, PA	Apr. 12-14, 1975
Music in Our Time	East Hampton, NY	May 31, 1975

GUS GIORDANO JAZZ DANCE COMPANY, INC. (1968)

Artistic Director: Gus Giordano

Booking Manager: Bill Thompson
Ina Dittfeld
Lordly & Dame, Inc.
51 Church Street
Boston, MA 02116
(617) 482-3593

Company Manager: Libby Beyer
Gus Giordano Jazz Dance Company
311 Third Street
Wilmette, IL 60091
(312) 251-4434/4340
or c/o Giordano Dance Center
614 Davis Street
Evanston, IL
(312) 475-9442

MINIMUM WEEKLY FEES:

Continental US	\$7,500
Outside Continental US	\$8,500

Music is on tape.

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; technician. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company will perform in any area having a 33' width x 24' depth, with a smooth surface. The company will consider performing outside—size is the restriction.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class daily for 2 hours in the morning in an area at least 20'x20'. Rehearsal in performance space 5 hours before performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; press stories. Also available at a charge are: films ("Celebration of Rock"—26 min.; "Jazz Dance Chicago Style"—27 min.; and "Michelangelo—A Portrait in Dance"—28 min.); flyers (8"x10"—negotiable).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Dance Concert	Artistic Director and company	Contact Company Manager for company technical requirements sheet	
Lecture-Demonstration	Artistic Director and company	Space 30'x20'; tape recorder and amplification; microphone with 25' cord; general lighting; clothes rack and 2 dressers	
Master Classes		Studio or gym; phonograph; piano, drum	Not more than 75 in class
Jazz	Director		
Ballet	Ballet Mistress		
Modern	Company member		
Tap	Company members		
Company Class	Company members	Studio or gym	Limited visitors

Only master classes can be conducted simultaneously.

COMPANY NARRATIVE: The Gus Giordano Dance Company has dedicated itself to making audiences aware of American jazz dance. We hope to interest a larger volume audience in dance.

We have tried to reach our audience through the following:

1. A lecture-demonstration describing jazz dance and social commentary from the 1900's to the 1970's,
2. The technique of American jazz dancing is taught in master classes, in the grade schools, high schools and colleges where the company is performing,
3. Finally, the concert establishes jazz dance as an art form. The dance concert follows the American dance style from the Civil War period to the electrifying rock scene of the present.

We believe jazz dance is a style with which American dancers and audiences can identify.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Matriarch	Giordano	Ingle	1969	27 min.	6
Solstice	Evans	Subnotnick	1973	12 min.	6
Judy	Giordano	Songs of Judy Garland	1972	22 min.	7
Pas de Trois	Petipa (Merrill)	Tchaikovsky	Restaged 1973	10 min.	3
Glitzville, U.S.A.	Hallak	50's rock	1973	15 min.	7
Fluctuation	Kolb	Bernstein	1974	17 min.	7
The Rehearsal	Giordano	Stevens	1974	20 min.	2
Solar Wind	Morgan	Pointer Sisters	1974	11 min.	4
Bach to Bach	Walder	Bach	1973	18 min.	7
Slaughter on 10th Avenue	Giordano	Rodgers	1973	8 min.	3
Tribute	Giordano	Hayes	1972	19 min.	7
Fancy Free	Walder	Bernstein	1974	18 min.	7
American Heritage	Giordano	Traditional	1970	19 min.	6
Ragtime to Rock	Company	American Music, 20's to now	1970	55 min.	7
N.Y. Export	Giordano	Prince	1974	17 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Washington College	Chestertown, MD	Oct. 3, 1974
Woodfield Mall	Schaumburg, IL	Oct. 16, 1974
Abner Mikva Concert (Demonstration)	Evanston, IL	Oct. 17, 1974
Salem State College	Salem, MA	Oct. 18, 1974
Waubonsee Junior College	Sugar Grove, IL	Oct. 27, 1974
University of Wisconsin	La Crosse, WI	Oct. 31, 1974
Dance Masters of America	Kansas City, KS	Nov. 23, 1974
Du Page Ballet	Villa Park, IL	Nov. 24, 1974
DePaul University	Chicago, IL	Jan. 15, 1975
Notre Dame University	Notre Dame, IN	Jan. 23, 1975
Music Society	Naperville, IL	Feb. 22, 1975
Whitefish Bay High School	Milwaukee, WI	Mar. 3, 1975
Theatre Intime Association	Sante Fe, NM	Mar. 11, 1975
West Texas State University	Canyon, TX	Mar. 12, 1975
Richland College	Dallas, TX	Mar. 14, 1975
Ft. Polk	Ft. Polk, LA	Mar. 15, 1975
National Accelerative Lab through Ballet Guild of Chicago	Batavia, IL	Mar. 21, 1975
Northeastern University	Chicago, IL	Apr. 27, 1975
Westmorland Country Club	Winnetka, IL	May 8, 1975
Dakota Ballet Association	Aberdeen, SD	Jun. 8-12, 1975

The company also toured throughout the state of Illinois, Oct., 1974-May, 1975 under the sponsorship of the Urban Gateways Inner City Cultural Program (Chicago) in a series of Grade school concerts (4 per week).

LOTTE GOSLAR'S PANTOMIME CIRCUS (1954)

Artistic Director: Lotte Goslar

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second Week	Third and Subsequent Weeks
East of the Mississippi	\$ 8,750	\$7,750	\$7,250
West of the Mississippi (including LA, MN)	\$ 9,500	\$8,500	\$8,000
AK, HI, AS, GU	\$10,500	\$8,500	\$8,000
PR, VI	\$ 9,750	\$7,750	\$7,250

If Brecht "Circus Scene" (14 dancers) or other large works are desired, an additional fee will be negotiated.

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers (including Artistic Director); one stage-touring manager; one pianist. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company is able to perform in a non-proscenium situation if there is adequate lighting control for complete blackouts and masking and dressing facilities. The company will consider performing outside if the stage is acceptable for dancing and if there are adequate lighting facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have access to stage for spacing rehearsal on afternoon of performance. In addition, the availability of a space for company class would be appreciated; this space should be 20'x20'.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: color slides suitable for TV ads; press stories; black and white glossy press photos. Also available at a shipping charge are: posters (14"x22"); flyers (7"x10½").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Public Performances			
Adult	Miss Goslar & company	Theater; piano and tape facilities	
Youth	Company	Same as above	
Children	Company	Same as above	
With Orchestra	Miss Goslar & company	Same as above	
Master Classes			
Dance Mime (for dancers and actors)	Artistic Director	Dance studio; piano	25 students; 1-2 hours
Ballet	Company member	Dance studio	25 students; 1 hour
Modern	Company member	Dance studio	25 students; 1 hour
Lecture-Demonstration	Artistic Director & company members	Theater of large, adequate space; piano and tape facilities	1-2 hours
Classes (Dance-Mime Composition)	Artistic Director	Dance studio; piano	10 students; 1-2 hours

COMPANY NARRATIVE: Lotte Goslar and her company call themselves a Pantomime Circus in an attempt to describe the scope and variety of their show. It is a dance and mime theatre conceived by and starring Lotte Goslar and employing techniques developed by her from classical and modern dance forms as well as from pantomime and allied theatre arts. Although the show is interspersed with a few serious works and pure dance numbers, its intention is largely comic. But underneath it all, behind the most comically oriented episodes, runs a current of seriousness because this is, after all, a show about people and humor that is inherent in humans and the human condition.

The show uses music throughout in all forms, from very old to extremely contemporary, from percussion to orchestration, from classical to musique concrete and electronic compositions. It has its own pianist and also uses recorded music (tapes). For comic effects in the more clownish numbers of the show, music is often chosen or composed for its ridiculous qualities.

Lotte Goslar has also designed and directed a special Children's Show, executed by her company, which includes some of the material created for the Children's Show of the N.Y. Shakespeare Festival, as well as repertoire to be performed with symphonic orchestra.

In addition to the performances, either Lotte Goslar or qualified members of the company can provide lecture-demonstrations, master classes in Mime, Ballet and Modern Dance, discussions about Dance, Mime and related Arts, Master Class in Composition (Miss Goslar only) and in special cases, observations of company rehearsal.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
<i>ADULT SHOW</i>					
Grande Tristesse	Goslar	Ellington	1975	3 min.	6
Leggieros	Goslar	Beethoven	1975	10 min.	6
Ballet Highlights	Goslar	Mayer	1975	9 min.	6
Recital (Miss Aurora's Dancing School)	Goslar	Variations on "Glowworm"	1975	8 min.	6
The Melting Pot	Goslar	Suite (Circus Music and Moondog)	1975	12 min.	6
The Peacable Kingdom	Goslar	Suite (18th & 19th C., anonymous and Gluck)	1974	12 min.	6
Collector's Items	Goslar	Music Boxes	1974	10 min.	5
A Dream	Goslar	Henry	1972	3 min.	2
All's Well That Ends . . .	Goslar	Sound Collage	1972	10 min.	6
Splendor in the Grass	Goslar	Moondog	1972	3 min.	5
Circus Scene (Brecht)	Goslar	Mache	1972	12 min.	14
It Starts With a Step	Goslar	Haendel	1970	5 min.	1
Variations on an Old Theme	Goslar	Byrd	1970	3 min.	2
Lovely . . .	Goslar	Hawaiian Folk	1969	3 min.	3
Liebestraum	Goslar	Liszt	1968	4 min.	1
The Come-On	Goslar	Zilcher/Bartok	1967	6 min.	2
Human Relations	Goslar	Walton, Folk	1966	9 min.	6
For Feet Only	Goslar	Folk	1965	2 min.	3
Child Prodigy	Goslar	Czibulka	1964	4 min.	2
Conversation With an Ant	Goslar	Chopin	1964	4min.	1
Greetings	Goslar	Strauss	1962	3 min.	1
Valse Very Triste	Goslar	Liszt	1959	3 min.	6
La Chasse	Goslar	18th C., Anonymous	1959	8 min.	6
Life of a Flower	Goslar	Lange	1955	5 min.	1
Grandma Always Danced	Goslar	Folk	1955	6 min.	1

CHILDREN'S SHOW

Meany Milton	Goslar	Strauss	1975	6 min.	6
Magic	Goslar	Walton	1975	2 min.	1
So What!	Goslar	Ellington	1975	2 min.	1
Hurry-Hurry	Goslar	Folk	1974	3 min.	6
So Long!	Goslar	Strauss	1973	3 min.	6
Waltz of the Flower	Goslar	Tchaikovsky	1971	3 min.	2
The Flying Zucchini's	Goslar	Strauss	1970	4 min.	6
Great Waltz	Goslar	Morris	1970	3 min.	3-4
Sympathy	Goslar	Walton	1970	3 min.	3
Friendship	Goslar	Walton	1970	3 min.	2
Greatest of Ease	Goslar	Gretry	1970	2 min.	2
Happy Washday	Goslar	Folk/Yodel	1970	6 min.	1
Schubert Waltzes	Goslar	Schubert	1967	6 min.	4
For Feet Only	Goslar	Folk	1965	2 min.	3
Music Box	Goslar	Anonymous	1964	3 min.	2
Greetings	Goslar	Strauss	1962	3 min.	6

The Children's Show features audience participation.

Youth Show Program is chosen from Adult and Children's Shows and numbers especially designed for Youth Show.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
International Mime Institute and Festival, Viterbo College	La Crosse, WI	Jul. 29-31, 1974
Jacob's Pillow Dance Festival	Lee, MA	Aug. 19-24, 1974
Bryn Mawr/Haverford Arts Council, Haverford College	Haverford, PA	Sep. 26-28, 1974
Fine Arts Association of Southeastern Kentucky	Corbin, KY	Oct. 17-19, 1974
Performing Arts for Children	Pittsburgh, PA	Oct. 21-26, 1974
Slippery Rock State College	Slippery Rock, PA	Oct. 28-30, 1974
Allied Concert Services	Minneapolis, MN	Nov. 17-26, 1974
Brooklyn Academy of Music	Brooklyn, NY	Feb. 18-21, 1975
Grand Opera House	Wilmington, DE	Feb. 28-Mar. 2, 1975
Wesley College	Dover, DE	Mar. 6, 1975
Susquehanna University	Selinsgrove, PA	Mar. 15, 1975
San Antonio Symphony	San Antonio, TX	Mar. 17-20, 1975
Columbia Council on the Arts	Chatham, NY	Mar. 29, 1975
Dartmouth College	Hanover, NH	Mar. 31-Apr. 2, 1975
Texas Woman's University	Denton, TX	Apr. 10-12, 1975
Dept. of Parks & Recreation	Indianapolis, IN	Apr. 14-19, 1975
Greater Williamsport Community Arts Council	Williamsport, PA	May 1-3, 1975
Mt. San Antonio College	Walnut, CA	May 12-14, 1975
University of California, San Diego	La Jolla, CA	May 15-17, 1975

MARTHA GRAHAM DANCE COMPANY (1926)

Artistic Director: Martha Graham

Booking Manager: Sara Tornay
Tornay Management, Inc.
250 West 57th Street
New York, NY 10019
(212) 246-2270

Company Manager: Frank Lackner
Martha Graham Dance Company
316 East 63rd Street
New York, NY 10021
(212) 832-9166

MINIMUM WEEKLY FEES: Continental US \$35,000
Outside Continental US \$40,000
Additional fee for participation of Miss Graham \$ 5,000

AVAILABILITY: Open

TOURING PERSONNEL: 12-22 dancers; stage manager. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Performances require a proscenium stage with opening 38' (ideal), with stage depth of 30' to backdrops from proscenium line. The company will consider performing outside. The stage should be covered and must have equivalent facilities as indoor theaters. Contact Company Manager for specifications.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company classes arranged as necessary with each sponsor. Company needs rehearsal time for spacing rehearsals for each change in repertory.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (10"x7"); black and white glossy press photos; press stories. Also available at a charge are: color slides suitable for TV ads; color glossies.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company members	Contact Company Manager	
Master Class	1-2 company members	Furnish piano and accompaniment; wood floor in good condition, sprung for dance	20-25 students, 15-20 observers
Lecture-Demonstration	Company members (not Miss Graham)	Performance space preferred	

COMPANY NARRATIVE: The Martha Graham Dance Company is dedicated to performing the repertoire of its founder and Artistic Director, Martha Graham. It was founded in 1926 and is the oldest dance company in America. The active repertoire includes works from 1930 to the present.

Long considered theatre as well as dance, the Graham repertoire frequently deals with classical and mythological heroes and heroines (i.e. Clytemnestra, Medea, Joan of Arc) as well as American themes (Emily Dickinson, the Appalachian Frontier, etc.)

The repertoire stresses production values and is noted for its costumes, scenery and lighting.

The company prefers performing residencies of at least one-half week and preferably a full week.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Lamentation	Graham	Kodaly	1930	3 min.	1
Frontier	Graham	Horst	1935	6 min.	1
El Penitente	Graham	Horst	1940	18 min.	3
Letter to the World	Graham	Johnson	1940	58 min.	17
Deaths and Entrances	Graham	Johnson	1943	40 min.	10
Appalachian Spring	Graham	Copland	1944	30 min.	8
Herodiade	Graham	Hindemith	1944	20 min.	2
Dark Meadow	Graham	Chavez	1946	40 min.	10
Cave of the Heart	Graham	Barber	1946	26 min.	4
Errand into the Maze	Graham	Menotti	1947	20 min.	2
Night Journey	Graham	Schuman	1947	27 min.	10

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Diversion of Angels	Graham	Dello Joio	1948	25 min.	10
Seraphic Dialogue	Graham	Dello Joio	1955	26 min.	7
Clytemnestra	Graham	El-Dabh	1958	2½ hrs.	21
Embattled Garden	Graham	Surinach	1958	25 min.	4
Circe	Graham	Hovhanness	1963	40 min.	7
Chronique	Graham	Surinach	1973	25 min.	22
Holy Jungle	Graham	Starer	1974	40 min.	14
An Evening With Martha Graham	Graham	Excerpts from different works	1975	2½ hrs.	22-25
Lucifer	Graham	El-Dabh	1975	22 min.	13

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
United States State Department	Taipei, Taiwan	Aug.30-Sep. 2, 1974
	Taichung, Taiwan	Sep. 3-5, 1974
	Hong Kong	Sep. 6-9, 1974
	Manila, The Phillippines	Sep. 10-14, 1974
	Djakarta, Indonesia	Sep. 16-18, 1974
	Singapore, Malaysia	Sep. 19-21, 1974
	Kuala Lumpur, Malaysia	Sep. 22-25, 1974
	Bangkok, Thailand	Sep. 26-28, 1974
	Rangoon, Burma	Sep. 29-Oct. 5, 1974
Nippon Cultural Society	Saigon, South Vietnam	Oct. 6-8, 1974
	Tokyo, Japan	Oct. 10-15, 1974
	Kobe, Japan	Oct. 16, 1974
	Osaka, Japan	Oct. 17, 1974
	Kyoto, Japan	Oct. 18, 1974
University of Arizona	Tucson, AZ	Oct. 21-23, 1974
Arizona State University	Tempe, AZ	Oct. 24-26, 1974
University of California, Los Angeles	Los Angeles, CA	Oct. 27-Nov. 2, 1974
San Diego State University	San Diego, CA	Nov. 4-6, 1974
University of California, Berkeley	Berkeley, CA	Nov. 8-10, 1974
Pacific Lutheran University	Tacoma, WA	Nov. 13, 1974
Lewis and Clark College	Portland, OR	Nov. 14-16, 1974
David Lui Peoductions	Vancouver, BC, Canada	Nov. 17-19, 1974
Seattle Dance Council	Seattle, WA	Nov. 21-23, 1974
Stanford University	Palo Alto, CA	Nov. 25-27, 1974
University of New Mexico	Albuquerque, NM	Dec. 2-4, 1974
South Shore Arts Council	Great Neck, NY	Apr. 3, 1975
All-Star Forum	Philadelphia, PA	Apr. 4-6, 1975
Island Concert Hall	Dix Hills, NY	Apr. 8, 1975
Princeton University	Princeton, NJ	Apr. 9, 1975
Washington Performing Arts Society	Washington, DC	Apr. 10-12, 1975
Boston University	Boston, MA	Apr. 14-16, 1975
University of Pennsylvania	University Park, PA	Apr. 17-19, 1975
University of Minnesota	Minneapolis, MN	Apr. 21-23, 1975
Manhattan Cultural Arts Council	Manhattan, KS	Apr. 24-26, 1975
University of Iowa	Iowa City, IA	Apr. 27-29, 1975
William Jewell College	Liberty and Kansas City, MO	May 1-3, 1975
Iowa State University	Ames, IA	May 4-6, 1975
Auditorium Theater Council	Chicago, IL	May 8-10, 1975

THE GRAND UNION (1970)

Artistic Directors: Barbara Dilley
Douglas Dunn
David Gordon
Nancy Lewis
Steve Paxton

Booking Manager: Mimi Johnson or Kermit Smith
Performing Artservices, Inc.
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	East of the Mississippi (including LA & MN)	\$7,000
	West of the Mississippi	\$8,000
	AK, HI, GU, AS, PR, VI	\$9,000
	Second and subsequent weeks	\$4,000

AVAILABILITY: Open

TOURING PERSONNEL: Five to six dancers; Company Manager and Technical Director (sometimes these two jobs are combined in one person). The Company Manager occasionally tours with the company. The Company dancers are the Artistic Directors.

PERFORMING SPACES: Flexible—please consult Company Manager. The company will consider performing outside—please consult with Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Either the performance space or a comparable space available all day on performance days.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (17"x22"); flyers (5"x22", folding); black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage or large studio (40'x40')	
Classes, Workshops, Lecture-Demonstrations	One, several, or all company members	Large studio, gymnasium or possibly outdoors; mats or other gym equipment may be requested	Class size to be determined by individual choreographer, according to subject
Other			Contact Company Manager

COMPANY NARRATIVE: The work of the Grand Union is improvisational and collaborative in that ideas can be contributed by anyone, although in performance it is not easy to attribute responsibility for given segments and details. Since all of the performers are trained dancers, the emphasis is on movement. However, there are props and costumes used which, when combined in various ways, can produce an imagistic theatre.

All of the work is improvised in performance, the feeling being that the familiarity and confidence established in previous performances and shared history provides a solid ground for spontaneous behaviour and inspiration in performance. An ongoing, yet constantly changing approach to work results in no two performances being alike: sometimes it attempts to be about fun and games; sometimes it attempts to be solemn and highly symbolic. Sometimes it is hard to characterize. In this respect, the Grand Union is more about process, involvement and transition than any fixed view of art and theatre.

The five dancers/choreographers (Douglas Dunn, David Gordon, Nancy Lewis, Barbara Dilley, and Steven Paxton) are all experienced teachers. The group can provide classes in several of the established dance techniques; more important, they have developed their own classes to promote insights into movement, its physical roots and potentials, and composition. These classes (workshops) can be conducted by one, several, or all of the company members at once, and are oriented toward the concert activities of the company.

The Grand Union hopes to offer students the opportunity for stimulation and utilization of their own individual ideas for movement, and for development of an awareness of themselves and others in performance.

Classes should be limited to 20 or fewer people except by special arrangement.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Lewiston State Artpark	Lewiston, NY	Jul. 25-Aug. 1, 1974
Wolftrap Farm Park	Vienna, VA	Aug. 22, 1974

THE JOSE GRECO COMPANY (1945)

Artistic Directors: Jose Greco, Nana Lorca

Booking Manager: Royce Carlton, Inc.
866 United Nations Plaza
New York, NY 10017
(212) 355-7931

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Small Company 5-6 members	Large Company 15-17 members
East, South and Midwest (all states not listed below)	\$8,500	\$17,500
West (MT, WY, CO, NM and all states west plus AK, HI, GU, AS, VI, PR)	\$9,000	\$18,000

AVAILABILITY: Jul.-Aug.: not available;
Sep.-Nov.: small company residency only (An Evening with Jose Greco and Friends, Symphony Guest Appearances, Master Classes);
Dec.: not available;
Jan.-May: large company residency (Command Performance Concert Tour, Symphony Guest Appearances, Master Classes)

TOURING PERSONNEL: Small company: 2-4 dancers, road manager, wardrobe mistress; stage manager; 2 musicians. Large company: 8-10 dancers; road manager; wardrobe mistress; stage manager; 3 musicians; singer. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The Command Performance Concert Tour, Symphony Guest Appearance and An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital) are most effective on proscenium stages. However, a gymnasium with make-shift facilities can be utilized if some of the minimum facilities are nearby, such as dressing rooms, etc. The company will consider performing outside, weather permitting, and with adequate stage and sound facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large company: 4 hrs. prior to performance. Symphony Guest Orchestra appearances: 2-4 hrs. rehearsal with orchestra (rehearsal time preferred early in day and not just prior to performance). Small company: 2 hr. rehearsal prior to performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads upon request; press stories; mats; slicks; program billing and credit information. Also available at a charge are: posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Command Performance Concert	Large company	Contact Company Manager	
An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital)	Small company	Same as above	
Symphony Guest Appearances	Small company	Performance should take place with orchestra on stage with dancers to perform in front of the orchestra	Music performed by the company is provided by the company and a 2-4 hr. rehearsal is necessary either the day before or the afternoon of the performance
Master Classes	Artistic Directors, guitarist and musical director	Dance studio or gymnasium; students should have hard heel shoes	100 participants unless under special arrangements; on some occasions, it has been done with up to 2,000 students; classes suitable for all dancers, not only Hispanic dancers

COMPANY NARRATIVE: The following four activities are available for residencies:

Command Performance Concert: This is a two hour concert integrating the Classical, Regional and Flamenco dances of Spain where new and established works are performed. This special tour (Command Performance Tour) will be the last performing tour of the large company with Jose Greco as featured dancer.

An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital): Jose Greco and Nana Lorca developed more than six years ago, a new program described as a Lecture-Demonstration-Recital for college and university audiences. An outgrowth of the Lecture-Demonstration-Recital is a larger program now called An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital). Since its inception, the program has been presented to more than 300 college and community audiences. The objective of this program is to be educational and entertaining for all age groups. It is one hour and thirty minutes with no intermission.

Symphony Guest Appearances: Symphony orchestras, large and small, have invited Jose Greco and Nana Lorca to their communities for a guest appearance. For the Dallas Symphony, it was a major fund-raising event, while the small Bangor Symphony in Maine utilized the appearance to help sell their series. Mr. Greco and the company perform in front of the symphony; both groups are on stage. Other symphonies who have invited the company have been the Boston Pops, St. Louis Symphony, Milwaukee Symphony, El Paso Symphony, Albuquerque Symphony, and many others.

Master Classes: Master Classes can be presented to beginners, intermediate and advanced students of dance. It is not necessary that students be trained specifically in the Hispanic dances. In fact, hobbyists and Spanish enthusiasts have joined such classes. Classes are usually two hours in length. In some few instances, if very advanced students are available, more complex techniques will be taught.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Concerto de Aranjuez			All dances have	12 min.	8-10
a. Allegro con Spirito	Greco & Lorca	Rodrigo	been created in		8-10
b. Adaggio	Greco & Lorca	Rodrigo	the years since		6
c. Allegro Gentile	Greco & Lorca	Rodrigo	1951—exact		8-10
Gracia	Greco & Lorca	Infanta	dates are not	5 min.	1
Danza del Gato	Greco & Lorca	Machado	available	3½ min.	1
Flamencos de Triana	Greco & Lorca	Machado		7 min.	3
Variaciones Madrilenas	Greco & Lorca	Zorozabel, Boccherini, Jimenez, Machado		12-14 min.	
a. Los Burladores					4
b. Bolero Clasico					1
c. Intermezzo from Zarzuela "Boda de Luis Alonso"					8-10
Navidenas	Greco & Lorca	Romo		3½ min.	8-10
Gardo de Andalucia	Greco & Lorca	Machado		5 min.	1
Danza Castellana	Greco & Lorca	Machado		6 min.	3
La Petenera	Greco & Lorca	Machado		7 min.	4
Los Pastores	Greco & Lorca	Romo		7 min.	5
La Canastera	Greco & Lorca	Sanchez		4 min.	1
Andalucia Flamenca	Greco & Lorca	Machado		12-14 min.	8-10

The preceding is the recent repertory which is suggested for full concert engagements with the entire company—
(a complete list is being compiled and will be available in the future).

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates	Sponsoring Organization	Location (City, State)	Dates
Brock University	St. Catherine, Ontario, Canada	Oct. 3, 1974	Gordon Crowe Productions	Pasadena, CA	Feb. 4, 1975
Muskegon Community College	Muskegon, MI	Oct. 8, 1974	Ohlone College	Fremont, CA	Feb. 5, 1975
C.W. Post College	Greenvale, NY	Oct. 15-17, 1974	Gordon Crowe Productions	Cupertino, CA	Feb. 6, 1975
Douglass College	New Brunswick, NJ	Oct. 18, 1974	"	Oakland, CA	Feb. 7, 1975
Bucks County Community College	Newtown, PA	Oct. 20, 1974	"	San Francisco, CA	Feb. 8, 1975
Florida International University	Miami, FL	Oct. 21, 1974	Grays Harbor College	Aberdeen, WA	Feb. 9, 1975
Miami-Dade Community College-Suburb	Miami, FL	Oct. 22, 1974	Vancouver Symphony Orchestra	Vancouver, B.C., Canada	Feb. 11-13, 1975
Miami-Dade Community College-Downtown	Miami, FL	Oct. 23, 1974	Masonic Temple Association	Detroit, MI	Feb. 15, 1975
University of Miami	Coral Gables, FL	Oct. 23, 1974	Allied Arts Corporation	Chicago, IL	Feb. 16, 1975
Southern Methodist University	Dallas, TX	Oct. 24, 1974	"	Rock Island, IL	Feb. 17, 1975
Southwestern College	Chula Vista, CA	Oct. 28, 1974	Ripon College	Ripon, WI	Feb. 20, 1975
Santa Ana College	Santa Ana, CA	Oct. 29, 1974	Alverno College	Milwaukee, WI	Feb. 21, 1975
San Diego Mesa College	San Diego, CA	Oct. 30, 1974	El Paso Symphony Orchestra	El Paso, TX	Feb. 22, 1975
Variety Artists Party, Ltd.	Albury, Australia	Nov. 11, 1974	Community Concerts	Fostoria, OH	Feb. 25, 1975
"	Melbourne, Australia	Nov. 12-16, 1974	St. Bonaventure University	St. Bonaventure, NY	Feb. 26, 1975
"	Shepparton, Australia	Nov. 17, 1974	K.F. Sanjana	Toronto, Ontario, Canada	Feb. 27, 1975
"	Canberra, Australia	Nov. 19-21, 1974	College of St. Rose	Albany, NY	Feb. 28, 1975
"	Adelaide, Australia	Nov. 23-24, 1974	Canarsie Beach Cultural Civic Center	Brooklyn, NY	Mar. 1, 1975
"	Marrickville, Australia	Nov. 28-Dec. 8, 1974	Franklin Arts Council	Somerset, NJ	Mar. 2, 1975
Donald Moore Attractions	Singapore	Dec. 13-14, 1974	Premiere Concerts	Montreal, P.Q., Canada	Mar. 4, 1975
"	Kuala Lumpur, Malaysia	Dec. 15, 1974	Hamilton Place	Hamilton, Ontario, Canada	Mar. 5, 1975
Capitol Artists, Ltd.	Hong Kong, China	Dec. 17-19, 1974	H.L. Hal van Tassel, Inc.	Toledo, OH	Mar. 6, 1975
Cultural Center of the Philippines	Bacolod, Philippines	Dec. 28, 1974	Sturgis Young Auditorium	Sturgis, MI	Mar. 7, 1975
"	Cebu, Philippines	Dec. 30, 1974	W. James Bridges Presents	Dayton, OH	Mar. 8, 1975
"	Manila, Philippines	Jan. 3-9, 1975	Abington Township Adult School	Abington, PA	Mar. 10, 1975
USO Tour	Philippines	Jan. 10-16, 1975	Pan American University	Edinburg, TX	Mar. 20, 1975
Anchorage Concert Association	Anchorage, AK	Jan. 19-21, 1975	Amarillo Symphony	Amarillo, TX	Mar. 21-22, 1975
Fairbanks Concert Association	Fairbanks, AK	Jan. 22-24, 1975	Broward Community College	Ft. Lauderdale, FL	Mar. 27, 1975
Hawaii State Foundation on Culture & Arts	Maui, HI	Jan. 27, 1975	International Cultural Exchange, Inc.	Miami, FL	Mar. 28, 1975
"	Hilo, HI	Jan. 28, 1975	"	Sarasota, FL	Mar. 29, 1975
"	Kauai, HI	Jan. 29, 1975	Kennesaw Junior College	Marietta, GA	Apr. 1, 1975
"	Honolulu, HI	Jan. 30-31, 1975	University of Alabama	Tuscaloosa, AL	Apr. 2, 1975
"	Oahu, HI	Feb. 1, 1974	Western Kentucky University	Bowling Green, KY	Apr. 3, 1975
"	Honolulu, HI	Feb. 2, 1975	Griggs School of Music	Norfolk, VA	Apr. 5, 1975
"	Oahu, HI	Feb. 3, 1975	Virginia Commonwealth University	Richmond, VA	Apr. 6, 1975
			University of Virginia	Charlottesville, VA	Apr. 7, 1975
			University of Massachusetts	Boston, MA	Apr. 9, 1975
			Glassboro State College	Glassboro, NJ	Apr. 10-12, 1975
			Community Concerts	Fitchburg, MA	Apr. 13, 1975
			Jose Gomez	Santo Domingo, Dominican Republic	Apr. 15-20, 1975
			Waterbury Civic Center	Waterbury, CT	Apr. 21, 1975
			Kohler Foundation	Kohler, WI	Apr. 22, 1975
			Marymount College	Salina, KS	Apr. 24, 1975
			Coffeyville Recreation Commission	Coffeyville, KS	Apr. 25, 1975
			Allied Arts Corporation	Chicago, IL	Apr. 27, 1975

GROUP MOTION (1962)

Artistic Directors: Brigetta Herrmann,
Manfred Fischbeck

Booking Manager: Sally de Valenzuela
623 South Leithgow Street
Philadelphia, PA 19147
(215) 627-8551

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
East (including MN, IA, MO, AR, LA and all states east, plus PR and VI)	\$7,500	\$4,500
West (including ND, SD, NB, KS, OK, TX and all states west, plus AK, HI, GU & AS)	\$8,500	\$4,500

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers including 2 Artistic Directors; technical director; 3 musicians. The Company Manager and the Artistic Directors always tour with the company.

PERFORMING SPACES: Preferred are theater-in-the-round spaces, with the provision of projection facilities. If neither an arena stage nor a proscenium stage are available, any other large spaces (gym, large studio, etc.) can be used, providing lights, film projection facilities and sound systems can be set up. The company will consider performing outside in a large open space, minimum performance area: 40'x40' with access to electrical outlets.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large studio or similar space for up to 3 hrs. daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 20 posters (27"x18"); 100 flyers (7"x16"); 5 black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at a charge are film clips suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company (5-7 dancers, 3 musicians, 1 technician)	Proscenium stage or theater-in-the-round, min. size 30'x40'; projection screen covering back of stage, if needed for particular production; standard stage lighting; 2 16mm film projectors, 2 35mm slide projectors if needed and available for particular productions (can be provided by company)	Preparation time: 8 hrs. on day before, 6 hrs. on day of performance
Lecture-Demonstration	Artistic Director and company members	Flexible	1½ hrs. before
Workshop Performance	Artistic Directors and company members	Same as for performance	50 participants other than company members; 2 hrs. before
Open Workshop	Artistic Directors and company members	Open space (studio, gym), min. area 40'x40'	50 participants; 2 hrs. before
Master Class	Artistic Director and/or company members	Min. space 30'x40'	1 hr. before

COMPANY NARRATIVE: Group Motion's work is a synthesis of dance and media, integrating movement, live and taped electronic and instrumental music, films, slides, video tapes and light in events of total theater. In accordance with the theatrical collaboration of the media, the dance itself is striving for the creation of collective and spiritual energy.

The company attempts to utilize all the resources of the body. Audible breaths and vocal sounds are used at times as an integral part of the movement. Embedded in the choreography are improvisations. Through them, the pieces are created anew each time they are performed.

COMPANY NARRATIVE (Cont.):

Group Motion was formed in 1962, in West Berlin, Germany, evolving from the Mary Wigman School. After 5 years of professional performance and touring activity in Germany and Europe, the founders and leaders of the Group came to America and relocated the company. Since then, the Group has performed in colleges, theaters and festivals throughout the country.

Group Motion is now based in Philadelphia, where it runs its own school. It is co-directed by Brigitta Herrmann and Manfred Fischbeck.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Beyond the Eastern Standard Time	Herrmann	Floyd	1972	45 min.	5
Galaxies in Collision	Herrmann, Fischbeck	Herrmann, Fischbeck	1973	50 min.	8
Mitote	Herrmann, Fischbeck	Fischbeck	1974	35 min.	6
Cell Division	Herrmann	Fischbeck	1974	25 min.	8
Crossing the Great Stream	Herrmann, Fischbeck	Live music	1975	Evening long	7
Time Changes—Changing Times (Lecture-Demonstration)	Herrmann, Fischbeck	Fischbeck and live music	1972	Variable	3-8
Movement Games and Improvisations (Workshop Performance)	Herrmann, Fischbeck	Fischbeck and live music	1973	Variable	5-8
Outdoor Performance/Workshop	Herrmann, Fischbeck	Live music	1973	Variable	5-8
Solar System—Children's Workshop	Herrmann, Fischbeck	Live music	1972	60 min.	5-8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bucks County Community College	Bucks County, PA	Oct. 30-31, 1974
Akademie der Künste	Berlin, West Germany	May 28-Jun. 6, 1975

NORA GUTHRIE/TED ROTANTE DANCE COMPANY (1972)

Artistic Directors: Nora Guthrie, Ted Rotante

Booking Manager: c/o Nora Guthrie/Ted Rotante Dance Company
58 East 11th Street
New York, NY 10003
(212) 260-5618

Company Manager: Nora Guthrie
58 East 11th Street
New York, NY 10003
(212) 260-5618

MINIMUM WEEKLY FEES:

Continental US	\$3,000
HI, AK, PR, VI	\$4,000
GU, AS	\$5,000

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers; stage manager. Both dancers are the Artistic Directors. Nora Guthrie is the Company Manager.

PERFORMING SPACES: Any large space; studio, gym, with floors conducive to bare feet and general lighting. Minimum performing space—25'x35'. The company will consider performing outside. The performing area must be flat.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large, clear space with good floor. No cement base. Time required—3 hrs. daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Available at no charge is biographical information. Also available at a charge are posters and black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Guthrie and/or Rotante	Any large space; studio, theater, gym, etc.; floor must be conducive to bare feet; no floor with concrete base	Technique class; intermediate and advanced levels; 1½ hrs.
Movement Workshop	Guthrie and/or Rotante	Same as above	Exploring improvisational techniques used to discover personal and conceptual use of movement; 2 hrs.
Composition Styles Workshop	Guthrie and/or Rotante	Same as above	Exploring choreographic techniques used by Nora and Ted; studies created in class; 2 hrs.
Women's Roles in Dance Workshop	Guthrie	Same as above	Opening women's definitions of themselves as dancers; for women only; 1½ hrs.
Lifts Workshop	Rotante	Same as above	For both men and women—interchanging roles; use of various lifts and partnering techniques; 1 hr.
Acting through Movement Workshop	Guthrie	Same as above	Use of speech with movement, character work, use of literature in dance
Sound, Music, and Movement Workshop	Guthrie	Same as above	Using sound and music, both composed and improvised, in collaboration with movement; studies created in class; 2 hrs.
Movement for Actors Workshop	Guthrie and/or Rotante	Same as above	Dance with the actor in mind: a combination of technique and improvisation; 2 hrs.
Lighting Design Workshop	Stage manager	Same as above	Dancers designing for dance; working with lighting facilities; exploring use of color qualities, etc.; 2 hrs.
Performance	The company	Min. space 25'x35'; enough lights to cover performing area, plus crew to run lights	

COMPANY NARRATIVE: The Guthrie/Rotante Dance Company consists of two dancers/teachers/choreographers, who are interested in performing for and working with people of diverse backgrounds and interests.

The choreographic style with which we work combines the various techniques of dance, improvisation and theatre.

Being a small company of two dancers, it is inherent in the work that "personal development" and "human relationships" are the themes explored.

This approach extends into our work with students. We prefer residencies which enable us to explore, both in technique class and workshops, the many aspects of this type of work.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Corporate Images III	Rotante	Mandell	1975	25 min.	2
Improvisation in a Square	Spontaneous	Varied	1975	20-30 min.	2
Success	Guthrie	Hanson, Miller	1974	25 min.	2
Meet	Rotante	Tape collage	1975	20 min.	2
Gesture	Guthrie	Bley	1975	20 min.	2
Faith	Guthrie	Tape	1971	15 min.	1
Rooms of the House	Guthrie	Guthrie	1974	30 min.	2
Strange Events	Rotante	Arranged	1975	20 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Aug., 1974
Oberlin College	Oberlin, OH	Oct., 1974
Rutgers University	Newark, NJ	Nov., 1974
New Haven Dance Theatre	New Haven, CT	Feb., 1975
Essex Community College	Baltimore, MD	Feb., 1975
Goddard College	Plainfield, VT	Jun., 1975

ARTHUR HALL AFRO-AMERICAN DANCE ENSEMBLE (1958)

Artistic Director: Arthur Hall

Booking Manager: Larry R. Wright
The Arthur Hall Afro-American Dance Ensemble
2544 Germantown Avenue
Philadelphia, PA 19133
(215) 225-7565

General Manager: Richard I. Burton
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

East (ME, VT, NH, MA, CT, RI, NY, PA, DE, NJ, MD, DC, VA, WV, NC, SC, GA, FL, OH, KY, IN)	\$14,250
South and Central Midwest (MI, WI, IL, TN, AL, MS, LA, AR, MO, OK, IA, MN, TX, KS, NB, SD, ND)	\$15,000
West (MT, WY, CO, NM, AZ, UT, ID, OR, WA, CA, NV)	\$16,250
HI, AK, PR, VI	\$17,000
Additional weeks (all areas)	\$13,000

AVAILABILITY: Open

TOURING PERSONNEL: 18 dancers; technical director; 5 musicians. The Artistic Director always tours with the company. The General Manager frequently tours with the company.

PERFORMING SPACES: The company is very flexible to new surroundings and audience situations. Common sense should prevail in selecting sites. The company will consider performing outside in warm, dry weather with a suitable performing surface and adequate dressing facilities. The company performs in bare feet, so this must be taken into account. An area approximately 40'x30' is needed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For full concerts, the performance space itself is required for the day of the show. Other activities only require approximately two hours use prior to performance. For company classes and rehearsals, a space of 40'x50' is desired for three hours daily. This area should be temperature controlled, smooth surface, private, with dance barres and mirrors.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x18", up to 50); flyers (5"x8", up to 5,000); black and white glossy press photos (up to 20); press stories. Also available at a charge are: color slides suitable for TV ads (\$1.00 each); film ("ILE IFE", 25 min., \$25 rental charge).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Ensemble	30'x40' stage; basic lighting and sound equipment plus house crew	2 hours; full day for set-up and rehearsal; sponsor's choice of program
Children's Assembly Program	Ensemble	Extremely flexible; stage setting is ideal	1 hour; minimum of lighting and tech. equipment required; Afro-Caribbean dance, music, customs blended
Lecture-Demonstration	Artistic Director plus 10 company members	Any space: stage, gyms, etc.	Up to 1 hour; no tech. requirements; audience participation essential
Master Class	Artistic Director and assistants	Any large, open area; even outdoors if suitable	1½-2 hours; 40 participants ideal; can be larger depending on space; Modern, Ballet, Ethnic
Classroom Lectures and Demonstrations	3-4 company members	Any teaching area	45 min.; discussion of Afro-Caribbean culture and customs; supported with instruments, fabrics and artifacts
Primitive Music Workshop	Musicians	Any teaching area	1-2 hours; 15-20 students max.; basic introduction to ethnic percussion instruments and techniques
Teacher Workshop	Artistic Director and Ensemble	Gym size area	Focus on dance and movement as a means of communication; art as a stimulus to education
Lecture	Artistic Director and assistants		50 min.; the language; the evolution of this language

COMPANY NARRATIVE: The Afro-American Dance Ensemble was founded by Arthur Hall in 1958. Its primary purpose at that time was to convey the culture of black societies to Afro-American audiences throughout the United States. In doing this, the Ensemble discovered that there was a broad interest in the Afro-American heritage which extended well beyond the black audience alone. During the past seventeen years, the company has performed in settings as diverse as a day-care center in Newark to a joint concert with the Austin Symphony Orchestra in Texas.

Arthur Hall and the Ensemble view dance as a multi-leveled educational experience. The contemporary Afro-American is in a position to draw upon, and learn from, a great variety of cultures throughout the world. The dances of these different societies express the philosophies and values of the people who created them. Therefore, the goal of the Ensemble's repertory is to educate its audiences, as well as to entertain them.

The Ensemble has developed its repertory beyond the ethnic dances which established its reputation. Using primitive dance as a base, Mr. Hall has trained his company in jazz, modern, and ballet techniques. The classes and demonstrations which the company conduct in residency build on the natural movements of primitive dance and gradually progress to the other forms.

The Afro-American Dance Ensemble is a member of the Philadelphia Young Audiences Program and the National Endowment for the Arts' Artists-in-Schools Program. The Ensemble became a member of the Dance Touring Program during the 1974-75 season.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Origin/Year Created	Length	Number of Dancers
Gadzo	Hall	Ghana traditional	10 min.	Company
Drum Dirge	Musical Piece by the Ensemble drummers		8 min.	Musicians
Otofoto	Hall	Ghana traditional	12 min.	12
Snake Dance	Hall	Dahomey	8 min.	Hall
Kete	Hall	Ghana traditional	6 min.	10
Hypnotic Healing	Hall	Ghana traditional	8 min.	3
Hyena	Hall	Ghana traditional	8 min.	8
Tete Tete	Hall	Ghana traditional	3 min.	8
Tigare	Hall	Ghana traditional	10 min.	8
Moon Song	Musical Piece by the Ensemble drummers		6 min.	6
Adae Festival	Hall	Ghana traditional	20 min.	Company
Dance Conga	Hall	Haiti traditional	8 min.	Company
Temptress	Hall	Ghana traditional	6 min.	4
Court Dance of the Royal Watusi	Hall	Rwanda traditional	8 min.	10
Drums of Haiti	Musical Piece by the Ensemble drummers		5 min.	6
Ewe Dance	Hall	Ghana traditional	8 min.	Company
Obatala	Hall	Nigerian traditional	18 min.	Company
Odum Day	Hall	Nigerian traditional	10 min.	Company
Balaphone Interlude	Musical Piece by the Ensemble drummers		6 min.	5 5
Orpheus Excerpts	Hall	Brazilian/1973	25 min.	Company
Billie Holiday	Hall	American/1975	20 min.	Company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Slippery Rock College	Slippery Rock, PA	Sep. 23, 1974
Howard University	Washington, DC	Sep. 25, 1974
Claflin College	Orangeburg, SC	Oct. 28-30, 1974
Furman College	Greenville, SC	Nov. 1, 1974
Virgin Islands Council on the Arts	St. Croix, St. Thomas, VI	Nov. 4-10, 1974
Middletown Arts Council	Middletown, NY	Nov. 16, 1974
Harvard University	Cambridge, MA	Jan. 13-18, 1974
New Hampshire School Tour	NH	Jan. 20-24, 1975
Vermont School Tour	VT	Feb. 10-14, 1975
Francis Marion College	Florence, SC	Feb. 26-28, 1975
Kean College	Union, NJ	Mar. 13, 1975
Merced College, Fresno City College, & West Hills College	Merced, Fresno, & Coalinga, CA	Apr. 9-16, 1975
General Motors Institute	Flint, MI	Apr. 17, 1975
Montgomery County Community College	Conshohocken, PA	Apr. 25, 1975
Springfield College	Springfield, MA	Apr. 26, 1975

HARTFORD BALLET (1971)

Booking Manager: Gary Lindsey
Hartford Ballet Company
308 Farmington Avenue
Hartford, CT 06105
(203) 525-9396

Artistic Director: Michael Uthoff

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
CT	\$13,000	\$12,000
MT, WY, CO, NM and all states west	\$16,000	\$15,000
All other states in Continental US	\$15,000	\$14,000
AK, HI	\$23,000	\$16,000
AS	\$30,000	\$16,000
GU	\$35,000	\$16,000
PR, VI	\$16,000	\$15,000

AVAILABILITY: Open except Sep., Nov., Jan., and Jun.

TOURING PERSONNEL: 18 dancers; technical director, production manager, wardrobe mistress. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company prefers performing in proscenium theaters that have a minimum stage area of 30'x28', ample wings and a resilient floor. In most geographical areas except western states, PR, VI, GU and AS the company will consider performing in non-proscenium stage spaces (minimum performing area: 30'x28'; resilient floor) such as gymnasias, studios, arena stages, etc. The company will consider performing outside on a steady, level and resilient stage with a minimum performing area of 30'x28' plus wings. Air temperature must be between 60° and 90°.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or comparable area (30'x28' minimum, resilient floor) for a minimum of four hours per day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x19"); black and white glossy press photos; color slides suitable for TV ads; films ("Seafall" with Lisa Bradley and Michael Uthoff—12 min.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage: 30'x28' min.; resilient floor; crew: six min. for 6-8 hrs. call plus performance and strike; equipment: flexible	Stage must be available from 8 a.m. through performance; two different programs possible during ½ week residency; accompaniment: taped music or local orchestra
Lecture-Demonstration	Artistic Director and company members	Space: 25'x20' min.; resilient floor; crew: none; equipment: flexible	Space must be available two hrs. prior to lecture-demonstration; one hr. in length; various topics
Master Class in Ballet and/or Modern Dance	Artistic Director and company members	Studio, stage or gym; resilient floor; ballet barres and piano accompanist helpful	Number of students dependent on studio area (max. 40 students); all technical levels; simultaneous classes possible; length: 1½ hrs.
Young People's Program	Entire company	Space: 25'x20' min.; resilient floor; crew: none; equipment: flexible	Space must be available two hrs. prior to program; programs suitable to different age levels; one hr. program
In-Class Visitation	Eight teams of two dancers each	Classroom, gym or any cleared area	30-minute min. in each classroom to be followed by Young People's Program; for grades k-12; an informal, personalized introduction to dance; lecture-demonstration format.
Seminar in Theatre Techniques	Technical director		Lighting design, set design and construction, technical set-up
Seminar in Arts Administration	Company Manager		Public relations, budgeting, funding, touring, audience development
Informal Discussion	Entire company		
Press Interviews	Entire company		

Note: The company carries its own lighting equipment, dimmer boards, cable, masking, sound system, and dance floor to most geographic areas except western states, PR, VI, GU and AS.

COMPANY NARRATIVE: The Hartford Ballet is a chamber-sized ensemble of 18 dancers under the artistic direction of Michael Uthoff, a former principal dancer with the Joffrey Ballet and the Jose Limon Dance Company.

Featuring Lisa Bradley, former prima ballerina of the Joffrey Ballet and most recently a partner of Rudolf Nureyev, the company has attracted dancers from such companies as New York City Ballet, Harkness Ballet, Pennsylvania Ballet, Eliot Feld's American Ballet Company, Roland Petit's Ballet of Marseille, and the Alvin Ailey City Center Dance Theatre.

The company performs an eclectic repertoire that is balanced between modern dance and classical ballet. Works are choreographed by "established" choreographers such as Lotte Goslar, Jose Limon, Anna Sokolow and Antony Tudor as well as by "new generation" choreographers such as Lois Bewley, Jennifer Muller, and Stuart Sebastian.

A typical two-hour performance program includes two modern dance works, two classical ballet works, and one pas de deux. The company does not perform full-length ballets.

COMPANY NARRATIVE (Cont.):

The ballets are performed to music ranging from the Baroque (Bach, Vivaldi) to the Romantic (Brahms, Schubert) to the most modern (Lukas Foss, Alberto Ginastera). Although the company usually performs these works to taped music, the Hartford Ballet encourages collaborations with local orchestras.

The company offers a wide selection of residency activities that can be geared toward either a performance and/or teaching orientation.

During the 1975-76 season, the Hartford Ballet will perform in more than 50 cities, coast-to-coast, during 25 half-week residencies, two full week residencies, and more than 15 engagements outside the Dance Touring Program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Antumalal	Uthoff	Ginastera	1975	22½ min.	18
Arcady	Sebastian	Debussy	1976	15 min.	10
Aves Mirabiles	Uthoff	Foss	1973	9½ min.	2
Brahms Variations	Uthoff	Brahms	1974	20 min.	8
Cantata	Uthoff	Ginastera	1974	26 min.	12
Come, Come Travel with Dreams	Sokolow	Scriabin	1974	19 min.	16
Concerto Grosso	Uthoff	Vivaldi	1972	14 min.	10
Danza a Quattro	Uthoff	Donizetti	1973	9½ min.	4
Duo	Uthoff	Clark	1974	12 min.	2
Dusk	Uthoff	Satie	1970	9 min.	2
F. Jasmine's Quiet Space	Gallagher	Wakeman	1974	11 min.	7
La Malinche	Limon	Lloyd	1949	16 min.	3
Leggieros	Goslar	Beethoven	1975	15 min.	14
Little Improvisations	Tudor	Schumann	1953	12 min.	2
Marosszek Dances	Uthoff	Kodaly	1973	12½ min.	6
Meatwaves	Lynn	Miller	1971	10½ min.	8
Nutcracker Act II	Lynn/Uthoff	Tchaikovsky	1971-2	30 min.	18
Pastorale	Uthoff	Handel	1974	16 min.	10
Primavera	Uthoff	Rossini	1975	19½ min.	8
Quartet in d minor	Bewley	Schubert	1974	26½ min.	8
Untitled	Gallagher	Collage	1975	18 min.	3
White	Muller	Japanese	1975	26 min.	5
Windsong	Uthoff	Elgar	1969	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
White Mountains Art/Music Festival	Jefferson, NH	Aug. 12-17, 1974
University of Connecticut	Storrs, CT	Oct. 9-11, 1974
Rockbridge Concert - Theatre Series	Lexington, VA	Oct. 23, 1974
Mary Washington College	Fredericksburg, VA	Oct. 24, 1974
Western Kentucky University	Bowling Green, KY	Oct. 27-29, 1974
St. Anselm's College	Manchester, NH	Dec. 2, 1974
Franklin Pierce College	Rindge, NH	Dec. 3, 1974
Colby College, New Hampshire	New London, NH	Dec. 4, 1974
Plymouth State College	Plymouth, NH	Dec. 5-6, 1974
University of Vermont	Burlington, VT	Dec. 7, 1974
Center for Music, Drama and Art	Lake Placid, NY	Dec. 8, 1974
Middlebury College	Middlebury, VT	Dec. 9, 1974
Castleton State College	Castleton, VT	Dec. 10, 1974
Southern Vermont Art Center	Manchester, VT	Dec. 11, 1974
Buffalo Philharmonic Orchestra	Buffalo, NY	Dec. 13-14, 1974
Rockland Community College	Suffern, NY	Dec. 21, 1974
Hudson Valley Philharmonic	Poughkeepsie, NY	Dec. 22-23, 1974
Emelin Theatre	Mamaroneck, NY	Dec. 28-29, 1974
Dartmouth College	Hanover, NH	Dec. 30-Jan. 1, 1975
University of New Haven	West Haven, CT	Feb. 12, 1975
Bronx Community College	Bronx, NY	Feb. 13-14, 1975
Queens College	Flushing, NY	Feb. 15, 1975
University of Massachusetts	Amherst, MA	Feb. 20-22, 1975
White Mountains Center	Lancaster, NH	Feb. 26, 1975
University of North Dakota	Grand Forks, ND	Mar. 4-6, 1975
University of Minnesota	Minneapolis, MN	Mar. 9, 1975
University of Wisconsin	Whitewater, WI	Mar. 12, 1975
Marquette University	Milwaukee, WI	Mar. 13, 1975
North Central Arkansas Concert Association	Harrison, AR	Mar. 17-19, 1975
Hendrix College	Conway, AR	Mar. 20-22, 1975
Arkansas Arts Center	Little Rock, AR	Mar. 24-26, 1975
University of Arkansas	Fayetteville, AR	Mar. 28, 1975
Ballet Guild of Spartanburg	Spartanburg, SC	Mar. 31-Apr. 5, 1975
Randolph Macon College	Ashland, VA	Apr. 8, 1975
Artists Internationale	Providence, RI	Apr. 10-12, 1975
State University College of New York	Geneseo, NY	Apr. 14-16, 1975
Cheboygan Area Arts Council	Cheboygan, MI	Apr. 18-20, 1975
Crooked Tree Arts Council	Petoskey, MI	Apr. 21-23, 1975
Hartwick College	Oneonta, NY	May 1-5, 1975
Mohawk Valley Community College	Utica, NY	May 6, 1975

NANCY HAUSER DANCE COMPANY (1964)

Artistic Director: Nancy Hauser

Booking Manager: Larry Berle
SRO Productions
2910 Bloomington Avenue South
Minneapolis, MN 55407
(612) 724-2211

Company Manager: Chyrl L. Weimar
504 Cedar Avenue
Minneapolis, MN 55454
(612) 333-8269

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
MN	\$ 6,500	\$6,000
Midwest: includes ND, SD, NB, KS, WI, MO, MI, IN, IL	\$ 8,000	\$6,000
All other Continental States	\$ 9,000	\$6,000
HI	\$12,500	\$7,000
AK	\$10,000	\$7,000
AS, GU	\$16,000	\$6,000
PR, VI	\$10,500	\$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 9-10 dancers; technical director always tours with company; technical assistant usually tours with company. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: The company prefers proscenium stage spaces. We will perform on thrust or in gymnasium spaces. The minimum conditions necessary for a concert are wooden floor and light positions, wings, electricity, dressing space and water. We will also perform informally in outdoor or other non-stage spaces with prior approval of management and weather permissible.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Smooth wooden floor, 30'x40', adequate heat and light, 3 hours per day. Rehearsals of repertoire are open to public, rehearsals of works in progress are usually not.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (size varies); flyers (size varies); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; prepared radio advertisements (upon request, 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire Company	Proscenium or thrust stage, lighting, curtains, wings, 2 technical assistants	Must have theater all day of concert & previous day for technical set-up
Mini-Concert—for Elementary, Junior and High Schools	Entire Company	Suitable for school stages or gymnasiums, needs lighting	Half-day set-up, minimal lighting requirements; adapts to usual school lyceum length
Improvisational Informal Performance	Company members	Proscenium or unusual space with prior approval of technical staff	Needs P.A. system; all ages
Lecture-Demonstration for Elementary through College levels	Company members	Proscenium, thrust, gym or unusual space with prior approval of staff	Needs P.A. system
Master Class—Technique	Artistic Director or Company member	Large space with wooden floor suitable for dance	25-1 (student-teacher ratio), several can be conducted simultaneously; beginning, intermediate, advanced and Professional levels
Composition Class	Artistic Director or experienced Company member	Large space with wooden floor suitable for dance	25-1 ratio; all experience levels
Improvisation Class	Artistic Director or experienced Company member	Large space with wooden floor	25-1 ratio; all experience levels
Choreography Critique Workshop	Artistic Director	Stage or gym space, lighting optional	Ample time should be allowed; for advanced students or local dance groups
Teacher-in-service Workshop	Artistic Director or experienced Company member	Large space with wooden floor suitable for dance	Elementary through College
Movement Classes—for Elementary, Junior, Senior High School, Theatre groups, Special interest groups	Artistic Director or experienced Company member	Large space with wooden floor suitable for dance	30-1 ratio; several can be conducted simultaneously providing there are adequate spaces available
Special Education students and/or teacher workshops	Company member-Dance Therapist	Large space with wooden floor suitable for dance	Depending on availability of our trained dancers for Special Education

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Community Class	Company members	Large space with wooden floor suitable for dance	50-2 ratio; several can be conducted simultaneously providing there are adequate spaces available
Family Class	Company member	Large space with wooden floor suitable for dance	25-1 ratio; several can be conducted simultaneously providing there are adequate spaces available

COMPANY NARRATIVE: The Nancy Hauser Dance Company has been in existence for twelve years teaching and performing throughout the United States. Nancy Hauser places emphasis on developing autonomous artists, and by doing so has created a company of teachers and choreographers, as well as dancers. A concert by the company will often include company members' works as well as Ms. Hauser's own. In addition, the company engages guest choreographers when possible to provide the audience with a range of dance experience at the performance level. The repertory includes works by Don Redlich, Viola Farber, James Cunningham and Murray Louis among others.

The Nancy Hauser Dance Company has worked extensively in small and middle sized communities developing audiences throughout their own region and requests that the entire communities be involved in residencies whenever possible. We ask that families and special interest groups, as well as students, be involved in the teaching and performing activities during the residency. The company teaches "movement" and "dance" classes for every level of experience with the same dedication to the principles of dance as an art form and as an experiential teaching tool.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Abstract	Hauser	Brubeck	1967	5 min.	7
Beginnings	Hauser	Tape Collage	1972	40 min.	9
Ritual	Hauser	Tape Collage	1972	10 min.	9
Partapartita	Hauser	Bach	1972	15 min.	6
Dal-A-Bye	Jasmin	Kimmel	1974	22 min.	5
Ceremonial	Jasmin	Kimmel, Tibetan	1971	19 min.	4
Richter's Ball	Jasmin	Kimmel	1972	6 min.	1
Temporary Site	Farber	Kimmel	1974	21 min.	9
Mocking Song on the Spirit of Gravity	Haisma	Kimmel	1970	19 min.	9
Rangers #1 (15:14)	Potts, Lund, Drake	Tape Collage	1975	15:14 min.	3
Open End	Potts	Tilley	1975	15 min.	4
Moose Lake	Cunningham	Tape Collage	1975	22 min.	9
Lady in Her Garden of Repose	Redlich	Tape Collage	1975	22 min.	9
Proximities	Louis	Brahms	1969	20 min.	6
Crel	Lund	Tilley	1975	7 min.	1
En Passant & Other Maneuvers	Wray	Handel	1975	15 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Southwest Minnesota Arts and Humanities Council	Marshall and Montevideo, MN	Oct. 27-Nov. 8, 1974
Alexandria Area Arts Association, Grand Rapids Performing Arts Council	Alexandria and Grand Rapids, MN	Nov. 12-21, 1974
Dickinson Public Schools	Dickinson, ND	Dec. 3-17, 1974
Central Missouri State University	Warrensburg, MO	Feb. 2-7, 1975
Parkway Schools	Chesterfield, MO	Feb. 10-15, 1975
Northwest Missouri State College	Maryville, MO	Feb. 17-19, 1975
Austin (MN) Public Schools	Austin, MN	Feb. 24-Mar. 5, 1975
Mankato (MN) Public Schools	Mankato, MN	
Winona (MN) Public Schools	Winona, MN	
Red Wing (MN) Public Schools	Red Wing, MN	
Southwest Minnesota Arts and Humanities Council	Montevideo, MN	Mar. 10-19, 1975
Baldwin-Wallace College	Berea, OH	Apr. 14-19, 1975
University of New Hampshire	Durham, NH	Apr. 22-24, 1975
Northern Michigan University	Marquette, MI	Apr. 29-May 1, 1975

ERICK HAWKINS DANCE COMPANY (1951)

Artistic Director: Erick Hawkins

Music Director: Lucia Dlugoszewski

Booking Manager: Alan N. Lichtenstein
Foundation for Modern Dance, Inc.
104 Fifth Avenue
New York, NY 10011
(212) 255-8060

Company Manager: Mark Z. Alpert, General Manager
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

	11 Dancers 5 or more Musicians	11 Dancers (Symphony Program no company Musicians)
East of the Mississippi (not including IL and WI)	\$11,000	\$10,000
West of the Mississippi (including LA, MN, IL, WI and outside continental US)	\$12,000	\$10,000
Second Week	\$ 9,000	\$ 9,000
Third and subsequent weeks	\$ 6,000	\$ 6,000

AVAILABILITY: Open

TOURING PERSONNEL: 11-12 dancers; Music Director; lighting designer; stage manager; 5-8 musicians; conductor. The Company Manager and Artistic Director always travel with the company.

PERFORMING SPACES: Touring repertoire is best presented on a proscenium stage. Special Symphony Orchestra program is designed for a concert hall stage. No sound system is needed. We perform outdoors only under optimum theatrical conditions for dance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The actual theater in which the performance is scheduled is considered to be the optimum rehearsal area. Dance studios are excellent for rehearsals and, of course, company class. Company class can be taken in a gymnasium.

PUBLICITY SERVICES OFFERED BY THE COMPANY; No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories. Films are available on request only. Also available is: "On the Dance of Erick Hawkins" (first copy free to the publicity department; extra copies \$2.50 each).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Minimum dancing area of 20' deep and 30' wide; tuned, grand piano not less than 6'0"	No other activities may be scheduled for Music Director or Artistic Director on day of performance; all concerts are given with live music
Lecture-Demonstration	Artistic Director, Music Director, company members	No technical requirements other than general illumination of the space	A piano is useful but not required
Hawkins' Humanities Lecture	Artistic Director		Given to combined classes (literature, drama, dance, visual arts, etc.)
Dlugoszewski's Music and Music Composition Lectures	Music Director	A piano is useful	Given most often to music and dance students
Regularly Scheduled Classes	Artistic Director and company members	Preferably a dance studio or gymnasium	Classes may be planned on several levels of proficiency
Master Classes and/or Community Workshops	Artistic Director and company members	Same as above	Neighboring campuses and/or community may be invited
Programs for Students from Elementary thru Junior and Senior High Schools	Company members	School stage or recreation space	This might include up to 3 (per week) in-school assembly programs

COMPANY NARRATIVE: The Erick Hawkins Dance Company, presently consisting of twelve dancers and the American composer, Lucia Dlugoszewski, has been in existence for twenty-five years. The company performs only to live music and has never performed to tapes or records. All the dances in the repertoire have been choreographed by Mr. Hawkins as total works incorporating the visual aspects of sculptured sets, masks and costumes along with the movement and music. The sets have been designed by sculptors including Noguchi, Frankenthaler, Motherwell, Boxer and Dorazio. The music has for the most part been composed by Dlugoszewski in close collaboration with the choreographer. Other composers in the repertoire include Kodaly, Diamond, Takemitsu, Hovhaness, Thomson, Riegger, Varese, and others. All movement is based on the "Hawkins' Method" which is a dance technique utilizing correct anatomical movement for the human body.

The Erick Hawkins Dance Company wishes to service as many people as possible during a residency. The company prefers to keep very busy teaching, demonstrating and conducting workshops. All company members are experienced teachers. Lucia Dlugoszewski offers lecture-demonstrations on music for dance which should involve music as well as dance interested students. The company prefers to offer its teaching services first and then the performance(s) when doing a residency. The company believes that a residency should reach out to as many interested people as possible and has no objection to the sponsor's inviting students from other schools to attend. The company has experience in conducting residencies for all ages of students with every degree of proficiency including professionals. Classes on different levels may be conducted simultaneously in different areas of the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
John Brown	Hawkins	Dlugoszewski	1945	29 min.	2
8 Clear Places	Hawkins	Dlugoszewski	1960	60 min.	2
Early Floating	Hawkins	Dlugoszewski	1961	19 min.	3
Cantilever	Hawkins	Dlugoszewski	1963	15 min.	4
Geography of Noon	Hawkins	Dlugoszewski	1964	21 min.	4
Lords of Persia	Hawkins	Dlugoszewski	1965	11 min.	4
Naked Leopard	Hawkins	Kodaly	1966	10 min.	1
Tightrope	Hawkins	Dlugoszewski	1968	13 min.	6
Black Lake	Hawkins	Dlugoszewski	1969	45 min.	7
Angels of the Inmost Heaven	Hawkins	Dlugoszewski	1971	8 min.	6
Dawn Dazzled Door	Hawkins	Takemitsu	1972	8 min.	6
Classic Kite Tails	Hawkins	Diamond	1972	15 min.	7
Greek Dreams, With Flute	Hawkins	Debussy, Ohana, Varese, Hovhaness, Matsudaira & Jolivet	1973	30 min.	7
Mediation on Orpheus	Hawkins	Hovhaness	1974	14 min.	8
Hurrah!	Hawkins	Thomson	1974	14 min.	8
Death Is The Hunter	Hawkins	Riegger	1975	9 min.	7
Parson Weems and the Cherry Tree Etc.	Hawkins	Thomson	1975	20 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American University	Washington, DC	Jun. 21-Jul. 19, 1974
Madison College	Harrisonburg, VA	Sep. 23-25, 1974
Iowa State University	Ames, IA	Dec. 3-5, 1974
Musicians Club of Evansville	Evansville, IN	Jan. 20-25, 1975
Schoolcraft College	Livonia, MI	May 4-9, 1975

KAZUKO HIRABAYASHI DANCE THEATRE (1969)

Artistic Director: Kazuko Hirabayashi

Booking Manager: Sara Tornay
Tornay Management, Inc.
250 West 57th Street
New York, NY 10019
(212) 246-2270

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
Northeast (ME, VT, NH, MA, CT, RI, NY, NJ, PA, DE, MD, DC)	\$ 7,900	\$5,925
Midwest/South (AL, AR, FL, GA, IL, IN, IA, KY, LA, MI, MN, MS, MO, NC, OH, SC, TN, VA, WV, WI)	\$ 8,800	\$6,600
Far West (ND, SD, NB, KS, OK, TX, MT, WY, CO, NM, ID, UT, AZ, NV, WA, OR, CA)	\$10,800	\$8,100
AK	\$ 8,800	\$6,600
HI	\$ 8,400	\$6,300
AS	\$11,500	\$8,625
GU	\$13,300	\$9,975
PR	\$ 6,500	\$4,875
VI	\$ 6,000	\$4,500

AVAILABILITY: Open

TOURING PERSONNEL: 9 dancers; technical assistant; stage manager. Music is on tape. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Gymnasiums; studios; arena stages; etc., are acceptable to the company as long as 1) wing space for entrances and exits is not hazardous to dancers; 2) there is adequate heat; 3) floor does not have splinters; and 4) there is a cross-over for dancers. The company will consider performing outside with adequate heat, light, floor and shelter from rain.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class needs: daily company class of 1-1½ hrs. in medium-sized studio, heated in winter; no barres or mirrors necessary.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 5 posters (18"x24"); 5 black and white glossy press photos; press stories (5 copies).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Regular Classes	Entire company	Regular dance facility of sponsor; electrical outlet for tape recorder	Beginning to professional; class size limited by size of facility; company takes over all classes of sponsoring institution for the length of residency
Master Classes	Artistic Director or assistant artistic director	Large studio or gymnasium	Classes appropriate for intermediate and advanced students only
Repertory Classes	Company member relevant to repertory piece being taught	Same as above	Same as above
Performances	Company	Performance studio, theater or gymnasium	
Lecture-Demonstration	Artistic Director and/or assistant artistic director	Theater, gymnasium, or studio	

COMPANY NARRATIVE: Kazuko Hirabayashi is a native of Japan where she received her B.A. degree in law before moving to New York to study dance at the Juilliard School. She graduated from Juilliard in 1962; her achievements there led to a scholarship to the Martha Graham School in New York, where she graduated in 1965. She is presently on the faculties of: Juilliard School; The Martha Graham School of Contemporary Dance, where she holds the title of Head of Faculty; and the State University of New York at Purchase, where she is an Associate Professor.

Ms. Hirabayashi's choreographic style is, because of her cultural background, an expression of traditional Japanese themes and Eastern philosophical concepts through the medium of Western classical and modern dance forms. The result is American modern dance permeated by the influence of Eastern Art.

COMPANY NARRATIVE (Cont.):

The company offers sponsors of a residency the following: professional dancers, professional teachers, a choreographer/director with academic and professional credentials, and a complete range of residency activities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
In a Dark Grove	Hirabayashi	Rosenthal	1964	25 min.	3
Masks	Hirabayashi	Takemitsu	1971	20 min.	6
Mudai	Hirabayashi	Kagel	1971	15 min.	4
The Stone Garden	Hirabayashi	Hirose	1971	35 min.	11
Water Current	Hirabayashi	Kagel	1971	15 min.	8
Legend	Hirabayashi	Hirose	1972	20 min.	3
Suite I	Hirabayashi	Bach/Klein	1972	10 min.	1
Black Angel	Hirabayashi	Crumb	1973	25 min.	9
Silence	Hirabayashi	Hirose	1973	20 min.	11
Triste	Hirabayashi	Hirose	1973	20 min.	3
Night of the Four Moons with Lone Shadow	Hirabayashi	Crumb	1974	20 min.	11
The Crimson Lotus	Hirabayashi	Hirose	1974	35 min.	18
Nympheas	Hirabayashi	Debussy	1975	12 min.	8
Silence	Hirabayashi		1975	20 min.	3
Mask of Night	Hirabayashi	Crumb	1975	40 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

The company did not tour in 1974-75.

BERT HOULE and SOPHIE WIBAUX MIME THEATRE (1968)

Booking Manager: Georgia Smith
Loretto-Hilton Theatre, Inc.
130 Edgar Road
St. Louis, MO 63119
(314) 962-8410

Artistic Directors: Bert Houle, Sophie Wibaux

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Continental US	\$4,000
	Outside Continental US	\$5,000

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers; stage manager; technical director. The Company Manager never tours with the company. The Artistic Directors always tour with the company.

PERFORMING SPACES: Minimum of 20'x20' stage space. Any area of this size is acceptable, provided that the floor is suitable, that it is feasible to erect our lighting system, and that the audience views the performance from the front. (Full-thrust or arena-type seating is not suitable.) The company will consider performing outside under the same conditions stated and if power is available and floor is suitable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2-3 hours, before each major performance on the same stage where the performance will be given.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (13"x20"); flyers (8½"x11"); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; prepared radio advertisements; press stories. Nebraska's Educational Television Network has videotaped an hour long program of Bert & Sophie performing and discussing mime. The program "Out of Thin Air" is available from the Educational Television Library to any area's Educational Television channel who would like to present it. This can be tied in with a sponsor's promotional schedule. Advance person will conduct comprehensive publicity workshop to develop a committee who can successfully promote the event, and be available prior to and during the residency to consult on developing and placing promotional materials.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Major Performance	Full company	Theater with adequate stage and lights	Act I: Mime; Act II: Pantomime; time: 2 hrs.
Minor Performance	Bert Houle, Sophie Wibaux & Company Manager	Auditorium or gym	High School or Elementary audience; question & answer period available after performance; time: 45 min.
Lecture-Demonstration	Bert Houle or Sophie Wibaux	Theater or auditorium	College students; non-participatory; not a performance
Lecture-Demonstration	Bert Houle or Sophie Wibaux	Theater or auditorium	Maximum of 150 high school students; non-participatory; not a performance
Mime Workshop (master class)	Bert Houle or Sophie Wibaux	Adequate space for movement of 30 students (max.); dance studio with mirrors preferable, or gym	Maximum of 30 students properly attired to participate; participation

COMPANY NARRATIVE: The company is composed of two performing mimes, Bert Houle and Sophie Wibaux, a stage manager, and two technicians.

The program is divided into two sections of approximately one hour each. The first part is called mime. It is symbolic, ritualistic, and dramatic in content. The purpose is not so much to convey the story literally, but to reveal the symbolic meaning behind it as in myth, allegory, and parable. It emphasizes man's spiritual or philosophical needs. It attempts to portray the inner invisible forces in man and nature. It is sometimes referred to as "corporeal mime" because of its high emphasis on total body movement, and in many ways approaches modern dance. Examples of this kind of mime from our repertory would be: *The Dark Night of the Soul*, *Cain & Abel*, *The Alchemist*, *Unity*, *Duality*, etc.

Some numbers are social in content and deal with contemporary problems such as drug addiction (*Escape*), sound pollution (*Symphony*), liberation (*Puppet's Lib*), integration (*Brotherly Love*), and politics (*The Greatest Show on Earth*).

The second part of the program is called pantomime, and is light and comical in nature. In pantomime, a specific literal story is told through conventional gestures, facial expressions, and illusions of material objects (a wall, a rope, etc.). There is a clear, simple comical story line with clown-type characters. The aim is simply to amuse and entertain.

Type of residency preferred: We would like to play colleges and universities on a national basis.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Year Created	Length	Number of Dancers
Mimes:				
The Dark Night of the Soul	Houle & Wibaux	1972	10 min.	1
The Alchemist	Houle & Wibaux	1970	10 min.	2
Cain & Abel	Houle & Wibaux	1969	10 min.	2
Unity	Houle & Wibaux	1973	6 min.	2
Escape	Houle & Wibaux	1971	10 min.	2
Joan of Arc	Houle & Wibaux	1974	6 min.	2
The Holy War	Houle & Wibaux	1973	20 min.	2
Moving Sculpture	Houle & Wibaux	1974	6 min.	1
Duality	Houle & Wibaux	1974	7 min.	1
The Park	Houle & Wibaux	1974	7 min.	2
Pierrot the Idealist	Houle & Wibaux	1971	8 min.	1
The Stranger	Houle & Wibaux	1972	4 min.	2
Aftermath	Houle & Wibaux	1972	10 min.	2
The Search	Houle & Wibaux	1970	5 min.	2

Pantomimes:

The Statue	Houle & Wibaux	1971	5 min.	2
Lover's Suicide	Houle & Wibaux	1970	12 min.	1
The Beggar	Houle & Wibaux	1970	5 min.	1
Puppet's Lib	Houle & Wibaux	1971	2 min.	2
Brotherly Love	Houle & Wibaux	1971	2 min.	2
The Greatest Show on Earth	Houle & Wibaux	1969	6 min.	2
The Artist	Houle & Wibaux	1972	8 min.	2
A Street in Paris	Houle & Wibaux	1972	3 min.	2
Gemmo's Dream	Houle & Wibaux	1971	8 min.	1
The Children's Circus	Houle & Wibaux	1971	15 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Platte Junior College	Columbus, NB	Sep. 12-14, 1974
Cultural Affairs Department Nebraska Educational Television	Lincoln, NB	Sep. 16-18, 1974
University of Kansas	Lawrence, KS	Sep. 19-21, 1974
Joplin College for the Arts	Joplin, MO	Sep. 23-25, 1974
Kansas State College	Pittsburg, KS	Sep. 26-28, 1974
School of the Ozarks	Pt. Lookout, MO	Sep. 30-Oct. 2, 1974
Creek Nation Arts & Humanities Council	Sapulpa, OK	Oct. 3-5, 1974
Arts & Humanities Council of Tulsa	Tulsa, OK	Oct. 7-12, 1974
Bartlesville Allied Arts Council	Bartlesville, OK	Oct. 14-16, 1974
Oklahoma State University	Stillwater, OK	Oct. 17-19, 1974
Ada Arts & Humanities Council	Ada, OK	Oct. 21-23, 1974
Edmond Public Schools	Edmond, OK	Oct. 24-26, 1974
Nescatunga Arts & Humanities Council	Alva, OK	Oct. 28-30, 1974
Hays Arts Council	Hays, KS	Oct. 31-Nov. 2, 1974
Lindsborg Arts Council	Lindsborg, KS	Nov. 4-6, 1974
Bethany College		
Salina Cultural Arts Commission	Salina, KS	Nov. 7-9, 1974
Manhattan Cultural Arts Council	Manhattan, KS	Nov. 11-13, 1974
William Jewell College	Kansas City, MO	Nov. 14-16, 1974
University of Missouri at Kansas City		
North Platte Area Arts Council	North Platte, NB	Nov. 18-20, 1974
Scottsbluff League of Arts	Scottsbluff, NB	Nov. 21-27, 1974
Nebraska Western College		
Scottsbluff Public Schools		
Westside Community School	Omaha, NB	Dec. 2-4, 1974
Lincoln Public Schools	Lincoln, NB	Dec. 5-11, 1974
University of Nebraska		
Lincoln University	Jefferson City, MO	Jan. 27-29, 1975
Southern Illinois University	Carbondale, IL	Jan. 31, 1975
Southeast Missouri State University	Cape Girardeau, MO	Feb. 6-8, 1975
Lindenwood College	Jefferson City, MO	Feb. 10-12, 1974

HOUSTON BALLET (1968)

Acting Artistic Director: James Clouser

Booking Manager: For bookings mid-Feb.-Mar. 1977:

Ralph Hanes
Shaw Concerts, Inc.
1995 Broadway
New York, NY 10023
(212) 595-1909

All other dates:

Henry Holth
Houston Ballet
615 Louisiana
Houston, TX 77002
(713) 225-0275

Company Manager: Jane V. Hayes
Houston Ballet
2018 West Gray
Houston, TX 77019
(713) 524-8328

MINIMUM WEEKLY FEES: One week residency with Houston Ballet Orchestra \$40,000
One week residency with sponsor-provided orchestra or taped music \$24,000
AK, HI, GU, AS, PR, VI: The same minimum fee, plus transportation

AVAILABILITY: Oct. 4-17, 1976—Only in TX, NM, LA (west of the Mississippi River)
Feb. 21-Apr. 3, 1977—Open
May 16-June 30, 1977—Summer Residencies only

TOURING PERSONNEL: 28-34 dancers; ballet master; 21-28 musicians plus conductor; production stage manager; costumer; carpenter; electrician; rehearsal assistant. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Please contact the Company Manager for details concerning performing spaces (both indoor and outdoor). The company will consider performing outdoors if there is adequate performing space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performances: theater must be available to company personnel on day of take-in and performance *all day*. Company classes: studio able to accommodate full company for 1½ hour class daily. Rehearsals: Studio accommodating company for 2 hour minimum. Theater is always preferable to studio space.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following is available at no charge: flyers (6"x9"); black and white glossy press photos; press stories; artists' biographies; history of company. Also available at a charge are: posters (14"x22").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance(s)	Entire company	Proscenium stage, min. 28'x30'	2-2½ hrs. according to program
Children's Performance	Entire company	Proscenium stage, min. 28'x30'	Approx. 1 hr., according to program
Lecture-Demonstration**	6-8 dancers	Wood floor, 30'x40'	Approx. 1 hr.
Master Class(es)	Artistic Director or ballet master	Wood floor, piano and pianist must be furnished by sponsor	30 students per class, advanced-13 yrs. and older; approx. 1 hr.
Company Rehearsal	Entire company (according to rehearsal)	Proscenium stage, min. 28'x30'	Open rehearsal
With Orchestra: Lecture (literature that is inspired by dance)	Music Conductor	Large classroom, lecture hall	Approx. 1 hr.
Lecture-Conducting for Ballet	Conductor	Large classroom, lecture hall	Approx. 1 hr.
Concert(s) by Chamber Ensemble**, i.e. String Quartet, Woodwind Quintet, followed by question/answer session	4-5 Musicians	Room or space suitable for chamber music	Approx. 1 hr.

**Subject to performance and rehearsal schedule.

COMPANY NARRATIVE: Houston Ballet, formed in 1968, is one of the large classical dance companies in the United States. James Clouser, the resident choreographer, was appointed Acting Artistic Director in 1975. The company's principal dancers and soloists come from Europe and various parts of the United States, including Hawaii and New York. Among the classical and contemporary works in the repertory are *Coppelia* and *The Nutcracker* staged by Frederic Franklin, *Prodigal Son* by George

COMPANY NARRATIVE (Cont.):

Balanchine, *Carmina Burana* by James Clouser, and *Caprichos* by Herbert Ross, as well as works of Ruthanna Boris, William Dollar, John Taras, and other choreographers.

Houston Ballet travels with symphony orchestra, full scenery and costumes, lights, switch boards, and stage flooring which is used for all performances. Cooperation with local orchestras for accompaniment at performances is encouraged. Residencies are tailored to the sponsor's needs with several appropriate activities selected from those available. The professional performance aspects of ballet are given priority in all Houston Ballet residencies. To give a complete view of a professional company's activities, the residency includes master classes, lecture-demonstrations and performances, as well as open rehearsals for students. Master classes may be given for the area's talented dancers and are given by the Artistic Director or the Ballet Master.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Banchianas Brasilieras	Sanders	Villa-Lobos	1969	10 min.	4
Black Swan Pas de Deux	Petipa	Tchaikovsky	1974	12 min.	2
Caprichos	Ross	Bartok	1968	15 min.	8
Carmina Burana	Clouser	Orff	1973	45 min.	32
Concerto Barocco	Balanchine	Bach	1971	18 min.	11
Constantia	Dollar	Chopin	1973	23 min.	23
Danse Brillante	Franklin	Glinka	1975	14 min.	3
Designs with Strings	Taras	Tchaikovsky	1968	15 min.	6
Flower Festival at Genzano (pas de deux)	Bournonville	Helsted, Paulli	1968	12 min.	2
Homage	Franklin	Gounod	1973	25 min.	18
Impressions	Sanders	Schuller	1969	15 min.	6
La Favorita (pas de deux)	Arvola	Donizetti	1972	8 min.	2
Le Combat	Dollar	Banfield	1971	15 min.	5
Le Corsaire (pas de deux)	Petipa	Drigo	1970	10 min.	2
Napoli, Act III	Bournonville	Helsted, Paulli	1972	25 min.	27
Paquita	Petipa	Minkus	1971	20 min.	16
Pas de Dix	Balanchine	Glazounov	1968	18 min.	10
Pas de Quatre	Dolin	Pugni	1974	17 min.	4
Prodigal Son	Balanchine	Prokofiev	1974	30 min.	28
Swan Lake, Act II	Petipa	Tchaikovsky	1974	30 min.	26
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1968	10 min.	2
The Nutcracker (full length)	Franklin	Tchaikovsky	1972	100 min.	40 + 40 children
Three Trios	Clouser	Bartok	1975	14 min.	9
Suspension	O'Donnell	Green	1973	18 min.	7
Through a Glass Lightly	Clouser	Tape collage, Zarek	1972	30 min.	32
Water Music	Taras	Handel	1975	22 min.	16
Waltz and Variations	Balanchine	Glazounov	1968	22 min.	14
Allen's Landing	Clouser	Tull	1974	25 min.	28
Con Spirito	Clouser	Smetana	1974	20 min.	23
Coppelia	Saint-Leon	Delibes	1974	90 min.	32

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Corpus Christi Ballet Company	Corpus Christi, TX	Sep. 7, 1974
Friends of the Freeman Memorial Library	Clearlake, TX	Sep. 30, 1974
Southern Colorado State College	Pueblo, CO	Nov. 23, 1974
New Mexico Ballet Company	Albuquerque, NM	Nov. 25-30, 1974
Shreveport Civic Opera Association	Shreveport, LA	Dec. 2-4, 1974
San Antonio Symphony	San Antonio, TX	Dec. 13-15, 1974
Dallas Civic Ballet	Dallas, TX	Dec. 18-23, 1974
Melbourne Civic Music Association and Association of So. Brevard & Florida Symphony	Melbourne, FL and Orlando, FL	Jan. 7-12, 1975
Florida Southern College	Lakeland, FL	Jan. 14, 1975
Manatee Jr. College	Brandenton, FL	Jan. 15, 1975
Miami Beach Symphony	Miami Beach, FL	Jan. 16-19, 1975
Florida Jr. College at Jacksonville	Jacksonville, FL	Jan. 22-24, 1975
Palm State Productions	Tampa, FL	Jan. 24, 1975
Louisiana Tech. Concert Association and Grambling College	Ruston, LA and Grambling, LA	Jan. 27-29, 1975
Victoria Fine Arts Association	Victoria, TX	Mar. 13, 1975
San Antonio Symphony	San Antonio, TX	Mar. 14-16, 1975

THE INNER CITY REPERTORY DANCE THEATRE COMPANY (1970)

Artistic Director: C. Bernard Jackson

Booking Manager: Inner City Cultural Center
1308 S. New Hampshire Avenue
Los Angeles, CA 90006
(312) 387-1161

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	West of the Mississippi (including LA)	\$12,000
	East of the Mississippi (including MN, HI)	\$13,500
	AK, GU, AS, PR, VI	\$14,000

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; stage manager; wardrobe supervisor; technical director. The Company Manager, Artistic Director and Assistant occasionally tour with the company.

PERFORMING SPACES: Flexible—normally, the only requirement is that there be adequate lighting and sound equipment and a resilient floor. The company will consider performing outside with adequate lighting and sound and a good to excellent floor for dance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Flexible, but some rehearsal space and time is needed as opposed to none.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Resilient floor; sponsor is responsible for providing all technical equipment	
Mini-Concert	Partial company	Same as above	
Lecture-Demonstration	Artistic Director or his designee and partial company	Same as above	
Master Class	Artistic Director or his designee	Same as above	Beg., Int., Adv.
Seminar	Artistic Director or his designee	Sponsor is responsible for providing all technical equipment	

COMPANY NARRATIVE: The multi-racial touring ensemble is prepared to present several different fully-staged full-length concerts, master classes, lecture-demonstrations, seminars, and workshops. The company also gives special children's mini-concerts.

ICRDTC is produced by the Inner City Cultural Center. Other activities of the Center include the Inner City Repertory Theatre Company (which is also available for tour), the Inner City Institute for the Performing and Visual Arts, the Langston Hughes Memorial Library, the Inner City Travel Service, Inner City Press, *Newworld Magazine*, Inner City Children's Workshop, New Age Theatre Cafe, as well as presentation in Los Angeles of leading touring attractions from throughout the world.

C. Bernard Jackson, director, composer, and teacher, is Executive Director of the Center. The musical, *Fly Blackbird*, for which he wrote music and lyrics, won an OBIE award for the 1961-62 Off-Broadway season.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Caravanseraí	Beatty		1973	25 min.	8-10
Because My Feet Are Dancing	Millsap	Millsap/Grant	1974	10 min.	1
M.S.G.	Dyer	Borodin	1974	3 min.	1
G.S.M.					
Orozco	Horton	Klaus		7 min.	2
I'm On A Road	Chatman	Jones	1973	5 min.	1
Chains	Couser	Gillespie (Montage)	1975	15 min.	7-8
Clowns	Montgomery	Jackson	1975	20 min.	6-8
Deep Knee Bends	Jackson		1975	3 min.	6-8
The Lion	Joe	Traditional	1975	10 min.	6-8

Several new works, as yet untitled, will be added to ICRDTC's repertoire during the 1975-76 season.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of California, Berkeley	Berkeley, CA	Feb. 10-12, 1975
University of California, San Diego	San Diego, CA	Mar. 6-8, 1975
Ohio University	Athens, OH	Apr. 2-4, 1975
Capital University	Columbus, OH	Apr. 8-10, 1975

THE JACOBS LADDER DANCE COMPANY (1972)

Artistic Director: Judith Jacobs

Booking Manager: Jacobs Ladder Dance Company
Box 135
New York, NY 10040
(212) 942-7649

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	East of the Mississippi	\$4,500
	West of the Mississippi (including LA, MN)	\$5,000
	AK, HI, GU, AS, PR, VI	\$7,500

AVAILABILITY: Open

TOURING PERSONNEL: 4-6 dancers; production stage manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Open

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company classes, we require a minimum space of 20'x20' with a good surface suitable for dance. This space is required 6 hrs. per day. The sponsor should make the concert space available to the company 24-48 hrs. prior to performance in a condition that is adequate for rehearsals.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 12 posters; 30 flyers; 10 black and white glossy press photos; 5 color slides suitable for TV ads; 3 prepared radio advertisements (30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Concerts	Company members	Full equipment and crew as per Technical Requirement Sheet and residency contract	May vary according to each performing situation and the individual circumstances of each residency
Informal Performances and Lecture-Demonstrations	Company members	We are flexible; would like adequate floor and space to accommodate the activity audience and its participants	Same as above
Master Classes and Teaching	Artistic Director or company members	Suitable dance surface and sizable area to accommodate participants	Sponsor may choose from jazz, ballet and modern dance techniques on different levels; grading can be done according to age and ability
Lecture-Demonstration	Artistic Director	Description	1. "Regional Route" A movement workshop created for the sponsor's own locale containing dialects, tales and recipes indigenous to the state and region; 2. "Palpitating Poetry" The poems of Whitman, Frost, Sandburg and Stein will be used for choreographic explorations

COMPANY NARRATIVE: Americana: its people, poetry and places are danced amid free-wheeling reflections of our society from the grassroots to urban meccas. Blending music, poetry and words, we portray the humorous and humane in a dance style that integrates classical ballet with contemporary forms.

Of significance is the fact that we are a small and compact touring unit requiring minimal preparation with activities that easily adapt to all situations.

As a special request, we ask sponsors to provide us with material native to their region, such as music, stories, recipes, etc., which we will use in our performances and master classes. It enhances our creative potential and provides the audience with an identity, adding an immediate rapport to an event.

Since we are deeply committed to the expression of "Americana", we are seeking residencies in the grassroots areas as well as the major cities.

COMPANY NARRATIVE (Cont.):

We have received funding and grants on the national, state and city levels and are especially interested in performing for communities, the Dance, Drama and Literature Departments of Colleges and Universities and elementary-secondary school systems.

In short, the Jacobs Ladder Dance Company Residencies are a careful planning and exchange of materials and ideas to enrich each community's appreciation of dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Superdopersoupermarket	Jacobs	Taped Collage/script	1972	45-60 min.	4-6
Yankee Doodling	Jacobs	Taped Collage	1973/75	60-90 min.	4-6
Nostalgia to N.Q.W.	Jacobs	Taped Collage	1974/75	60-90 min.	4-6
Land E. Scape	Jacobs	Taped Collage	1973/75	45-90 min.	4-6
Woeman	Jacobs	Taped Collage	1976	20-45 min.	4-6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cultural Affairs Department of the City of New York	Queens, NY and Bronx, NY	Aug. 6, 1974 Aug. 21, 1974
Abingdon Highlands Festival	Abingdon, VA	Aug. 10-12, 1974
Cultural Affairs Department of the City of New York	Bronx, NY Queens, NY and Brooklyn, NY	Aug. 13-14, 1974 Aug. 16, 1974 Aug. 17, 1974
Saturday Theatre	Queens, NY and Brooklyn, NY	Apr. 12, 1975 Apr. 19, 1975

THE JOFFREY II COMPANY (1968)

Booking Manager: Columbia Artists Management Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6900

Artistic Director: Sally Brayley Bliss
Assistant Director: Maria Grandy

General Administrator: Peter S. Diggins
General Administrator
City Center Joffrey Ballet
130 West 56th Street
New York, NY 10019
(212) 581-9676

MINIMUM WEEKLY FEES: \$19,000

AVAILABILITY: Up to 4 weeks in the winter (Jan.-Feb.); up to 4 weeks in the spring (Apr.-May).

TOURING PERSONNEL: 12 dancers; stage manager; wardrobe mistress; bus driver. The Company Manager always tours with the company. Either the Director or the Assistant Director always travels with the company.

PERFORMING SPACES: The Joffrey II Company can dance on an arena stage if a backdrop is hung upstage and the audience is seated only in front of the stage. The company does not perform outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have a space provided for classes and rehearsals with 35'x20' being the minimum space requirements. This space is needed in the morning starting around 10:00 AM and will be used up until 3:00 PM. The performing stage area is always acceptable for rehearsals if the time does not conflict with the production set-up.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage; minimum light plot; stage 30'x25'; crew: 3 electricians, 2 carpenters, 1 sound, 1 wardrobe	Company will not dance on concrete surface
Lecture-Demonstration	Artistic Director and 10 dancers	Wood floor; ballet barres, sound person	No slippery surface; proscenium stage not necessary
Master Class	Artistic Director	Wood floor; ballet barres; piano if possible	No slippery surface; no more than 35 dancers in class

COMPANY NARRATIVE: The apprentice group of the Joffrey Ballet is known as a "taxi squad" that can provide the same type of style and technique that is seen in the City Center Joffrey Ballet. The apprentice group is given the same rigorous and diversified training as the major company.

The apprentice company, Joffrey II, is geared to meet the demand of the repertory of the large company but also has works especially staged for itself. Ballets have been chosen to give the same wide range from the purely classical to the most modern, something not only for the regular balletomane, but for the young audience.

Joffrey II Company is a small company, mobile, free to go where the major company could not afford to go. This young group offers Master Classes, Lecture-Demonstrations and Concert Performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Confetti	Arpino	Rossini	1970	10 min.	6
"... And Evermore."	Sebastian	Villa-Lobos	1975	12 min.	2
Partita for Four	Arpino	Rieti	1968	6 min.	4
Facade	Ashton	Walton	1969	18 min.	12
Rush	Sebastian	Poulenc	1974	10 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City State)	Dates
Monmouth County Arts Council	Red Bank, NJ	Nov. 4-6, 1974
Portland Symphony Orchestra	Portland, ME	Mar. 25-29, 1975
Community Concerts	Williamsport, PA	Mar. 31, 1975
Augusta Civic Ballet	Augusta, GA	Apr. 2-4, 1975
Alkahest Attractions	Dotham, AL	Apr. 8, 1975
Alkahest Attractions	Daytona Beach, FL	Apr. 10, 1975
Community Concerts	Savannah, GA	Apr. 14, 1975
Fayetteville College—Community Civic Music Association	Fayetteville, NC	Apr. 15, 1975
Community Concerts	Scranton, PA	Apr. 17, 1975
Locust Valley Concert Association	Locust Valley, NJ	Apr. 18, 1975
Community Concerts	Greenwich, CT	Apr. 20, 1975
Drew University	Madison, NJ	Apr. 21, 1975
Horace Bushnell—Memorial Hall Corporation	Hartford, CT	Apr. 22, 1975
H I Enterprises	Queens, NY	Apr. 24, 1975
Music Hall Center	Detroit, MI	May 9-10, 1975

RAYMOND JOHNSON DANCE COMPANY (1974)

RAYMOND JOHNSON IN CONCERT (1973)

Artistic Director: Raymond Johnson

Booking Manager: Directional Concepts Dance Theatre
Foundation, Inc.
749 Greenwich Street
New York, NY 10014
(212) 675-0249

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Company		
East of the Mississippi (including PR)	\$4,950	
West of the Mississippi (including LA, MN)	\$6,450	
AK, HI, AS, GU, VI: fee is same as "West of the Mississippi" with travel costs additional		
In Concert	First Week	Second and Subsequent Weeks
East of the Mississippi (including PR)	\$3,350	\$3,000
West of the Mississippi (including LA, MN)	\$4,350	\$4,000
AK, HI, AS, GU, VI: fee is same as "West of the Mississippi" with travel costs additional		

AVAILABILITY: Open

TOURING PERSONNEL: *Company:* 6 dancers (including Artistic Director); technical director. *In Concert:* 1 dancer (Raymond Johnson); technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: *Company:* a proscenium stage (25'x30' min.) is preferred for a concert. Arena or thrust stages are workable and gymnasiums or open spaces are workable if they can be dressed and lighted in proscenium fashion. *In Concert:* most spaces are usable with the exception of concrete floors.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum space 20'x30', smooth, clean and resilient floor; 4 hrs. daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; biographical materials. Available at a shipping charge and imprinting cost of \$50 each are: *Company:* posters (22"x25"—4 color); flyers (10"x11"); *In Concert:* posters (10"x17"); flyers (6"x9"). A film, "Making a Dance" (17 min.; \$20 rental fee) is also available.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium, thrust, arena stage or open gymnasium; cyclorama; full lighting; Kodak carousel projector and sound system	
Mini Concert	Entire company	Min. 25'x30' performing area; min. bright and strong lighting; sound system	Artistic Director gives some narration—question and answer period follows; JHS, HS or adult audience
Seminar in Stage Lighting for Dance	Lighting designer	Fully equipped theater	Additional fee
Lecture-Demonstration	Entire company	Large studio or gym; minimal lighting; sound system; resilient wooden floor	Same as Mini Concert
Master Class	Artistic Director	Large studio	Technique is derived from Nikolais; size limit 30-50 depending on studio size; some separation of age and background preferred; percussion accompaniment preferred or drum and beaters
Composition Workshop	Artistic Director	Large studio	Problem solving through short choreographic studies; size limit 20; only during week-long residencies
Improvisation Workshop	Artistic Director or company member	Large studio	Size limit 20; only during week-long residencies
Movement for Actors	Artistic Director	Large studio	Working with problems in voice and movement; technique improvisation; size limit 20-25
Dance Exercise	Artistic Director	Large studio	A class in basic dance warm-ups and movement techniques designed for non-dancers; size limit 30; percussion accompanist or drum and beaters

COMPANY NARRATIVE:

Raymond Johnson Dance Company is comprised of 6-8 dancers (including the Artistic Director) and a stage manager. The repertory of the company is varied and, at the present time, there are works by Rudy Perez, James Waring and Raymond Johnson. The works themselves range from humorous to purely kinetic to dramatic. Each concert program is designed to show the range of moods and styles in contemporary dance, the accessibility of dance to a general audience regardless of experience, and to entertain as well as enlighten that audience.

Teaching:

The members of the company, aside from joining energies for performance, each have a personal interest in teaching various techniques in contemporary dance and related fields. Classes in Limon, Nikolais, Cunningham, Ballet and Jazz are taught by company members as well as classes in improvisation, yoga and theatre games.

Raymond Johnson in Concert is a program of solo works created by contemporary choreographers. The works in the program range from humorous to dramatic, abstract and purely kinetic and are designed to show the unique variety in contemporary dance through the individuality of each choreographer. The concert is suitable for various audiences including those with little or no dance background.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
<i>Company</i>					
Landmark I	Johnson	Barnes, Liebert, Mitchum, Reich	1973	17 min.	6
Landmark II	Johnson	50's, 60's rock	1973	20 min.	6
Scintilla	Waring	Gottschalk	1974	16 min.	6
Pedestal Imprint	Johnson	Ramayana Monkey Chant	1974	15 min.	6
Sugar Cane	Johnson	Joplin	1974	14 min.	6
Chamber	Johnson	Rochberg	1975	10 min.	6
As the World Turns Out	Johnson	Chopin/Soap Opera Collage	1975	17 min.	6
<i>In Concert</i>					
Feathers	Waring	Mozart	1973	8 min.	1
Fieldgoal	Perez	Tape Collage	1966	6 min.	1
Three Faces	Johnson	Tape Collage	1973	9 min.	1
Andante Amoroso	Waring	Mahler	1974	12 min.	1
Scherzo	Waring	Chopin	1975	10 min.	1
New Work	Davis	Jazz	1975		1
New Work	Johnson		1976		1
Tin Tal	Evans	Misra	1971		1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
<i>Company</i>		
Marist College	Poughkeepsie, NY	Sep. 18, 1974
Ulster County Community College	Stone Ridge, NY	Sep. 19, 1974
Philharmonic Fair	Hyde Park, NY	Sep. 20, 1974
Staten Island Zoo	Staten Island, NY	Sep. 28, 1974
Vassar College	Poughkeepsie, NY	Sep. 30, 1974
SUNY at New Paltz	New Paltz, NY	Oct. 2, 1974
Bennett College	Millbrook, NY	Oct. 3, 1974
Ellenville Central High School	Ellenville, NY	Oct. 9, 1974
SUNY at Purchase	Purchase, NY	Oct. 12, 1974
West Chester State College	West Chester, PA	Oct. 15, 1974
Bard College	Annadale-on-Hudson, NY	Oct. 25, 1974
NY State Education Board—Concord Hotel	Kiamesha Lake, NY	Apr. 21, 1975
Jefferson High School	Portland, OR	May 23, 25, 1975
Western Washington State College	Bellingham, WA	May 30, 1975
University of Colorado	Boulder, CO	Jun. 12-13, 1975
<i>In Concert</i>		
University of California, Santa Cruz	Santa Cruz, CA	Jul. 18-20, 1974
Summer Showcase Chattaqua Arts Center	Chattaqua, NY	Aug. 17-18, 1974
Karamu House	Cleveland, OH	Oct. 17, 1974
Grand Valley State College	Allendale, MI	Oct. 22, 1974
Aquinas College	Grand Rapids, MI	Oct. 23, 1974
University of Toledo	Toledo, OH	Oct. 24, 1974
Central High School	Valley Stream, NY	Jan. 3, 1975
Stetson University	DeLand, FL	Jan. 22, 1975
Pennsylvania State University	Harrisburg, PA	Feb. 21-22, 1975
Bradley University	Peoria, IL	Apr. 24, 1975
American Dance Festival	New London, CT	Jun. 26, 1975

ELIZABETH KEEN DANCE COMPANY (1966)

Artistic Director: Elizabeth Keen

Booking Manager: Directional Concepts Dance Theatre Foundation, Inc.
39 Jane Street
New York, NY 10014
(212) 675-0249

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	East of the Mississippi including PR	\$7,000
	West of the Mississippi including LA, MN	\$8,000
	AK, HI, AS, GU, VI	\$8,000 plus transportation

AVAILABILITY: Open

TOURING PERSONNEL: 5-8 dancers; technical director; musicians if requested (not included). The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Gymnasiums, outdoor spaces, arena and prosceniums; very flexible.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 3-4 hours per day. All day of performance and afternoon or evening of the day before.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories; complete biographical materials. There is an additional charge of \$50.00 required for imprinting of posters and flyers. Also available at a \$25.00 charge, unless shown during a residency are: films ("On Edge", 16mm color, sound, 27 min.; "Everyman", 16mm color, sound, 27 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Performing area depends on repertory	
Dance Demonstration	Company	Large space required	
Open Rehearsal	Company	Area depends on repertory	
Class: Technique-Improvisation (Beg., Int., Adv.)	Artistic Director and/or company member		Limited to 25; accompanist required
Class: Relaxation and body alignment	Artistic Director and/or company member		Limited to 20
Class: Movement for Actors	Artistic Director and/or company member		
Composition Workshop I and II	Artistic Director		
Repertory and Performance Technique Workshop I and II	Artistic Director		

COMPANY NARRATIVE: The Elizabeth Keen Dance Company is a modern dance company of five to eight dancers with a performing repertory of twelve works that range from *Poison Variation* (straight-forward comedy) to *Rushes* (abstract movement to film) to *The Unravish'd Bride* (ironic romanticism). There are two out-door dances, *Quilt* and *Amalgamated Brass*, that draw a supplementary cast from residency participants.

Classes and workshops are in a variety of areas and reflect Ms. Keen's teaching experience with art and architecture students (Pratt Institute), with drama students (Julliard School), with dancers (Sarah Lawrence College and Long Beach Summer School of the Dance) and with lay enthusiasts (Manhattan Community College and the Everyman Street Theatre).

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Rushes	Keen		1967	9 min.	3
Poison Variations	Keen	Watson-Press	1970	22 min.	4
Parentheses	Keen		1971	7 min.	1
Quilt	Keen	Traditional Irish	1971	30 min.	22
Mini-Quilt	Keen	Traditional Irish	1971	12 min.	6
Amalgamated Brass	Keen	Stravinsky, Duffy, Gabrieli, Scheidt	1972	20 min.	6-9
Pale-Cool, Pale-Warm	Keen	Kupferman	1974	14 min.	6
The Unravish'd Bride	Keen	Schubert	1972	20-30 min.	5-6
Onyx	Keen	Jolley-List	1973	12 min.	2
Dancing to Records	Keen	John	1973	30 min.	5
Line Drawing	Keen	Faure	1975	8 min.	6
Seasoning	Keen	Rosenberger	1974	12 min.	5
A Polite Entertainment for Ladies and Gentlemen	Keen	Foster	1975	30 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Harvard Summer School	Cambridge, MA	Jul., 1974
University of Rochester	Rochester, NY	Sep. 19-21, 1974
SUNY at Potsdam	Potsdam, NY	Oct. 3, 1974
State College at Delhi	Delhi, NY	Oct. 9, 1974
SUNY at Brockport	Brockport, NY	Nov. 7-9, 1974
SUNY at Albany	Albany, NY	Dec. 5-7, 1974
Baltimore Theatre Project	Baltimore, MD	Jan. 23-26, 1975
University of Southwest Louisiana	Lafayette, LA	Jan. 30, 1975
Nassau Community College	Garden City, NY	Apr. 10, 1975

CLIFF KEUTER DANCE COMPANY (1969)

Artistic Director: Cliff Keuter

Booking Manager: Alex Dube
Hurok Concerts, Inc.
1370 Avenue of the Americas
New York, NY 10019
(212) 245-0500

Company Manager: Alan Kifferstein
330 Broome Street
New York, NY 10002
(212) 966-5260
(212) 929-6752

MINIMUM WEEKLY FEES:

	First Week	Second and Subsequent Weeks
East of the Mississippi	\$ 8,500	\$7,000
West of the Mississippi (including LA, MN)	\$10,000	\$7,500
HI, AK	\$11,500	\$8,000
PR, VI	\$ 9,500	\$7,000
GU, AS	\$15,500	\$8,000

AVAILABILITY: Open

TOURING PERSONNEL: 9 dancers; stage manager/lighting designer. The Artistic Director and the Company Manager always tour with the company.

PERFORMING SPACES: All alternate spaces with acceptable floors are possible for performance or other activities. Minimal lighting equipment must be available for all indoor concerts. Seating cannot be fully on the round (4 sides). The company will consider performing outside with the following requirements: level ground; warm weather; dry footing; adequate sound; theatrical lighting for night performances; advance notice.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The theater must be available for four hours on the day of the performance for the dancers' needs. Set-up time is additional and dependent upon the facilities and crew available. Two hours on non-performance days for company class and rehearsal is desired, although other arrangements may be made in advance if this is impossible. Class and rehearsal may take place either in a dance studio or the theater.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads; press stories. Mr. Keuter and other members of the company are available for radio or TV interviews and promotion if the scheduling is cleared with the company at the same time other activities are being arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Lighting, sound, crew, acceptable floor	Contact Company Manager
Lecture-Demonstration	Artistic Director and most of the company	Large studio with sound and minimal lighting (or theater)	
Modern Technique Classes	Company members	Adequate dance space for number of participants; accompanists desirable if possible	All observers must check with the teacher of the class prior to the activity; many teachers feel non-participants may inhibit the students
Master Class	Artistic Director or company members	Same as above	Same as above
Improvisation Class	Artistic Director or company members	Same as above	Same as above
Composition Class	Artistic Director or company members	Same as above	Same as above
Ballet Class	Company members	Same as above with the addition of a barre	Same as above
Ballet for Modern Dancers	Company members	Same as above	Same as above
Partnering Class (Ballet or Modern)	Company members	Same as above	Same as above
Movement for Actors	Company member(s)	Adequate dance space	Same as above
Lighting Design Class	Lighting designer	Theater desirable; lighting equipment	
Costume for Dance	Company members		Contact Company Manager
Video Improvisation	Company members	Video equipment	Contact Company Manager
Arts Management Course	Company Manager		Contact Company Manager

COMPANY NARRATIVE (Cont.):

The music ranges from Bach to modern electronic scores written specifically for the pieces. The company has worked with Mr. Walter Nobbe for two years, during which he has designed backdrops, sets, and costumes for over eight dances currently in the repertory.

Choice of residency activities is largely left to the discretion of the sponsor. Residencies may be either primarily performing or teaching. All of the company members are available for teaching and demonstrating, thereby enabling the scheduling of several classes simultaneously. The company also travels with their lighting designer and company manager who are available to teach during the residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Table	Keuter	Ravel	1975	18 min.	2
Field	Keuter	Mahler	1975	25 min.	8
Burden of Vision	Keuter	Monteverdi/Albinoni/Jenkins	1974	20 min.	4
Voice	Keuter	Bach/Ravel/Shostakovich	1974	18 min.	7
Murder of George Keuter	Keuter	Keuter	1974	18 min.	4
Station	Keuter	Smoliar	1974	17 min.	8
Musete di Taverni	Keuter	Couperin	1973	7 min.	6
Visit	Keuter	Hellerman	1973	17 min.	4
Unusual in Our Time	Keuter	McDowell	1973	18 min.	8
Plaisirs d'Amour	Keuter	Keuter	1973	18 min.	2
Amazing Grace	Keuter	Smoliar	1971	17 min.	6
Sunday Papers	Keuter	McDowell	1971	17 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
West Chester State College	West Chester, PA	Oct. 29, 1974
Mankato State College	Mankato, MN	Jan. 16-18, 1975
Washington University	St. Louis, MO	Jan. 23-25, 1975
Bryn Mawr/Haverford Arts	Haverford, PA	Feb. 13-15, 1975
Sonoma State College	Cotati, CA	Feb. 19, 1975
Marin College	Kentfield, CA	Feb. 20, 1975
San Diego State University	San Diego, CA	Feb. 22-24, 1975
Detroit Institute of Arts	Detroit, MI	Mar. 21, 1975
Western Michigan University	Kalamazoo, MI	Mar. 24-26, 1975
Madison College	Harrisonburg, VA	Mar. 31-Apr. 2, 1975
Indiana University/Purdue	Indianapolis, IN	Apr. 6-11, 1975
Brevard Community College	Coco, FL	Apr. 14, 1975
Lyceum Community/Daytona Community Colleges	Daytona, FL	Apr. 25, 1975
Florida State University	Tallahassee, FL	Apr. 27, 1975
University of Tennessee	Knoxville, TN	Apr. 30-May 2, 1975

THE BRUCE KING DANCE CONCERT (1959)

Artistic Director: Bruce King

Booking Manager: Frances Schram Artists' Management
1860 Broadway
New York, NY 10023
(212) 581-9030

Company Manager: Bruce King
160 West 73rd Street
New York, NY 10023
(212) 877-6700

MINIMUM WEEKLY FEES:	East (including MI, IN, KY, TN, MS, and all states East)	\$4,000
	West (including MT, WY, CO, NM, and all states West)	\$4,400
	Midwest (all other continental US)	\$4,200
	AK	\$5,200
	HI	\$5,400
	GU	\$5,600
	PR, VI	\$4,400
	Second and subsequent weeks (all areas)	\$3,600

AVAILABILITY: Open

TOURING PERSONNEL: Up to 3 dancers (including Artistic Director); technical director. The Company Manager/Artistic Director always tours with the company.

PERFORMING SPACES: The current repertory was designed both for proscenium theater and for presentation in less formal situations (gymnasiums, studios, art galleries). The company will consider performing outside with good wood floor, clement weather.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A studio or similar space for 2 hours a day (negotiable).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11"); black and white glossy press photos. Also available at a charge are: posters (12"x14").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts: Theater	Entire company	Good stage floor, adequate technical equipment & time in theater with crew	4 crew members; 7 hrs.
Concerts: Theater or Gymnasium space	Entire company	Good floor; will use technical facilities available	2 crew members; 4 hrs.
Lecture-Demonstration: Theater & Gymnasium	Mr. King & company members	Good floor; will use technical equipment available	
Demonstration of Creative Dance for Children: Theater, Gym, Studio	Mr. King	Good floor & a group of local children	
Concert for Children: Theater or Gym	Mr. King & company members	Good floor; will use technical equipment available	
Workshops: Technique, Improvisation, Choreography, Music for Dance, Dance Production, Dance for Children	Mr. King & company	Good floor	
Lectures & Seminars	Mr. King	Variable	

COMPANY NARRATIVE: The Bruce King Dance Concert is a company of up to 3 dancers including Mr. King plus a technical director. It performs the choreography of the Artistic Director. The current repertory was designed both for the proscenium theater and for presentation in less formal situations (gymnasiums, studios, art galleries).

In addition to concerts and lecture-demonstrations, the company conducts workshops and classes in technique, improvisation, choreography, repertory, music for dance, dance production and dance for children. The wide range of the dance experience offered can be adapted to the needs of the sponsoring community.

COMPANY NARRATIVE (Cont.):

A residency program could be arranged from:

- Full concerts in a theater
- Concerts in a gymnasium, large studio, art gallery
- Lecture-demonstrations in theater or other spaces
- Workshops and classes in the areas mentioned above
- Lectures and Seminars
- Concerts for children
- Demonstrations of creative dance for children
- Workshops in dance for elementary school teachers

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Five Short Dances	King	Hindemith	1960	10 min.	1
Themes: Desert, Sky, City	King	Varese	1963	9 min.	2
Ghosts	King	Webern	1965	12 min.	1
Omens & Departures	King	Varese	1967	8 min.	1
Walk in Splendor	King	Hovhaness	1968	8 min.	2
Echoes	King	Boulez	1969	8 min.	2
Parable	King	Partch	1970	10 min.	1-3
Rondo Toward Death	King	Boulez	1971	7 min.	1
After Guernica	King	Knight	1971	9 min.	2
Vigil	King	Ives	1972	8 min.	1
Bamboo	King	Harrison	1973	8 min.	2
Leaves	King	Penn	1974	10 min.	3
Swarm	King	Soler	1974	8 min.	3
Children's Concert:					
Waltz for Fun	King	Keuter	1958	6 min.	1
Bird Dance	King	Children	1958	10 min.	1
Oranges & Lemons	King	Nordli	1974	3 min.	2
(with dances selected from current repertory, often including children from the audience)					

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Ball State University	Muncie, IN	Aug. 5, 12, 1974
New Orleans Public Schools	New Orleans, LA	Oct. 10-Nov. 2, 1974
Energy Theatre	New Orleans, LA	Oct. 15, 1974
Hanian Studio Theatre	Covington, LA	Nov. 2, 1974
New Orleans Center for Creative Arts	New Orleans, LA	Nov. 6, 1974
Sacred Heart Auditorium	New Orleans, LA	Nov. 13, 1974
Trinity School Auditorium	New Orleans, LA	Nov. 18, 1974
Country Day Auditorium	New Orleans, LA	Nov. 22, 1974
NAEYC Conference	Washington, DC	Nov. 24, 1974
Adelphi University	Garden City, NY	Dec. 14, 1974
Educational Arts Association	Boston, MA	Jan. 11, 12, 1975
Lady of Mercy Auditorium	Hicksville, NY	Apr. 10, 1975
George Street Playhouse	New Brunswick, NJ	Apr. 11, 12, 1975
Omaha Public Schools	Omaha, NB	Apr. 15, 18, 1975

CLAUDE KIPNIS MIME THEATRE (1967)

Booking Manager: Barry Weissler
The National Theatre Company
213 Elmwynd Drive
Orange, NJ 07050
(212) 962-0518
(201) 736-3689

Artistic Director: Claude Kipnis

Company Manager: Rudy Benda
548 La Guardia Place
New York, NY 10012
(212) 777-5827

MINIMUM WEEKLY FEES:	East of Mississippi (including LA, MN)	\$11,500	\$11,500
	West of Mississippi (including AK, HI, GU, AS, VI, PR)		\$13,000

AVAILABILITY: Fall 1976 and Spring 1977

TOURING PERSONNEL: 7-8 dancers; stage manager; production assistant. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Any space that is fully visible from the audience at least 24'x12'. No arena space. The company will consider performing outside. Please discuss details with the Artistic Director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One room (or a stage) 24'x18' or bigger, for two hours.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (19"x22"); flyers (8"x9"); black and white glossy press photos; color slides suitable for TV ads; press stories; flash sheets and other promotional material which are printed to inform sponsors of incidental events and reviews received which could be useful to a sponsor in promoting our appearance.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Company Concert	Artistic Director and entire company	Fully equipped proscenium stage; lighting (30 spotlights with adequate dimmers); crew of two	
Small Company Concert	Artistic Director and company members	Same as above	
Children's Concert	Artistic Director and/or company members	Minimum performing space with simple tech.	Check with Company Manager about programs and age of children
Lecture-Recital	Artistic Director	Minimum space and tech.	
Demonstration	Artistic Director and/or company members	Flexible	
Workshops and Classes	Artistic Director and/or company members	Space to accommodate up to 20 participants and spectators	

COMPANY NARRATIVE: The Claude Kipnis Mime Theatre has a repertoire of programs from the traditional to the contemporary. In a residency, the company can provide performance and workshop programs which serve the college community at many levels. Mime, a tool of great value to the student in a drama curriculum, is of equal benefit and interest to the student in dance. The Claude Kipnis Mime Theatre is flexible in gearing the residency program to best serve the individual sponsor and school.

The Claude Kipnis Mime Theatre presents lecture-recitals, lecture-demonstrations and workshops which leave its participants with useful skills and opened avenues of expression and imagination.

The Claude Kipnis Mime Theatre can also provide a performance program of appeal to the general audience. The company leaves the range of its work as open as possible; from the solo to the ensemble, from the silent to the music based pantomime. During their residency, the company can also provide programs for children—thereby serving the entire community.

ACTIVE TOURING REPERTORY

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Miraculous Mandarin	Kipnis	Bartok	1967	30 min.	5
Histoire du Soldat	Kipnis	Stravinsky	1970	55 min.	8
Point of View	Kipnis	London	1970	20 min.	7
Au Clair de la Lune	Kipnis	Bruce	1970	20 min.	8
The Crowd	Kipnis	Johnston	1970	10 min.	7
Men and Dreams	Kipnis	Sheriff	1964	90 min.	3
The Sorcerer's Apprentice	Kipnis	Dukas	1968	10 min.	3
Renard	Kipnis	Stravinsky	1970	20 min.	6
Pictures at an Exhibition	Kipnis	Moussorgsky	1974	35 min.	7
Le Boeuf sur le Toit	Kipnis	Milhaud	1974	20 min.	7
Eine kleine Nachtmusik	Kipnis	Mozart	1975	20 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Continental Concert Service	Harrisburg, PA	Oct. 1, 1974
Unity Institute	Montclair, NJ	Oct. 2-4, 1974
Mount St. Mary College	Newburgh, NY	Oct. 5, 1974
Mary Washington College	Fredericksburg, VA	Oct. 7, 1974
University of South Carolina	Columbia, SC	Oct. 14-16, 1974
Catawba College	Salisbury, NC	Oct. 17, 1974
Davidson College	Davidson, NC	Oct. 18, 1974
University of North Carolina/North Carolina State	Chapel Hill and Raleigh, NC	Oct. 21-23, 1974
University of North Carolina/Guilford College	Greensboro, NC	Oct. 23-25, 1974
North Carolina Wesleyan College	Rocky Mount, NC	Oct. 26, 1974
Louisburg College	Louisburg, NC	Oct. 28-30, 1974
Western Carolina University	Cullowhee, NC	Nov. 5, 1974
Millsaps College	Jackson, MS	Nov. 9, 1974
University of Mississippi	Oxford, MS	Nov. 11, 1974
Mississippi State College	Columbus, MS	Nov. 12, 1974
Florida State University	Tallahassee, FL	Nov. 13, 1974
University of Florida	Gainesville, FL	Nov. 19, 1974
Florida Southern College	Lakeland, FL	Nov. 19, 1974
Charlotte County Memorial Auditorium	Punta Gorda, FL	Nov. 21, 1974
Community College	Daytona Beach, FL	Nov. 22, 1974
Florida Junior College	Jacksonville, FL	Dec. 2-4, 1974
University of South Florida	Tampa, FL	Dec. 5-7, 1974
Chattanooga Symphony Orchestra	Chattanooga, TN	Dec. 10-11, 1974
New York City Community College	Brooklyn, NY	Dec. 14, 1974
Frostburg State College	Frostburg, MD	Jan. 23, 1975
State University College	Fredonia, NY	Jan. 25-27, 1975
Keuka College	Keuka Park, NY	Jan. 29, 1975
The Elkhart Concert Club	Elkhart, IN	Feb. 6, 1975
Culver Military Academy	Culver, IN	Feb. 10, 1975
Park College	Parkville, MO	Feb. 17-19, 1975
Kansas State College	Emporia, KS	Feb. 20, 1975
Baker University	Baldwin City, KS	Feb. 22, 1975
University of New Mexico	Albuquerque, NM	Feb. 27-28, Mar. 1, 1975
University of Arizona	Tucson, AZ	Mar. 3-5, 1975
El Camino College	Torrance, CA	Mar. 7-9, 1975
Fresno Musical Club	Fresno, CA	Mar. 11, 1975
Stanford University	Stanford, CA	Mar. 12-14, 1975
Texas Tech University	Lubbock, TX	Mar. 18, 1975
St. Thomas Music Association	St. Thomas, VI	Mar. 22, 1975
Texas A&M University	College Station, TX	Mar. 29-30, Apr. 1, 1975
University of Houston	Houston, TX	Apr. 2-4, 1975
San Antonio Symphony	San Antonio, TX	Apr. 6-7, 1975
Midwestern University	Wichita Falls, TX	Apr. 8, 1975
Syracuse Symphony Orchestra	Syracuse, NY	Apr. 11, 1975
State University of New York at Binghamton	Binghamton, NY	Apr. 29, 1975
Rochester Philharmonic	Rochester, NY	May 1, 3, 1975

PHYLLIS LAMHUT DANCE COMPANY (1969)

Artistic Director: Phyllis Lamhut

Booking Manager: Ruth Grauert
Phyllis Lamhut Dance Company
225 West 71st Street
New York, NY 10023
(212) 799-9048

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES (with taped music):

East (including MI, IN, KY, TN, MS and all other states East, plus PR and VI)	\$ 7,000
West (including MT, WY, CO, NM and all other states West plus AK and HI)	\$ 8,000
Midwest (all other states)	\$ 7,500
GU, AS	\$11,000

AVAILABILITY: Open

TOURING PERSONNEL: 11 dancers. The Company Manager/stage manager always tours with the company: October-May.

PERFORMING SPACES: Gymnasium spaces are acceptable to the company. Thrust stages and arena stages are also possible depending upon touring repertory. The company also has outdoor pieces—surface must be flat and the temperature not below 65°.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs to have a large wooden floor space made available to them for at least 2½ hours daily. Dance studios or gymnasiums are suitable providing they are quiet.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Modern Dance Concert #1	Company	Theater: proscenium, min. opening 30' x 25'; well-equipped theater sound system with 2 speakers (min. needed for all company concerts)	Min. 4 technical crew for concerts
Modern Dance Concert #2	Company plus augmented group of up to 25 dancers	Gymnasium or large open space (45' x 50'); 8 lekos (750 watts); min. of 1 follow spot; sufficient power and cables to operate at various locations	Large scale works can only be performed in the East, unless the company is in residence and has time to augment with students and 2 technical people
Lecture-Demonstrations	Artistic Director, featuring company members	Theater of open space not smaller than 25' x 20'; general illumination; percussion instruments (bass drum, tambourine, small drum, gong, etc.)	
Master Classes in Technique, Improvisation, Composition, Pedagogy (principles of teaching)	Artistic Director, assisted by company members	Gymnasium or studio; percussion instruments; bass drum, minimum	50 student max.; more than one can be conducted simultaneously
Technical Seminars	Lighting designer	Should be discussed with lighting designer, depending upon facilities available at location	Light design with dance; audience participation

COMPANY NARRATIVE: The nucleus of the Phyllis Lamhut Company consists of 10-12 dancers including Miss Lamhut. It was officially formed in 1969. The structure of the company is characterized by flexibility. Its performing repertoire includes pieces having as many as 25 dancers to solos and duets. Various programs may be constructed to suit the location.

The company's movement vocabulary is founded on the philosophies of the teachings of Alwin Nikolais. Miss Lamhut's creative approach emphasizes the humorous, but its range extends through the dramatic into the abstract. The musical accompaniment is on tape and is varied. Incorporated in some of the choreography are verbal articulation, sounds and singing on the part of the dancers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Extended Voices	Lamhut	Arranged Sound	1969-70	Full evening	10-11
Field of View	Lamhut	Werren	1971	Full evening	19
Congerries	Lamhut	Edlun	1972	36 min.	10
Z Twiddle	Lamhut	Orff	1972-73	11 min.	8
Scene Shift	Lamhut	Arranged Sound	1972-73	19 min.	9
Dance Hole	Lamhut	Arranged Sound	1972-73	8 min.	1
Terra Angelica	Lamhut	Gaburo	1973	9 min.	1
OTD (Off Track Dancing)	Lamhut	Edlun	1973	21 min.	18
Medium Coeli	Lamhut	Edlun	1974	45 min.	10
Country Mozart	Lamhut	Mozart/Traditional	1974	14 min.	11
Solo with Company	Lamhut	Czowski	1975	15 min.	7
Conclave	Lamhut	Edlun	1975	36 min.	10
Hearts of Palm	Lamhut	Arranged	1975	20 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of California at Irvine	Irvine, CA	Oct. 28-30, 1974
University of California at Santa Barbara	Santa Barbara, CA	Oct. 31-Nov. 2, 1974
Eastern Michigan University	Ypsilanti, MI	Nov. 14-16, 1974
Washington University	Saint Louis, MO	Nov. 18-23, 1974
Douglas College	New Brunswick, NJ	Feb. 4, 1975
Wellesley Public Schools	Wellesley, MA	Mar. 3-21, 1975

PEARL LANG AND DANCE COMPANY (1969)

Artistic Director: Pearl Lang

Booking Manager: Sheldon Soffer Management
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: William Gatewood
529 West 48th Street
New York, NY 10036
(212) 581-7082

MINIMUM WEEKLY FEES:

East of the Mississippi	\$11,000
West of the Mississippi (LA, MN included)	\$12,000
PR, VI	\$12,000
HI, AK, GU, AS	\$13,000

Second week, fee is reduced \$1,000
Third and subsequent weeks, fee is reduced \$1,500/week
An additional \$4,000/week for the full-length evening's work "The Possessed" which uses a company of seventeen dancers.

AVAILABILITY: Open

TOURING PERSONNEL: 9-17 dancers; technical director; stage manager. The company utilizes taped music. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company requires a full-size stage area, not less than 35'x25', with a full lighting system; and with a full sound system. Any other facilities could probably be adapted to, but these would have to be seriously discussed with the management or the Artistic Director. The company will perform outside as long as there is a legitimate theater with full technical equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A dance studio 30'x50' is necessary for a company class 1½ hrs. daily. An additional 2 hrs. is required, usually following company class in the same facility. The theater must be available for the entire day of the performance for technical personnel to set up, and for company rehearsal before performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (15"x20"); black and white glossy press photos; press stories. The company will gladly cooperate with the sponsors in arranging press interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Full stage and equipment	
Lecture-Demonstration	Artistic Director and company members	Same as above	Theater must be available for 2 hr. rehearsal
Film-Lecture	Artistic Director	Stage or Lecture Hall where film can be presented	
Lectures	Artistic Director	Stage or Lecture Hall	Lectures covering all aspects of music for dance; lectures in comparative religions and dance; lectures in dance and Judaic studies; lectures in movement for actors and directors
Master Class	Artistic Director or company members	30'x50' area with resilient floor; piano and accompanist should be provided	

COMPANY NARRATIVE: The company is performing in the modern dance idiom with a wide range of subject material from baroque pieces, to abstract, to very contemporary dramatic works. Most of the musical scores are by contemporary American composers.

The company is made up of nine to seventeen dancers under the artistic direction of Pearl Lang, presenting a variety of performances, lectures, master classes, lecture-demonstrations, and film lectures.

The company encourages collaboration with the sponsor in order to develop the most suitable program for the particular community. The company, however, places primary emphasis on the performance and asks that additional activities not be scheduled on the performance day.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Possessed	Lang	Kupferman/Spielgelman	1974	Full evening	17
At this Point in Time or Place	Lang	Foss/Ives	1973	20 min.	10
Sharjuhm	Lang	Hovhaness	1971	20 min.	9
Moonways and Dark Tides	Lang	Takemitsu/Subotnik	1971	25 min.	11
Piece for Brass	Lang	Ettler	1969	18 min.	9
Shore Bourne	Lang	Vivaldi	1964	18 min.	10
Broken Dialogues	Lang	Shapey	1963	15 min.	9
Shirah	Lang	Hovhaness	1960	18 min.	11
Once Upon a Wish	Lang	Dahl	1959	19 min.	3
The Brood	Kuch	Sound score		20 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow	Lee, MA	Aug. 6-10, 1974
Beach Channel High School	Queens, NY	Jan. 19, 1975
Brandeis University	Waltham, MA	Feb. 14-17, 1975

BELLA LEWITZKY DANCE COMPANY (1968)

Artistic Director: Bella Lewitzky

Booking Manager: Tornay Management, Inc.
250 West 57th Street, 5th Floor
New York, NY 10019
(212) 246-2270

Company Manager: Darlene Neel, Manager
3594 Multiview Drive
Los Angeles, CA 90068
(213) 766-1058

MINIMUM WEEKLY FEES: The fee for the 1976-77 Season is \$14,700 per week within the Continental US and HI, except for the company's home state of CA, which is \$13,500 per week. Outside the Continental US, travel expense is additional (except for HI). For residencies of 2 weeks or more, the fee will be reduced by \$600 per week.

AVAILABILITY: Open

TOURING PERSONNEL: 11-13 dancers; Company Manager/designer; production managers; occasionally one musician. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Non-proscenium area would be possible if the following is provided: 3 pairs of legs for masking (wings for entrances and exits); adequate portable lighting boards and equipment available or rented; clean, resilient floor; back-drop or cyc available and rigged; area cleared well in advance to allow for adequate set-up time and crew (please contact Company Manager for Technical Requirements Sheet). The company will consider performing outside. See the Technical Requirements Sheet for Concert Performance needs. Weather protection and dressing space must be provided. A Dance/Demonstration requires far less technically: clean and resilient floor with visibility, lighting, and weather protection. Special events can be on non-resilient floors or surfaces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 1½ hour daily company class; 3 hour daily company rehearsal. The class and rehearsal need a clean/resilient floor approximately 30'x50'. If a second area 30'x30' is available during the rehearsal period, it is requested.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (17"x22"); flyers (11"x17"); black and white glossy press photos; color slides suitable for TV ads; television public service announcements (30 and 60 sec.; custom dubbed); prepared radio advertisements (10 sec., 20 sec. & 30 sec. spots); press stories, biographical materials; graphic design layout for flyers; program cover designs. We carry a foyer display to be used during the residency.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts	Artistic Director & company	Proscenium stage; clean, resilient floor, 35'x25' min.; equipment requirements mailed upon request	Tuned Grand Piano
Dance Demonstration	Artistic Director plus 6 or more company members	Non-proscenium or proscenium; 3 hour preparation time; piano clean, resilient floor; general lighting	
Special Events	Artistic Director plus 6-12 dancers plus participants	Exterior or non-proscenium area; special arrangements for time and space needed	Choreographed for the special area
Workshops	Artistic Director plus experienced and skilled company members	30'x40' studios with clean, resilient floors	Ratio of 25 to 1, any other ratio needs special arrangement; no split gym used as 2 studios; 4 teachers can teach simultaneously if there are 4 adjacent or nearby areas
Master Classes	Artistic Director plus experienced and skilled company members	30'x40' studio with piano (in some cases); clean, resilient floor	Ratio of 25 to 1, any other ratio needs special arrangement; classes are: Modern; Ballet; Improvisation; Composition; Body Alignment; Repertoire; In-Service Teacher Training; Music; Costume; Lighting; Management; Jazz
Lectures and Seminars	Artistic Director plus qualified company members	Flexible	

COMPANY NARRATIVE: The Bella Lewitzky Dance Company is a modern dance company based on the West Coast. Its Artistic Director, Bella Lewitzky, has spent the major part of her professional career away from the mainstream influences of contemporary dance, where her choreography and style has developed independently. She adheres to the belief that Art is an ongoing process—and that the only constant is change. The widely varied repertoire performed by dancers of solo caliber reflects this philosophy.

Residencies range from ½ week or more. Half week consists of one of the following programs:

1 Concert		1 Concert		2 Concerts
4 Master Classes*	or	1 Dance/Demo	or	1 Dance/Demo
1 Lecture**		2 Master Classes*		1 Master Class*
		1 Lecture**		

* Master classes may be selected from: Modern Dance, Ballet, Improvisation, Composition, Body Alignment, Repertoire and Jazz.

** Lectures may be selected from: Costume for Dance, Lighting for Dance, Dance Production, Dance Management, Philosophy of Dance.

Two weeks or more offer a different approach to residencies. These longer periods permit more than a survey of materials. It is Ms. Lewitzky's belief that an intensive focal point will deepen the experience significantly. With this in mind, the company offers four "Special Interest" programs: Choreographic Focus, Performance Focus, Theatre/Technical Focus, Teaching Focus.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Bella and Brindle	Lewitzky	Smith-Brindle	1973	7 min.	1
Ceremony for Three	Lewitzky	Marcus	1972	18 min.	3
Five	Lewitzky	Lifchitz	1974	15 min.	5
Game Plan	Lewitzky		1973	8-12 min.	8
Kinaesonata	Lewitzky	Ginastera	1970	18 min.	10
Scintilla	Lewitzky	Marcus	1972	8 min.	9
On the Brink of Time	Lewitzky	Subotnick	1969	10 min.	1
Orrenda	Lewitzky	Rhodes	1969	16 min.	9
Pietas	Lewitzky	Marcus	1971	18 min.	7
V.C.O.	Lewitzky	Marcus	1975	16 min.	8
Trio	Lewitzky	Dvorak	1967	12 min.	3
Spaces Between	Lewitzky	Marcus	1974	18 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Southern California	Idyllwild, CA	Jul. 7-21, 1974
Connecticut College	New London, CO	Jul. 22-27, 1974
Northern Michigan University	Marquette, MI	Sep. 16-18, 1974
Waterloo Public Schools	Waterloo, IA	Sep. 21, 1974
Dance Arts of Topeka	Topeka, KS	Sep. 21, 1974
Fort Hays Kansas State College	Hays, KS	Sep. 23-25, 1974
California Institute of the Arts	Valencia, CA	Sep. 30-Dec. 13, 1974
Mount San Antonio College	Walnut, CA	Oct. 18-20, 1974
Palomar College	San Marcos, CA	Nov. 24, 1974
Wichita Public Schools	Wichita, KS	Jan. 9-11, 1975
University of Wisconsin	Greenbay, WI	Jan. 14-16, 1975
Michigan State University	East Lansing, MI	Jan. 20-25, 1975
Eastern Illinois University	Charleston, IL	Feb. 11-13, 1975
University of Illinois, Urbana	Urbana, IL	Feb. 14, 1975
DelMar University	Corpus Christi, TX	Feb. 18-20, 1975
Decatur Public Schools	Decatur, IL	Feb. 24-Mar. 7, 1975
University of California, Santa Barbara	Santa Barbara, CA	Mar. 8, 1975
University of California, Riverside	Riverside, CA	Mar. 12-14, 1975
Kean College	Union City, NJ	Apr. 2-4, 1975
Theatre de la Ville	Paris, France	Apr. 8-19, 1975
Marshfield Public Schools	Marshfield, MA	Apr. 28-May 17, 1975

JOSE LIMON DANCE COMPANY (1946)

Artistic Director: Ruth Carrier

Booking Manager: Judith V. Hankins
HI Enterprises, Inc.
200 West 57th Street, Suite 1310
New York, NY 10019
(212) 247-4230

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES	First Week	Second Week	Third Week	Fourth Week	Fifth Week
Full Company (16 dancers)					
NY	\$20,000	\$18,000	\$13,000	\$ 9,000	\$7,000
NJ, PA, DE, MD, DC, VA	\$20,000	\$18,000	\$16,000	\$14,000	
Remainder Continental US	\$20,000	\$18,000	\$18,000	\$16,000	
AK	\$22,000	\$20,000	\$18,000	\$16,000	
HI	\$24,000	\$22,000	\$20,000	\$18,000	
GU, AS	\$27,000				
PR	\$20,000				
VI	\$21,000				
Chamber Company (8 dancers)					
East of Mississippi	\$11,000	\$10,000			
West of Mississippi (including LA, MN)	\$11,500	\$10,500			
AK	\$14,000				
HI, GU, AS	\$14,800				
PR	\$11,000				
VI	\$11,800				

AVAILABILITY: Open

TOURING PERSONNEL: 16 dancers; lighting designer, wardrobe supervisor. The Production Manager/Company Manager and the Assistant Artistic Director always tour with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Company needs a full size stage area, not less than 35'x27' with full lighting system and fly system unless program is adapted to works not requiring fly space; a full sound system is needed with house and stage speakers; any other facilities are open to discussion with management and certain adaptations can be made. The company will consider performing outside under the same conditions as above without the fly space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 1½ hours daily for company class in a dance studio (time of day is flexible); on performance days, the technical personnel need to enter the theater at 9 am with the light plot prehung; company will take the stage for rehearsal for evening's performance no later than 3 pm, based on an 8 pm curtain with dinner break.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; press stories. Interviews can be arranged over the telephone in advance with the Artistic Director. The company is available for all press interviews necessary and workable within the residency schedule; the company welcomes press representatives to all of its residency activities.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	16 company dancers	Full stage/all equipment	
Dance Demonstration	Artistic Director/16 company dancers	Full stage*	
Mini Dance/Demo	16 company dancers	Full stage*	Company is divided into 3 groups
Choreographic Critique	Artistic Director	Dance studio with dance floor	
Repertory Class	Company dancers	Same as above	Advanced students
Limon "Style" Class	Company dancers	Same as above	As many as 4 can be scheduled at one time
Modern Dance Movement Class	Company dancers	Dance studio or gym	

*The stage facilities are more flexible for these activities and should be discussed with the management.

COMPANY NARRATIVE: Under the Artistic Direction of Ruch Currier, a featured dancer with the original Jose Limon Dance Company from 1949-1963, a concert by the Jose Limon Dance Company can encompass the choreographic repertory of the late Jose Limon and Doris Humphrey. Expressing Mr. Limon's Mexican heritage and his desire to "compose works that are involved with man's basic tragedy and the grandeur of his spirit". The company is made up of sixteen dancers with most having training with Mr. Limon either as members of the company or as students at The Juilliard School.

The Limon dancers seek residencies involving the community. They welcome opportunities to work with young audiences. While on tour, their teaching covers all levels of modern dance and the Limon style as well as repertory classes for the more advanced students. The Limon company is also interested in doing more performances and residencies with Symphony Orchestras throughout the country.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Choreographic Offering	Limon	Bach	1963	25 min.	16
Orfeo	Limon	Beethoven	1972	23 min.	5
Carlota	Limon	Silence	1972	33 min.	10
The Unsung	Limon	Silence	1970	27 min.	8
Dances for Isadora	Limon	Chopin	1971	29 min.	4
The Emperor Jones	Limon	Villa-Lobos	1956	26 min.	8
There is a Time	Limon	Dello-Joio	1956	41 min.	16
The Winged	Limon	Johnson	1969	52 min.	16
The Moor's Pavane	Limon	Purcell/Sadoff	1949	23 min.	4
Concerto Grosso in D Minor	Limon	Vivaldi	1945	18 min.	3
The Exiles	Limon	Schoenberg	1950	17 min.	2
La Malinche	Limon	Lloyd	1947	19 min.	3
The Missa Brevis*	Limon	Kodaly	1958	33 min.	16 plus
Brandenberg Concerto #4	Humphrey/Currier	Bach	1959	35 min.	16
Homenaje a Federico Garcia Lorca	Sokolow	Revueltas	1974	25 min.	15
Quartet	Currier	Durante	1957	15 min.	4
The Traitor	Limon	Schuller	1954	21 min.	8
Phantasmagoria 1975	Currier	Berg/Ives	1975	40 min.	16
Two Ecstatic Themes	Humphrey	Nedtner/Malipiero	1931	5 min.	2
The Shakers	Humphrey	Traditional/Jahn	1931	14 min.	14
Air for the G String	Humphrey	Bach	1928	12 min.	5

* Performed only on extended residencies where local dancers can perform with the company.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American University	Washington, DC	Jul. 19-Aug. 18, 1974
Jacob's Pillow	Lee, MA	Aug. 19-24, 1974
Dance Concert Society	St. Louis, MO	Sep. 23-28, 1974
University of North Carolina, Greensboro	Greensboro, NC	Sep. 30-Oct. 3, 1974
Walnut Street Theatre	Philadelphia, PA	Oct. 4-6, 1974
Ocean County Community College	Tom's River, NJ	Oct. 11-12, 1974
University of Massachusetts	Amherst, MA	Oct. 17-19, 1974
Queensboro Community College	Bayside, NY	Oct. 24-26, 1974
Orange County Community College	Middletown, NY	Oct. 28-30, 1974
Williams College	Williamstown, MA	Nov. 7-9, 1974
Arizona State College	Tempe, AZ	Jan. 20-22, 1975
Robert Friedman Productions	San Francisco, CA	Jan. 23-26, 1975
University of California at Irvine	Irvine, CA	Jan. 26-29, 1975
UCLA	Los Angeles, CA	Jan. 30-Feb. 2, 1975
University of California at Santa Barbara	Santa Barbara, CA	Feb. 3-5, 1975
Brandeis University	Boston, MA	Feb. 6-8, 1975
European Tour	Germany/Portugal	Jun. 5-28, 1975

LOS ANGELES BALLET (1973)

Booking Manager: Betty M. Empey
11843 West Olympic
Los Angeles, CA 90064
(213) 478-0108

Artistic Director: John Clifford

Company Manager: Newman E. Wait III
11843 West Olympic
Los Angeles, CA 90064
(213) 478-0107

MINIMUM WEEKLY FEES:	NV, AZ, CA	\$11,500
	Pacific Northwest (OR, WA, ID, UT)	\$13,000
	Mountain States (MT, WY, CO, NM)	\$15,000
	All other States (except AK, HI)	\$19,000
	AK, HI, AS, GU, PR, VI	\$12,000 + Current Fares & Time of Season; Inquiries invited

Orchestral accompaniment available at increased rates. Please inquire.

AVAILABILITY: Open

TOURING PERSONNEL: 18 dancers; wardrobe mistress; the number of musicians is negotiable, at additional cost, depending upon wishes of Booker and ballets selected. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Proscenium stage or reasonable facsimile. Company will perform outside depending upon availability of a suitable stage, lighting and dressing. A wooden floor is necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal room 30'x40' with wooden floor; barres and mirrors desirable; five hours per day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available at no charge: prepared radio advertisements (10 sec., 20 sec., 30 sec.); press stories. Also available at a charge are: posters (size varies); flyers (8½"x11"); film clips suitable for TV ads. If returned, available at no charge are: black and white glossy press photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage, 35'x25' min.; prefer fly space; flexible technical requirements	Use of stage entire day of performance; dressing room space (mirrors, lights, etc.) for 10 women and 8 men
Performance-Demonstration	Artistic Director and company members	Performance area; piano; accompanist; sound system; microphone; lights; dressing facilities	Open to public; this is a demonstration for schools, community arts groups or other interested persons; program begins with a half hour demonstration by company members and includes a discussion of basic ballet technique and class instruction; the demonstration is followed by 2 or 3 short ballets; program runs for an hour and a half
Master Classes and Workshops	John Clifford and other company members	Rehearsal room 40'x30' equipped with barres, mirrors, piano, accompanist, sound if possible	For teachers of dance, dance departments in colleges and universities, and ballet dancers; beginning, intermediate and advanced classes in classical ballet technique; two demonstration dancers accompany the instructor; classes last 1½ hours
Introduction to Dance Technique	Artistic Director & senior company members	Rehearsal room 40'x30' equipped with barres, mirrors, piano, accompanist, sound if possible	For school, recreational, and physical education personnel; designed for two persons who wish to utilize the techniques of dance and movement to improve the coordination skills of pupils who are not students of the ballet or who are handicapped; has been of great interest to public school teachers in Los Angeles

***PREFERRED TYPE OF RESIDENCIES:** Those where performances and listed company services are worked in such a way as to derive maximum benefit for the viewer at performance time and for an increased understanding of those aspects of the dance too often confined only to those intimately associated with the dance.

EXAMPLE: A performance followed the next day(s) by various company services followed again by a performance and so on. Both company repertory and services are designed to illustrate the evolution of the ballet from classical traditional to classical modern.

COMPANY NARRATIVE: The touring company of the Los Angeles Ballet is composed of 18 dancers—8 men, including the Artistic Director, and 10 women. It offers a choice of approximately 35 ballets from which sponsors may choose.

The company is dedicated to two major objectives. The first is to appeal to the broadest possible audience by programming both contemporary and more traditional works. A typical program, for example, might include *Allegro Brillante* (Tchaikovsky-Balanchine), *Pas de Quatre* (Pugni-Dolin), *Le Corsaire Pas de Deux* (Drigo-Petipa) and *Sitar Concerto* (Shankar-Clifford) or *The Red Back Book* (Joplin-Clifford). Ballet has made remarkable progress as an art form not only because of constant growth and technical improvement by dancers and choreographers but because of its growth appeal to ever wider audiences.

The second objective of the Los Angeles Ballet is to continue to attempt to make distinct American contributions to the ballet as a truly international art. We believe that the Los Angeles Ballet is American in the sense that we endeavor to stress technical flair, speed and visual impact as well as the more reserved style derived from European traditions. Our repertory, therefore, is designed to reflect this style.

The company prefers residencies in which company services are worked in such a way as to derive maximum benefit for the viewer at performance time. For example, formal performances might be preceded or followed by demonstrations in which students or community groups interact with and observe selected company members in a ballet class, learn about the various techniques involved and, then, see these techniques translated into the performance or two or three short ballets. Along with master classes and workshops, demonstrations combine to enrich the formal performance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Afternoon of a Faun	Clifford	Debussy	1975	16 min.	2
Agon Pas de Deux	Balanchine	Stravinsky	1957	5 min.	2
Allegro Brillante	Balanchine	Tchaikovsky	1956	14 min.	10
Bartok Concerto #3	Clifford	Bartok	1974	26 min.	13
Brahms Variations	Clifford	Brahms/Haydn	1973	16 min.	6
Brandenburg Concerto	Clifford	Bach	1974	22 min.	13
Concerto Barocco	Balanchine	Bach	1941	18 min.	11
Capriccio Espagnol	Clifford	Rimsky-Korsokov	1975	20 min.	20
Le Corsaire Pas de Deux	Petipa	Drigo		7 min.	2
Dumbarton Oaks	Clifford	Stravinsky	1974	14 min.	14
Fantasies	Clifford	Vaughan-Williams	1969	18 min.	4
Flower Festival	Bournonville	Helsted		7 min.	2
Glinka Pas de Deux	Clifford	Glinka	1972	5 min.	2
Harlequinade Pas de Deux	Clifford	Drigo	1975	7 min.	2
Kammermusik	Clifford	Hindemith	1975	15 min.	10
Les Aimants	Clifford	Debussy	1974	30 min.	12
Lullaby	Clifford	Gershwin	1974	8 min.	2
Nutcracker Excerpts	Clifford	Tchaikovsky	1974	20 min.	17
Pas de Dix	Balanchine	Glazounov	1955	20 min.	10
Pas de Quatre	Dolin	Pugni	1941	20 min.	4
Pas de Trois Espagnol	Clifford	Chapi	1973	5 min.	3
Pavane	Clifford	Faure	1973	7 min.	2
Poeme Electronique	Clifford	Varese	1973	8 min.	2
Rococo Variations	Clifford	Tchaikovsky	1975	22 min.	6
Sitar Concerto	Clifford	Shankar	1975	40 min.	14
Sleeping Beauty	Petipa	Tchaikovsky		10 min.	2
Act III Pas de Deux					
Swan Lake					
Black Swan Pas de Deux	Petipa	Tchaikovsky		10 min.	2
White Swan Pas de Deux	Petipa	Tchaikovsky		10 min.	2
Sweet Remembrances	Haigen	Mendelssohn	1975	4 min.	2
Stravinsky Piano Concerto	Clifford	Stravinsky	1975	20 min.	12
Tarantella	Balanchine	Gottschalk	1964	7 min.	2
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1960	7 min.	2
Tea For Two	Clifford	Youmans	1975	15 min.	9
The Red Back Book	Clifford	Joplin	1974	28 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Palm Springs Realty Board	Palm Springs, CA	Apr. 19, 1975
New York Philharmonic Association	New York, NY	May 23-28, 1975

THE MURRAY LOUIS DANCE COMPANY (1953)

Artistic Director: Murray Louis

Booking Manager: William Bourne
Murray Louis Dance Company
33 East 18th Street
New York, NY 10003
(212) 777-1120

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Continental US	\$16,000
	PR, VI	\$17,000
	AK, HI	\$19,000
	GU, AS	\$23,500

There is a reduction of \$500 per week for the second and subsequent weeks.

AVAILABILITY: The company is available as follows: Fall, west coast and southern US; Winter, eastern US; Spring, open.

TOURING PERSONNEL: 8 dancers; production stage manager; 2 technical assistants. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: Performance: fully equipped theater, minimum 30'x30' stage and flies; crew of six plus sponsor's technical director; considerable lighting equipment to be supplied by sponsor. Consult management for variations. The company will consider performing outside; consult company management for details. In general, established outdoor theatres are acceptable; outdoor, non-theatrical locations are not.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: No rehearsal space or time (with the exception of the technical rehearsal which precedes the performance) is needed, generally. Company will make known any variation. Special space for company class is only required in longer term residencies.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: color slides suitable for TV ads; film clips suitable for TV ads; press stories. Also available are: posters (14"x24"—50 free, additional at charge of \$20/hundred); flyers (7"x11"—2,000 free, additional at charge of \$20/thousand); "Dance as an Art Form" series of 5 films (terms depend on conditions; 16 mm films, color/sound, 30 min. each, produced by Murray Louis).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Fully equipped theater, min. 30'x30' stage; crew of six; considerable lighting equipment to be supplied by sponsor	No other activity on day of performance; use of theater required day prior to performance for set-up
Lecture-Demonstration	Entire company	Theater, gym or space, min. 25'x20'; PA system; general strong illumination; one crew member	Use of area required 1½ hours prior to L/D; generally not to be scheduled mornings; sponsor supplies variety of percussion instruments
Master Class	Artistic Director or company members	Area with suitable floor surface and room to accommodate participants	Limited to 50 participants; preference and proficiency level segregation; sponsor supplies drum and beaters

COMPANY NARRATIVE: Murray Louis, dancer, choreographer and teacher, has appeared internationally, employing the creative and technical range of his art as well as the perception and wit he endeavors to bring to his work. Louis and his company of 8 dancers have carried his repertory to Europe, Africa, Asia and Latin America under the sponsorship of the U.S. Department of State, and continue to perform throughout the United States for educational, civic and commercial sponsors. Louis is the recipient of several commissions from the National Endowment for the Arts and two Guggenheim Fellowships.

While teaching and lecture-demonstrations have been a major part of the Louis Company residencies, considerable emphasis is placed on performance. Local sponsors are asked to insure that conditions will enable the company to be presented in the best fashion possible. To this end, the company carries three full-time technicians and extensive equipment which is supplemented by equipment and technical staff provided by the sponsor.

COMPANY NARRATIVE (Cont.):

Residency schedules are determined jointly by the local sponsor and the company. Every attempt is made to develop an integrated program that will prove valuable to the participants and to the community at large.

ACTIVE TOURING REPERTORY:

NOTE: Programs for performances *may* be drawn from the works listed below. Company reserves absolute right to determine programs.

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Calligraph for Martyrs	Louis	Nikolais	1961	25 min.	4
Chimera	Louis	Nikolais	1966	25 min.	1
Go-6	Louis	Nikolais	1967	20 min.	6
Proximities	Louis	Brahms	1969	20 min.	6
Personnae	Louis	Free Life Communication	1971	20 min.	7
Continuum	Louis	Corky Siegel Blues Band and Nikolais	1971	20 min.	7
Hoopla	Louis	Lisbon State Police Band and Traditional	1972	40 min.	7
Index	Louis	Oregon Ensemble	1973	40 min.	7
Scherezade	Louis	Rimsky-Korsakoff, Nikolais, Free Life Communication	1974	1 hr. 40 min.	7
Geometric	Louis	Nikolais	1974	20 min.	8
Moment	Louis	Ravel	1975	22 min.	5
Catalogue	Louis	Herbert	1975	25 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Calouse Gulbenkian Foundation	Porto, Portugal	Jul. 9, 1974
	Coimbra, Portugal	Jul. 10, 1974
	Lisbon, Portugal	Jul. 12-15, 1974
Stadtsparkasse Koln Schauspielhaus	Cologne, Germany	Jul. 18, 1974
Festival Nervi	Nervi, Italy	Jul. 20-23, 1974
Baltimore Symphony Orchestra Association, Inc.	Columbia, MD	Jul. 25-27, 1974
Swarthmore College	Swarthmore, PA	Oct. 10-12, 1974
University of Puerto Rico	Rio Piedras, PR	Oct. 21-27, 1974
Wisconsin Union Theatre Directorate	Madison, WI	Nov. 4-9, 1974
Cheyenne Patrons/Dance Inc.	Cheyenne, WY	Nov. 11-13, 1974
Montana Dance Arts Association	Butte, MT	Nov. 14-16, 1974
South Dakota Arts Council	Sioux Falls, SD	Nov. 18-20, 1974
	Vermillion, SD	Nov. 21-23, 1974
National Arts Centre	Ottawa, Ontario, Canada	Nov. 29-30, 1974
Northwest Missouri State College	Maryville, MO	Dec. 2-4, 1974
York University Performing Art Series	Downsview, Toronto, Canada	Dec. 9-10, 1974
Pittsburgh Dance Council	Pittsburgh, PA	Jan. 20-22, 1974
Brandeis University	Waltham, MA	Jan. 23-25, 1975
YM-YWHA of Metropolitan New Jersey	West Orange, NJ	Jan. 29, 1975
University of Nebraska	Lincoln, NB	Mar. 6-8, 1975
Bethany College/Lindsborg Arts Council	Lindsborg, KS	Mar. 10-12, 1975
Portland Public Schools	Portland, OR	Mar. 17-19, 1975
David Y.H. Lui Productions, Ltd.	Vancouver, B.C., Canada	Mar. 20-21, 1975
Sun Valley Center for the Arts and Humanities	Sun Valley, ID	Mar. 24-26, 1975
University of Idaho	Moscow, ID	Mar. 26-29, 1975
Colorado Contemporary Dance	Denver, CO	Apr. 3-5, 1975
University of South Florida	Tampa, FL	Apr. 7-12, 1975
Marshall Artists Series, Inc.	Huntington, WV	Apr. 14-16, 1975
The Arts Center/Nazareth College	Rochester, NY	Apr. 17-19, 1975
Worcester Jr. Ballet, Inc.	Worcester, MA	Apr. 21, 25, 26, 1975
Bridgewater State College	Bridgewater, MA	Apr. 22-24, 1975
U.S. Department of State/Cervantes Festival	Guanajuato, Mexico	Apr. 30-May 4, 1975
Instituto Nacional de Bellas Artes	Mexico City, Mexico	May 5, 6, 1975
Government of the State of Vera Cruz	Jalapa, Mexico	May 8, 1975

LAR LUBOVITCH DANCE COMPANY (1968)

Artistic Director: Lar Lubovitch

Booking Manager: Margaret Wood, Kermit Smith
Artservices
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Margaret Wood
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	East of the Mississippi	\$13,000
	West of the Mississippi (including LA, MN)	\$17,000
	PR, VI	\$13,000
	HI, AK, GU, AS	\$17,000 plus travel from Continental US
	Second and subsequent weeks (all areas)	\$10,000

AVAILABILITY: Open

TOURING PERSONNEL: 12-14 dancers (including Artistic Director); lighting designer; stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: 30'x30' minimum space with resilient floor such as gymnasium, large studio, arena stage. The company will consider performing outside—conditions subject to individual review. Company would need stage or platform set-up with sound system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs two hours minimum per day in dance studio or alternative space. Time of day is flexible. This would not be required on performance day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (8½"x11"); flyers (11"x17"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (Proscenium)	Entire company	Proscenium or arena stage 30'x25' min. with dance floor; full equipment and crew to execute minimum plot	
Concert (Non-Proscenium)	Entire company	Non-proscenium space 20'x30' min. with dance floor; full equipment and crew to execute minimum plot	
Lecture-Demonstration	Entire company	Either proscenium or non-proscenium space 30'x25' min.; dance floor; public address and sound system	
Dance Technique Classes	Artistic Director and company members	Dance studio, gym, or large room with resilient floor	
Repertory Class	Artistic Director	Same as technique classes	Available only in residencies of one week or longer; students selected on basis of technical level by Artistic Director
Choreography Seminar	Artistic Director	Same as technique classes	Same as above
Technical Theater Class	Lighting designer and/or stage manager		Not always available; will consider each residency individually

COMPANY NARRATIVE: The Lar Lubovitch Dance Company is a company of 12-14 dancers which performs a repertory of works choreographed by Lar Lubovitch and others. The style of the choreography is eclectic and may include elements of classical, modern, jazz nad pop forms. The works are choreographed to music (on tape) including Bach, Stravinsky, Berio and Ives.

In addition to performances which can be presented in most theater situations, the company, led by Mr. Lubovitch, is prepared to present lecture-demonstrations that can be adapted to a variety of audiences. Mr. Lubovitch and company members will teach master classes in dance technique to all levels of students; and in a residency of a week or longer, Mr. Lubovitch will teach repertory and choreography to a limited number of students.

The technical staff may, in some cases, be available for workshops on lighting, set and costume design for dance.

In the year 1976-77, the company will be offering, besides the repertory, a special evening of works to the music of Charles Ives.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Whirligogs	Lubovich	Berio	1970	30 min.	Entire company
Time Before the Time After, After the Time Before	Lubovitch	Stravinsky	1972	15 min.	2
Joy of Man's Desiring	Lubovitch	Bach	1972	30 min.	Entire company
Zig Zag	Lubovitch	Stravinsky	1974	25 min.	8
Avalanche	Lubovitch	Bach	1975	15 min.	3
Scherzo for Massah Jack	Lubovitch	Ives	1972	20 min.	10
Three Essays	Lubovitch	Ives	1973	25 min.	Entire company
Work in Progress	Lubovitch	Ives	1975	35 min.	Entire company
Rapid Transit	Lubovitch	Stravinsky	1975	10 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Queens Playhouse	Queens, NY	May 1,2,4, 1975
Alternatives	Southampton, NY	May 7,8, 1975
Maggio Musicale Fiorentino	Florence, Italy	May 20-23, 1975
Association Migros	St. Gallen, Switzerland	May 29, 1975
Sodertalje Kulturnad	Sodertalje, Sweden	Jun. 3, 1975
Kuopio Dance Festival	Kuopio, Finland	Jun. 6,7, 1975
Holland Festival	Amsterdam, Holland	Jun. 9,15,22, 1975
	Rotterdam, Holland	Jun. 10, 1975
	Schivenigen, Holland	Jun. 11, 1975
	Nijmegen, Holland	Jun. 12, 1975
	Eindhoven, Holland	Jun. 14, 1975

LUIGI'S JAZZ DANCE COMPANY (1973)

Artistic Director: Luigi

Assistant Artistic Director: Ronnie De Marco

Booking Manager: Judith Hankins
HI Enterprises, Inc.
200 West 57th Street, Suite #1310
New York, NY 10019
(212) 247-4230

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	First Week	Second Week	Third Week	Fourth Week
Continental US	\$13,000	\$11,500	\$9,500	\$9,000
AK	\$15,500			
HI	\$17,500			
GU, AS	\$22,000			
PR	\$13,000			
VI	\$14,000			

AVAILABILITY: Open

TOURING PERSONNEL: 9 dancers; technical director/lighting designer. The Company Manager seldom tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company needs a full stage, not less than 30'x25' with full lighting (including one follow spot), fly system, plus a full sound system/tape deck hooked up to house and stage speakers. Other facilities must be discussed with management as certain adaptations can be made. The company will consider performing outside as long as a regulation dance stage is available with sufficient lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need two hours daily in a large room with a dance floor. Rehearsal for the concert will take place on that day on the stage in the form of a technical rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories. The Artistic Director is available for prescheduled telephone interviews at expense of company.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	9 dancers	Full stage of not less than 30'x25'; all technical equipment	
Dance Demonstration	Artistic Director with dancers (on non-concert days) or Artistic Director alone (on concert days)	Full stage preferred	The stage facility can be more flexible; please discuss with management
Lecture	Artistic Director	Flexible	Artistic Director discusses his jazz technique
Master Class	Members of the Company and Artistic Director	Dance studio or large room with regulation dance floor	Space enough for each student to move, though no limit on number of students

COMPANY NARRATIVE: A performance by Luigi's Jazz Dance Company encompasses, in concert form, the style and technique of jazz dance as developed by Luigi through his experience in the art form and natural body movement. In the dance demonstration, Luigi discusses his technique, its development, and demonstrates its use through his company of dancers who have all trained in his style.

A master class, in varying levels of proficiency, is conducted in the same format as the classes taught in his studio on 55th Street in New York City.

Though the concert company is young, it is the embodiment of the Luigi style and technique of jazz dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
La Femme	Luigi	Stravinsky/Sebesky	1975	3 min.	1
Moments of Love	Luigi	Ravel/Lai	1973	12 min.	2
Prologue	Luigi	Whitfield/Schifrin	1975	22 min.	10
Colors	De Marco	Focus	1973	25 min.	10
Museum	Luigi	Focus	1974	20 min.	8
Jazz with Luigi	Luigi	Nyro/McFarland/Schifrin/ Mandrill	1974	20 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Worcester Ballet Society	Worcester, MA	Oct. 5-6, 1974
North Hills Performing Arts Society	Pittsburgh, PA	May 10, 1975
Lexington School for the Deaf and HI Enterprises, Inc. New York State Council on the Arts	Jackson Heights, Queens, NY	May 21-24, 1975

MARGALIT Dance Theatre Company (1971)

Artistic Director: Margalit Oved

Booking Manager: Melvin A. Marshall
Marshall Productions
1880 Century Park East, Suite 300
Los Angeles, CA 90067
(213) 553-6600

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: Continental US \$11,000
HI, AK, GU, AS, PR, VI \$14,000
There is a \$2500 reduction for the second and subsequent weeks.

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers; lighting designer/stage manager; wardrobe mistress (occasionally). The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Thrust stage is acceptable alternative; company can perform in gymnasiums and studios only if equivalent facilities to a stage area are available; company will consider performing outside if equivalent facilities to a stage are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs a large studio space for classes and rehearsals, 3 hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (20"x36"); 1000 flyers (6"x9"); black and white glossy press photos; press stories. Also available at a charge are color slides suitable for TV ads (\$3.50 per slide).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Artistic Director/company	Contact Company Manager for technical requirements sheet	These activities can relate to dancers and/or drama and/or music majors, children, teachers, community centers; children and parents, children and teachers, churches and temples
Lecture-Demonstration	Artistic Director/company	Can accommodate all situations	
Margalit's Style of Dance Theatre	Artistic Director/company	Same as above	
Rhythm, use of percussion	Artistic Director/company	Same as above	
Classes in Modern, Ballet, Jazz, Folk and/or Ethnic	Artistic Director/company	Same as above	
Integration of Movement, Voice, Drama	Artistic Director/company	Same as above	
Improvisation	Artistic Director/company	Same as above	
Children's Class in Elements, Rhythm, Dance and Drama	Artistic Director/company	Same as above	
Children's Performance	Artistic Director/company	Contact Company Manager for technical requirements sheet. Can accommodate all situations.	
Choreography	Artistic Director/company	Can accommodate all situations	
Liturgical Choreography	Artistic Director/company	Same as above	
Music Class	Artistic Director/company	Same as above	
Drama Class	Artistic Director/company	Same as above	
Informal Presentation	Artistic Director/company	Same as above	Programs relate to dance, drama and/or music students as well as to the community (children, youth and/or elderly)

COMPANY NARRATIVE: The MARGALIT Dance Theatre Company integrates drama, mime, rhythm and music into a modern dance expression. The choreography of the company ranges from high comedy to drama, often occurring concurrently.

The residency activities of the company can involve a broad cross section of the community through programs for children, youth and/or elderly. In addition, since Margalit's expression is the integration of dance, drama and music, classes are available to students in these respective areas of study. It is also possible to combine students of diverse art forms in the same class.

Residencies of one week or longer offer opportunity for extensive classes in all aspects of Margalit's style. Advanced students can study the repertoire of the company and perform a work.

In the longer residency, wide choices are available for the involvement of the community and/or student of a broad range of interest (note residency activities).

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Prophetess	Oved	Oved	1968	45 min.	7-12
In Memory of Jeanne Irwin, A Dancer	Oved	Safari	1969	10 min.	1
The Yemenite Wedding	Oved	Oved	1971	30 min.	1
The Kingdom of Spirit	Oved	Oved	1971	20 min.	1
The Dybbuk	Oved	Oved	1971	20 min.	5
The Birth of a Drum	Oved	Oved	1972	10 min.	1
Landscape	Oved	Oved	1972	25 min.	7-11
In the Beginning	Oved	Oved	1973	20 min.	3
The Zar	Oved	Oved	1973	25 min.	32-45
The Mourners	Oved	Music from Handel's <i>Messiah</i>	1973	10 min.	2
Through the Gate of Aden	Oved	Oved	1973	20 min.	1
Cinderella	Oved	Oved	1974	20 min.	5-7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Thunder Bay Arts Council	Alpena, MI	Oct. 7-12, 1974
Ball State University	Muncie, IN	Oct. 14-16, 1974
Chicago Dance Foundation	Chicago, IL	Oct. 17-19, 1974
Ohio State University	Columbus, OH	Oct. 21-23, 1974
Cleveland State University	Cleveland, OH	Oct. 24, 1974
Albion College	Albion, MI	Oct. 26, 1974
Howard University	Washington, DC	Oct. 29-30, 1974
Jewish Community Center and Georgetown University	Rockville, MD Washington, DC	Oct. 30-Nov. 2, 1974
West Orange YMHA	West Orange, NJ	Nov. 9, 1974
Brunswick Arts Council	South Harpswell, ME	Nov. 11-13, 1974
University of Maine	Farmington, ME	Nov. 14-16, 1974
State University of New York at Geneseo	Geneseo, NY	Nov. 18-20, 1974
Miami University	Middletown, OH	Nov. 21-23, 1974

MARYLAND BALLET (1961)

Artistic Director: Kathleen Crofton
Associate Artistic Director: Yuri Chatal

Booking Manager: Klaus W. Kolmar
 Kolmar-Luth Entertainment, Inc.
 1776 Broadway
 New York, NY 10019
 (212) 581-5833

Company Manager: Aubrey Bartlett II
 General Manager
 Maryland Ballet
 2510 St. Paul Street
 Baltimore, MD 21218
 (301) 366-5800

MINIMUM WEEKLY FEES:	Continental US (except MD), PR, VI	\$12,500
	MD only	\$ 8,000
	AK, HI	\$16,000

AVAILABILITY: Open

TOURING PERSONNEL: 14-18 dancers; production stage manager; technical assistant; wardrobe mistress; Associate Artistic Director. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company will use non-proscenium spaces, provided prior approval has been obtained from the Company Manager. All performing spaces must be at least 30'x30', with resilient floor. The company will perform out-of-doors if a resilient stage of at least 30'x30' is provided, ample and secure dressing rooms and washrooms are available, and the temperature is above 65° F.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or other comparable space with resilient floor, at least 30'x30', for 6 hours per day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at a charge are: posters (22"x14"); flyers (9"x6").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Entire company	Stage: 30'x30' min.; resilient floor; crew: six; all available lighting equipment	8 hour set up required; two different programs available
Lecture-Demonstration	5 dancers and lecturer	Stage or other appropriate space; resilient floor, 25'x20' min.; general lighting and p.a. system	1 hour set up; includes excerpts in costume; adaptable to any age audience
Master Class for Dance Students	Artistic Director or Associate Director	Studio or other appropriate space; barres; accompanist required	All technical levels
Choreography Workshop	Associate Director	Appropriate dance space	Advanced students only
Lecture-Seminar in Arts Management, Technical Theatre and Dance Costuming	Company Manager/ Technical Director/ Wardrobe Mistress		

COMPANY NARRATIVE: The Maryland Ballet, founded in 1961, is the region's oldest professional ballet company. Firmly rooted in the classical tradition of its Artistic Director, Kathleen Crofton, the Company presents a repertoire of carefully chosen works representing both classical and contemporary styles.

In addition to a major subscription series in Baltimore and an annual, full-length production of "The Nutcracker" at the Lyric Theatre, the Maryland Ballet has begun to tour extensively in recent seasons.

Residencies of up to two weeks are available and include two different full programs, as well as lecture-demonstrations tailored to elementary through college audiences. Master classes in ballet and seminars in arts management, technical theatre and dance costuming can also be given.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created*	Length	Number of Dancers
Studies for Dancers & Guitar	Chatal	Sor	1973	18 min.	8
The Combat	Dollar	de Banfield	1974	28 min.	5
The Nutcracker (Act II)	Starbuck	Tschaikovsky	1974	30 min.	18
William Tell Variations	Bournonville	Rossini	1974	14 min.	6
The Unicorn, the Gorgon, and the Manticore	Chatal	Menotti	1974	40 min.	10
Six by Six	Chatal	Bach	1974	16 min.	6
Designs with Strings	Taras	Tschaikovsky	1975	20 min.	6
Concerto	Dollar	Mendelssohn	1975	22 min.	12
Soiree Musicale	Tudor	Rossini-Britten	1975	12 min.	9
La Tertulia	Ricarda	Infante	1975	42 min.	18
First Raptures**	Walker	Chausson	1975+	25 min.	10
The Lottery**	Pomare	Various	1975+		
Mephisto Waltz**	Chatal	Lizst	1976+	18 min.	12
Incoherence	Nault	Various Jazz	1976+	20 min.	8
Paquita (Act III)	Petipa/Danilova	Minkus	1976+	24 min.	13

* Year first performed by the Maryland Ballet

**New work choreographed especially for the Maryland Ballet

+ New for the 1975-76 Season

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
R.C.E.D.A., Inc.	Garrett County, MD	Dec. 2-7, 1974
North Hagerstown Symphony	Hagerstown, MD	Dec. 8, 1974
Dundalk Community College	Dundalk, MD	Dec. 15, 1974
Hagerstown Community College	Hagerstown, MD	Feb. 26, 1974
University of Maryland, Eastern Shore	Princess Ann, MD	Mar. 6, 1974
Carroll County Dance Guild	Westminster, MD	Apr. 2, 1974
R.C.E.D.A., Inc.	Charles, Cecil, and St. Mary's Counties, MD	Apr. 14-18, 21-25, 1975

MARYLAND DANCE THEATER (1971)

Artistic Directors: Dorothy G. Madden,
Larry Warren

Booking Manager: Lillian Taylor
University of Maryland Dance Department
College Park, MD 20742
(301) 454-4056

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	First Week	Second Week	Third Week
East of the Mississippi	\$5,000	\$4,500	\$3,500
West of the Mississippi (including LA, MN and AK, HI, GU, AS, PR, VI)	\$8,000	\$4,500	\$3,500

AVAILABILITY: The company is available Oct. 30, 1976-Jun. 30, 1977.

TOURING PERSONNEL: 8 dancers; Director; Co-Director; stage manager; assistant stage manager; lighting technician; musician (for Lecture-Demonstration). The Company Manager and the Artistic Directors always tour with the company.

PERFORMING SPACES: Proscenium stage 20'x32' minimum. The company will perform in indoor locations such as gyms and museum spaces when conditions exist which will allow the company to appear to its best advantage. The company will consider performing outside if theatrical conditions are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need the performing area 12 hours prior to performance to allow adequate technical time, spacing, lighting. During longer residency, only two hours each day will be required. 20'x32' additional stand-by rehearsal space is requested.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; prepared radio advertisements (approx. 30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Directors/company	20'x32'—will bring our own floor if necessary	Proscenium stage; dancers must be free the day of performance; allow 12 hrs. in the theater
Mini Concert	Directors/company	Same as concert	
Lecture-Demonstration	Company member	Same as concert	
Master Class	Entire company	Depends on local situation	25-30 class size
Technique Class	Entire company	Same as above	Same as above
Composition Class	Company member	Same as above	Same as above
Dance for Theatre	Director/company member		
Seminars and Informal Discussion	Directors/company member		
Seminar in Management	Directors		
Seminar in Dance History and Research	Associate Directors		
Men's Class available	Male teacher		
Improvisation	Company members		
Theatre Crafts	Company members		
Movement for Actors	Company members		

COMPANY NARRATIVE: Maryland Dance Theater is in its sixth year of performing. It was formed to fill the need for a dance company which would bring contemporary dance to the people of Maryland and as a vehicle for young artists. The company has been supported since its beginning by the Maryland Arts Council with increasing grants each year and by the University of Maryland. Touring has expanded outside the state of Maryland. Performances are given in public schools, universities, museums, arts festivals.

COMPANY NARRATIVE (Cont.):

The repertory embraces a wide variety of movement styles and theatrical concepts and includes works by company members and nationally known guest artists. Although concerts are the main emphasis, workshops, master classes, lecture-demonstrations are also available. Programming is flexible and arranged to suit the particular needs of the community.

Residency Possibilities: Performances
 Lecture-Demonstrations
 Master classes taught by the Directors and members of the company:
 Improvisation
 Choreography
 Theatre Crafts
 Theatre Management
 Movement for Actors
 Repertory
 History
 Men's Class—male teacher
 Conversations with choreographers and dancers in the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Another Voice	Warren, L.	Crumb	1972	5 min.	1
Cahoots	Redlich		1967	10 min.	2
Corner Piece	Frank	Brosch	1972	5 min.	1
Damascene	Warren, A.	Harrison	1974	11 min.	6
Dance Rhythms	Warren, A.	Riegger	1971	10 min.	6
Folk Suite	Warren, L.	Traditional	1972	12 min.	7
For Betty	Evans	Vivaldi	1970	12 min.	6
Journey to Cythera	Frank	Freivogel	1973	12 min.	8
America the Beautiful	de Lappe		1975		
New Work	Solomons		1975		
Shakers	Humphrey	Traditional	1931	15 min.	13
Spaces	Madden	Penderecki	1970	8 min.	5
Templum	Apffel	Harrison	1974	8 min.	3
Zero 6	Madden	Brunner	1974	16 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Northern Parkway Junior High School	Baltimore, MD	Oct. 29, 1974
Baltimore Community College	Baltimore, MD	Nov. 10, 1974
Westminster High School	Westminster, MD	Nov. 21, 1974
Gallaudet College	Washington, DC	Dec. 7, 1974
Baltimore Museum of Art	Baltimore, MD	Dec. 15, 1974
Baltimore Theatre Project	Baltimore, MD	Feb. 6-9, 1975
Salisbury Dance Festival	Salisbury, MD	Feb. 21, 1974
Frostburg College	Frostburg, MD	Feb. 28, 1975
Howard Community College	Columbia, MD	Mar. 8, 1975
Andover High School	Linthicum, MD	Apr. 10, 1975
Hagerstown Community College	Hagerstown, MD	Apr. 27, 1975
Model Cities Project	Baltimore, MD	May 1, 1975
Washington, D.C. Schools	Washington, DC	Mar. 15 & 22, Apr. 8, 11 & 24 and May 7 & 25, 1975
Mt. Vernon Jr. College Chapel	Washington, DC	Apr. 30, 1975

Matteo EthnoAmerican Dance Theater (1967)

Artistic Director: Matteo

Booking Manager: Sara Tornay
Tornay Management, Inc.
250 West 57th Street
New York, NY 10019
(212) 246-2270

Company Manager: Mark W. Jones
17 West 71st Street, Apt. 1-A
New York, NY 10023
(212) 877-9565

MINIMUM WEEKLY FEES:	East (includes MI, IN, KY, TN, MS and all states East)	\$11,000
	West (includes MT, WY, CO, NM and all states West)	\$13,000
	Midwest (includes all other states except HI, AK)	\$12,000
	PR, VI	\$12,000
	AK, HI, GU, AS	\$14,000

AVAILABILITY: Open

TOURING PERSONNEL: 11-13 dancers; stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tour with the company.

PERFORMING SPACES: The company prefers proscenium stage for its presentations. For stage other than proscenium, (indoor or outdoor), consult Company Manager to discuss mutually agreeable space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal studio approximating the size of the stage located in close proximity to the theatre, equipped with wood floors, mirrors and tape recorder. The company should have exclusive use of this facility during the engagement.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a charge are: posters (12"x18"); flyers (6"x9"); color slides suitable for TV ads. Company principals are available for TV, radio and newspaper interviews, if arranged for in advance.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Matteo and company	Fully equipped proscenium stage with cyclorama; full lighting (with dimmers) and sound system; crew of 4; contact Company Manager for Requirement Sheet	Technical rehearsal with full crew, min. of 6 hrs., preferably the night before the concert, or 8 am the day of the concert; theater must be available to company that entire day; no other residency activity on performance day
Lecture-Demonstration	Matteo and company	Proscenium preferred (as above)	Mini concert suitable for all audiences
Master Classes	Matteo and company members	Flexible	40 students; techniques selected from the dances included on the concert program
Seminars (by special arrangement):			
"Exploring Ethnic Dance"	Matteo	Lecture hall or classroom	Elementary to College level and of inter-departmental interest
"Ethnic Costumes and Customs"	Matteo and company members		
"Psychology of Movement"	Matteo		

Please Note: For all these activities, the sponsor is to provide the necessary technical equipment.

COMPANY NARRATIVE: Matteo EthnoAmerican Dance Theater presents selected works of the Eastern and Western worlds. It has concertized throughout the United States, appeared on national television and has six educational films to its credit.

The company's name is indicative of the variety of dance techniques which they perform, such as those of India, Spain, Japan, Polynesia, Thailand, China, Arabia and Latin America. The materials covered in a residency are of Inter-Departmental interest. All company members are experienced teachers, able to conduct master classes, discussions, etc.

Featured in the repertoire is *America Has Many Faces*, a dance sampler conceived by Matteo, with script to Walter Terry, celebrating America's multiracial dance sources.

COMPANY NARRATIVE (Cont.):

Matteo, dancer, choreographer, author and lecturer, is the founder, Artistic Director and leading dancer of the company. Through his travels and studies with some of the world's greatest masters, he is versed in the dance techniques, mores, history, dress, religions and festivals which are the integral parts of ethnic dance. He has been a faculty member of Jacob's Pillow, New York University, New York School of Performing Arts, Finch College, Sarah Lawrence College, SUNY at Purchase, Connecticut College and the American Dance Festival.

It is the aim of this company to explore the rich cultural heritage of America's people—the East and the West—the Old World and the New World, evoking within its communities a sense of ethnic pride and identity.

ACTIVE TOURING REPERTORY:

Title	Country	Length	Number of Dancers
America Has Many Faces — A Dance Heritage	International	2 hrs.	13
Hansa Sarovaram (Swan Lake)*	India	28 min.	13
Buddhodaya (Enlightenment of Buddha)*	India	18 min.	13
Bharatanatya Vrinda (Indo-Baroque Suite)*	India	15 min.	13
Ts'ing P'ing T'iao (T'ang Dynasty Dance-Drama)	China	7 min.	8
Polynesian Suite	Polynesia	11 min.	9
Creole Suite	West Indies	6 min.	6
Ecos de Espana	Spain	10 min.	11
Romance for Castanets	Spain	6 min.	2
Fiesta Mexicana	Mexico	7 min.	7
Estampas Pan-Americanas	Latin America	7½ min.	7
Djoged Aius (Royal Court Dances)	Java	11 min.	9
Brindavan Leela (The Sportings of Krishna)	India	9 min.	10
Nippon Suite	Japan	12 min.	10
Durbar (Panorama of Dances)	India	18 min.	10
Yembela	Congo	3½ min.	1
Hoop Dance	American Indian	3½ min.	1
Prayer	American Indian	3 min.	1
Chethat-al-Selah (Seraglio Story)	Arabia	3 min.	1
Yein Pwe	Burma	3 min.	2
Kandyan Vannamas (Cobra, Elephant & Falcon)	Ceylon	4½ min.	1
Cigany Tanc Szatmar	Hungary	3½ min.	3
Natanam Adinar (Cosmic Dance of Shiva)	India	5 min.	1
Kerry Reel	Ireland	3½ min.	3
Havdalah Bukharian	Yemen	3½ min.	3
Sword Dance	Scotland	3 min.	1
Ramakian	Thailand	3½ min.	2

With Symphony Orchestras: International program of ethnic dances arranged from above repertoire. List available upon request. All scores and parts will be supplied.

*By special arrangement

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Lake Charles Ballet Society	Lake Charles, LA	Oct. 11, 1974
Performing Arts Guild	Slidell, LA	Oct. 16-18, 1974
Town Hall Series—Junior League of Reading	Reading, PA	Nov. 20, 1974
Penn State University	University Park, PA	Jan. 31, 1975
Cedar Crest/Muhlenberg Colleges	Allentown, PA	Apr. 8-10, 1975
Queens Children Psychiatric Center	Bellerose, NY	Jun. 12, 1975
Jewish Institute for Geriatric Care	New Hyde Park, NY	Jun. 12, 1975

JOAN MILLER and the CHAMBER ARTS/DANCE PLAYERS (1969)

Artistic Director: Joan Miller

Booking Manager: Donald Westwood
530 East 89th Street
New York, NY 10028
(212) 744-5035
(212) 472-2168

Company Manager: Carol Indianer
Herbert H. Lehman College
Bedford Park Blvd. West
Bronx, NY 10468
(212) 960-8404/8754
(212) 795-9499

MINIMUM WEEKLY FEES:

Large Company*

	First Week	Second and Subsequent Weeks
NY, NJ, CT, MA, VT, NH, ME, PA, MD, DC, RI, DE	\$6,100	\$4,000
All other states East of the Mississippi, including LA, MN	\$6,900	\$4,000
West of the Mississippi, including AK, HI, PR, VI, AS, GU	\$7,700	\$4,000

Small Company*

	First Week	Second and Subsequent Weeks
NY, NJ, CT, MA, VT, NH, ME, PA, MD, DC, RI, DE	\$3,650	\$2,000
All other states East of the Mississippi, including LA, MN	\$4,100	\$2,000
West of the Mississippi, including AK, HI, PR, VI, AS, GU	\$4,100	\$2,000

*Please refer to "Touring Personnel" for breakdown on Large and Small Companies.

AVAILABILITY: Open

TOURING PERSONNEL: Large Company: 6-10 dancers; 1-3 musicians; 1-2 narrators; stage manager; technician. Small Company: 2-5 dancers; 0-2 musicians; 0-1 narrator; stage manager; technician. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Joan Miller and the Chamber Arts/Dance Players performs in proscenium theaters, gymnasiums, galleries, studios, churches and theaters-in-the-round. Programs are adaptable to various settings. The company will consider performing outside. The stage may be portable with suitable performing surface, adequate sound system and tape recorder.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company Class—a dance studio or any large, spacious room with resilient floor. Time—1½ hours in the morning for class; 3 hours rehearsal in studio; 12 hours rehearsal on stage per week.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; prepared radio advertisements (60 sec.); press stories; brochure. The company is also available for interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts	Artistic Director and company	The space must have a resilient floor; it must be free from holes, splinters and nails. A proscenium stage should be at least 30'x25'; other spaces, i.e. gymnasium, church or studio must be of similar dimensions; sufficient space for the performers, spectators and participants; preferably 50'x50'; adequate lighting and sound system should be available	Outdoor studio
Lecture-Demonstration	Artistic Director and company	Same as above	
Master Classes	Artistic Director and/or members of the company	Same as above	
a. Modern Dance			
b. Ballet			
c. Ethnic/Jazz			
d. Music for Dance	Musical Director		
Repertory	Artistic Director and company	Same as above	
Workshop in Music and Dance	Artistic Director and musical director	Same as above	
Choreography	Artistic Director and company	Same as above	

COMPANY NARRATIVE: Joan Miller and the Chamber Arts/Dance Players (founded in 1969) is a company of dancers and musicians. Emphasis is placed on the use of mixed media and the presentation of a widely varied repertory. The company specializes in concert dances, game-like improvisations, live musical events and mixed media dance theatre works which make both satirical and serious social comment. Programs frequently feature music by resident composer-cellist, Gwendolyn Watson and poetry by Jackie Earley and Nikki Giovanni with narratives by guest artist, Chuck Davis.

Two types of Special Programs are also available by request: *Heavy on Sound* features Ms. Watson with guest musicians, and *Blackout* features works with emphasis on the Black Experience.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Robot Game	Miller	Burke, Press, Watson	1969	12 min.	4-6
Pass Fe White	Miller	Watson, Jones, Earley, Giovanni	1970	15 min.	1
Improvisations on a Theme	Miller	Watson and guests	1970	7-10 min.	3-10
Blackout	Miller	Anthology of Black Poetry	1971	15-20 min.	1-2
Mix	Miller	Stables, Coffee, Preston; adapted by Watson	1972	12 min.	3-6
Homestretch	Miller	Watson et. al	1973	15 min.	3
Escapades	Miller	Watson	1974	20 min.	7
Thoroughfare	Miller	Watson	1973	15 min.	5-7
Sponge	Miller	Weber	1974	20 min.	5-9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Theatre of the Riverside Church	New York, NY	Nov. 12, 1974
"Housekeepers" East 35th Street	New York, NY	Nov. 14, 1974
Hunter College	New York, NY	Mar. 21, 1975
Japan House	New York, NY	Apr. 19, 1975

MILWAUKEE BALLET COMPANY(1969)

Booking Manager: Thomas C. Mitze
Assistant Managing Director
Milwaukee County War Memorial
Performing Arts Center
929 North Water Street
Milwaukee, WI 53202
(414) 273-6336

Artistic Director: Jean-Paul Comelin

Company Manager: Kerry P. Felski
Ballet Coordinator
Milwaukee County War Memorial
Performing Arts Center
929 North Water Street
Milwaukee, WI 53202
(414) 273-6336

MINIMUM WEEKLY FEES: WI, MI, IL, MN, ND, SD, IA \$14,000
All Other Continental US, plus AK, HI, GU, AS, PR, VI \$14,000 + transportation

AVAILABILITY: Open

TOURING PERSONNEL: 18-21 dancers; Stage Manager; truck driver; Lighting Designer; two Wardrobe. The Company performs to taped music, but will consider performing with local live music. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: In an effort to reach as many people as possible, the Milwaukee Ballet Company has performed in a variety of stage spaces and will continue to do so whenever possible. Contact the Company Manager to discuss alternative acceptable stages. The company will consider performing outside: a shell or cover should form a canopy over the stage.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The Company prefers to rehearse in a dance studio, but if a studio is not available, 2 hrs. on stage is acceptable.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (28"x22"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes	Artistic Director	Dance studio, stage, or gymnasium area; piano and pianist	Area must be free of wax and not be concrete
Lecture Demonstrations	Artistic Director and nine dancers	Stage, gymnasium, or any area over 20'x20'; tape recorder; lighting facilities	Area must be free of wax and not be concrete
Performances (Regular)	Full company	Stage with full production facilities including lighting and sound system	Stage dimensions should be no less than 30'x25'
Performances (Young People's)	Full company	Stage with full production facilities including lighting and sound system	Stage dimensions should be no less than 30'x25'

COMPANY NARRATIVE: The Milwaukee Ballet Company, now in its seventh season, offers sponsors a choice from a broad spectrum of dance performed by a troupe of 18 dancers and three apprentices. Classical ballet pieces from the repertoire such as the *Nutcracker*, *Swan Lake*, and the *Raymonda Pas de Dix* of George Balanchine and contemporary creations in both classical and modern mode choreographed by the Artistic Director, Jean-Paul Comelin, and the Assistant to the Director, Marjorie Mussman, are available to the sponsor. Offering dance programs appropriate for every kind of audience is the company's goal. Our mission is to bring dance to those areas where it is financially impossible for larger companies to perform.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Raymonda Pas de Dix	Petipa (Rodham/Balanchine)	Glazounov	1975	20 min.	10
Paquita	Petipa/Comelin	Minkus	1975	20 min.	14
Daughters of Mourning	Comelin	Martin	1972	22 min.	7
Nutcracker Act II	Ivanov/Comelin	Tchaikovsky	1974	30 min.	23
Swan Lake Act II	Ivanov/Serrano	Tchaikovsky	1974	25 min.	23
In the Mists	Comelin	Janecek	1974	23 min.	12
Diversions	Comelin	Britten	1975	22 min.	12
Celebration	Mussman	Schiffrin	1974	25 min.	14
Partita	Comelin	Bach	1972	16 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Wisconsin-La Crosse	La Crosse, WI	Feb. 9, 1975
St. Cloud State College	St. Cloud, MN	Feb. 11, 1975
Bemidji State College	Bemidji, MN	Feb. 12, 1975
Mesaba Concert Association	Hibbing, MN	Feb. 13, 1975
Wausau Marathon County Center	Wausau, WI	Feb. 15, 1975

MINNESOTA DANCE THEATRE (1962)

Artistic Director: Loyce Houlton

Booking Manager: Jim Kerr
Minnesota Dance Theatre
107 S.E. 4th Street
Minneapolis, MN 55414
(612) 335-7808

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Concert Company (12-16 dancers, 6 staff)	Showcase Company (6 dancers, 4 staff)	Festival Company (20-24 dancers, 8 staff)
MN	\$ 9,500	\$ 6,000	\$14,000
ND, SD, IA, WI	\$10,500	\$ 6,500	\$15,000
North Central US: IL, IN, KS, MI, MO, NB, OH	\$12,500	\$ 7,000	\$16,500
Inner Belt: AR, CO, CT, DE, DC, GA, ID, KY, ME, MD, MA, MT, NH, NJ, NM, NY, NC, OK, PA, RI, SC, TN, UT, VT, VA, WV, WY	\$14,500	\$ 8,500	\$20,000 (Min. one week)
Far Coasts, West and South: AL, AZ, CA, FL, LA, MS, NV, OR, TX, WA	\$15,000	\$ 9,500	\$23,000 (Min. one week)
First week: AK, HI, AS, GU, PR, VI	\$19,000	\$12,000	\$30,000
Second and subsequent weeks: AK, HI, AS, GU, PR, VI	\$ 9,000	\$12,000	\$15,000

AVAILABILITY: Open

TOURING PERSONNEL: Concert Company: (12-16 dancers, 1 Artistic Director, ballet teacher, technical director, costumer, Company Manager, technical assistant); Showcase Company: (6 dancers, Artistic Director, 1 ballet teacher, costumer, technical director); Festival Company: (20-24 dancers, Artistic Director, 2 ballet teachers, 1 technical director, 1 costumer, Company Manager, 2 technical assistants).

PERFORMING SPACES: For concerts, proscenium stage only, unless special arrangements are made. Outside performances may be scheduled with the following considerations: a minimum area of 1,000 square feet of even floor, appropriate sound and lighting system provided, temperature between 60 degrees and 90 degrees Fahrenheit, and nearby dressing rooms.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily company class onstage or in Lecture-Demonstration area, or in any warm, clean room with wood or linoleum floor; 1,000 square feet; mirrors, barres and piano desirable. Company will rehearse 4 hrs. on the afternoon of concert day on stage. Daily rehearsal time and space desirable.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements; press stories; personal interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director/company	Proscenium stage (exceptions on special consultation); wings; drop masking; area of 1,500 sq. ft., dressing rooms; electrical: 20 lekos or equivalent, plus 150 amps/220 volt AC onstage; crew of 4 from load-in to load-out; 8 hours set-up time on day preceding concert	No sunlight; air conditioner adjusted warm; wood or linoleum suspended floor (air space 1-5/8")
Children's Concert	Artistic Director/company	Same as above	Same as above
Lecture-Demonstration*	Artistic Director	Same as above or informal setting (gym)	1 hour in space before activity
Lectures*			
a. Music	Artistic Director/musical director	Piano	
b. History-dance	Artistic Director/musical director	Piano	
c. Costume	Costume designer	Classroom/stage	
d. Lighting	Lighting technician	Classroom/stage	

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Class* (any level—master class, ballet class, contemporary class)	Artistic Director/company members	Dance studio/gym; avoid using stage	Adequate floor space
Live Music Collaboration	Artistic Director		Early planning

*More than one of these activities may be scheduled simultaneously in different locations.

COMPANY NARRATIVE: The Minnesota Dance Theatre has been named as one of the five major regional ballet companies for the past three years by the National Association of Regional Ballet.

A professional dance company trained in the aesthetic of its Artistic Director, Loyce Houlton, the Minnesota Dance Theatre is native to Minnesota. The company performs classical ballet and contemporary dance including the choreography of its Artistic Director and that of Ashton, Tetley, Loring, Fokine, Limon, Bewley, Uthoff and many others. Guest teachers who have worked with the company include Madame Pereyaslavet, Scott Douglas, Glen Tetley, Brian Shaw and Mark Hinkson.

Residency activities of the Minnesota Dance Theatre include dance classes (beginning and master) in classical ballet, contemporary dance, jazz technique, music for dance, costuming and lighting and lecture-demonstrations, as well as fully staged and costumed concerts.

The company has toured nationally and abroad and performed with a number of symphony orchestras and choral groups.

ACTIVE TOURING REPERTORY

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Circles	Houlton	Stravinsky	1974	21½ min.	14
Le Corsaire	Mazilier	Drigo	1973	8½ min.	2
Earthsong	Houlton	Copland	1969	17 min.	8
Encounters	Houlton	Henze	1974	21 min.	8
Five	Voss	Xenakis	1974	10 min.	5
La Malinche	Limon	Lloyd	1973	16 min.	3
Mythical Hunters	Tetley	Partos	1971	23 min.	12
Pas de Quatre	Dolin	Pugni	1971	16 min.	4
Primavera	Uthoff	Rossini	1975	22 min.	8
Riders of the Earth Together	Koons	Penderecke	1973	7 min.	4
Seedless Stonemoons	Houlton	Crumb	1975	20½ min.	12
Wingborne	Houlton	Dvorak	1971	6½ min.	2
Yellow Variations	Houlton	Vivaldi	1975	19 min.	10
293.6	Houlton	Webern	1970	15 min.	6
Knoxville: Summer 1915	Houlton	Barber	1975	20 min.	14
Requiem	Houlton	Stravinsky	1973	17 min.	16
Slaughter on Tenth Avenue	Houlton	Rogers	1971	9 min.	15

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Minnesota-Duluth	Duluth, MN	Oct. 4, 1974
Minnesota Young Audiences	Throughout MN	Nov., 1974-May, 1975
Mankato State College	Mankato, MN	Nov. 1-2, 1974
Mankato State College	St. Peter, MN	Nov. 3, 1974
Colorado State University	Ft. Collins, CO	Feb. 9, 1975
Cheyenne Patrons of the Dance	Cheyenne, WY	Feb. 10-12, 1975
Austin Symphony Orchestra	Austin, MN	Apr. 13, 1975
University of Minnesota-Morris	Morris, MN	May 21-22, 1975

MEREDITH MONK/THE HOUSE (1969)

Artistic Director: Meredith Monk

Booking Manager: Catherine Farinon Smith
New Arts Management
713 Washington Street
New York, NY 10014
(212) 691-5434

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	East of the Mississippi (including LA and MN)	\$ 8,000
	West of the Mississippi (including PR and VI)	\$ 9,000
	AK, HI, AS, GU	\$10,500
	Second and subsequent weeks	\$ 5,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-12 dancers; technical director; tour director. The Artistic Director always tours with the company; Company Manager occasionally tours with the company.

PERFORMING SPACES: The House has performed in numerous unusual performing spaces including museums, chapels, parking lots, etc. We prefer this type of performing area. We will perform in gymnasiums although it does not show our work fully. There are also some pieces this year that can be performed on a proscenium stage. We prefer to talk and work with sponsors to find a mutually advantageous space that may not have been thought of as suitable for performing. Many of our pieces have been designed to be performed outside. The sponsor must furnish detailed description of space, lights available, sound system. Space requirements vary according to piece. The company will consider performing outside providing the light and sound systems are adequate.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performance space should be available to the company for the entire day of performance and for part of the day prior to performance. Company also needs rehearsal space for a minimum of 5 hours daily (day or night) in a half-week residency.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8"x10"); press stories; 2 color slides suitable for TV ads. Also available at a charge are: posters (18"x30", 5/\$10); black and white glossy press photos (first 10 are free); film "Education of the Girlchild" (120 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Evening Performance	Artistic Director/ company	Non-proscenium space (gymnasium space acceptable); some pieces are suited to proscenium spaces	
Solo Music Performance	Artistic Director	Flexible	Piano must be available
2-Day Performances	Company/Artistic Director	Piece is in three parts performed over a period of two days: Parts I and II can be performed in the same space (non-proscenium), Part III is outside	Can only be performed in a 2 week residency
Solo Performance	Artistic Director	Flexible	
Workshops	Artistic Director/ company	Flexible	Maximum 30 participants
Seminar	Artistic Director/ company		
Film Showing	Artistic Director/ company		

COMPANY NARRATIVE: Meredith Monk/The House is a group of performers with varying backgrounds: dance, drama, music, film, painting, and science. The work is non-verbal dance/theater which resembles Oriental Theatre more than any Western form in that it is an integration of several arts into one very specific whole. It is a theater of images.

Meredith Monk has been concentrating for the past few years on the voice as an expressive medium. Thus, the vocal work in the pieces is an important element. The movement work is simple and direct, combining abstract movement, gesture (mime) and posture. The quality of the work is primitive and futuristic simultaneously, mythic, personal, and environmental. The time factor or pace is often slow so that each image can be taken in.

We have been calling this work non-verbal opera, for want of another name. The group is available for full evening performances of works in repertoire. Meredith Monk is available for solo dance/theater and music concerts, workshops, lecture-demonstrations, and seminars. Ms. Monk received a Guggenheim Fellowship in choreography in 1972; an Obie award for outstanding achievement in the Off-Off-Broadway Theater in 1972, and the Brandeis Creative Arts Citation in Dance in 1974.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Quarry	Monk	Monk	1975	2½ hrs.	12 + students
Roots and Small Scroll	Monk	Monk	1974	1½ hrs.	5
Education of the Girlchild	Monk	Monk	1973	2½ hrs.	12 + students
Paris/Chacon	Monk/Chong	Monk	1973	2½ hrs.	12 + students
Venice/Milan	Monk/Chong	Monk	1976	1½ hrs.	6-12
Paris (duet)	Monk/Chong	Monk	1973	1 hr.	2
Education of the Girlchild (solo)	Monk	Monk	1972	45 min.	1
Our Lady of Late (solo voice)	Monk	Monk	1971	1 hr.	1
Raw Recital (solo vocal)	Monk	Monk	1970	1 hr.	1
Roots	Monk	Monk	1974	1 hr.	

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
George Washington University	Washington, DC	Feb., 1975
University of Maryland	College Park, MD	Mar., 1975
Cornell University	Ithaca, NY	Apr. 15-18, 1975

MORDINE & COMPANY (1969)

Booking Manager: David Dobkin
The Dance Center
4730 North Sheridan Road
Chicago, IL 60640
(312) 271-7804

Artistic Director: Shirley Mordine

Company Manager: Stephanie Sormane
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

IL, IN, WI, MN, MI, OH, KY, MO, IA
AZ, NM, NV, CA, UT, MT, ID, OR, WA
All other continental US
AK, HI, GU, AS, PR, VI

Without Musicians With Musicians

\$3,900	\$4,400
\$5,800	\$6,300
\$4,300	\$4,750
\$7,000	\$7,700

For each additional week there will be a reduction of \$500/week.

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers (plus Artistic Director); technical director; 3-5 musicians, depending on repertoire selected, fee classification and location. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: (1) Most of the dances can be presented in any open area (minimum performing space, depending on environment used, 30'x35'). The company will consider performing outdoors on a clean suitable dance surface with good conditions and no ground obstructions. (2) Gym having electrical capacity with minimum circuitry to accommodate 10 dimmers each with a 2,500 watt capacity. (3) Museums, art galleries.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal space—time in place of performance—minimum of three hours or alternative space equal to performing area; company classes—wooden floor 34'x48'; total rehearsal and class time, 4 hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x14"); flyers (9"x11"); black and white glossy press photos; color slides suitable for TV ads; press stories; prepared radio advertisements.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Order of preference: thrust stage, open space with wooden floor such as gym with adequate electrical capacity, proscenium stage with suggested minimum 30'x40'; sponsor provides lighting and sound equipment and 2-3 crew members; electrical capacity—light board, min. 5 dimmers, 2500 watts ea., 2-3 lekos, 10-15 fresnels	Due to the nature of our work, we recommend an audience capacity that enables the audience and performers to maintain an intimate environment
Event	Entire company	Open space such as gym or other suitable environment	Excerpts from the company repertoire that can include improvisation and participation of local musicians
Work composed for students	Artistic Director and company	Large open space	Utilizing local dancers in daily rehearsals so new work can be developed and performed
Concert for Children	Entire company	Same as for concert	Some demonstration and audience participation involved
Classes in technique, improvisation and composition	Artistic Director and company members	Large open space with wooden floor	20-25 people; involves technique improvisation and composition; taught separately if required as separate disciplines

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Children and Young People's classes	Artistic Director and company members	Large open space with wooden floor	Approx. 15-20 people; up to and including high school
Movement for Actors	Artistic Director		
Lectures	Artistic Director		
Teachers' Workshops	Artistic Director		For dancers and others interested in using movement as a teaching tool
Lecture-Demonstration	Artistic Director and company members		Demonstration on dance and the way the company works; excerpts from the company repertoire

COMPANY NARRATIVE: The Chicago Dance Troupe works in a process of experimentation, improvisation, to eventually set a work. This process demands the creative participation of its members. Each member explores and defines his own creative identity while contributing to the definition of a company style.

Some works in the repertoire are theatre pieces that have a specific dramatic content. Other works are based on pure movement. Although our works are designed to be performed in open spaces, we can adapt to a proscenium arrangement.

Concerts: Most of our current repertoire is with live music. We prefer a generous thrust stage or a large open space. The works are designed to be flexible, to make use of new space environments.

Event: This takes place in an open space. Includes excerpts from troupe repertoire, and improvisations designed for particular environment. Can include student participation.

Other activities: Movement workshops in technique, improvisation and composition (all levels), young people's classes, children's concerts, movement for actors, teachers' workshops, lectures, and sound and rhythm improvisation workshops with company music director. Activities can be designed to meet sponsor's needs.

Examples of residency scheduling:

One-half week—company concert, movement workshops, sound and rhythm improvisation workshop, lecture-demonstration.

One-half week—performance workshop (rehearsals and presentation of an "Event"), teacher workshop, children's concert.

One week —company concert, movement workshops, an "Event", movement class for actors, sound and rhythm workshop.

One week —two company concerts, movement workshops, teachers' workshops, lecture-demonstration.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Double Play	Mordine	Cohen	1971	40 min.	2
Tongues	Mordine	Reiser	1973	50 min.	8
Kitty Hawk	Mordine	Sound score and voice	1973	12 min.	1
Riders to the Top of the Sky	Mordine	Reiser	1975	14 min.	2
Batik	Mordine	Reiser	1975	15 min.	5
Three Women	Mordine	Tape Collage	1975	20 min.	3
Whispered on a Wall	Redlich	Mendelssohn-Ligetti	1975	25 min.	7
Lilly Womfe	Mordine	Schubert	1975	15 min.	1
Couples	Mordine	Reiser	1975	17 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Moraine Valley Community College	Moraine Valley, IL	Apr. 26, 1975

THE MOVING CO. (1971)

Artistic Director: Pat Finot

Booking Manager: Reuben Mack
California Dance Management
P.O. Box 2750
Los Angeles, CA 90028
(213) 469-2756

Company Manager: Pat Finot
464 East Walnut Street
Pasadena, CA 91101
(213) 793-0819

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
CA	\$ 6,500	\$6,000
Western States (including MT, WY, CO, NM and all states west except AK, HI)	\$ 8,000	\$7,000
East of the Mississippi (not including LA or MN) and AK	\$10,000	\$9,000
Midwestern States (all other states including HI)	\$ 9,000	\$8,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-9 dancers; lighting designer/technical director; accompanist/sound technician; and/or production assistant; 1 musician depending on the content of the residency. The Artistic Director always tours with the company.

PERFORMING SPACES: Formal Concert including media works: gymnasium, large studio, thrust stage; 25'x35' minimum performance area capable of being completely darkened and equipped with legs, scrim, or other suitable projection surface, adequate side lighting and dimmer board. Informal Concert not including media works: gymnasium, large studio, thrust stage; 25'x35' minimum performance area. The company will perform in an amphitheater or other permanent stage or on a portable stage with a suitable floor surface other than concrete, in weather of reasonable temperature. The individual situation would determine content of performance. Completely improvisational demonstrations are possible in almost any reasonable outdoor space, providing adequate sound equipment and rehearsal time are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires 1½ hrs. daily class time in any reasonable studio space. Rehearsal needs are determined by the nature of the program: Formal Concerts require all day the day of the performance in the theater. The stage must be available for two days before this for load-in and set-up, technicians and crew. Informal Concerts require 2-3 hrs. rehearsal time; Architectural Space Concerts, 12 hrs.; Lecture-demonstrations, 0-2 hrs.; Children's Programs, 2-6 hrs. All must be in the performance space.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (17"x22"); flyers (8½"x11"); black and white glossy press photos; prepared radio advertisements (30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Concert	Company	25'x35' min. proscenium stage; complete technical equipment and crew as per specifications	Dancers must be free the day of performance; includes media works
Informal Concert	Company	Gymnasium, studio, thrust stage, or arena, 25'x35' min. performance area; adequate general lighting or adequate power for portable equipment	A full concert, not including media works; rehearsal time as per contract agreement
Architectural Space Concert	Artistic Director and Company	Church sanctuary, student union, or other interesting architectural space	Uses local dancers; possible only in residencies of 2 weeks or longer; improvisation classes must be scheduled in residency; 12 hrs. rehearsal time in performance area
Children's Concert	Artistic Director and Company	20'x25' min. stage or informal performance area, larger preferred; special or warm general lighting	Includes choreographed and improvisational material
Lecture-Demonstrations: Children, Junior High, High School, University, Adults	Artistic Director and Company	25'x35' min. performance area; theater or informal space; special or warm general lighting	For dance or non-dance audiences; piano desirable
Special Lecture-Demonstrations for: Music students, Art Students, Creative Writing students	Artistic Director and Company	Same as above	Demonstrates movement in terms of and in relationship to other art forms
Master Classes: Modern Dance, Improvisation, Composition	Artistic Director, assistant director and/or experienced company members	Open, clean floor; size appropriate to number of students; piano desirable	All levels; up to 4 simultaneously; improvisation also offered for non-dancers

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes (Cont.):			
Ballet	Company members	Same as above	
Music for Dance	Music director and/or Artistic Director, assistant director	Appropriate area; adequate sound equipment	For dance and/or music students
Lighting for Dance	Lighting designer	Classroom and/or theater	For dance and/or theatre students
Workshops	Same as above	Same as above	Combined demonstration class-lecture for specific purpose
Lecture, Lecture Discussions	Artistic Director	Appropriate area	

COMPANY NARRATIVE: The Moving Co. is a modern dance company carrying a diversified repertoire choreographed by Artistic Director Pat Finot, Assistant Director Christina Botiller-Feliz, and company members. Working in a style which lies somewhere between the avant-garde and the new traditional in modern dance, the company's works range from humor to social comment, from multi-media environmental theatre to chamber pieces. The varied accompaniments include Bach, Folk Rock, Music of the '50's and original scores in impressionistic and twentieth century electronic styles.

The company's in-depth work in improvisation and the directors' and dancers' backgrounds in art and music influence both the repertoire and the company's ability to present varied demonstration performances according to sponsor needs.

The company has done a great deal of "in-school" work in California and is dedicated to bringing the joy as well as the discipline of dance to students of all ages. The company members include experienced teachers, a number of whom hold positions in Southland colleges and universities.

Residencies are individually planned to meet individual sponsor needs within reasonable space-time limitations. Simultaneous master classes are possible if space permits, and, while the company prefers that a formal concert be included, it is not mandatory.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Tandum	Loughrie, Quinn	Kupka	1975	5 min.	2
Where the Sky Seems To Meet The Earth	Botiller-Feliz, Pistole	Botiller-Feliz, Pistole—collage	1975	22 min.	8
Moving In	Finot	Nyofu	1974		
Moving About	Company	Nyofu	1974	15 min.	9
Moving On	Finot		1972		
Grauman's Chinese	Finot, Pistole	Roto Rooter Good Time Christmas Band	1974	13 min.	8
Zyzyx Road	Finot and company	Bradbury-Marcus	1974	35 min.	6
Be Here Now	Botiller-Feliz	Cage-Riley	1973	12 min.	1
Summer For Tomorrow	Finot and company	Finot—collage	1972	15 min.	6
Cantabile	Finot	Bradbury-Marcus	1972	12 min.	3
"Wachet Auf" & Other Pieces	Finot	Bach	1971	10 min.	5
A Tee Hee's Egg In a Ha Ha's Nest	Botiller-Feliz	Epping, Marcus, Botiller-Feliz	1971	17 min.	6
Algorithms	Finot and company	Bradbury-Marcus	1971	23 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
College of the Sequoias	Visalia, CA	Sep. 23, 1974
Mt. Whitney High School	Visalia, CA	Sep. 24, 1974
South San Francisco High School	South San Francisco, CA	Sep. 26, 1974
Music Center Operating Company	Los Angeles, CA	Oct. 6, 1974
Eagle Rock High School	Eagle Rock, CA	Oct. 9, 1974
Beverly Hills High School	Beverly Hills, CA	Oct. 30, 1974
Performing Tree	San Fernando Valley, CA	Nov. 18-21, 1974
Santa Monica College	Santa Monica, CA	Jan. 13, 1975
Performing Tree	San Fernando Valley, CA	Feb. 18-21 & 24-25, 1975
Golden West College	Huntington Beach, CA	Apr. 3-4, 1975
American River College	Sacramento, CA	Apr. 11, 1975
San Juan School District	Sacramento, CA	Apr. 12, 1975
Anderson School	Newport Beach, CA	Apr. 25, 1975
Los Angeles County Department of Parks and Recreation	Inglewood, CA	May 9, 1975
Venice High School	Venice, CA	May 14, 1975
Citrus College	Azusa, CA	May 15, 1975

JENNIFER MULLER and THE WORKS (1974)

Artistic Director: Jennifer Muller

Booking Manager: Carl Hunt, Managing Director
The Lost & Foundation for the Arts, Inc.
131 West 24th Street
New York, NY 10011
(212) 858-4727

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: East of the Mississippi (including LA, MN, PR, VI) \$ 9,000
West of the Mississippi \$10,000
AK, HI, GU, AS: regular "East" fee plus round-trip
transportation (including freight) from point of departure
There is a reduction of \$1,000 for the second and subsequent weeks.

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; technical director. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: As a rule, only fully-equipped proscenium-type stages are acceptable, but depending on repertory, a number of modifications are conceivable. Please consult company management for variations. The lecture-demonstration is specifically designed to adapt to any number of spaces, an adequate sound system being the primary requirement. The company will consider performing outside, only in properly equipped theatre situations; consult management.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Use of dance studio two hours each day is preferred, but in some cases the theater space will suffice; theater space must be available the entire day of performance for tech. and company rehearsals. Other special rehearsal needs will be discussed at time of planning residency.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (10"x20", unimprinted); flyers (6"x9", unimprinted); black and white glossy press photos; press stories. The company is available for all press interviews which can be designed comfortably into the residency; telephone interviews with the Artistic Director are available in advance of residency. Company management offers assistance in design layouts and any general promotion and advertising.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Fully equipped theater, with experienced crew, full lighting, good audio system, adequate dressing rooms, etc.	Theater space must be available entire day of performance; no other activity on day of performance
Lecture-Demonstration	Entire company	Any number of spaces with good audio system and general illumination; consult management	Space must be available at least 2 hrs. prior to event; cannot be scheduled mornings
Master Class	Artistic Director	Dance studio with barre and mirrors	20-30 advanced students, depending on size of space
Technique Class	Company member	Studio or large space with good floor	No more than 50 students
Improvisation	Company member	Same as above	Same as above
Movement for Non-Dancers	Company members	Same as above	Same as above
Seminar: Tech Theatre	Technical director	Theater space	Only possible if time permits prior to performance day
Seminar: Dance as Theatre	Artistic Director	Any space	
Informal Rap Session	Artistic Director and/or company members and/or management staff		

COMPANY NARRATIVE: As dancer, choreographer and teacher, Jennifer Muller has toured internationally. Drawing on this background—which includes eight years as principal dancer with The Jose Limon Dance Company, and, most recently, seven years of collaboration with the Louis Falco Dance Company as dancer, choreographer and associate artistic director—Ms. Muller has assembled a group of individuals with ballet/modern/theatre backgrounds.

Ms. Muller has received five choreographic grants from the National Endowment for the Arts, and more than a dozen commissions from dance companies both here and abroad.

At least one performance is the focal point of each residency; sponsors are encouraged to work with company management as much as possible to develop an integrated program which will realize the maximum potential of the residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
White	Muller	Traditional Japanese	1975	22 min.	5
Beach	Muller	Alcantara	1975	35 min.	8
Wyeth	Muller	Alcantara	1974	20 min.	4
Wyeth Study (extract from above)	Muller	Alcantara	1974	5 min.	1
Winter Pieces	Muller	Alcantara	1974	25 min.	6
Biography	Muller	Alcantara	1974	22 min.	2
Speeds	Muller	Alcantara	1974	31 min.	8
Tub	Muller	Alcantara	1973	30 min.	6
Rust (Giacometti Sculpture Garden)	Muller	Klausmeyer/Alcantara	1971	24 min.	5
Nostalgia	Muller	Muller/Alcantara	1971	22 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 22-27, 1974
Drew University.	Madison, NJ	Nov. 8, 1974
State University of New York at Albany	Albany, NY	Dec. 12-14, 1974
Elizabeth Seton College	Yonkers, NY	Mar. 1, 1975
Drexel University	Philadelphia, PA	Mar. 3, 1975
Wadsworth Atheneum	Hartford, CT	Mar. 7-8, 1975
Packer Collegiate Institute	Brooklyn, NY	Mar. 13, 1975
Halstead School	Yonkers, NY	Mar. 13, 1975
Educational Center for the Arts	New Haven, CT	Mar. 15, 1975
Manhattanville College	Harrison, NY	Mar. 17, 1975
Wheaton College	Norton, MA	Mar. 18, 1975
Marymount College	Tarrytown, NY	Mar. 19, 1975
State University of New York at Purchase	Purchase, NY	Mar. 20, 1975

MULTIGRAVITATIONAL AERODANCE GROUP (1971)

Artistic Director: Stephanie Evanitsky

Booking Manager: Catherine Farinon-Smith
New Arts Management
713 Washington Street, No. 8
New York, NY 10014
(212) 691-5434

Company Manager: Stephanie Evanitsky
260 W. Broadway, Room 1103
New York, NY 10013
(212) 966-3894

MINIMUM WEEKLY FEES:	East of the Mississippi (including LA, MN)	\$ 6,400
	West of the Mississippi	\$ 9,570
	Outside Continental United States	\$12,850

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; lighting designer/technician; stage manager/sound technician. The Artistic Director/ Company Manager always tours with the company.

PERFORMING SPACES: The scaffold used by the Multigravitational Group for performances and lecture-demonstrations is 16' high, 27' wide and 6' deep. Any proscenium stage which can accommodate those dimensions is acceptable, as well as non-proscenium performing spaces, studios, gymnasiums, and also outdoor areas, providing sightlines are agreeable. The company will consider performing outside in an outdoor area, weather permitting, with acceptable visual sightlines; surface can be hard or soft, i.e. concrete or earth.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will require the use of a moderate-sized studio for 2½ hours daily for company classes. Ten hours will be needed in the theater on the day preceding a performance for aerial rehearsal on the scaffold and 7 hours on the day of a performance for technical rehearsals.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 200 posters (8½"x16"); 12 black and white glossy press photos; 15 color slides suitable for TV ads; 2 film clips suitable for TV ads; 3-4 press stories; 3 films ("Aerodance", 10 min., color; "Aerodance Rituals", 15 min., black & white; "Colorized Aerodance Rituals", 9 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performances	Company	Min. ceiling: 18', min. width: 27', min. depth: 7'; well-heated, well-lit; clean and in good order; clear of equipment; floor of unsplintered wood or suitably covered; outdoor performances weather permitting	Preparation time for set-up: 10 hrs. the day prior to 1st performance, and 7 hrs. on day of performance; 2½ hrs. prior to house opening; strike: 2 hrs. after last performance
Lecture-Demonstrations	Company	Same as above; must be held in performing area, incorporating scaffold	Preparation time: 2 hrs. prior to Lecture-Demonstration
Master Classes	Company	20'x25' playing area; wooden floor, not laid directly on concrete; well-heated and lit	30 students per playing area (20'x 25'); max.: 3 groups of 30 students each simultaneously; dance background not required
Film Screenings	Technician	16mm optical sound track projector; projection screen whose size is suitable to viewing room; windows equipped with black shades to block out daylight	Preparation time: ½ hr. before screening
Slide-Lecture	Artistic Director	Kodak carousel slide-projector; suitable table and screen	Preparation time: ½ hr. before lecture
Workshop for Children	Company	20'x25' playing area; floor of wood, not laid directly on concrete; well-heated and lit; use of a tape recorder	20 students per playing area (20'x 25'); max. of 2 groups of 20 students each simultaneously; students: 5-12 years of age; no dance background required

COMPANY NARRATIVE: The Multigravitational Aerodance Group, a company of seven dancers, performs dance/theatre off the ground from a 16 foot high aluminum scaffold which is self-standing, completely portable, and does not require rigging to a surface. Their concept of Aerodance, a technique evolving since 1969 under the artistic direction of Stephanie Evanitsky, is actually created on free-moving systems of "elastic" tightropes, trapezes, webs, clear plastic sacks, hoops and nets, ropes and pulleys—rigged to the scaffold frame. The dancers move freely through the structures, creating vertical and horizontal paths of motion defined in a space 18 feet across, 16 feet high and 6 feet deep. The choreography is integral to the kinetics, spatial proportions, and design of the aerial sculptures, the performance a synthesis of sculpture and dance.

Unlike acrobats or trapeze artists, in their partnerings, the Multigravitational dancers do not divide themselves into "catchers" and "flyers", but are in motion simultaneously, performing what appears to be a slow-motion underwater ballet. Their approach is not dependent on risks as much as it is a development of visual metaphors to convey the psychology of the air experience in which the reference is one of 360 degrees.

Their dramatic themes vary from magic, to man/woman relationships, to movie and rock star idols, to a homage to Picasso, choreographed by Stephanie Evanitsky under a Guggenheim Fellowship. Preferred residencies would include the opportunity to offer a master class to dancers as well as non-dancers—particularly visual artists, sculptors, filmmakers—and/or lecture-demonstrations, as an applicable reference point to the experience of seeing the Aerodance performed.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Alien Connection	Fiala	Cream	1971	17 min.	2
Splat	Evanitsky/Fiala	Fiala	1972	15 min.	6
Sure Was	Evanitsky	Thomas	1973	25 min.	5
Buff Her Blind—To Open the Light of the Body	Evanitsky	Hayman/Rossiter	1974	55 min.	6
Picasso	Evanitsky	Cameron	1975	60 min.	7
Lila	Fiala	Hayman	1975	10 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 5-12, Aug. 2-3, 1974
Masters Festival	Dobbs Ferry, NY	Aug. 7, 9, 10, 1974
Bridgewater State College	Bridgewater, MA	Oct. 8-10, 1974
Park College	Kansas City, MO	Oct. 23-25, 1974
Pittsburgh Floating Theater	Pittsburgh, PA	Feb. 13-16, 1974
Baltimore Theater Project	Baltimore, MD	Feb. 19-23, 1975
University of Wisconsin	Milwaukee, WI	Mar. 4, 1975
Broward Community College	Ft. Lauderdale, FL	Mar. 13-15, 1975
Stewart Theater, North Carolina State University	Raleigh, NC	Mar. 19, 1975
Hofstra University	Hempstead, NY	Apr. 15, 1975
Hudson River Museum	Yonkers, NY	May 18, 1975

DANIEL NAGRIN, Dance Soloist (1957)

Artistic Director: Daniel Nagrin

Booking Manager: John T. Todd, III
550 Broadway
New York, NY 10012
(212) 226-3551

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: \$3,200 first week plus transportation:
Minimum—enroute travel costs from previous engagement;
Maximum—round trip fare from New York City.
\$1,500 each subsequent week

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer. The Company Manager never tours with company. The company dancer is the Artistic Director.

PERFORMING SPACES: All spaces are acceptable with the exception of those with cement or stone surfaces or those smaller than 24'x18'. The company will consider performing outside; outdoor performances are possible on any stable stage with a surface suitable and safe for dance (no smaller than 20'x30') and with a sound system adequate for the situation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: On day of the concert, stage is needed all day and evening. On other days, 2 hours are needed in any room suitable for dance rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (8"x19"); flyers (9"x15"); black and white glossy press photos; press stories. Rental and purchase copies of the following films and videotapes are available: "Daniel Nagrin Solos 1948-67" (55 min.), "Daniel Nagrin: Spring 65" (50 min.), "Two Dances, Path & Agratitude" (14 min.), "Dance in the Sun" (10 min.), half-inch videotapes: The Workgroup: "Steps" (10 min.), "The Edge is Also a Center" (28 min.), "Signs of the Times" (15 min.), and "Nagrin: The Peloponnesian War" (90 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Solo Concerts	Mr. Nagrin	Space min. 18'x24'; wooden floor; 3 light crew; 1 sound crew; lighting equipment desirable but not critical	Most technical limitations can be overcome by a willing crew; 6-8 hrs. set-up time; 1½ hr. performance
Lecture-Demonstration	Mr. Nagrin	Space—18'x24' for solo dance, 25'x35' using local people; general lighting; 1 stage technician	<ol style="list-style-type: none"> 1. The Way of the Workgroup: Methods of improvisation and improvisational structure for performance; max. 20 participants; 1½ hrs.; 4 hr. preparation with student/faculty 2. Dance Through the Camera's Eye: The problems and challenges of filming and videotaping dance; 1½ hr. performance; 1½ hr. set-up time 3. A History of Jazz Dance Styles: 1½ hrs.; 2 hr. set-up time <p>Lecture-demonstrations best for audiences of 400 or less</p>
Master Classes	Mr. Nagrin	Open space with wood floor	Best with groups graded as to skill; large mixed level groups acceptable; classes 2 hrs. except Dance Etudes, which is 2-2½ hrs. in length
<ol style="list-style-type: none"> 1. Modern Dance Technique (graded to skill) 2. Jazz Dance Styles (graded to skill) 3. Dance Etudes (adv. only; extended dance studies emphasizes performance styles and music sensitivity) 4. Body Training for Actors 			
Workshops	Mr. Nagrin	Open space with wood floor; size suitable to number of participants	<ol style="list-style-type: none"> 1. Improvisational techniques; 3-4 hrs. 2. Jazz Dance Improvisation; 3-4 hrs. 3. Choreography; two 2½ hr. sessions 4. Workgroup Repertory; 3-4 hrs. 5. Nagrin Solo Repertory; three 2 hr. sessions <p>Viewers for improvisation classes limited according to impact of presence; 20 students max.</p>
Film/Video Lecture	Mr. Nagrin	16mm sound projector/½" videotape recorder and monitors; skilled operator	

COMPANY NARRATIVE: Daniel Nagrin has been probing and developing the solo form since 1948. In 1957 he presented his first full length solo dance concert. Since then, he has toured the United States, Europe and the Pacific.

In addition to his dance training and background, Mr. Nagrin has had studies in acting technique and performance, as well as directing movement for off-Broadway and film.

Dance, the acting technique and the theatre experience are the tools for one central focus: the mystery of what it is to be a human in our time. Thus, most of his material, music and costumes are contemporary. Costumes are simple, props are few, and there is no scenery. The manner of presentation is informal; dances are introduced by Mr. Nagrin; theatrical lighting is preferable, but not necessary to the performance; and the possibility of questions from, and dialogue with, the audience, is left open.

Many of the "events" listed in the "Residency Activities Offered" can be explored in considerable depth during extended residencies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Spanish Dance	Nagrin	Pitot	1948	5 min.	1
Strange Hero	Nagrin	Kenton-Rugolo	1948	4 min.	1
Man of Action	Nagrin	McCoy-Basie	1948	4 min.	1
Indeterminate Figure	Nagrin	Starer	1957	14 min.	1
Blue Man *	Nagrin	Yancey	1958	4 min.	1
Bounce Boy *	Nagrin	Cole	1958	4 min.	1
Jazz Lexicon	Nagrin				
Cakewalk		Unknown	1962	4 min.	1
Charleston		Henderson	1962	4 min.	1
Lindy Hop		Johnson	1962	4 min.	1
Blues		Johnson	1962	4 min.	1
Path	Nagrin	Silence	1965	7-10 min.	1
A Gratitude	Nagrin	Traditional Armenian	1965	5 min.	1
19 Upbeats	Nagrin	Silence	1965	3 min.	1
Not Me, But Him	Nagrin	Taylor	1964	10 min.	1
Bop Man *	Nagrin	Monk	1967	4 min.	1
Peloponnesian War: (excerpts)	Nagrin				
Word Game		Salzman-Nagrin	1968	9 min.	1
Survivor		Snyder-Bechet	1968	3 min.	1
National Dance II		Nagrin	1968	6 min.	1
Untitled	Nagrin	Wolcott	1974	11 min.	1
Sweet Woman	Nagrin	Lewis	1974	5 min.	1
Ruminations **	Nagrin	Collage	1975-76	90 min.	1

* Components of the suite, "Jazz Three Ways"

** New evening-length work in progress, to be premiered in the 1975-76 Season and toured in the 1976-77 Season

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Ball State University	Muncie, IN	Jul. 1, 1974
Johnson State College	Johnson, VT	Jul. 27, 1974
American Dance Festival	New London, CT	Jul. 16, 1974
University of Wisconsin	Janesville, WI	Sep. 23, 1974
Purdue University	Westville, IN	Sep. 25-27, 1974
Indiana University	Bloomington, IN	Sep. 30-Oct. 4, 1974
San Jose State University	San Jose, CA	Oct. 2-4, 1974
University of California, Santa Cruz	Santa Cruz, CA	Oct. 4, 1974
San Diego State University	San Diego, CA	Oct. 10-16, 1974
Palomar College	San Marcos, CA	Oct. 12, 1974
State University of New York at Buffalo	Buffalo, NY	Nov. 18-20, 1974
Rhode Island College	Providence, RI	Nov. 25, 1974
State University of New York at Plattsburgh	Plattsburgh, NY	Dec. 2-6, 1974
Lake Erie College	Painesville, OH	Jan. 17, 1975
University of Pittsburgh	Pittsburgh, PA	Jan. 18-20, 1975
University of Iowa	Iowa City, IA	Jan. 21-25, 1975
Culver Military Academy	Culver, IN	Mar. 17-18, 1975
Southern Illinois University	Carbondale, IL	Mar. 19-21, 1975
University of Nebraska	Lincoln, NB	Apr. 7-12, 1975
Detroit Public Library	Detroit, MI	May 14, 1975

NEW ENGLAND DINOSAUR (1968)

Artistic Director: Toby Armour

Booking Manager: Michael Mao
371 Harvard Street
Cambridge, MA 02138
(617) 491-3133
(617) 862-6638

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
Northeast US (ME, NH, VT, MA, RI, CT, PA, NY, NJ)	\$4,800	\$4,320
All other states east of the Mississippi (including LA, MN)	\$6,000	\$5,400
West of the Mississippi	\$6,600	\$5,940
AK, HI, AS, GU, PR, VI	\$7,200	\$6,480

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; stage manager. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company enjoys performing in gymnasiums, large studios, unusual spaces, including outdoors as well as conventional theaters. For regular repertory, they require a 30'x30' performing space, with a flexible wood floor. Special, non-theatrical environments require the personal inspection of the Artistic Director, at the Sponsor's expense (travel expense). The company will consider performing outside. The Artistic Director must examine the site at least a month in advance. The company prefers to perform works outdoors that have been especially choreographed for that site, if arrangements can be made for rehearsals there, special production costs, and a controlled situation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs a minimum of 1½ hrs. daily for class. Rehearsal time may vary from 2 to 4 hrs. daily, depending on the performance (a premiere will require longer rehearsals). Class and most rehearsals should be held in a room 20'x20' (at least), with a flexible wood floor. The company prefers to tailor its needs to each individual residency, rather than set rigid rules.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14", limited quantity); flyers (5"x8", limited quantity); 3 black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories; company biographies; lapel buttons. Additional posters, flyers and photos may be obtained for a small charge—number of free ones dependent on overall fee. Personal appearances by the Artistic Director or company members can be arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Entire company	Stage, gym or studio space 30'x30'; sound system; lights; crew of 4 people	
Environmental or Outdoor Performance	Entire company	Space must be approved by Artistic Director	Weather; sponsor provides crowd control if necessary; special choreography possible
Dance Demonstration	Artistic Director assisted by company	Stage gym or studio space at least 20'x20'; sound system	For college & dance students primarily; audience invited to ask questions
Technique Classes in Ballet & Modern	1 or 2 company members	Gym or studio space at least 20'x20' (larger if possible)	For college & dance students; level of ability should be determined in advance; at least 8 and no more than 20 per class; 2 classes simultaneously in different rooms possible
Company Warm-Up with Dance Students	Entire company	Same as above	Student participants must have at least 1 year dance training; 10 students max.
Movement Workshops	Artistic Director and/or 1 or 2 company members	Same as above	For children of 6 or older, or for college students; no dance training is needed; 15 max.
Informal Discussions	Artistic Director, dancers, company and Stage Managers (all or some)	Comfortable room	Wide range of topics possible, on the world of dance; 10-20 people
Audience for student dance works	Entire company	Wherever they are taking place (in rehearsal or performance)	Company would be happy to comment or help, if requested to do so

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Informal performances in institutions	Entire company	Large room (use best efforts)	Must be requested by institutions, not foisted on it, suitable for nursing homes, prisons, other shut-ins

Dinosaur would like to emphasize that the company believes in tailoring residencies to the needs and desires of the sponsor whenever possible. The Artistic Director and Company Manager are happy to discuss new possibilities, not included in the above, with the prospective sponsor.

COMPANY NARRATIVE: We are a small group devoted to innovation in the theatre through dance. We consider ourselves a character dance company with a primarily modern style. We like to engage in friendly residencies, with time and opportunity to become involved with the people of the community or on the campus.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A New Kind of Love	Waring	American piano solos	1974	18 min.	5
Arena	Waring	Stravinsky	1975 (restaged for NED)	16 min.	5
Adagio	Armour	Mozart	1975	10 min.	2
Black Breakfast	Armour	Popular	1974	12 min.	3
Elliptic Spring	Armour	Kazanoff	1973	15 min.	5
Fragments of a Garden	Armour	Sims	1975	15 min.	5 (plus 4 students)
Port de Bras for Referees	Brown	Brown	1973	22 min.	5
Temptation	Ginandes	Classic tangos	1972	14 min.	5
(Untitled)	Brown		1976		5

Please request information on new works for 1976, including those for non-theater spaces.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Brockton Community School, Massasoit Community College	Brockton, MA	Aug. 1-3, 1974
University of Massachusetts	Amherst, MA	Aug. 5-10, 1974
DeCordova Museum	Lincoln, MA	Aug. 11, 1974
Bumbershoot Festival	Seattle, WA	Aug. 23-25, 1974
Kutztown State College	Kutztown, PA	Mar. 9-14, 1975
Bard College	Annandale-on-Hudson, NY	Apr. 14, 1975

NEW YORK CITY BALLET (1948)

General Director: Lincoln Kirstein
Ballet Masters: George Balanchine
Jerome Robbins
John Taras

Booking Manager: Edward Bigelow
New York State Theater
Lincoln Center
New York, NY 10023
(212) 877-4700

Company Manager: Zelda Dorfman
New York State Theater
Lincoln Center
New York, NY 10023
(212) 877-4700

MINIMUM WEEKLY FEES: \$96,500

AVAILABILITY: The company is available Aug.-Sep., 1976 and Feb.-Mar., 1977.

TOURING PERSONNEL: 85 dancers; 3 administrative; 4 wardrobe; 3 stage managers; 5 crew; 2 conductors; 4 pianists; press agent. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: The New York City Ballet performs only on proscenium stages. The company will consider performing outdoors in a proscenium type theater with an open-air audience.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company class, the New York City Ballet requires a studio that is the size of the stage. As far as possible, rehearsals take place on stage. Class is one hour, usually around 11 A.M.; rehearsals take up to five hours per day and usually follow class.

PUBLICITY SERVICES OFFERED BY THE COMPANY; No charge for the following: posters; flyers; black and white glossy press photos; press stories; historical and biographical information.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Open Rehearsals	Ballet Master	Rehearsal studio or theater stage; piano	Seating availability
Performance	Company	Stage, full technical equipment and crew	

COMPANY NARRATIVE: The New York City Ballet was founded in 1948 by its present General Director, Lincoln Kirstein, and choreographer George Balanchine. The staff of Ballet Masters has since been expanded to include Jerome Robbins and John Taras. The aim was to form a dance company that would produce and maintain a repertory that, while based in the classic idiom, would further both the development and appreciation of ballet. This has resulted in a standardized choreographic program of considerable variety. The repertory is heavily weighted by its chosen music. Diversity in style and content can be seen through the wide range of music representing such composers as Beethoven, Strauss, Prokofieff, Donizetti, Bach, Stravinski, Tchaikovsky, Sousa, Zenakis, Ito, Hindemith and Brahms. The wide variety of required music does not however preclude the N.Y.C.B. from using local professional orchestras when on tour—though the company does travel with two of its own conductors.

Since its founding, the N.Y.C.B. has had touring experience both in the United States and abroad. Domestic tours have taken the company to most major cities in the U.S., as well as many college, universities and summer festivals. Foreign tours have taken the company to England, Spain, France, Italy, West Germany, Monte Carlo, Holland, Japan, Australia, Russia, Poland, Israel, and Austria.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Agon	Balanchine	Stravinsky	1957	25 min.	12
Afternoon of A Faun	Robbins	Prokofieff	1953	10 min.	2
Allegro Brillante	Balanchine	Tschaikovsky	1956	15 min.	10
An Evening's Waltzes	Robbins	Prokofieff	1973	26 min.	22
Brahms-Schoenberg Quartet	Balanchine	Brahms/Schoenberg	1966	41 min.	55
Bagaku	Balanchine	Mayuzumi	1963	25 min.	10
The Cage	Robbins	Stravinsky	1951	14 min.	16
Chansons Madecasses	Robbins	Ravel	1965	12 min.	4
The Concert	Robbins	Chopin	1956	27 min.	19
Concerto Barocco	Balanchine	Bach	1948	25 min.	11
Coppelia	Balanchine/Danilova	Delibes	1974	2 hrs.	70
Cortege Hongrois	Balanchine	Glazounov	1973	46 min.	36
Dances at a Gathering	Robbins	Chopin	1969	58 min.	10
Danses Concertantes	Balanchine	Stravinsky	1972	23 min.	14
Danse	D'Amboise	Debussy/Ravel	1975	6 min.	4
Daphnis & Chloe	Taras	Ravel	1975	45 min.	49
Divertimento from Le Baiser De La Fee	Balanchine	Stravinsky	1972	29 min.	14
Divertimento Number 15	Balanchine	Mozart	1952	30 min.	16
Donizette Variations	Balanchine	Donizette	1960	25 min.	11
Duo Concertant	Balanchine	Stravinsky	1972	20 min.	2
Dybbuk	Robbins	Bernstein	1974	47 min.	10
Variations Episodes	Balanchine	von Webern	1959	29 min.	32
Firebird	Balanchine	Stravinsky	1949	27 min.	56
Gaspard De La Nuit	Balanchine	Ravel	1975	18 min.	27
The Goldberg Variations	Robbins	Bach	1971	81 min.	49
Harlequinade	Balanchine	Drigo	1965	66 min.	80
In the Night	Robbins	Chopin	1970	21 min.	6
Irish Fantasy	D'Amboise	Saint-Saens	1964	22 min.	16
Ivesiana	Balanchine	Ives	1954	21 min.	43
Jewels:			1967		
Emeralds	Balanchine	Faura		25 min.	17
Rubies	Balanchine	Stravinsky		18 min.	15
Diamonds	Balanchine	Tschaikovsky		30 min.	34
Liebeslieder Walzer	Balanchine	Brahms	1960	52 min.	8
Ma Mere L'Oye	Robbins	Ravel	1975	26 min.	32
Meditation	Balanchine	Tschaikovsky	1963	10 min.	2
A Midsummer Night's Dream	Balanchine	Mendelssohn	1962	105 min.	75
Monumentum Pro Gesualdo	Balanchine	Stravinsky	1960	9 min.	12
Movements for Piano and Orchestra	Balanchine	Stravinsky	1963	9 min.	8
The Nutcracker	Balanchine	Tschaikovsky	1954	88 min.	90
Orpheus	Balanchine	Stravinsky	1948	33 min.	38
Pas de Deux	Balanchine	Tschaikovsky	1960	8 min.	2
Piano Concerto in G	Robbins	Ravel	1975	23 min.	14
Prodigal Son	Balanchine	Prokofieff	1950	30 min.	16
Pulcinella	Balanchine/Robbins	Stravinsky	1972	41 min.	52
Raymonda Variations	Balanchine	Glazounov	1969	25 min.	14
Saltarelli	D'Amboise	Saltarelli	1974	14 min.	7
Scenes de Ballet	Taras	Stravinsky	1972	19 min.	20
Scherzo Fantastique	Robbins	Stravinsky	1972	13 min.	5
Scherzo a la Russe	Balanchine	Stravinsky	1972	4 min.	18
Scotch Symphony	Balanchine	Mendelssohn	1972	23 min.	19
Serenade	Balanchine	Tschaikovsky	1948	29 min.	26
Sinfonietta	D'Amboise	Hindemith	1974	20 min.	25
Sonatine	Balanchine	Ravel	1975	15 min.	2
La Source	Balanchine	Delibes	1969	25 min.	11
Stars and Stripes	Balanchine	Sousa/Kay	1958	27 min.	41
Stravinsky Violin Concerto	Balanchine	Stravinsky	1972	24 min.	20
Swan Lake	Balanchine	Tschaikovsky	1951	36 min.	37
Symphony in C	Balanchine	Bizet	1948	31 min.	52
Symphony in Three Movements	Balanchine	Stravinsky	1972	22 min.	32
Tarantella	Balanchine	Gottschalk/Kay	1964	7 min.	2
Le Tombeau de Couperin	Balanchine	Ravel	1975	18 min.	16
Tschaikovsky Piano Concerto No. 2	Balanchine	Tschaikovsky	1948	25 min.	29
Tschaikovsky Suite No. 3	Balanchine	Tschaikovsky	1970	41 min.	52
Tzigane	Balanchine	Ravel	1975	10 min.	10
Valse Fantaie	Balanchine	Glinka	1953	7 min.	6
La Valse	Balanchine	Ravel	1951	27 min.	35
Variations Pour Une Porte et Un Soupir	Balanchine	Henri	1973	18 min.	2
Western Symphony	Balanchine	Kay	1954	22 min.	36
Who Cares?	Balanchine	Gershwin/Kay	1970	47 min.	26

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Saratoga Performing Arts Center	Saratoga Springs, NY	Jul. 3-27, 1974
Greek Theater Association	Los Angeles, CA	Aug. 12-24, 1974
Philadelphia All-Star Forum	Philadelphia, PA	Sep. 5-8, 1974
Kennedy Center	Washington, DC	Mar. 24-Apr. 6, 1974

GLORIA NEWMAN DANCE THEATER (1957)

Artistic Director: Gloria Newman

Associate Director: Carol Warner

Booking Manager: Cameron Spicer
P.O. Box 3362
Orange, CA 92665
(714) 995-6459

Company Manager: Chas. M. Schoenberg
General Manager
3845 E. Fernwood Avenue
Orange, CA 92669
(714) 532-2818

MINIMUM WEEKLY FEES:

Western area (includes MT, WY, CO, NM, and all contiguous states west)	\$ 9,000
Eastern area (includes MI, IN, KY, TN, MS, and all contiguous states east plus PR, VI, GU, AS, and AK)	\$11,000
Mid-western area (includes the remaining continental states plus HI)	\$10,000

Rates for residencies longer than one week are diminished by \$1,000/wk.
Above rates are for taped music. For performances that are part tape and part live (3 musicians), add \$1,000/wk. all areas.

AVAILABILITY: Open

TOURING PERSONNEL: 9-12 dancers (number of dancers is dependent upon program content which is dependent upon size of stage); one Artistic Director; one Associate Director; one musical director; stage manager; lighting director; three musicians (when contracted). Either the Company Manager or assistant company manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Almost any area that can be lighted and masked properly and where the dance surface is not laid directly on concrete. The company will consider performing outside; proscenium stage, Classical Greek Theatre, Bowl or any outdoor area that can be lighted and masked properly and that has a raised resilient dance floor. Weather conditions should not create any risk or hazard to the dancers.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Please contact the Company Manager for complete specifications.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: prepared radio advertisements (2-10 second, 2-20 second, 2-30 second); press stories. Also available at no charge (unless the sponsor wishes to have a larger number than negotiated in the contract with a nominal fee for additional copies) are: posters (11"x22"); flyers (8½"x11"); black and white glossy press photos; 20 minute black and white video-tape containing excerpts of dances taken during performance is available on loan during longer residencies.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Fully equipped theater or gymnasium as per contract	
Lecture-Demonstration	Entire company and artistic staff	Theater, gymnasium, or dance studio equipped as per contract attachment	
Dance Sampler (Mini-Concert)	Entire company and artistic staff	Fully equipped theater or gymnasium as per contract attachment	
Master Class—Advanced	Miss Newman or Carol Warner and members of the company as demonstrators	Well-tuned piano	Max. 30 students; can be held simultaneously with Beginning or Intermediate
Master Class—Intermediate & Beginning	Member of the company with other members as demonstrators	Well-tuned piano	Max 50 students; can be held simultaneously with Advanced
Music/Dance Workshop	Musical director and company members	Piano, chalk-board and phonograph	
Repertory Workshop	Miss Newman and company members	Tape player	Students selected by means of audition; requires at least a two-week residency

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Art/Dance Workshop	Company members	Art studio	
Theater/Dance Workshop	Production staff, artistic staff	Entire stage area plus stage crew	Not to interfere with technical set-up or rehearsal
"Rap" Session	Entire company	Classroom or theater	

A one-week residency normally includes two concerts, a lecture-demonstration and four other events. However, this is flexible and the company is willing to work with special sponsor requirements.

COMPANY NARRATIVE: The Gloria Newman Dance Theatre is a repertory dance company that grew out of an experiment begun in 1954 by Miss Newman and three other artists—SARK Studios, a West Coast multiple arts training and performance center. Dance students there worked in many styles and moods and that range of training is reflected in the background of the company today.

Miss Newman's own choreography ranges from sensual to whimsical to lyrical and dramatic. In addition to this spectrum of moods, the company also performs works by Anna Sokolow, Donald McKayle and Elizabeth Keen. The company has performed all over the country and has been a participant in the Dance Touring Program for four years. The company also has received grants from the NEA for its Community Arts Project, an essentially California-oriented program.

The company consists of twelve dancers, several of whom may sing or play an instrument in certain works in the repertory. In addition, three musicians accompany the company when the sponsor contracts for them. Miss Newman, as Artistic Director, Carol Warner, Associate Director and Principle Dancer, a musical director, stage manager, technical director and a Company Manager always travel with the company on residencies. In some instances, the company engages professionals from associated or related fields to deliver lectures and demonstrations on such topics as stagecraft, lighting design and arts publicity.

Many of the staff and dancers have professional experience in related arts that has enabled them, in many residencies, to meet and discuss with local artists such topics as painting, sculpture, music, photography, and theatre in general.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Untitled*	Newman	Undetermined	1975/76	20 min.	11
Encounters	Newman	Weiss	1974	15 min.	10
Mulligan Stew	Newman	Mulligan	1973	8 min.	1
Tromperie*	Newman	Bowles	1972	12 min.	10
Parentheses	Keen		1971	6 min.	1
Orbits	Newman	Bazelon	1971	15 min.	10
Other Voices*	Newman	Crumb	1972	30 min.	10
Magazine	Newman		1969	30 min.	9
As Quiet As . . .	Newman	Walberg	1969	15 min.	9
Rushes	Keen		1967	9 min.	3
Rounds & Contrasts	Newman	Diamond	1962	14 min.	8
Of Winds & Time	Newman	Harrison	1961	17 min.	7
Games	McKayle	Traditional	1951	20 min.	9
Rooms	Sokolow	Hopkins	1954	50 min.	8

* Choreographed under grants from the National Endowment for the Arts.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Fresno City College	Fresno, CA	Nov. 12-15, 1974
East Los Angeles College	Los Angeles, CA	Nov. 8-Dec. 7, 1974
Wayne State University	Detroit, MI	Jan. 8-17, 1975
Bakersfield College	Bakersfield, CA	Apr. 2-4, 1975
Cypress College	Cypress, CA	Apr. 8-11, 1975
California State University, Fullerton	Fullerton, CA	May 21-22, 1975
Loyola Marymount University	Los Angeles, CA	Jun. 23-Jul. 1, 1975

NIKOLAIS DANCE THEATRE (1948)

Artistic Director: Alwin Nikolais

Booking Manager: Kriss Schaffer, Manager
Nikolais Dance Theatre
33 East 18th Street
New York, NY 10003
(212) 777-1122

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Continental US	\$18,000
	PR, VI	\$20,000
	AK, HI, GU, AS	\$22,500

There is a reduction of \$1,000 per week for the second and subsequent weeks

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; stage manager; 2 technicians. The Company Manager never tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: In general, only fully equipped proscenium-type stages with acceptable floor surfaces can be considered. Special attention must be paid to the amount and type of electrical power available in the theater. Consult the Company Management for variations. The company will consider performing outdoors only in formal outdoor-theatre situations where adequate stage facilities, power and floor surface requirements are met.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: In certain situations the company may require rehearsal space during residencies. The company will make known these needs to the sponsor at the time of the planning of the residency. In most instances the stage of the theater will serve the company's needs for this activity.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x28"); flyers (7"x11"); black and white glossy press photos; color slides suitable for TV ads; flim clips suitable for TV ads. Various films and video-tapes of or by the company are available at a charge from various distributors; consult company management for details.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Consult Company Manager for details	No other activity on the day of performance
Lecture-Demonstration	Entire company	Theater, gym, or space with adequate floor; strong general illumination; P.A. system; dressing room facility	Consult company management for details
Technique Master Class	Company member	Area with suitable floor surface and room to accomodate participants	Same as above
Improvisation Master Class	Alwin Nikolais	Same as above	Same as above
Illustrated Lecture	Alwin Nikolais or Company member	Lecture Hall/Auditorium. Carousel slide projector, etc. Consult Company Manager for details	Same as above
Film/Video Presentation	Company member	Consult Company Manager for details	Same as above

COMPANY NARRATIVE: Alwin Nikolais creates a total theatre of shape, sound, motion, color and light. He is responsible not only for the choreography, but also for the costume and lighting design, staging, and electronic music score. Since its neighborhood theatre beginnings twenty-five years ago, the Nikolais Dance Theatre has grown to reach international audiences. In addition to domestic tours, the company has made six foreign tours under the sponsorship of the U.S. Department of State, performing in Europe, Africa, Asia, and South America.

Nikolais' work is aesthetically motivated, with art itself as its generative source. The repertory is varied, with implications in the areas of Theatre, Music, Architecture, Film and Video Arts as well as in Dance.

The Nikolais Dance Theatre is, of course, primarily a performing group, and thus the theater facility, technical capability, and production personnel available are of prime importance. Nikolais' concerts are complex, especially in the area of lighting. The company carries three full-time technicians and extensive equipment which is supplemented by the equipment and technical staff provided by the sponsor.

The scope of Nikolais' work makes possible a wide spectrum of residency events which may be arranged to fit the specific needs of each sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Masks, Props and Mobiles*	Nikolais	Nikolais	1953	Varies	Varies
Alphabet*	Nikolais	Nikolais	1959	Varies	Varies
Imago*	Nikolais	Nikolais	1963	Varies	Varies
Sanctum*	Nikolais	Nikolais	1964	Varies	Varies
Vaudeville of the Elements*	Nikolais	Nikolais	1965	Varies	Varies

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Somniloquy *	Nikolais	Nikolais	1967	Varies	Varies
Grotto *	Nikolais	Nikolais	1973	Varies	Varies
Scenario	Nikolais	Nikolais	1971	40 min.	10
Foreplay	Nikolais	Nikolais	1972	40 min.	10
Cross-Fade	Nikolais	Nikolais	1974	40 min.	10
Temple	Nikolais	Nikolais	1974	10 min.	9
Tribe	Nikolais	Nikolais	1975	80 min.	10
New Work	Nikolais	Nikolais	—	—	—

*Excerpts from the full evening works.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Temple Music Festival	Ambler, PA	Jul. 1-2, 1974
American Dance Festival	New London, CT	Jul. 4-6, 1974
University of Delaware	Newark, DE	Jul. 8, 1974
Jacob's Pillow Dance Festival	Lee, MA	Jul. 17-20, 1974
Artpark	Lewiston, NY	Sep. 2-3, 1974
Berliner Festsspiele (Freie Volksbuhne)	Berlin, West Germany	Sep. 14-15, 1974
Teatro de la Zarzuela	Madrid, Spain	Sep. 17-22, 1974
Teatro Liceo	Barcelona, Spain	Sep. 24-29, 1974
Theatre de la Ville	Paris, France	Oct. 1-13, 1974
Theatre d'Angers	Angers, France	Oct. 16-17, 1974
Service des Affaires Culturelles	Sochaux, France	Oct. 19, 1974
Farbwerke Hoechst	Hoechst, West Germany	Oct. 10, 1974
Kulturabteilung	Leverkusen, West Germany	Oct. 21, 1974
Wurtembergische Staatstheater	Stuttgart, West Germany	Oct. 23, 1974
North Jersey Cultural Council	Hackensack, NJ	Oct. 30-Nov. 1, 1974
Coker College	Hartsville, SC	Nov. 4-6, 1974
Washington Performing Arts Society	Washington, DC	Nov. 7-9, 1974
United States Information Agency	Washington, DC	Nov. 11-14, 1974
Grand Valley State Colleges	Allendale, MI	Nov. 14-16, 1974
University of Minnesota	Minneapolis, MN	Nov. 21-23, 1974
Central Michigan University	Mt. Pleasant, MI	Nov. 26, 1974
Music Hall Center for the Performing Arts	Detroit, MI	Nov. 27-Dec. 1, 1974
Hamilton Place	Hamilton, Ontario	Dec. 2-4, 1974
Dartmouth College	Hanover, NH	Dec. 5-7, 1974
University of California, Berkeley	Berkeley, CA	Jan. 6-8, 1975
Portland Public Schools Celebrity Attractions	Portland, OR	Jan. 9-11, 1975
Seattle Performing Arts Council	Seattle, WA	Jan. 12-14, 1975
Northwest Releasing		
David Y.H. Lui, Ltd.	Vancouver, BC	Jan. 17, 1975
Queen Elizabeth Theatre		
San Diego State University	San Diego, CA	Jan. 20-22, 1975
Colorado State University	Fort Collins, CO	Jan. 23-25, 1975
College of William and Mary	Williamsburg, VA	Mar. 10-12, 1975
Centre College Regional Arts Center	Danville, KY	Mar. 13-15, 1975
Krannert Center for the Performing Arts	Urbana, IL	Mar. 17-19, 1975
University of Iowa	Iowa City, IA	Mar. 20-22, 1975
Teatro Municipal	Caracas, Venezuela	Apr. 1-6, 1975
Teatro Municipal	Rio de Janeiro, Brasil	Apr. 9-13, 1975
Teatro Martins Pena	Brasilia, Brasil	Apr. 15-16, 1975
Teatro Municipal	Sao Paulo, Brasil	Apr. 17-20, 1975
Teatro Guaira	Curitiba, Brasil	Apr. 22-23, 1975
Teatro Leopoldina	Porto Alegre, Brasil	Apr. 25-27, 1975
Teatro Colon	Buenos Aires, Argentina	Apr. 29, May 2-4, 1975
Teatro Argentina	La Plata, Argentina	Apr. 30, 1975
Teatro Municipal	Santiago, Chile	May 6-9, 1975
Teatro Municipal	Lima, Peru	May 12-14, 1975
Teatro Municipal	Cali, Columbia	May 16-17, 1975
Teatro Jorge Gaitan	Bogota, Columbia	May 20-23, 1975
Teatro Nacional	San Jose, Costa Rica	May 26-27, 1975
Teatro Degollado	Guadalajara, Mexico	May 30-31, Jun. 1, 1975
Instituto Nacional Bellas Artes	Mexico City, Mexico	Jun. 2-8, 1975

NORTH CAROLINA DANCE THEATRE (1970)

Artistic Director: Robert Lindgren

Booking Manager: Rod J. Rubbo
North Carolina Dance Theatre
Box 12189
Winston-Salem, NC 27107
(919) 788-6511
(919) 784-7170, Ext. 46

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

NC	\$ 9,000
All other Continental US	\$12,000
Outside the Continental US	\$12,000 plus round trip transportation for company and freight

If live music is desired, sponsor must provide orchestra.
The fee is reduced \$1,000 for second and subsequent weeks.

AVAILABILITY: Open

TOURING PERSONNEL: 15 dancers; ballet mistress; stage manager; technical director; master electrician; wardrobe mistress. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: Gymnasiums are acceptable for concerts, lecture-demonstrations, classes or workshops. Outdoor arenas are acceptable for concerts and lecture-demonstrations. Studios are acceptable for lecture-demonstrations, workshops, classes and seminars. All areas are subject to approval and must have adequate dressing and comfort facilities. The company will consider performing outside on a sturdy resilient 40'x36' performance area within a temperature average of 70° to 90°.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A 30'x24'x12' area with wooden, non-slick resilient floor, good light, ventilation and minimum temperature of 70°, maximum 90° for 2 hours daily—3 hours on performance day. 1½ hours on lecture-demonstration day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (5"x8"); 3 black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; films; prepared radio advertisements (copy for 30 and 60 second spots); press stories; photo ready program cover; a 60 second color video tape suitable for TV promotion.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	36'x30' stage; 300 amps power; 4 stage crew; male and female dressing facilities	Area must be available 24 hrs. before performance and a minimum temperature of 70° maintained
Lecture-Demonstration	Entire company	Same as above. Gymnasiums are acceptable	Area must be available 3 hrs. before performance
Dance Technique Classes and/or Workshops (Ballet, Modern, Jazz)	Artistic Director, ballet mistress or company member with demonstrators	Gymnasiums, studios; large area; good floor; experienced accompanist preferable	Barres necessary for ballet; class size max. 25, min. 10
Classroom Seminars	Technical staff	Stage or classroom	
Management Seminar	General manager	Classroom	

COMPANY NARRATIVE: The North Carolina Dance Theatre is a contemporary ballet company with a repertory ranging from classical to modern dance. The artistic direction is by Robert Lindgren, Dean of the School of Dance of the North Carolina School of the Arts.

There are fifteen dancers in the company and a technical staff of four. The company is experienced in working with school children of all ages, and residency programs are tailored to sponsor's requests, including lecture-demonstrations, technique classes in modern, ballet, and jazz, management and technical workshops as well as concerts.

Performances feature classical and modern works, many of which have been created especially for the company. A contrast of moods is represented by Charles Czarny's *Bach: Brandenburg Three*, *Myth* by Alvin Ailey, and Norbert Vesak's mountain folk ballet, *The Grey Goose of Silence*. Also included are programs specifically designed for Symphony Orchestras.

COMPANY NARRATIVE (Cont.):

The 1975-76 season will include 21 half-week residencies, three one-week residencies, and four weeks of residencies under the National Endowment for the Arts' Artists-in-Schools Program/Dance Component.

The company also provides a complete technical package including dance floor, masking, costumes, settings, lighting and sound equipment.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A Time of Windbells	Vesak	Tape collage	1973	25 min.	13
Adagio for Ten and Two	Gibson	Barber	1963	10 min.	12
Bach: Brandenburg Three	Czarny	Bach	1971	20 min.	12
Changes	Carvajal	Honegger	1968	30 min.	14
Fugitive Visions	Sanders	Prokofiev	1969	20 min.	12
La Malinche	Limon	Lloyd	1949	14 min.	3
Mudai	Hirabayashi	Kagel	1971	20 min.	4
Myth	Ailey	Stravinsky	1968	12 min.	4
Nocturnal Sun	Kuch	Colina	1974	20 min.	15
Peter and the Wolf	Fisher	Tchaikovsky	1975	25 min.	9
Rosenkavalier Waltz	Noble	Strauss	1974	15 min.	13
Screen Play	Sanders	Minkus	1969	20 min.	5
Symphony Thirteen	Noble	Haydn	1968	20 min.	10
The Grey Goose of Silence	Vesak	Mortifee	1973	45 min.	14
The Tempest	Noble	Tchaikovsky	1973	55 min.	15
Virginia Sampler	Bettis	Smith	1947	30 min.	15
Vis-A-Vis	Czarny	Brahms	1972	20 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
USSR-USA Track Meet Summer Festival	Durham, NC	Jul. 1-6, 1975
Charlotte Festival in the Park	Charlotte, NC	Sep. 22, 1974
High Point College	High Point, NC	Oct. 8, 1974
Bluefield Dance Theatre	Bluefield, WV	Nov. 8-10, 1974
Logan County Council for the Arts	Logan, WV	Nov. 11-13, 1974
Beckley Dance Theatre	Beckley, WV	Nov. 15-17, 1974
West Virginia Wesleyan College	Buchannon, WV	Nov. 18-20, 1974
Atlanta Arts Alliance	Atlanta, GA	Nov. 22-24, 1974
Roanoke Civic Center	Roanoke, VA	Dec. 11-14, 1974
North Carolina State University	Raleigh, NC	Feb. 10-13, 1974
Alice Lloyd College	Pippa Passes, KY	Feb. 19-24, 1974
Fine Arts Association of Southeastern Kentucky	London, KY	Feb. 27-Mar. 1, 1975
Tug Valley Arts Association	Williamson, WV	Mar. 3-6, 1975
Randolph County Arts Council	Elkins, WV	Mar. 7-10, 1975
Pembroke University	Pembroke, NC	Mar. 20, 1975
Lafayette College	Easton, PA	Apr. 18, 1975
Elon College	Elon College, NC	Apr. 24, 1975
South Alabama University	Mobile, AL	May 3, 1975
Foothills Arts Council	Elkin, NC	May 11, 1975
Office of Cultural Affairs	Durham, NC	May 22, 1975

OAKLAND BALLET COMPANY (1961)

Booking Manager: Mercedes Hamblen
Tour Director
P.O. Box 2531
Alameda, CA 94501
(415) 523-4978

Artistic Director: Ronn P. Guidi
Assistant Artistic Director: Dianne Brock

Company Manager: Stephanie Zimmerman
General Manager
Oakland Ballet Company
2968 MacArthur Boulevard
Oakland, CA 94602
(415) 530-7516

MINIMUM WEEKLY FEES:	Small Company (12-14 dancers, taped music, 5-6 staff)	
	West of the Mississippi (CA, NV, WA, ID, UT, MT, OR, AZ)	\$12,500
	West of the Mississippi, including AK, HI (All other states except above)	\$15,500
	East of the Mississippi (including LA, MN, excluding AL, MS, GA)	\$20,500
	Large Company (20 dancers, taped music, 5-6 staff)	
	West of the Mississippi (CA, NV, WA, ID, UT, MT, OR, AZ)	\$17,500
	West of the Mississippi (All other states except above and LA, MN)	\$22,500
	The Large Company is not available for residencies East of the Mississippi including LA, MN and AK, HI, AS, GU, PR, VI	

AVAILABILITY: Jun.-mid Jul., 1976; Feb.-Jun., 1977

TOURING PERSONNEL: Chamber company: 12-14 dancers; Full company: 20-25 dancers; Assistant Artistic Director, technical director; wardrobe supervisor, stage manager, tour director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Prefer proscenium stages. Will consider stages or arenas which have adequate space, on which a rubberized surface floor can be placed, have adequate lighting and dressing facilities, and are (preferably) covered by a roof. The company will consider performing outside. We prefer covered stage with adequate lighting and dressing facilities, and a stage which has a minimum area of 30'x40' with wings or adequate space for entrance and exits.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs an area of approximately 30'x40' for class and rehearsals. Four hours a day are preferred, 2 hours considered a minimum.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (by request); flyers; black and white glossy press photos; prepared radio advertisements (10, 20 and 30 sec.); press stories. Also available at a charge are: color slides suitable for TV ads; film clips suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Artistic Director	Stage (35'x40'); lighting; wings; facilities for drops and props; prefer wood floor; 1-2 stage crew personnel	
Lecture-Demonstrations	Artistic Director and 4-10 company members	Classroom or stage area (35'x40'); wood or linoleum floor adequate for dance	Limitations depend on size of facility
Master Class	Artistic Director or company members	Classroom or stage area (35'x40'); wood or linoleum floor adequate for dance	Beginning to professional level; more than one class can be conducted at a time if facilities permit

COMPANY NARRATIVE: The Oakland Ballet, under the Artistic Direction of Ronn Guidi, is now in its fifteenth year. This multi-racial, culturally integrated company is in residency three times a year at the Paramount Theatre of the Arts in Oakland, California. The Company also spend at least eight to ten weeks a year on tour in communities throughout the country. It also serves the Bay Area by presenting concerts free of charge to the community's children.

The Company is eclectic by choice, featuring diverse works by many contemporary American and European choreographers as well as works in the classical and neo-classical style.

The Company prefers residencies which permit a special close contact with its audience.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Afternoon of A Faun	Wilde	Debussy	1970	12 min.	2
Bolero	Wilde	Ravel	1974	15 min.	9
Chaconne	Thiele	Vitali	1974	10 min.	2
Concerto Grosso	Wilde	Handel	1973	25 min.	12
Chimera	Carvajal	Berio	1971	10 min.	2
Fantasies	Clifford	Williams	1969	17 min.	4
Fragment	Guidi	Villa-Lobos	1973	10 min.	3
Hansel & Gretel (new production—1976)	Guidi	Humperdinck	1962	90 min.	Company
Nutcracker	Guidi	Tchaikovsky	1973	120 min.	Company
Jupiter Symphony	Guidi	Mozart	1975	27 min.	12
Partita for 4	Arpino	Rieti	1960	10 min.	4
Rags	Guidi	Joplin	1973	30 min.	12-14
Raymonda	Simmons	Glazounov	1973	35 min.	10
Soiree Musicale	Guidi	Britten	1969	15 min.	8-10
Streetcar Named Desire	Pasqualetti	North	1974	27 min.	7
Trois Gymnopedies	Guidi	Satie	1962	10 min.	3
Tarentella	Bourke	Gottschalk	1965	12 min.	2
US	Lee	Mahler	1975	12 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Santa Rosa Ballet Guild	Santa Rosa, CA	Nov. 2, 1974
St. Mary's College-Association of Students	Moraga, CA	Dec. 5, 1974
San Francisco International Ballet Festival	Santa Rosa, CA	Dec. 6, 1974
San Francisco International Ballet Festival	Napa, CA	Dec. 7, 1974
Un-sponsored	Victoria, BC, Canada	Dec. 9, 1974
Un-sponsored	Victoria, BC, Canada	Dec. 10, 1974
Stockton Symphony Association AAUW	Stockton, CA	Dec. 14, 1974
Central Valley Dance Guild	Turlock, CA	Dec. 15, 1974
Un-sponsored	Santa Cruz, CA	Dec. 14, 1974
Multiple Sclerosis Society	Reno, NV	Dec. 23, 1974
College of the Siskiyous	Weed, CA	Dec. 26, 1974
Salem Jaycees	Salem, OR	Dec. 27, 1974
American Association of University Women	Roseburg, OR	Dec. 29, 1974
	Medford, OR	Dec. 30, 1974
Contra Costa Concert Guild	Pittsburg, CA	Feb. 22, 1975
Tahoe Cultural Arts Association	Incline Village, NV	Mar. 22-23, 1975
San Carlos Symphony Association	Cupertino, CA	Apr. 11, 1975
Times-Delta, Visalia	Visalia, CA	May 6, 1975

THE OHIO CHAMBER BALLET (1968)

Artistic Director: Heinz Poll

Booking Manager: Allan Lokos Management, Inc.
250 West 57th Street
New York, NY 10019
(212) 582-4555

Company Manager: Norman Israel, General Manager
Ohio Chamber Ballet
The University of Akron
Akron, OH 44325
(216) 375-7900

MINIMUM WEEKLY FEES:	OH	\$13,200
	East of the Mississippi (including MN)	\$15,400
	West of the Mississippi (including LA and AK)	\$17,600
	PR, VI	\$22,000
	Not available: Pacific area (HI, AS, GU)	

AVAILABILITY: Not available Aug. 1-Oct. 31

TOURING PERSONNEL: 12-15 dancers; associate director; stage manager; assistant stage manager, wardrobe mistress, electrician; lighting designer sometimes tours; pianist. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Performances—minimum stage 24' deep x 42' wide opening; preferably with flies, black drapes, 200 kw connected electric load. Company will perform in a gymnasium provided performance space is at least 24'x24' with approximately 8' each side for entrances and facilities will allow masking for cross-overs and electric booms to be securely fastened; 200 kw connected electric load. All surfaces to be suitable wood floors for dancing; company has its own lineoleum. The company will consider performing outside with the same requirements noted for a gymnasium performance. Tentage or other structure near stage needed for dressing rooms and wardrobe.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class—performance space is suitable, or studio approximating these dimensions, 1½ to 2 hrs. daily. Rehearsals—performance space; 2 to 3 hours afternoon of performance, preceded by company class. Times to be arranged.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available at a shipping charge (COD for charges): posters (12"x17"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads (return requested); film "Adagio for Two Dancers", black & white, 28 min. (return requested); prepared radio advertisements (10, 20, 30, 60 sec.); press stories; tape of performance with Cleveland Orchestra, color; 56 min.: may be used only on non-commercial, educational stations (return requested).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	See PERFORMING SPACES	See PERFORMING SPACES
Lecture-Demonstration	8-10 dancers; Artistic Director (sometimes); narrator; pianist	See PERFORMING SPACES; alternatively, any suitable dance floor with space for audience; floor to be rosined	Piano from sponsor
Master Class (Adv.)	Artistic Director	Ballet studio—floor able to be rosined	25 max.; piano from sponsor
Master Class (Int.)	Ballet mistress or other company dancer	Ballet studio—floor able to be rosined	25 max.; piano and pianist from sponsor
Master Class (Beg.)	Same as above	Same as above	Same as above
Open Rehearsal	Entire company	See PERFORMING SPACES	
Technical Seminar	Stage manager or other technical personnel	See PERFORMING SPACES	25 max.
Management Seminar	General manager	Classroom or similar facility	15 max.

On performance day, open rehearsal at time of company rehearsal for performance; no lecture-demonstration on performance day; master classes at different levels can be conducted simultaneously provided sufficient studio space is available; master classes on performance day to be concluded before noon; technical seminar during time of hanging show; management seminar at time convenient to sponsor.

COMPANY NARRATIVE: The Ohio Chamber Ballet was organized for its first performance in October, 1968, and performed in Kolbe Theatre on The University of Akron campus. The Artistic Director, Heinz Poll, a native of Germany, received his initial training there at the Folkwang School in Essen and danced with the Berlin Opera. From there he went to the Chilean National Ballet, as dancer and choreographer for ten years; to the Ballets Jeunesses de France as guest artist; and with the Chilean National Ballet as guest Artist in its North American tour. In 1966 he came to Akron to found the training school, The Dance Institute of the University of Akron.

Associate directors are Gena Carroll and Thomas Skelton, with Norman Israel as General Manager. The Ohio Chamber Ballet became the resident Ballet of The University of Akron with the opening of the new Thomas Hall for the Performing Arts in 1973. The company is classically based; however, the company does do pieces which approach Modern Dance and has in its repertoire two pieces based on rock music, as well as classical ballets and a story ballet.

The company performs programs made up from a mix of these styles, all of which are suitable for performance in open spaces (with minimal use of technical effects), as well as in theatres. The company is performance oriented, but can and will do master classes and lecture-demonstrations and, for these purposes, can be split into smaller units to visit local institutions away from the performance space, providing facilities are adequate. Using the company's technical staff, a dance production seminar is also available.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Reminiscence	Poll	Lake	1972	19 min.	14
a time to dance	Poll	Jefferson Airplane	1971	24 min.	14
Matinees Musicales	Poll	Britten	1972	16 min.	6
One-Ring Circus	Poll	Kabalevsky	1971	14 min.	14
Elegiac Song	Poll	Shostakovich	1968	19 min.	7
Rossiniana	Poll	Rossini	1968	12 min.	7
Adagio for Two Dancers	Poll	Albinoni	1973	8 min.	2
Badinage	Poll	Vivaldi	1974	12 min.	6
Summer Night	Poll	Chopin	1974	10 min.	4
Pas des Deesses*	Joffrey	Field	1974	22 min.	4
Galante Taenze	Poll	Mozart	1975	26 min.	10
Reflections	Arpino	Tchaikovsky	1975	24 min.	9
Schubert Waltzes*	Poll	Schubert	1975	32 min.	6
Untitled	Poll	Hovahness	1975	22 min.	11

* Pas des Deesses and Schubert Waltzes require a piano in the pit or off-stage, as they are performed by company pianist. All other music is on tape.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Rhode Island College	Providence, RI	Nov. 7-9, 1974
Lorain County Arts Council	Elyria, OH	Dec. 1, 1974
Heidelberg College	Tiffin, OH	Jan. 23-26, 1975
Columbus Association for Performing Arts	Columbus, OH	Feb. 7, 1975
Coshocton County Arts Council	Coshocton, OH	Feb. 11, 1975
Miami University	Middletown, OH	Feb. 20-22, 1975
Bowling Green State University	Bowling Green, OH	Mar. 3-5, 1975
Towson State College	Towson, MD	Mar. 20-22, 1975
Pittsburgh Dance Council	Pittsburgh, PA	Mar. 24-26, 1975
Marietta Arts Council	Marietta, OH	May 22-24, 1975

THE OREGON MIME THEATRE (1972)

Artistic Director: Francisco Reynders

Booking Manager: Kitty Kladstrup
The Oregon Mime Theatre
P.O. Box 486
Lake Oswego, OR 97034
(503) 636-2068

Company Manager: Elizabeth Page
P.O. Box 486
Lake Oswego, OR 97034
(503) 636-2068

MINIMUM WEEKLY FEES:	Pacific Northwest: OR, WA	\$3,200
	Rocky Mountain: AZ, CA, CO, ID, MT, NM, NV, UT, WY	\$4,400
	Central: AK, AR, IA, KS, LA, MO, NB, ND, OK, SD, TX	\$5,100
	East of Mississippi (includes HI)	\$5,800
	PR	\$6,300
	VI	\$6,450
	AS	\$6,700
	GU	\$6,900

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company's stage requirements are flexible. With the exception of arena and thrust staging, any performing area fully visible to the audience with adequate lighting is acceptable. Minimum playing space for the full company performance is 20'x18', and 10'x8' for the children's performance. The full company performance will be considered outside only if equivalent stage facilities are available; please contact Artistic Director for details. The Children's Theatre may be performed in almost any outdoor situation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: In certain situations the company may require rehearsal space during the residency. The company will make these needs known to the sponsor at the time of the planning of the residency. In most cases, the stage of the theater will serve the company's needs for this activity.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (18"x24"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements; press stories. The company is available for live radio and television interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Company Performance	Full company	Proscenium stage, min. 20'x18' space; min. stage lighting: 1 light technician, and 1 stage crew	Performing area and technicians available 3 hrs. before performance (max. 2 performances per week)
Children's Performance	Burl Ross and Elizabeth Page	Min. 10'x8' space	One-half hr. preparation time; recommended grades: K-6 (max 13 performances per week)
Lecture-Demonstration	Francisco Reynders	Any classroom area	100 max. attendance; 1 hr.
Solo Mime Performance	Francisco Reynders	Elevated stage area, min. stage lighting	50 min. (max. 5 performances per week)
Children's Workshops	Burl Ross and Elizabeth Page	Any classroom area	30 participants max.; 45 min.
Mime Workshop	Francisco Reynders	Any large space with good floor	25 participants max.; 2 hrs.
Classes in:	Francisco Reynders	Any classroom area	12 participants max. for Scenic and Costume Design, 50 max. for Theatre Analysis; all 2 hrs.
1. Scenic design			
2. Costume design			
3. Theatre analysis			

NOTE: The Lecture-Demonstration, Solo Mime Performance, Mime Workshop, and Classes may be conducted simultaneously with the Children's Performances and Workshops.

Transportation between performances must be provided by sponsor.

COMPANY NARRATIVE: The Oregon Mime Theatre was founded in 1972 by Artistic Director, Francisco Reynders. A native of the Netherlands, Mr. Reynders toured for nine years as a solo mime performer with the American Association of College, giving performances throughout the U.S. During that time, he also worked as Art Director for motion picture, television, and Broadway productions.

The company's three performers are Francisco Reynders, Elizabeth Page, and Burl Ross. Their aim is to bring the art of mime to all levels of a community within the residency period. The company performs mime as a universal language capable of communicating a feeling or thought to all people regardless of age, or economic or social background.

COMPANY NARRATIVE (Cont.):

The Full Company Performance is composed of a series of both comic and dramatic mime pieces. Within the two-hour presentation, the company attempts not to imitate reality, but to interpret it, seeking an all-embracing definition of the human experience. Two full performances are offered in a week residency. Up to five 50-minute Solo Performances in this style are offered by the Artistic Director for intermediate and secondary schools during the same week.

The Children's Mime Program is a one-hour performance designed especially for the elementary school level, grades K-6. Burl Ross and Elizabeth Page conduct the performance, which includes an introduction to mime and non-verbal communication, mime vignettes, humorous sketches, and improvisation, all emphasizing audience participation. As many as thirteen Children's Performances may be given in a week residency.

The Oregon Mime Theatre has been supported by the Oregon Arts Commission, the Metropolitan Arts Commission, the Western States Arts Foundation, and the NEA. The company recently returned from a 21-week tour of the Alaskan Eskimo and Indian villages sponsored by the Alaska State Council on the Arts.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Year Created	Length	Number of Dancers
Surgeon	Reynders	1955	5 min.	1
Game with the Hand	Reynders	1950	4 min.	1
Bird	Reynders	1950	4 min.	1
Soldier	Reynders	1955	6 min.	1
Marionette	Reynders	1950	5 min.	1
Obstacle	Reynders	1965	5 min.	1
Samson and the Lion	Reynders	1955	6 min.	1
Genesis	Reynders	1975	5 min.	1
Parkbench	Reynders	1958	6 min.	2
Man at the Table	Reynders	1958	6 min.	1
Tie	Reynders	1969	2 min.	1
Bobo the Balloon-Clown	Ross	1975	4 min.	1
Suicide	Ross	1971	8 min.	1
Conveyorbelt	Ross	1971	6 min.	1
Meeting	Page	1969	4 min.	2
Time	Page	1975	6 min.	2
Clown Trap	Reynders	1975	12 min.	3
Space Man	Reynders	1975	4 min.	1
Mountain	Reynders/Ross	1971	6 min.	2
Point	Page/Ross	1972	5 min.	2
Shadow	Page/Ross	1975	4 min.	2
Tricks	Reynders/Ross/Page	1972	4 min.	3
Sculptor	Ross/Page	1975	9 min.	2
Pieces	Reynders	1967	3 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jefferson High School	Roseburg, OR	Jul. 6, 1974
Oregon Art Education Association	Portland, OR	Sep. 30-Oct. 4, 1974
Oregon Art Education Association	Portland, OR	Oct. 11, 1974
Anacortes Arts & Crafts Festival	Anacortes, WA	Dec. 9-11, 1974
Independent Order of Forester	Portland, OR	Dec. 14, 1974
Bellingham Yacht Club	Bellingham, WA	Dec. 15, 1974
Columbia Elementary School	Portland, OR	Jan. 15, 1975
Franklin High School Forum	Portland, OR	Jan. 14, 1975
Beaverton School District #48	Beaverton, OR	Jan. 17-31, 1975
North Clackamas District	Milwaukie, OR	Feb. 3-7, 1975
University of Oregon Festival of Arts	Eugene, OR	Feb. 13, 1975
Rose City Elementary	Portland, OR	Feb. 14, 1975
Jewish Community Center	Portland, OR	Feb. 16, 1975
Portland School District	Portland, OR	Feb. 18-19, 1975
South Umpqua School District	Myrtle Creek, OR	Feb. 24-25, 1975
Leslie Junior High School	Salem, OR	Mar. 12, 1975
Eugene School District	Eugene, OR	Mar. 17-19, 1975
Rockwood School District	Portland, OR	Mar. 20-21, 1975
Portland School District	Portland, OR	Apr. 4, 1975
Multnomah County Intermediate Education District and the Metropolitan Arts Commission	Portland, OR	Apr. 7-14, 1975
Washington State Cultural Enrichment Program	Seattle, WA	Apr. 28-May 2, 1975

VALENTINA OUMANSKY DRAMATIC DANCE ENSEMBLE (1963)

Artistic Director: Valentina Oumansky

Booking Manager: Marilyn Carter
c/o Ruth St. Denis Theatre
3433 Cahuenga Blvd. West
Hollywood, CA 90028
(213) 876-9055
(213) 764-6368

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES	West of the Mississippi (including MN)	\$ 7,800
	East of the Mississippi (including LA)	\$ 9,800
	AK	\$10,000
	HI	\$ 9,800
	GU, AS	\$11,000
	PR, VI	\$12,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-10 dancers; stage manager/lighting designer. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Full evening concerts, youth concerts, and lecture-demonstrations require a stage space. If this is not available, gymnasiums, dance studios, cafetoriums, multi-purpose rooms would serve as alternatives. Screens, or partitions of some sort would be necessary if the company performed on these alternative stages. The company will consider performing outside during evenings only; sound and lighting, clean dressing rooms near stage area, and a clean unsplintered wooden floor must be available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class requirements: 1½ hrs. per day in the dance studio, gymnasium or other large area where a clean, unsplintered wooden floor is available—minimum space 30'x35'. Company rehearsal requirements: (stage and lighting) 3 hrs. per day on day of performance in area of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (13"x22"); flyers (8½"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 and 60 seconds); press stories. Also available at a charge are: film clips suitable for TV ads; videotapes (\$40.00 per ½ hr.; cost of tape—entire repertoire is taped; length ranges from 12 min. to 1 hr.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Artistic Director, 4-5 dancers, sometimes entire company	Min. space: 30'x60'; clean, unsplintered wooden floor; general lighting; reel-to-reel tape recorder	Class max.: 100 students; open to dancers, non-dancers interested in dance and related arts
In-Service Teachers' Training Programs	Artistic Director, 4-5 dancers, sometimes entire company	Same as above (optional: video-tape monitor)	Open only to instructors in dance and related arts; audio-visual aids may accompany session (also drums and percussion, music scores)
Lecture-Demonstrations	Artistic Director and entire company	Min. space: 30'x40'; clean, unsplintered wooden floor; dressing rooms; P.A. system; tape recorder; lighting equipment and board, stage crew	Company performance
Youth Concerts	Artistic Director and entire company	Same as above	Company performance; 5 hr. set-up time prior to concert, question and answer period included
Evening Concert	Artistic Director and entire company	Same as above	Company performance; 5 hr. set-up time and technical rehearsal prior to concert

COMPANY NARRATIVE: The Valentina Oumansky Dramatic Dance Ensemble is a multi-ethnic Los Angeles-based dance company whose intention is to span the tradition of dramatic dance, a communicative theatre of ideas, qualities and emotions in which expressive gesture and movement are treated with humanism.

An original repertoire, conceived and choreographed by Valentina Oumansky engenders a personal viewpoint of man's nature and time. Each piece in the repertoire is a reflection of Ms. Oumansky's viewpoint, whether the idiom, image and style are balletic, Americana or contemporary. Ms. Oumansky believes the choreographic ideas and their expression create a personal yet inclusive theatre spectrum involving both dancers and audience.

Costumes are designed to add extra symbolism and integrate color and design for each work. The Ensemble brings dance anywhere—gyms, cafeteriums, concert halls, outdoor amphitheaters, with stage lights or without them.

A definite viewpoint characterizes the Oumansky repertoire—for example, *Conversations in Silence and Sound*, in which five dancers communicate silently, then with rhythmic self-accompanied percussion instrumentation and voice sounds culminating in a spoken "HA-LO". *Walls, Corners and Hurdles*, originally commissioned for Bella Lewitzky's company, is a quasi-humorous quartet about people who build imaginary barriers.

Afro-American Jazz Legend features tap dancer Fayard Nicholas (of the Nicholas Brothers), and spans the 20's through the 50's "pop" dance transforming the African dance root into American Jazz.

In addition to being performing artists, all members of the Valentina Oumansky Dramatic Dance Ensemble are trained as teachers to serve in residency, in-service teachers' training programs, and master classes.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Zen Zen	Oumansky		1974	10 min.	1
Rin Tin Tin Superstar	Oumansky	Hovhaness	1974	12 min.	12
Afro-American Jazz Legend	Oumansky	Basie, Ellington	1973	35 min.	10
Cortez, the Conqueror	Oumansky	Ginastera	1973	12 min.	2
God in a Box	Oumansky	Berio	1972	30 min.	7
Hieronymus	Oumansky	Broughton*	1972	33 min.	9
Ghazals	Oumansky	Hovhaness	1971	12 min.	3
Facade	Oumansky	Sitwell, Walton	1971	30 min.	10
With Apologies to Aesop	Oumansky	Stein*	1970	20 min.	7
Adoration	Oumansky	Hovhaness	1970	23 min.	7
Homage to the Southwest Indian	Oumansky	Traditional (Stein*)	1969	20 min.	10
El Popol Vuh	Oumansky	Waldo*	1968	30 min.	10
The Bow is a Bow is a Bow	Oumansky	Bach, Traditional	1966	18 min.	6
Walls, Corners and Hurdles	Oumansky	Bartok	1965	23 min.	4
Conversations in Silence and Sound	Oumansky	Klauss*	1963	20 min.	5
In the Hills	Oumansky	Hovhaness*	1963	20 min.	5

*Original commissioned score

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Yosemite Cultural Center	Los Angeles, CA	Oct. 4, 1974
McCambridge Cultural Center	Los Angeles, CA	Nov. 19, 1974
Santa Monica City College	Santa Monica, CA	Jan. 18, 1975
Los Angeles City School District's "Intergroup Cultural Awareness Program"	Los Angeles, CA	May 5, Jun. 6, 1975

THE MARIANO PARRA SPANISH DANCE THEATRE (1962)

Artistic Director: Mariano Parra

Booking Manager: Sara Tornay
Tornay Management, Ltd.
250 West 57th Street
New York, NY 10019
(212) 246-2270

Company Manager: Ira D. Rubin, Mark Goodman
43 West 27th Street, 5R
New York, NY 10001
(212) 685-4380

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks	Mariano Parra & 2 Musicians*	Mariano Parra w/Partner & 2 Musicians*
East of the Mississippi (including LA, MN)	\$ 9,100	\$ 7,900	\$3,500	\$4,000
West of the Mississippi (including PR, VI)	\$10,100	\$ 8,900	\$4,000	\$4,500
HI, AK, GU, AS	\$13,100	\$11,900	\$4,900	\$5,700

* For second and subsequent weeks, subtract \$500, all areas.

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; 2 guitarists; pianist; singer; stage manager/lighting designer. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company can perform in any kind of space (inside or outside); only requirement is a wood floor.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A 20'x40' space is adequate for company classes and rehearsals for 4 hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; color slides suitable for TV ads; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert Program	Entire company	Very flexible with performing space; must have wood floor; sufficient audio system for guitars and singer	
Lecture-Demonstration	Artistic Director and company	Theater utilizing lights, etc., or in an informal atmosphere; wood floor	Series of 4 L-D's covers Spanish dance history, aesthetics, and elemental techniques; flamenco rhythms and repertory; 18th century Spanish dance; and contemporary Spanish dance
Spanish Dance Technique Class	Artistic Director or company member	Very flexible with space; wood floor only	Space should adequately accommodate students; classes incorporate elementary heelwork, castanet and flamenco rhythm techniques covering 18th century, flamenco and contemporary genres
18th Century Spanish Dance Class	Artistic Director	Same as above	Space should adequately accommodate students; appropriate to ballet students at intermediate level or higher
Essence of Spanish Dance Movement Class	Artistic Director or company member	Same as above	Space should adequately accommodate students; appropriate to modern dance students
Choreography Workshop	Artistic Director	Same as above	Space should adequately accommodate students; open to dancers of all techniques and proficiencies
Flamenco Guitar Master Class	Company solo guitarist		
Music Class	Artistic Director and musicians		Musicological analysis of Spanish repertory; especially appropriate for pianists, singers and conductors

COMPANY NARRATIVE: The Mariano Parra Spanish Dance Theatre was created twelve years ago to preserve a dance heritage and cultural tradition through both performance and teaching, and also to create new forms that explore the vocabulary of that tradition. It has since been touring the US, Canada, and the Virgin Islands.

COMPANY NARRATIVE (Cont.):

The company attempts to present a wide scope from the wealth of Spanish dance repertory ranging from classical to modern genres: flamenco, 18th century, regional and contemporary Spanish dance. Choreographer and Artistic Director, Mariano Parra's focus is on the shape of the dance itself, its style, detail and intrinsic flavor. The specially designed costumes are colorful yet authentic in line and reflect the company's eclecticism, ranging from traditional to Victorian to modern.

The company's residency program offers: (1) full concert programs; (2) appearances with symphony orchestra; (3) a four-part lecture-demonstration series exploring topics in Spanish dance history, aesthetics and elemental techniques; flamenco rhythms and repertory; 18th century Spanish dance; and contemporary Spanish dance; (4) solo program with Mariano Parra as artist-in-residence or duet program, including guitarist and pianist; and (5) master classes and workshops for dance and music students. Classes in technique include elementary heelwork, castanet and flamenco rhythm techniques, covering 18th century, flamenco and contemporary styles. Choreography workshops utilize Spanish dance as the creative incentive in student studies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Jota Valenciana	Parra	Traditional	1963	5 min.	3
Playeras	Parra	Granados	1964	5 min.	1
Las Tres Mujeres de Cadiz	Parra	Traditional	1965	8 min.	3
Flamenco Sblos	Parra/Leon/or Merced	Traditional	1966-71	6 min. ea.	1
Seguidillas	Parra	Albeniz	1969	4 min.	3
Romanza Gitana	Parra	Traditional	1969	10 min.	5
Zapateado	Parra	Sarasate	1970	7 min.	4
Baile Para Dos	Parra	Granados	1970	5 min.	2
Goyescas	Michel	Granados	1972	5 min.	1
Tablao Flamenco	Parra	Traditional	1972	30 min.	6
Tablao Flamenco	Parra	Traditional	1973	30 min.	6
Danzas Fantasticas	La Meri	Turina	1973	15 min.	6
Impresiones Intimas	Parra	Mompou	1973	16 min.	4
Baile	Parra	Nin	1973	8 min.	1
Panaderos de la Flamenca	Parra	Traditional	1974	5 min.	4
Impresiones	Michel	Mompou	1974	10 min.	1
Caracoles Antiguas y Nuevas	Parra	Traditional	1974	10 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Ethnic Dance Arts, Inc.	Hyannis, MA	Feb. 22, 1975
St. Croix School for the Arts	St. Croix, Vi	Mar. 7, 1975
Torrington High School	Torrington, CT	Mar. 14, 1975
Our Lady of Mercy High School	Hicksville, NY	Mar. 18, 1975
Joyce Road School	Plainview, NY	Mar. 19, 1975
Locust Valley Intermediate	Hicksville, NY	Mar. 20, 1975
St. Ignatius Loyola High School	Hicksville, NY	Mar. 20, 1975
Town of Oyster Bay	Oyster Bay, NY	Apr. 29, 1975
Maritz Travel Company	Madrid, Spain	May 13-16, 1975

PENNSYLVANIA BALLET (1964)

Executive Artistic Director: Barbara Weisberger

Artistic Director: Benjamin Harkavy

Booking Manager: Tornay Management, Inc.
250 West 57th Street
New York, NY 10019
(212) 246-2270

General Manager: Timothy Duncan
Pennsylvania Ballet
2333 Fairmount Avenue
Philadelphia, PA 19130
(215) 232-1500

MINIMUM WEEKLY FEES:

	With Company Orchestra	With Sponsor Orchestra
PA	\$43,000	\$34,000
Continental US, PR, VI	\$48,000	\$39,000
AK, HI, GU, AS (travel costs additional)	\$48,000 +travel	\$39,000 +travel

There is a reduction of \$2,000 per week for the second and subsequent weeks

AVAILABILITY:	Jul. — entire month	Feb.— last two weeks
	Aug.— entire month	Mar.— entire month
	Oct. — last week	Apr.— first two weeks
	Nov.— entire month	Jun.— last two weeks

TOURING PERSONNEL: 26 dancers (minimum); 2 artistic staff; 5 production; 2 wardrobe; orchestra conductor; pianist; 22-29 musicians or a reduced ensemble according to program requirements. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Stage must be at least 38' wide, 32' deep with orchestra pit for a minimum of 22 musicians. Thrust stage may be acceptable. The company will consider performing outside: conditions must approximate proscenium theater conditions as closely as possible: e.g. Blossom and Ambler Festivals; temperature at performance area—70° minimum; adequate wing space for exits; floor—steady, wooden surface, not placed on concrete.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Either the stage itself or equally large non-waxed wooden or linoleum-covered floor not set on concrete; tuned piano; available at least two hours daily for company class and four hours on performance days, six hours on non-performance days for rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (6"x9"); black and white glossy press photos; press stories; advertising continuities and reproductions; 1 three sheet (4½"x3½'). Available at a charge are: color slides suitable for TV ads; film clips suitable for TV ads (as available). Excessive quantities of the aforementioned may require a cost to the sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Theater-stage performing area 38' wide x 32' deep, with orchestra pit for minimum of 32 musicians.	Dancing area floor may not be concrete or set directly on concrete; availability of hall 8:00 a.m. on day of performance for single engagements or 1 day before beginning of residency
Lecture-Demonstration in Dance	1 artistic staff member/approx. 6 company members	Performance area with clean, non-waxed floor (wooden only); tuned piano	Program adjusted for any age level; no maximum attendance
Lecture-Demonstration in Music	Music director/3-6 musicians	Performance area large enough to seat performers comfortably	Same as above
Master Classes in Dance	1 of Artistic Directors or soloist company member	Preferably in ballet studio with barres and mirrors; tuned piano; clean, non-waxed floor	Offered for all levels of dance study; class is more effective with control of attendance

COMPANY NARRATIVE: The Pennsylvania Ballet is a general repertoire company composed of 34 dancers, under the Executive Artistic Directorship of the company's founder, Barbara Weisberger, and Artistic Director, Benjamin Harkavy. Maurice Kaplow conducts the Pennsylvania Orchestra for the Pennsylvania Ballet. The company's wide experience in residencies includes performances, lecture-demonstrations, master classes, and extensive work with schools, colleges and community groups.

COMPANY NARRATIVE (Cont.):

The driving force behind the company is its desire to further the development of the choreographic art and to present this art to the public with the excitement that we feel. Our repertoire can be divided into three categories:

- 1) Classic works of the 19th and 20th centuries which are best suited to the company's size (e.g. Fokine's *Les Sylphides*, Balanchine's *Four Temperaments*),
- 2) Works created elsewhere by contemporary choreographers (e.g. Limon's *The Moor's Pavane*, Butler's *Carmina Burana*),
- 3) That body of works which are created especially for this company. This category is the most important one in the building of our future. Works created on our own dancers (e.g. Lubovitch's *Zig-Zag*, Harkarvy's *Time Passed Summer*, Rodham's *An American Rhapsody*) do the most to develop the company's individuality, its "face". It is this commissioning of new ballets, from both established and fledgling choreographers, that furthers the growth of our own art.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created*	Length	Number of Dancers
Concerto Barocco	Balanchine	Bach	1964	18 min.	11
Scotch Symphony	Balanchine	Mendelssohn	1965	25 min.	19
Carmina Burana	Butler	Orff	1966	55 min.	16
Jardin Aux Lilas	Tudor	Chausson	1967	23 min.	14
Symphony in C	Balanchine	Bizet	1967	28 min.	30
Ceremony**	Butler	Penderecki	1968	30 min.	12
The Four Temperaments	Balanchine	Hindemith	1969	30 min.	25
Les Sylphides	Fokine-Danilova	Chopin	1970	28 min.	24
Raymonda Variations	Balanchine	Glasounov	1971	30 min.	14
Pas de Quatre	Alonso (after Lester) arranged by DeSaa	Pugni	1971	23 min.	4
Icarus	Hoving	Matsushita	1971	13 min.	3
Serenade	Balanchine	Tchaikovsky	1969	30 min.	26
Pas de Trois	Balanchine/Eglevsky	Glinka	1972	15 min.	3
In Retrospect**	Rodham	Britten	1973	30 min.	11
Eight Movements in Ragged Time**	Jones	Joplin	1973	30 min.	10
The Moor's Pavane	Limon	Purcell	1972	30 min.	4
Swan Lake (Divertissements From Act III)**	Petipa/Newton, Ashton	Tchaikovsky	1972	50 min.	32
Madrigalesco	Harkarvy	Vivaldi	1973	22 min.	12
Recital for Cello and 8 Dancers	Harkarvy	Bach	1973	33 min.	8
After Eden	Butler	Hoiby	1973	18 min.	2
Solo for Voice I	Van Manen	Cage	1973	10 min.	2
Opus Lemaitre	Van Manen	Bach	1973	20 min.	13
Quartet**	Harkarvy	Takemitsu	1973		4
Time Passed Summer**	Harkarvy	Tchaikovsky	1974		23
Zig-Zag**	Lubovitch	Stravinsky	1974		8
Grand Pas Espagnol	Harkarvy	Moszkowski	1974		6
An American Rhapsody**	Rodham	Gershwin	1974	27 min.	20
New Ballet**	Harkarvy	Krzywicki	1975+		
Septet Extra	van Manen	Saint-Saens	1975+	28 min.	10
Adagio Hammerklavier	van Manen	Beethoven	1975	25 min.	6
Concerto Grosso	Czarny	Handel	1975	23 min.	8
Grosse Fugue*	van Manen	Beethoven	1975+	28 min.	8

* i.e., Year first performed by Pennsylvania Ballet

**Indicates the ballet was a new work choreographed especially for the Pennsylvania Ballet

+ New this season (1975-76)

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON (A Partial Listing):

Sponsoring Organization	Location (City, State)	Dates
Pennsylvania State University	University Park, PA	Aug. 2,3,9,10,16,17, 1974
Blossom Music Festival	Cuyahoga Falls, OH	Aug. 19-26, 1974
Brooklyn Academy of Music	Brooklyn, NY	Nov. 11-17, 1974 & Mar. 11-18, 1975
University of Colorado	Boulder, CO	Apr. 10, 1975
San Diego State University	San Diego, CA	Apr. 14-16, 1975
University of California, Berkeley	Berkeley, CA	Apr. 24-26, 1975
Music Center Presentations	Los Angeles, CA	Apr. 28-30, 1975
Lewis and Clark College and Celebrity Attractions	Portland, OR	May 1-3, 1975
John Minghall Ltd.	Victoria, BC, Canada	May 6-7, 1975
David Y.H. Lui Productions	Vancouver, BC, Canada	May 8-10, 1975

THE STANZE PETERSON DANCE THEATRE, INC. (1964)

Artistic Director: Stanze Peterson

Booking Manager: Fred Clark, Representative
The Stanze Peterson Dance Theatre, Inc.
1621 Haight Street
San Francisco, CA 94117
(415) 863-8088

Company Manager: Stanze Peterson, Director
The Stanze Peterson Dance Theatre, Inc.
1621 Haight Street
San Francisco, CA 94117
(415) 863-8088

MINIMUM WEEKLY FEES:	East (includes OH, KY, TN, MS, and all states East, not including MI)	\$7,500
	West (includes ID, UT, AZ, and all states West)	\$6,500
	Mid-west (includes all other Continental US)	\$7,000
	AK, HI PR, VI	\$8,500
	GU, AS,	\$9,500

For second and subsequent weeks, fee is reduced \$500 per week.

AVAILABILITY: Open

TOURING PERSONNEL: 6-10 dancers; technician; accompaniment is taped. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Unwaxed, smooth (clean), resilient wood surface. Minimum 25'x40'. Prefer proscenium stage, but will accept other spaces providing dressing facilities are available. Will consider performing outside under suitable conditions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Class and rehearsal space should be no less than 25'x40' and available for three hours per day. Place of performance should be available for entire day of performance and no other activities should be planned for the company on day of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (11"x14"); black and white glossy press photos; press stories. Also available at a charge are: color slide suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Minimum space 25'x40'; company requires sponsor to provide lights, sound system, two technical assistants	
Mini-Concert	Entire company	Same as above	45 min.
"Dance is Fundamental" (For elementary and secondary school students)	3-5 dancers	Almost anywhere (classrooms, gyms, etc.)	45 min.
Lecture-Demonstration	Entire company	Any open space with sound system	
Technique and Master Classes —Modern Dance —Jazz —Primitive —Body Alignment Therapy	Artistic Director or company members	Adequate space; several classes can be held simultaneously	
Composition Seminar	Artistic Director	Adequate space	For students with choreographic experience

COMPANY NARRATIVE: The Stanze Peterson Dance Theatre, Inc. is located in the new Haight/Ashbury District of San Francisco and draws from the dancers in the Bay Area. The multi-racial and multi-cultural company repertoire consists primarily of works dealing with themes of here and now with occasional excursions to the traditional. Music is selected primarily from Third World composers. The company, which was organized in 1964 in New York City, relocated to San Francisco in 1970; has its expression through Modern, Jazz and Primitive dance forms collectively blended into a style which the company describes as "Contemporary Ethnic."

COMPANY NARRATIVE (Cont.):

The company offers a varied program of concerts (tours at least two complete performances), lecture-demonstrations, workshops, master and technique classes, Body Alignment Therapy (the Peterson Method) and a children's program with group participation. As each member of the company is experienced in a variety of forms of dance, several types of activities on various levels may be conducted simultaneously.

The company is interested in working with sponsors to provide the most effective course of activities during residencies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Preludes Intimes	Peterson	Salzedo	1967	16 min.	7
Cortege	Peterson	Lewis	1968	3½ min.	1
Interim: Parts 1, 2 & 3	Peterson	Chambers/Jones/Fleetwood Mac/Franklin	1970	2 hrs.	8-10
The Sameness Wheel	Peterson	Jones/Waldron/Nyro	1970	22 min.	6-8
Women's Song	Peterson	Baynes	1973	30 min.	6
Untitled #4	Peterson	Traditional	1974	22 min.	8-10
Scars	Peterson	Weather Report & News Broadcasts	1974	6 min.	3
Ships	Peterson	Wilson	1974	17 min.	5
Come Dambala	Peterson	McKay, Singer: Simon	1974	6 min.	1
Quartet	Ross	Byrd & Gerald, Singer: Jackson	1974	5 min.	4
3 Visions	Peterson	Stills	1974	9 min.	3
Gone Forgot Unfamed	Peterson	Black Poetry	1974	17 min.	8-10
To Be Free	Peterson	Fontella Bass	1975	5 min.	1
Indian Summer	Peterson	Crow Dog	1975	12 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Tennessee	Knoxville, TN	Nov. 8, 1974
Winston-Salem State University	Winston-Salem, NC	Nov. 11-12, 1974
Livingstone College	Salisbury, NC	Nov. 14-15, 1974
Elizabeth State University	Elizabeth City, NC	Nov. 19, 1974
Durham College	Durham, NC	Nov. 21, 1974
Lincoln University	Jefferson City, MO	Apr. 13, 1975
Tennessee A&I University	Nashville, TN	Apr. 16, 1975
Texas Southern University	Houston, TX	Apr. 18, 1975
Tulsa Public Schools	Tulsa, OK	Apr. 23, 1975
Oral Roberts University	Tulsa, OK	Apr. 25-26, 1975

PILOBOLUS DANCE THEATRE (1970)

Artistic Directors: Robert Morgan Barnett,
Alison Chase, Martha Clarke,
Moses Pendleton, Michael Tracy,
Jonathan Wolken

Booking Manager: Ralph Hanes
Shaw Concerts Inc.
1995 Broadway
New York, NY 10023
(212) 595-1909

Company Manager: Chris Ashe
Nettleton Hollow Road
Washington, CT 06793
(203) 868-7178

MINIMUM WEEKLY FEES:		
	First Week	Second and Subsequent Weeks
East of the Mississippi, including LA and MN	\$12,500	\$11,000
West of the Mississippi	\$13,500	\$12,000
AK, HI, GU, AS, PR, VI: regular "East" fee plus round trip transportation, including freight, from point of departure.		

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers. The Company Manager always tours with the company. The dancers themselves are the Artistic Directors.

PERFORMING SPACES: All dances are choreographed to be performed on proscenium stages (minimum 30'x40'). Floors must be suitable for barefoot dancers (preferably dance linoleum) with adequate lighting facilities. The company will consider performing outside with a proscenium stage equivalent, good floor, adequate lighting and good acoustics.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One heated (or air-conditioned in summer) room no smaller than 25'x25' with a floor suitable for barefoot dancers. Room must be clean, well ventilated and capable of locking. This will be needed for four hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following is available at a shipping charge: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage to be suitable for barefoot dancers (linoleum preferred), min. 30'x40' proscenium stage; adequate lighting facilities; technical set-up period of 5 hours; technical rehearsal period of 3 hours; dress rehearsal period of 2 hours (times approximate and dependent on crew and equipment)	
Lecture-Demonstration	Entire company	Gymnasium or large open room, suitable for barefoot dancers	
Master Class Workshop	2-6 dancers	Large heated space suitable for barefoot dancers	Not more than 30 persons; dance background required

COMPANY NARRATIVE: The Pilobolus Dance Theatre, composed of four men and two women, employs a movement technique combining the principles of dance with an elasticity which attempts to go beyond the confines of dance. The dancers seek to discover the body's movement limits and choreograph ways to surpass those limits.

Each dance is a continual building process aimed at creating suspense for the audience. This suspense is both relieved and heightened by the use of humor.

While suitable for student in-school programs, Pilobolus is particularly interested in reaching the general community. The company prefers those types of residencies which emphasize performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Walklyndon	Entire company		1971	7 min.	6
Anaendrom	Entire company	Appleton	1972	10 min.	6
Ocellus	Pendleton, Barnett, Wolken	Pendleton, Wolken	1972	8 min.	4
Ciona	Entire company	Appleton	1974	14 min.	6
Pilea	Chase	Radecke	1974	8 min.	1
Pseudopodia	Wolken	Pendleton, Wolken	1974	5 min.	1
Terra cotta	Barnett, Clarke	Schickele	1974	15 min.	2
Monkshood's Farewell	Entire company	Traditional	1974	30 min.	6
Alraune	Chase, Pendleton	Dennis	1975	10 min.	2
New work, (untitled)	Entire company	Dennis	1975	20 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 28, 1974
Jacobs Pillow Dance Festival	Lee, MA	Aug. 5-10, 1974
Lincoln Center for the Performing Arts	New York, NY	Aug. 29, 30, 1974
N.Y. Shakespeare Festival	New York, NY	Aug. 31-Sep. 1, 1974
Greenwich High School	Greenwich, CT	Oct. 24, 1974
Roberts Center Theatre	Hartford, CT	Oct. 25-26, 1974
Phillips Academy	Andover, MA	Dec. 7-8, 1974
Walker Arts Center	Minneapolis, MN	Jan. 6-18, 1975
Larry Hammer	Chicago, IL	Jan. 24-26, 1975
Nazareth College	Rochester, NY	Feb. 1, 1975
Harvard College	Boston, MA	Feb. 3-5, 1974
Walnut Street Theatre	Philadelphia, PA	Feb. 7-9, 1975
C.W. Post College	Brookville, NY	Mar. 6-8, 1975
St. Lawrence University	Canton, NY	Mar. 10, 1975
UCLA	Los Angeles, CA	Apr. 24-26, 1975
Russel Sage College	Troy, NY	Apr. 29, 1975
Pointe on Strings	Baltimore, MD	May 3, 1975
Princeton College	Princeton, NJ	May 6, 1975
Rennes Cultural Center	Rennes, France	May 20-22, 1975
Bonn Festival	Bonn, Germany	Jun. 1, 1975
Academie der Kunste	W. Berlin, Germany	Jun. 5-7, 1975
Espace Cardin	Paris, France	Jun. 9-18, 1975

THE PITTSBURGH BALLET THEATRE (1969)

Artistic Directors: Nicolas Petrov, Frederic Franklin

Booking Manager: Robert M. Gewald Management, Inc.
The Plaza
2 West 59th Street
New York, NY 10019
(212) 753-0450

Company Manager: Leslie Whitlinger
Pittsburgh Ballet Theatre
244 Boulevard of the Allies
Pittsburgh, PA 15222
(412) 281-0360

MINIMUM WEEKLY FEES:

	Chamber Company (20 dancers)	Full Company (35-45 dancers)
East of the Mississippi (excluding MN, WI, LA, AL, GA, FL)	\$22,000	\$24,000
WI, AL, GA, FL	\$25,000	\$27,000
West of the Mississippi (including LA, MN; excluding all states listed below)	\$28,000	\$30,000
MT, ID, UT, AZ and all states West	\$31,000	\$33,000
AK, HI, PR, VI		\$23,000 plus company transportation and freight
AS, GU		\$25,000 plus company transportation and freight

Note: If live music, sponsor must provide orchestra and pay additional amount over and above basic fee schedule to cover fees and expenses for company conductor.

AVAILABILITY: Available from Jul. 15-Aug. 15, 1976; Dec. 8-20, 1976 (for *Nutcracker*); Mar. 24-May 15, 1977. Also available depending upon requirements of regular Pittsburgh season and locality of proposed residency.

TOURING PERSONNEL: Chamber company: 20 dancers; full company: 35-45 dancers; technical director; assistant technical director; costumer coordinator, wardrobe mistress, production stage manager; ballet master; pianist. Music is on tape; if live music is desired, sponsor must provide orchestra and pay for conductor (see "MINIMUM WEEKLY FEES"). The Company Manager always tours with the company. The Artistic Directors almost always tour with the company.

PERFORMING SPACES: For full length ballet, only fully equipped proscenium stage with flying capabilities. Other programs: gymnasiums, field houses or concert halls may be acceptable (at discretion of company). Other requirements: minimum performance area: 36' wide x 28' deep; Optimum performance area: 45' wide x 40' deep; (2) Wing space: 12' to 25' each side for full length ballets; can be less for mixed repertory; must allow clear entrances and exits; (3) Legs and borders; (4) Resilient floor—not laid over concrete; (5) Piano; (6) Stage must be equipped with strip lights, front lighting and cyc if needed for performance. The company will consider performing outside, with following: completely solid & reinforced stage, 36' wide x 28' deep minimum; separate male & female dressing rooms and separate male & female bathroom facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs large studio or stage proper for company class. Stage must be available for rehearsal twenty-four (24) hours in advance of the first activity.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 25 posters (12"x24"); 10 black and white glossy press photos; prepared radio advertisements (10 sec); press stories; biographies of Artistic Director(2) and principal dancers; company history; reprinted reviews; all program copy. Also available are up to 6 color slides suitable for TV ads at \$5 each.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstrations	Ballet master, Company Manager, & members of company	30'x28' min. space; well-lighted dressing rooms (male & female); well-tuned piano; smooth, even unwaxed hardwood floor with air space beneath	For elementary, Jr. & Sr. High School audiences, clubs, etc.
Master Classes	Artistic Director(s) or ballet master	Studio or gym with ballet barres & piano	For all levels
Lectures & Seminars	Artistic Director(s), ballet master, or members of technical staff, depending upon subject covered		
Open Dress Rehearsal	Entire company	See "Performing Spaces"	Must be arranged by Company Manager with approval of Artistic Director; to take place during full run-through on stage
Performance	Entire company	See "Performing Spaces"	

NOTE: Master classes, lectures & seminars, and lecture-demonstrations can be conducted simultaneously by different members of the company and staff.

COMPANY NARRATIVE: The Pittsburgh Ballet Theatre, founded in 1969, is Pittsburgh's first resident ballet company.

The company's repertoire includes both classical and contemporary works. It emphasizes full-length story ballets in order to preserve the classics and to facilitate audience development. The story ballet with a familiar title is the most likely program to attract audiences, and it is the company's belief that once audiences have become familiar with these more popular ballets, they will develop an interest in viewing the newer, more avant-garde works.

In its residency programs, the company's repertoire is supplemented by master classes, open rehearsals, lecture-demonstrations, as well as lectures and seminars given by the company's management and technical staff on varied aspects of the ballet.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created/ Yr. Produced by PBT	Length	Number of Dancers
Full length works:					
Coppelia (3 acts)	St. Leon/Jelincic	Delibes	1870/1973	Full eve.	40
Nutcracker (2 acts)	Ivanov/Petrov	Tchaikovsky	1892/1968	Full eve.	44
La Sylphide (2 acts)	Bournonville/Franklin	Lovenskjold	1836/1975	Full eve.	29
Swan Lake (4 acts)	Petipa/Petrov (I, III) Ivanov/Franklin (II, IV)	Tchaikovsky	1895/1971	Full eve.	44
Cinderella (3 acts)*	Petrov	Prokofiev	1973/1975	Full eve.	45
Giselle (2 acts)*	Coralli/Franklin	Adam	1841/1974	Full eve.	39
Romeo (3 acts)*	Petrov	Prokofiev	1940/1971	Full eve.	44
Other works:					
Contrast	Banovitch	Fetler	1973/1974	20 min.	16
Danse Brillante	Franklin	Glinka	1966/1976	14 min.	3
Dohnanyi Suite	Taras	Dohnanyi	1974/1974	27 min.	18
Georgian Suite	Petrov	Khatchaturian	1972/1972	4 min.	6
Giselle (Act II)	Coralli/Franklin	Adam	1841/1974	45 min.	21
Gopak	Petrov	Golperin	1971/1971	8 min.	12 or 24
Pas de Dix (1 act)	Balanchine	Glazounov	1955/1972	17 min.	10
Pas de Quatre	Dolin/Franklin	Pugni	1941/1974	15 min.	4
Peter and the Wolf	Petrov	Prokofiev	1970/1970	20 min.	12
Rite of Spring (2 acts)	Petrov	Stravinsky	1972/1972	45 min.	38
Scenes de Ballet	Petrov	Stravinsky	1972/1972	20 min.	17
Soiree Musicale	Petrov	Britten	1973/1973	12 min.	7
Spectre de la Rose	Fokine	Von Weber	1911/1972	12 min.	2
Steel Symphony	Petrov	Balada	1975/1976	17 min.	23
Les Sylphides	Fokine	Chopin	1909/1968	20 min.	18
Symphony in C	Petrov	Stravinsky	1975/1975	20 min.	16
Winter Set	Sebastian	Villa Lobos	1975/1975	17 min.	9
Pas de Deux:					
Blue Bird	Petipa	Tchaikovsky	1890/1976	7 min.	2
Corsaire	Petipa	Drigo	1856/1969	7 min.	2
Don Quixote	Gorsky	Minkus	1900/1970	7 min.	2
Grand Pas Classique	Gsovsky	Auber	/1976	7 min.	2
Sleeping Beauty	Petipa	Tchaikovsky	1890/1973	7 min.	2
Spring Waters	Jelincic	Rachmaninoff	1974/1974	5 min.	2

Also all pas de deux from Full Length works listed above.

* Touring only by special arrangement. Fee to be negotiated.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Crafton Arts Association	Crafton, PA	Aug. 15, 1974
Beaver County Manpower	Rochester, PA	Aug. 25, 1974
Mrs. Donald McCraig	McMurray, PA	Nov. 23, 1974
Balleta Productions, Inc.	Daytona, FL	Dec. 6, 1974
	Sarasota, FL	Dec. 7, 1974
	Palm Beach, FL	Dec. 8, 1974
	St. Petersburg, FL	Dec. 10, 1974
	Lakeland, FL	Dec. 12, 1974
	Jacksonville, FL	Dec. 13, 1974
Nashville Symphony Orchestra	Nashville, TN	Dec. 15-17, 1974
Johnstown Symphony Orchestra	Johnstown, PA	Dec. 21, 1974
Dallas Civic Ballet	Dallas, TX	Mar. 14-16, 1975
Amarillo Fine Arts Council	Amarillo, TX	Mar. 18-19, 1975
U.S. Steel Corporation	Baytown, TX	Mar. 21, 1975
Gulf Oil Corporation	Houston, TX	Mar. 23, 1975
Rio Grande Valley Ballet Foundation	McAllen, TX	Mar. 27-29, 1975
Rod Kennedy Presents	Austin, TX	Mar. 31, 1975
Haage Concert Series	Reading, PA	Apr. 5, 1975

ELEO POMARE DANCE COMPANY (1958)

Artistic Director: Eleo Pomare

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Virgil D. Akins
Manager
325 West 16th Street
New York, NY 10011
(212) 675-1136

MINIMUM WEEKLY FEES:

Full Company	First Week	Second Week	Third Week	Fourth and Subsequent Weeks
East of the Mississippi	\$10,500	\$ 9,500	\$ 9,000	\$8,750
West of the Mississippi (including LA and MN)	\$11,500	\$10,500	\$10,000	\$9,750

The fees for AK, HI, GU, and AS are the same as "West of the Mississippi" with travel costs additional.

The fees for PR and VI are the same as "East of the Mississippi" with travel costs additional.

Chamber Company	First Week	Second Week
East of the Mississippi	\$7,000	\$6,500
West of the Mississippi (including LA and MN)	\$7,500	\$7,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-12 dancers (Full Company); 5-7 dancers (Chamber Company); stage manager; tour manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Concert and Open Rehearsals: proscenium, thrust, arenas, gymnasiums with minimum dancing area of 400 square feet (20'x20' or 15'x30'). Lighting minimum: 6 dimmers, 15 instruments (can be modified, subject to prior discussion). All other activities: any facility with adequate dance floor that provides for safety of dancers. The company will consider performing outside as per the aforementioned—or with choice of repertoire at sole discretion of Artistic Director to insure selection of works where lighting effects are not essential.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company prefers a studio space minimum of two hours daily, rehearsal time of two hours per concert, tech and set-up time of at least three hours. Other space for specific times of residency activities allowing one hour set-up for lecture-demonstrations.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: film loan ("Blues for the Jungle"; 45 min.); press stories; magazine stories and reviews; black and white glossy press photos. Also available at a shipping charge are: posters (14"x22"); flyers (6"x9"). Color slides are available at a charge of \$2 per slide.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Flexible	None
Open Rehearsals	Entire company	Flexible	None
Mini-Concert	6-8 dancers	Flexible	None
Lecture-Demonstration	6-8 dancers	Flexible	None
Master Class	Artistic Director	Flexible	None
Technique Classes	Artistic Director or	Flexible	None
Advanced-Intermediate-Beginner	dance captain		
Sound Collage for Dance	Managing director	Flexible	None
Residency with Symphony Orchestra	Entire company	Flexible	None

COMPANY NARRATIVE: The EPDC is an integrated (formerly predominantly Black) Modern Dance Company of 12 professional dancers plus technical staff. The company travels fully equipped with costumes, sets, and a fully self-contained sound system, and utilizes the full company for each full-length program except certain pre-specified "non-performance" facilities that require special repertoire. The range of the repertoire extends from "neo-classical" pure dance works to music by Bach and Handel to contemporary dance/theatre works using electronic music, blues, folk and jazz collages, and the spoken word or poetry.

A feature of the company and its repertoire has traditionally been emphasis on works of dramatic and contemporary content which we find in past performances have created audience involvement, such as "Blues for the Jungle." This quality of involvement—apart from the artistic values and achievements of the company—makes young audiences a significant segment of the company's performing seasons. Several works in the repertoire draw on the cultural heritage and experience of the Negro, leading to numerous performances for mixed audiences and special inner city audiences. The company also has works based on Spanish themes such as "De La Tierra" and "Las Desenamoradas" which reflect Mr. Pomare's Spanish/Latin heritage.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cantos	Pomare	Hovhanness	1958	10 min.	1
Missa Luba	Pomare	Congolese Mass	1965	20 min.	10
Blues for the Jungle	Pomare	Brown, Belafonte, Mingus, Traditional, Special Sound Collages by Levy		45 min.	12
Gin, Woman, Distress	Pomare	Smith	1966	8 min.	1
Las Desenamoradas	Pomare	Coltrane	1967	15 min.	8
Climb	Pomare	Kelemen	1967	8 min.	1
Hex	Pomare	Partch	1967	8 min.	1
Narcissus Rising	Pomare	Sound Collage by Levy	1968	10 min.	1
Over Here	Pomare	Reagan, White Spirituals, Hopi Indian, Franklin, U.S. Army Band	1968	15 min.	6
Passage	Pomare	Fellegara	1968	8 min.	1
Radiance of the Dark	Pomare	Edwin Hawkins Singers	1969	15 min.	8
Movements for Two	Pomare	Subotnick	1970	10 min.	2
Sunday Afternoon in May	Pomare	Sound Collage by Levy	1971	6 min.	1
Movements	Pomare	Subotnick	1971	10 min.	6
Burnt Ash	Pomare	Sound Collage by Levy	1971	15 min.	12
'Nother Shade of Blue	Pomare	Flack, Collins, Nyro, Traditional	1971	12 min.	8
Roots	Pomare	Southern Folk Heritage, Holiday, Giovanni	1972	15 min.	1
New Dances:					
Hushed Voices	Pomare	Coleman, Mingus, Thomas, Cherry, Chicago Art Ensemble		30 min.	12
De La Tierra	Pomare	Crumb, Carlos, Parten		30 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Milwaukee	Milwaukee, WI	Jul. 26-27, 1974
Earlham College	Richmond, IN	Jan. 20, 1975
University of Colorado	Boulder, CO	Jan. 24, 1975
Theatre Intime Association	Sante Fe, NM	Jan. 26, 1975
Robert Friedman Presentation	San Francisco, CA	Jan. 29-Feb. 1, 1975
Stanford University	Stanford, CA	Feb. 2, 1975
Sunset Community and Cultural Center	Carmel by the Sea, CA	Feb. 6, 1975
Inner City Cultural Center	Los Angeles, CA	Feb. 7-9, 1975
Royal Theatre	Victoria, Canada	Feb. 12, 1975
Queen Elizabeth Theatre	Vancouver, Canada	Feb. 15, 1975
Urban Services Cultural Arts	Baltimore, MD	Mar. 29, 1975

PORTLAND DANCE THEATER (1970)

Artistic Director: Jann McCauley

Booking Manager: Portland Dance Theater
2470 N.W. Westover
Portland, OR 97210
(503) 227-3840

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
Pacific Northwest (OR, WA, ID)	\$ 4,800	\$ 4,300
CA	\$ 6,100	\$ 5,600
Rocky Mountain States (CO, MT, NV, WY, UT)	\$ 6,300	\$ 5,800
Midwest and Southwest (AZ, IL, IA, DS, MN, MO, NB, NM, ND, OK, SD, TX, WI)	\$ 7,350	\$ 6,850
South (AL, AR, GA, KY, LA, MS, NC, SC, TN)	\$ 7,850	\$ 7,350
East (CT, DE, DC, FL, IN, ME, MD, MA, MI, NH, NJ, NY, OH, PA, RI, VT, VA, WV)	\$ 8,550	\$ 8,050
AK, HI	\$ 7,550	\$ 7,050
PR	\$ 8,250	\$ 7,750
VI	\$ 8,450	\$ 7,950
AS	\$ 8,750	\$ 8,250
GU	\$11,350	\$10,850

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers (includes Artistic Director, rehearsal director and school director); technician. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Minimum proscenium or arena stage space 30'x30' with adequate off-stage. Standard size gymnasium space for gym event. Dance studios which are equipped for performance or open outdoor space: minimum 40'x60', on grass or concrete level surface free from safety hazards with no obstructions in the performing area. Sponsor will need to provide adequate lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class during the residency for at least 1½ hours daily in any space at least 30'x30', wood floor. Rehearsal time for concerts where lighting is necessary is 8 hours prior to performance (exclusive use with technicians present). Children's concerts in other than stage space and lecture-demonstrations is 1 hour prior to performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 and 60 seconds); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Min. 30'x30' space; stage crew: 2 min.; lighting equipment (provided by sponsor); clean resilient floor (prefer wood)	Performing area and technicians available 8 hours before performance. No other activity day of performance
Gym Event	Entire company	Standard size gymnasium, lighting equipment (provided by sponsor); at least 1 technician	Same as above
Outdoor Event	Entire company	40'x60' open space, stage manager	Performing area and stage manager available 2 hours before performance. No other activity day of performance
Lecture-Demonstration	Entire company	Min. 30'x30' space	Area available 1 hour before performance
Children's Concert	3-8 company members	Min. 30'x30' space	No more than 2 per day
Master Classes Modern, Jazz, Improvisation, Composition, Dance Accompaniment, Dance for Teachers, Special Interest Groups (i.e. drama, music, art)	Taught by a company member and 1 assistant	Large studio or gym, wood floor	40 students max., 10 min.; at least 2 classes may be run simultaneously; tape recorder or record player

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Workshops for Children	Company members	Gym or other large area, wood floor	Grades K-3, 20 min.; Grades 4-6, 40 min.; High School, 40-60 min.

The company is totally flexible and the residency schedule is dependent on the needs of the local sponsor.

COMPANY NARRATIVE: Portland Dance Theater is a modern dance company of three men and four women who are dancers, choreographers, teachers, each representing an individual point of view, each contributing to the style and choreography of the company.

We believe the art of modern dance can be made available to a wide variety of audiences. The dances we make reflect this collective philosophy and seek to be entertaining, imaginative and technically disciplined. Our dances are abstract rather than literal, and take advantage of traditional elements of theater.

The Portland Dance Theater evolved in the Northwest because of a desire of a group of dancers and choreographers to live in Oregon. We remain in contact with the rest of American dance community through visiting choreographers and through touring.

Portland Dance Theater has performed year round in six Western States and Canada, a total of 93 performances last year, with symphonies, in conjunction with galleries and museums, in grade school concerts, high school lecture-demonstrations and in gyms, theaters and concert halls.

Support for the company comes from the Oregon Arts Commission, National Endowment for the Arts, Portland's Metropolitan Arts Commission, Western States Arts Foundation, individuals and private foundations.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Taxi Dances	Wagoner	Popular Music	1975	15 min.	6
Ceremonial	McCauley	Orff	1975	17 min.	7
Spoon River	McCauley	Tape Collage	1974	15 min.	6
Ivan the Innocent	McCauley	Horn	1974	9 min.	6-8
Prelude to Concert	McCauley	Diamond	1973	3 min.	6-8
William and Emily	McCauley	Iron Butterfly	1972	8 min.	2
The Seventh Day	McCauley & Patton	Milhaud	1974	18 min.	7-8
Pathways	Patton	Penderecki	1975	15 min.	5
How Many Things . . .	Patton	Strauss	1974	12 min.	6-8
Collonades and Convergences	Patton	Haydn	1973	9 min.	6
Interlude with an Ironing Board	Patton	Silence	1971	2 min.	1
Who Galump?	Bielemeier	Tape Collage	1975	7 min.	1
Raggar	Hubbard	Traditional	1974	5 min.	3
Ballad in Blue	Evleshin	Ellington	1975	7 min.	2
Up Here in My Space	Bielemeier	Oliverous	1973	10 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Seattle Arts Festival	Seattle, WA	Aug. 17-19, 1974
City of Mt. Angel	Mt. Angel, OR	Sep. 14, 1974
University of Northern Colorado	Greeley, CO	Oct. 31, 1974
South Umpqua School System	Myrtle Creek, OR	Dec. 2-6, 1974
Evergreen State College	Olympia, WA	Jan. 16-18, Apr. 7-9, 1975
University of Oregon	Eugene, OR	Feb. 10-14, 1975
Western Wyoming College	Rock Springs, WY	Apr. 14-18, 1975
Tahoe City Public Utilities District	Tahoe City, CA	Apr. 24-26, 1975
College of the Siskiyous	Weed, CA	Apr. 28-30, 1975
Junior League of Butte, Montana	Butte, MT	May 3-4, 1975
Missoula Arts Festival	Missoula, MT	May 5-9, 1975

KATHRYN POSIN DANCE COMPANY (1970)

Artistic Director: Kathryn Posin

Booking Manager: Peter Levitan
134 Duane Street
New York, NY 10013
(212) 732-1219

Company Manager: Robert Marinaccio
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	First Week	Subsequent Weeks
Full Company	\$7,000	\$6,500
Duet	\$3,500	\$3,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers (including Artistic Director); music director (occasionally); designer/technical director. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Proscenium or thrust stages are preferred. Other acceptable environments include gymnasium and studio spaces with adequate lighting and sound equipment; no wing space is necessary. The floor surface should be appropriate for dancing with bare feet. The company will consider performing outside with adequate technical facilities and rehearsal time in the space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum of 4 hrs. daily, preferably in a large dance studio or gym.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a shipping charge are: posters (11"x18"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Adequate technical facilities, time and crew	
Lecture-Demonstration	Entire company	Theater or large studio	
Master Classes in Modern Dance Technique 1. neo-Cunningham 2. Graham	Artistic Director and company members	Dance studio or gymnasium	Musical accompanist, preferably pianist
Master Classes in Ballet Technique	Associate Artistic Director	Dance studio with barres	Piano accompanist
Composition Workshop	Artistic Director	Dance studio or gymnasium	Limited to 20 students
Music Workshop	Music Director	Studio with piano	For dancers, actors and musicians; techniques in breathing, vocal control and sound production
Lighting and Stagecraft Classes	Technical Director	Performing space	
Master Classes in Jazz Technique	Company member	Dance studio or gymnasium	Piano accompanist

COMPANY NARRATIVE: The Kathryn Posin Dance Company offers a contemporary approach to neo-classical sensibilities.

Its own movement vocabulary is a fusion of complex altered elements from ballet, modern and rock dance—revealing the influences of Louis Horst, Merce Cunningham and Anna Sokolow—all performed at high energy levels. But the work also emphasizes technical virtuosity, formal design elements, musicality, visual imagery, counterpoint and canonic structures. The repertory ranges from abstract, lyrical and expressionistic pieces to theatrical satire.

In residency, the company focuses on its technical elements with master classes in those traditional techniques embraced in the vocabulary. The dancers are trained in both ballet and modern dance, having performed with the Martha Graham and Anna Sokolow companies, Eliot Feld's American Ballet Company, the Metropolitan Opera Ballet and the Juilliard Ensemble. Kathryn Posin supervises the modern dance program, while Associate Artistic Director Lance Westergard supervises ballet activities.

COMPANY NARRATIVE (Cont.):

Artistic collaborator and Music Director Kirk Nurock studied composition at the Juilliard School of Music with Vincent Persichetti and Roger Sessions. His "Natural Sound" workshops for dancers, actors and musicians explore awakening creative sound potential.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Waves	Posin	Spiegel	1975	20 min.	7
Street Song	Posin	Collage	1975	20 min.	7
Nuclear Energy	Posin	Nurock			
I			1974	8 min.	7
II (Detail)			1974	13 min.	7
III			1975	12 min.	7
Children of the Atomic Age	Posin	McLaughlin	1974	20 min.	4
Fusion	Posin	McLaughlin	1974	8 min.	2
Bach Pieces	Posin	Bach	1973		
Ich Ruf Zu Dir				7 min.	1
Solo				4 min.	1
Duet				4 min.	2
Concerto				8 min.	7
Ghost Train	Posin	Monk	1973	8 min.	8
Port Authority	Posin	Nurock	1973	8 min.	1
Times Square	Posin	Starr	1972	8 min.	6
Prism	Posin	Riley	1972	23 min.	7
The White Dance	Posin	Bocherini/Riley	1972	10 min.	6
The Black Dance	Posin	Led Zeppelin	1971	8 min.	6
Days	Posin	Nurock	1971	12 min.	1
The Closer She Gets	Posin	Alpert	1970	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bennett College/New York University	Millbrook, NY	Jul. 14, 1974
State University of New York at Albany	Albany, NY	Sep. 19-21, 1974
State University of New York at Cortland	Cortland, NY	Oct. 2, 1974
Baltimore Theatre Project	Baltimore, MD	Oct. 17-20, 1974
State University of New York at Brockport	Brockport, NY	Oct. 24-26, 1974
State University of New York at Potsdam	Potsdam, NY	Oct. 30-Nov. 1, 1974
YM-YWHA of Essex County	West Orange, NJ	Dec. 21, 1974
YMHA of Philadelphia	Philadelphia, PA	Jan. 18, 1975
State University of New York at Cobleskill	Cobleskill, NY	Feb. 5, 1975
Indiana Arts Commission	Indianapolis, IN	Mar. 1, 1975
WGBH-TV	Boston, MA	Apr. 24, 1975

RDT (1966)

Booking Manager: Susan Landes
Utah Repertory Dance Theatre
Bldg. 509
University of Utah
Salt Lake City, UT 84112
(801) 581-6702

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
UT	\$ 5,700	\$ 5,200
Rocky Mountain States (including AZ, CO, ID, MT, NM, NV, WY)	\$ 8,800	\$ 8,300
West Coast and Central States (including LA, MN and all states west of the Mississippi not mentioned above)	\$10,800	\$10,300
Eastern States (including states east of the Mississippi, AK, HI, and special jurisdictions)	\$12,000	\$11,500

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers; production stage manager; technical assistant; occasionally additional technical personnel. The Company Manager always tours with the company.

PERFORMING SPACES: RDT will perform in a gymnasium space, if the sponsor provides all the masking and the performing space is larger than 30'x30' (preferable size is 30'x42'). Seating should be tiered. The company will consider performing outside if the event can be tailored to the space and dancing surface available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A space approximately the size of the stage with a resilient wood floor for two hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: Posters; flyers; black and white glossy press photos; color slides suitable for TV ads; press stories. Personnel are available for TV or radio interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Full company	Min. stage 30'x30'; crew of 4; access to stage and crew 12 hrs. prior to performance	We carry our own side lights, sound system and floor.
Children's Concert	½ company	Multi-purpose room or stage	
An Event	8-12 dancers	Non-stage space such as art gallery, shopping mall	
The Creative Process	3-6 dancers	At least 20'x20' space with wood floor	Created for non-dance observers
Choreographic Approaches	3-12 dancers	Stage or non-stage, wood floor	Dance or non-dance observers
Choreography in Process	3-12 dancers	Wood floor	
Master Classes:			
Modern Dance Technique	Company members	Studio, gym or other large space with wood floor	30-40 students (Beg., Int., Adv.)
Improvisation	Company members	Same as above	30-40 students (College or older)
Children's Mod. Tech.	Company members	Same as above	20-30 students (Grades 1-3 & 4-6)
Jazz Technique	Company members	Same as above	40 students (College or older)
Repertory	Company members	Same as above	20 students (Advanced only)
Movement for Actors	Company members	Same as above	40 students (High School or older)
Movement for Athletes	Company members	Same as above	40 students (High School or older)
Composition	Company members	Same as above	30 students (High School or older)
Parent-Child Class	Company members	Same as above	40 students
Open Company Class	Full company	Same as above	Is for observation only
Open Company Rehearsal	Full company	Same as above	Is for observation only
Lighting and Costuming	Lighting and costume personnel	On stage or in classroom	Must not interfere with theater set-up time; may not be available all the time
Management Class	Company Manager	Classroom	Must be scheduled around other duties

COMPANY NARRATIVE: RDT was the first modern dance company in permanent residence on a university campus. A year-round professional repertory modern dance company, RDT is in residence at the University of Utah in Salt Lake City. Since 1967, the company has appeared in hundreds of performing and teaching engagements in 35 states and provinces including (through June 1976) 95 residencies, of which 81 have received support through the National Endowment for the Arts' Dance Touring Program.

During its 10 years, RDT has assembled a comprehensive modern dance repertory inclusive of a wide variety of styles and moods (See ACTIVE TOURING REPERTORY). Programming is designed to offer variety—choreographically, musically and theatrically—so that audiences will be exposed to much of the breadth and richness of American modern dance in a single performance. In addition to full concert appearances, the company regularly offers a full range of residency activities.

RDT tours with its own floor, lighting and sound equipment, as well as sets, costumes, and props. The company's two-man technical and design staff always tours, assuring that each program is adapted to fit local circumstances without sacrificing its theatrical effect.

A full management staff of four keeps in close touch with sponsors for scheduling, news releasing, audience building, and filling other sponsor needs, and the Company Manager tours with the company to further expand these services.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Initiate	Butler	Baceqicz/Durko	1968	11 min.	10
Three Promenades with the Lord	Butler	Traditional	1950	12 min.	6
Footprint	Clark	Feldman	1973	13 min.	3
Fragrance	Clark	Xenakis	1970	10 min.	3
Opera	Clark	None	1971	10 min.	6
Pieces of a Dream	Clark	Carter	1974	15 min.	4
Salt Lake City	Clark	Ashley	1968	10 min.	6
Women Waiting	Clark	None	1973	8 min.	4
For Betty	Evans	Vivaldi	1970	12 min.	6
Five Songs in August	Evans	Sussman	1973	25 min.	6
Hard Times	Evans	Traditional	1974	15 min.	3
Interim	Evans	Baddings	1968	19 min.	7
Jukebox	Evans	Miller	1974	17 min.	8
The Legacy	Evans	Shapiro	1972	22 min.	5
Tin-Tal	Evans	Misra	1971	9½ min.	5
When Summoned	Evans	Subotnick	1969	20 min.	10
Within Bounds	Evans	Riley	1973	15 min.	2
Five in the Morning	Farber	None	1972	17½ min.	5
Passengers	Farber	None	1970	Variable	5
Ritmo Jondo	Humphrey	Surinach	1954	20 min.	9
The Brood	Kuch	Henry	1967	22 min.	4
Concerto Grosso in D Minor	Limon	Vivaldi	1946	11½ min.	6
There is a Time	Limon	Dello Joio	1956	35 min.	12
"Opus" Jazz Loves Bach	Mattox	Bach	1973	12½ min.	4
Maelstrom	McClintock	Kirk	1972	7 min.	1
Between Me and Other People There is Always a Table and a Few Empty Chairs	Muller	Alcantara	1974	26 min.	4
Nocturne	McKayle	Moondog	1953	14 min.	9
Five Dances	Moon	Pezel	1968	6½ min.	10
Suite of Psalms	Maxwell	Getman	1973	12 min.	2
Spotlight	Post	Cage	1973	9 min.	1
Tricycle	Post	Harrison	1970	9 min.	3
Filigree in Five Parts	Post	Harris	1974	11 min.	6
Earth	Sanasardo	Gerhardt	1969	25 min.	8
Fatal Birds	Sanasardo	Ginastera	1966	17 min.	6
Enchantment	Senters	Traditional	1969	8 min.	2
Lyric Suite	Sokolow	Berg	1953	22 min.	10
Steps of Silence	Sokolow	Vieru	1968	18 min.	8
Diamond	Smith	McKechnie	1971	10 min.	6
Figure Eight	Smith	Riley	1974	12 min.	8
Snack Pack	Smith	Traditional	1973	16 min.	8
Synapse	Steele	Nature Sounds	1974	9 min.	2
Stationary Flying	Tetley	Crumb	1973	33 min.	5
Castor and Pollux	Waters	Partch	1958	17 min.	6
Chant	Wengerd	Cage	1968	5½ min.	6
Night Scene	Wengerd	Shostakovich	1968	6 min.	2
The Dorian Horizon	Wengerd	Takemitsu	1971	7½ min.	3
Quintet	Wengerd	Wengerd	1968	9½ min.	5
Songs for Young Lovers	Willis	Traditional	1965		6
From a Branch Nothing Cried From	Wimmer	Bortz	1974	12 min.	4
Age of Innocence	Winter	Traditional	1971	8 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Pittsburgh Dance Council	Pittsburgh, PA	Oct. 21-23, 1974
Kent State University	Kent, OH	Oct. 24-26, 1974
Eastern Illinois University	Charleston, IL	Oct. 28-30, 1974
Texas Woman's University	Denton, TX	Oct. 31-Nov. 2, 1974
Amarillo College	Amarillo, TX	Nov. 4-5, 1974
Northern Arizona State University	Flagstaff, AZ	Nov. 7-9, 1974
Colorado State University	Fort Collins, CO	Nov. 11-13, 1974
Colorado Contemporary Dance	Denver, CO	Nov. 14-16, 1974
University of Nevada at Las Vegas	Las Vegas, NV	Nov. 18-23, 1974
Alaska State Arts Council	Anchorage, Fort Richardson, Fairbanks, Glennallen, Ketchikan, Skagway, AK	Feb. 1-28, 1975
Cedar City Music Arts Association	Cedar City, UT	Mar. 30-Apr. 2, 1975
Southwest '75 Series	St. George, UT	Apr. 3-5, 1975
Santa Ana College	Santa Ana, CA	Apr. 7-9, 1975
Ventura/Moorpark Colleges	Ventura, CA	Apr. 10-12, 1975
University of California at Riverside	Riverside, CA	Apr. 14-16, 1975
University of California at Los Angeles	Los Angeles, CA	Apr. 17-19, 1975
Arizona Dance Guild	Phoenix, AZ	Apr. 22, 23, 27, 1975
Arizona State University	Tempe, AZ	Apr. 24-26, 1975
Dance Arts of Topeka	Topeka, KS	Apr. 30-May 5, 1975

DON REDLICH DANCE COMPANY (1966)

Artistic Director: Don Redlich

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second Week	Third and Subsequent Weeks
East of the Mississippi	\$7,000	\$6,500	\$6,250
West of the Mississippi (including LA and MN)	\$7,500	\$7,000	\$6,750
AK, HI, AS, GU	\$8,500	\$7,000	\$6,750
PR, VI	\$8,000	\$6,500	\$6,250

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; stage manager. The Artistic Director always tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: Concert (stage space) proscenium or thrust stage acceptable to company; Lecture-Demonstration (stage space) proscenium or thrust stage or gymnasium/studio that is 30'x50' acceptable to company. The company will consider performing outside in an outdoor theater.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space: 30'x40'; time: 1½ hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a shipping charge are: posters, flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium or thrust stage; lighting, sound draperies, and crew	Adult audience
Concert	Entire company	Same as above	Young audience
Lecture-Demonstration	Entire company	Stage, gym sound system	All ages
Technique Class	Entire company	Wood floor, 30'x50' space; drums	40 students: beginning, intermediate, and advanced levels
Improvisation	Entire company	Same as above	25 students; all levels
Composition	Artistic Director	Same as above	25 students; all levels
Movement for Actors	Two company members	Same as above	25 students; all levels
Fundamentals of Movement	Two company members	Same as above	15 students; all levels
Repertory	Entire company	30'x50' space; tape recorder	20 students; intermediate and advanced levels
Rhythmic Analysis	Artistic Director	30'x50' space; drum	20 students; intermediate and advanced levels
Lighting for Dance	Stage manager	Stage space	20 students; open

COMPANY NARRATIVE: The Don Redlich Dance Company consists of five dancers and one stage technician. Movement classes are taught by Mr. Redlich and the other four company members. This is oriented for beginning and intermediate students. Emphasis is placed on the exploration of movement problems as a means to gaining awareness of the self and others. Time, space and energy are stressed. The company can also conduct classes or seminars in other areas, namely: movement for actors, dance composition, theory and improvisation, dance production, and workshops for teachers.

The concert consists of group dances, solos, duets and trios. Mr. Redlich's works combine dance with film, light and color. In *Jibe* the dancers perform to a percussive score of Norma Dalby. Simultaneously, a film is superimposed on the dancers and the scrim. The repertory is varied, including works of both serious and comic intent. *Patina*, danced to mandolin music of the Renaissance; *Passin' Through*, built on American folk material; *Three Bagatelles*; impressionistic *Earthling*, *Estrange*, a drama; and the humorous *Cahoots*. The aim of the repertory is to present a diversified view of the contemporary dance scene.

COMPANY NARRATIVE (Cont.):

The Lecture-Demonstration is conducted by Mr. Redlich and his company. The goal is to present "A Way of Looking at Dance" by showing how movement is affected by the changing elements of time, space and energy. The demonstration includes improvisational forms as well as excerpts from dances.

The company has toured for six years under the National Endowment for the Arts teaching and performing in universities and public schools across the United States.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Jibe	Redlich	Dalby	1969	8 min.	5
Opero	Redlich	McDowell	1971	12 min.	5
Estrange	Redlich		1972	15 min.	3-5
Three Bagatelles	Redlich	Foss	1974	10 min.	3
Traces	Redlich	American Folk	1975	20 min.	5
Cahoots	Redlich		1967	10 min.	2
Patina	Redlich	Renaissance	1974	10 min.	5
Harold	Redlich	Arranged	1972	10 min.	1
Passin' Through	Redlich	Traditional	1959	10 min.	1
Dance for One Figure, Four Objects & Film Sequence	Nassif	Corelli	1968	10 min.	1
Earthling	Redlich	Debussy	1963	7 min.	1
New Work (untitled)	Holm		1975	15 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, Street)	Dates
University of Southern Mississippi	Hattiesburg, MS	Nov. 11-16, 1974
New Mexico Arts Commission	Santa Fe, NM	Jan. 13-17, 1975
Texas Commission on the Arts	Austin, TX	Jan. 20-Feb. 1, 1975
Arts and Humanities Council	Tulsa, OK	Feb. 2-15, 1975
Gettysburg College	Gettysburg, PA	Feb. 24-26, 1975
University of Maine	Orono, ME	Feb. 27-Mar. 1, 1975
Lewiston-Auburn Arts Council	Lewiston, ME	Mar. 3-9, 1975
Gorham Schools	Gorham, ME	Mar. 10-22, 1975
St. Olaf College	Northfield, MN	Apr. 10-12, 1975
Grand Valley State College	Allendale, MI	Apr. 14-16, 1975
Columbia College	Chicago, IL	Apr. 17-19, 1975
American University	Washington, DC	Jun. 21-Jul. 19, 1975

RHODE ISLAND DANCE REPERTORY COMPANY (1971)

Artistic Director: Julie Strandberg

Booking Manager: J. Erik Hart
Box 148
Providence, RI 02901
(401) 831-6280

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	East of the Mississippi (including LA, MN)	\$5,400
	West of the Mississippi and PR, VI	\$6,650
	AK, HI, GU, AS	\$7,900
	Additional weeks	\$4,250

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers, technical director, technical assistant. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company requires full size (26'x30') proscenium stage with complete lighting and sound systems for concert performances. Company will consider alternative spaces, provided that lighting and appropriate masking are available, subject to the approval of the company's Artistic Director and Technical Director. Detailed technical specification sheets are available on request. Other activities may take place in a variety of spaces. The company will consider outdoor performances, provided that weather is warm, dressing spaces are provided, masking and a clean, level, resilient surface are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class: 1½ hours daily; Rehearsal: 2 hours daily. Large studio or gymnasium, with area approximating stage size. Stage must be available all day on performance days.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x14"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performances	Entire company	26'x30' proscenium stage; lighting; sound, crew supplied by sponsor	Space available entire day of performance
Lecture-Demonstration	Artistic Director and 3-6 dancers	Min. 20'x30' clear space with clean, resilient floor	
Workshops (Technical)	2-6 dancers	Studio or gymnasium	Planned individually
Workshops (Technical)	Technical Director	On stage	25-30 students
Workshops (Administrative)	Company Manager	Stage, classroom, etc.	25-30 students
Master Classes	Artistic Director or dancers	Studio or gymnasium	25-30 students
Children's Programs	Entire company		By special arrangement only

COMPANY NARRATIVE: Founded in 1971 as Rhode Island's only resident professional modern dance company, the Rhode Island Dance Repertory Company has endeavored to provide a wide variety of programming for its growing audiences. Its activities have ranged from concert performances to specialized services designed to meet the needs and interests of sponsors. In addition, the company has been an active participant in the Arts in Education Project of the Rhode Island Council on the Arts for four seasons.

The company's eight dancers bring together a background in modern dance, ballet and theatre, giving the ensemble the versatility to perform a wide range of material. The company's active repertoire includes thirteen works of nine choreographers, and is inclusive of a wide variety of styles and moods. Programming is designed to offer audiences a broad sampling in a single engagement. The company is particularly interested in working with new audiences.

COMPANY NARRATIVE (Cont.):

Residencies of any length and scope can be arranged to meet a sponsor's needs. The company welcomes opportunities for broad involvement within sponsoring communities. Activities might include workshops in a multitude of topics ranging from dance composition or improvisation to lighting design for dance productions, master classes for all levels, lecture-demonstrations, community programs and concert performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Air Antique	Redlich	Foss	1966	6 min.	1
Broken Glass	Eberstadt	Anon.	1975	17 min.	3
Fantasies Lying in a Hammock	Eberstadt	Bach	1974	10 min.	6
Festino	Strandberg	Tartini	1975	10 min.	6
Hugo's Trio	Strandberg	Bach	1971	4 min.	3
Last Exit	Giannone	Sculthorpe	1974	10 min.	6
Magical Oppositions	Strandberg	Shapiro	1972	10 min.	5
Pavane	Briggs	Faure	1972	6 min.	2
Six Bagatelles	Sparling	Webern	1971	7 min.	4
Sweet Patchwork	Adams	Bach	1973	20 min.	5
Three Dreams	Harris	Elgar, Walton	1974	10 min.	5
Trinity Square	Dalby	Dalby	1974	30 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Burlington County College	Pemberton, NJ	Sep. 26-28, 1974
Connecticut College	New London, CT	Feb. 1, 1975
Bowdoin College	Brunswick, ME	Mar. 11, 1975
Massasoit Community College	Brockton, MA	Mar. 26, 1975
Westfield State College	Westfield, MA	Apr. 25, 1975
Annapolis Arts Festival	Annapolis, MD	Jun. 20-21, 1975

LARRY RICHARDSON AND DANCE COMPANY (1967)

Artistic Director: Larry Richardson

Booking Manager: J. Antony Siciliano
40 Park Avenue
New York, NY 10016
(212) 685-5972

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: The fee for the 1976-77 season is \$10,000 per week within the continental US.
Outside the continental US, the fee is \$10,000 per week plus travel expenses

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers. Company Manager and Artistic Director always tour with company.

PERFORMING SPACES: Gymnasiums, arena stages and proscenium stages are all acceptable to the company; the company prefers to consider each space individually. Full lighting equipment and a full sound system are essential, in addition to a resilient floor of ample dimensions. The company will perform outdoors if the stage is acceptable for dancing (a good resilient floor of ample dimensions) and there is an adequate sound and lighting system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requests 1½ hrs. daily class, preferably in the morning. Company requests a studio with a good resilient floor of not less than 1,200 square feet, barres, mirrors and tape recorder. An additional three-hour daily rehearsal period is required, usually immediately following company class. The company welcomes observers at rehearsals.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Fully equipped stage, all necessary lighting and audio equipment, crews, and dressing rooms	Stage should be available day of concert
Lecture-Demonstration	Full company	Stage or gym	None
Master Class	Artistic Director	Studio with mirrors and barres	Limited to 60
Workshops	Artistic Director and assistant artistic director	Studio	Not more than 35 students
Seminar	Company	Flexible	Same as above
Youth Concerts	Full company	Same as Concert; see above	Stage should be available day of concert
Lighting Seminar	Artistic Director and one technician	Studio or theater	
Costume and theatre crafts	Artistic Director and costume designer	Studio or theater	

COMPANY NARRATIVE: Composed of eight performers, Larry Richardson and Dance Company is primarily a performing company. Each member of the company is a qualified teacher.

All the works performed have been choreographed by Larry Richardson and are essentially modern pieces in the lyrical, classical form.

During a residency period, performances, lecture-demonstrations and master classes are presented to schools and colleges and the general public. The foregoing services presented are determined by the length of the residency period contracted for by the sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Erebus	Richardson	Avni	1967	12 min.	1
Fusion	Richardson	Copland	1967	12 min.	2
Capriccio	Richardson	Brubeck	1968	15 min.	4
Crotalistris	Richardson	Vivaldi	1969	25 min.	8
Chasm	Richardson	Soundless	1969	15 min.	2
Psycho-Static	Richardson	Dawes	1970	26 min.	4
Epoch	Richardson	Stockhausen	1971	30 min.	8
Santa Claus	Richardson	Collage	1971	30 min.	8
Rounds	Richardson	Diamond	1972	18 min.	6
Stomping Grounds	Richardson	Satie	1973	18 min.	2
Kin	Richardson	Schutz/Bach/Buxtehude	1974	76 min.	8
The Heart's Rialto	Richardson	Debussy	1975	72 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Theatre de Colombe	Colombe, France	Feb. 15-23, 1975
Culver Academy	Culver, IN	Feb. 26, 1975
Teatro Nacional	Santo Domingo, Dominican Republic	Jun. 1-2, 1975
Teatro Municipal Artes	Santiago de los Caballeros, Dominican Republic	Jun. 3, 1975
Teatro de Bellas Artes	Maracaibo, Venezuela	Jun. 6-7, 1975
Municipal Theatre	Port of Spain, Trinidad	Jun. 9, 1975
Centro Pro-Arte	Curacao, Netherlands Antilles	Jun. 10, 1975
Aruba Art Circle	Aruba, Netherlands Antilles	Jun. 11, 1975
The River Club	Paramaribo, Surinam	Jun. 12, 1975
Teatro Da Paz	Belem, Brazil	Jun. 14, 15, 1975
Teatro Santa Isabel	Recife, Brazil	Jun. 16, 1975
Municipal Theatre	Maceio, Brazil	Jun. 17, 1975
Teatro Castro Alves	Salvador, Brazil	Jun. 18, 1975
Sala Martins Penna	Brasilia, Brazil	Jun. 19, 1975
Sala Cecilia Meirelles	Rio de Janeiro, Brazil	Jun. 21, 1975
Teatro Municipal	Sao Paulo, Brazil	Jun. 23, 1975
Teatro Municipal	Ribeirao Preto, Brazil	Jun. 24, 1975
Teatro Municipal	Campinas, Brazil	Jun. 25, 1975
Teatro Guaira	Curitiba, Brazil	Jun. 26, 1975
Teatro Municipal	Blumenau, Brazil	Jun. 27, 1975
Teatre Pro-Arte	Porto Alegre, Brazil	Jun. 28, 1975
Teatro El Circulo	Rosario, Argentina	Jun. 30, 1975

RIRIE-WOODBURY DANCE COMPANY (1969)

Artistic Directors: Shirley Ririe, Joan Woodbury

Booking Manager: Shelley Thomas Weaver
1 East Fifth North
Salt Lake City, UT 84103
(801) 322-5140

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
East of the Mississippi (including LA, MN)	\$10,500	\$8,500
West of the Mississippi	\$ 8,000	\$7,500
HI	\$11,500	\$7,500
AK	\$11,000	\$7,500
AS	\$17,500	\$7,500
GU	\$16,500	\$7,500
PR	\$12,000	\$8,500
VI	\$12,500	\$8,500

AVAILABILITY: Available after Sep. 1 (all areas "open", but contact Company Manager for available times).

TOURING PERSONNEL: 6-8 dancers; stage manager; technical director. The Company Manager never tours with the company. One or both of the Artistic Directors always tour with the company.

PERFORMING SPACES: Formal stage or gymnasium is preferred. Events can be performed outdoors with proper sound system; adequate space; wooden floor (preferred but will perform on a soft surface.)

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company must have at least 3 hours per day for company class and rehearsal. This may be in a classroom (20'x30'), a multi-purpose room, gymnasium—there must be a wooden floor. On a performance day of a concert, adult demonstration-concert or children's lecture-demonstration (depending on the time of the performance), the company needs 12 hours in the performing space for lighting set-ups, cue settings, spacing and technical rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 200 posters (18"x22"); flyers; 6 black and white glossy press photos (additional \$1.50 each); 4 prepared radio advertisements (2 30-second; 1 60-second; 1 10-second); press stories; press kit includes designed newspaper ads, biographies and company general information for publicity purposes and insert with press quotations, photographic insert. Also available at a charge are: color slides suitable for TV ads (\$3.50 each); 2 film clips suitable for TV ads (\$7.00 each); films (check with Company Manager for information and charges).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director	Theater (30'x30'); lighting; sound; props	Dancers must be free day of performance (12 hours prior to performance in theater)
Children's Demonstration-Concert	Artistic Director	Theater (30'x25'); gymnasium which can be darkened; lighting; sound crew; dressing area off-stage	Can do 2 concerts in 1 day (12 hours prior to performance in theater)
Informal Demonstration, Children Participating	Artistic Director	Stage (darkened); gymnasium, multi-purpose room; available lighting; sound; 4 student crew	Space limits observers, can be done in the round; 2 per day (3 hours prior to performances); 1 hour
Junior High and High School Demonstration-Concert	Artistic Director	Theater (30'x30'); lighting crew; 16mm projector; props	
Adult Demonstration-Concert	Artistic Director	Theater (30'x30'); lighting; 4 projectors; sound; crew; 16mm projector; props	Dancers must be free day of performance 12 hours prior to performance in theater)
Master Classes 1. Composition 2. Technique 3. Improvisation Children Junior High School High School Adults	Artistic Director plus company	Multi-purpose room, gymnasium, classroom; wooden floor preferred	Children—1 self-contained classroom; space would limit audience seating; 40 Junior High observers, 40 High School; can have activities conducted simultaneously depending on availability of company
Teacher Workshops 1. Elementary 2. Junior High 3. Senior High 4. College	Artistic Director plus teacher	2 drum beaters; 1 tape recorder; drum	40 adults; larger classes possible by arrangement; size of space would limit number of participants
Accompaniment Seminars and Workshops	Artistic Director and teacher	Multi-purpose room; percussion instruments; 2 tape recorders; 1 record player	Space to limit participants; 1 hour preparation time for teachers or performers
Multi-Media Workshop	Technical Director	Classroom darkened; multi-purpose room; 1 tape recorder; slide-making material; 2 16mm projectors; 2 slide projectors	
Parent-Children Workshops	Artistic Director and teacher	Gymnasium, multi-purpose room; drums; tape recorder	20-30 parents; 20-30 children

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Film Concert	Artistic Director	Theater (30'x30'); lighting; sound; crew; props	Dancers must be free the day of concert. Access to theater at least 12 hours prior to concert
Gymnasium Event	Artistic Director	Gymnasium with flexible seating (in addition to bleachers); sound system	Dancers and gymnasium free 3 hours prior to event

COMPANY NARRATIVE: The Ririe-Woodbury Dance Company was established as a vehicle by which the performers and educators in the company could teach, perform, and choreograph the dance works in an effort to raise the existing dance standards of audiences, students, and artists.

The Ririe-Woodbury Dance Company has participated in both the National Endowment's Artists-in-Schools Program and the Dance Touring Program. The past two touring seasons have included 32 residencies sponsored by the National Endowment. In addition, two of the company's members are approved Dance Movement Specialists for the National Endowment for the Arts' Artists-in-Schools Program/Dance Component.

In presenting dance performances, master classes, and dance workshops in public schools, colleges and universities, and in the community at large, the Ririe-Woodbury Dance Company strives to introduce and educate the students (elementary through college), the teachers (especially those outside the dance medium), and the adults to the fact that dance is a vital part of life, and that it heightens one's self- and cultural-awareness.

The company includes 7-9 professional modern dancers and works with the beginning, intermediate and advanced student in large or small class sizes. Each instructional program can be adapted to the participating sponsor's expectations.

The local sponsor should select from the noted alternatives to create a residency that best suits his needs and then contact the Company Manager to determine its feasibility.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Suite de Danse	Louis	Bach	1958	11 min.	7
Striped Celebrants (Totems)	Nikolais	Nikolais	1958	6 min.	5
Landscapes	Louis	Walker	1964	11 min.	5
Recurrences	Woodbury	Rorem	1967	6 min.	4
Night (from Canticle)	Ririe	Dalby	1968	5 min.	3
Symbians	Woodbury	Henri	1969	8 min.	2
Luminaries	Ririe/Woodbury/Winterton	Collage	1969	8-15 min.	7
Play It as It Rings	Woodbury/Ririe	Collage	1970	15 min.	2
Incantation	Woodbury	LaMontaine	1970	11-16 min.	7
Affectionate Infirmities	Woodbury	Mozart	1971	6-7 min.	9
Bus Stop	Woodbury	Steiner	1971	15 min.	1
Bach Duet	Keuter	Bach	1971	3 min.	2
Prisms	Ririe	Steiner	1971	8 min.	7
Clouds	Ririe	Byrd/Moskowitz	1972	7 min.	5
Sesame Seeds and Peas	Woodbury	Collage	1972	10 min.	7
Coverings	Woodbury	Steiner	1973	10-15 min.	7
Deeper and to the Right	Pelsmaeker	Steiner	1973	6 min.	5
Paper Piece	Ririe	Steiner	1974	25 min.	6
Overlay	Mangelson	Gaburo	1974	9-14 min.	4
Who's in the Center Ring	Woodbury	Steiner	1975	24 min.	7
Teachings of Don Juan	Waber	Dimond	1975	20 min.	7
Charity	Renner	Bruckner/Collage	1975	7 min.	7
Films:					
Move It	Company	Collage	1975	18 min.	9
Wash	Woodbury/Hallet	Steiner	1971	11-16 min.	11
I Can Dance (record of a residency)	Company/Hallet	Collage	1975	28 min.	9
Special Concerts:					
Dance—Here and Now	Company		1975	28 min.	6
Dance is for Everyone	Company		1972	50 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Minnesota Summer School	Minneapolis, MN	Aug. 5-23, 1974
Monterey Peninsula College	Monterey, CA	Sep. 3-4, 1974
South Dakota University	Brookings, SD	Sep. 16-18, 1974
University of Maine at Portland	Portland, ME	Sep. 19-21, 1974
College of St. Benedict	St. Joseph, MN	Sep. 23-25, 1974
Hawaii State Foundation on Culture and the Arts	Honolulu, HI	Oct. 6-19, 1975
Stephens College	Columbia, MO	Oct. 29-Nov. 15, 1974
Jackson Area Dance Council and Jackson Outreach	Jackson, MI	Jan. 13-15, 1975
University of North Dakota and Grand Forks Dance Council	Grand Forks, ND	Jan. 20-22, 1975
Massachusetts Arts and Humanities Foundation	Huntington, MA	Jan. 23-25, 1975
Massachusetts Arts and Humanities Foundation and Medford Public Schools	Medford, MA	Jan. 27-Feb. 8, 1975
Central Missouri State University	Warrensburg, MO	Feb. 10-15, 1975
Orange Unified School District	Orange, CA	Feb. 17-Mar. 6, 1975
Arizona Dance Guild	Scottsdale, AZ	Mar. 7-9, 1975
Arizona Commission on the Arts/Humanities	Mesa, AZ and Tucson, AZ	Mar. 10-Apr. 5, 1975
Montana State University	Bozeman, MT	Apr. 7-12, 1975
Iowa Arts Council	Des Moines, IA and Waterloo, IA	Apr. 14-30, 1975

LUIS RIVERA SPANISH DANCE COMPANY (1970)

Artistic Director: Luis Rivera

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	First Week	Additional Weeks
East of the Mississippi	\$6,000	\$5,000
West of the Mississippi (including LA and MN)	\$6,500	\$5,500
PR, VI	\$7,000	\$5,000
AK, HI, AS, GU	\$7,500	\$5,500

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers; stage manager; singer; guitarist; pianist (when available). The Artistic Director always tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: All stage spaces are acceptable as long as the flooring is of wood and is non-slippery. A front view is preferable for the company's performances. Company will consider performing outside on an adequate stage (no concrete flooring) with lighting, amplification, and dressing room facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company rehearsal will vary according to physical conditions of each location and is usually done on stage.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (7"x11"); black and white glossy photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Full technical and crew requirements; tape and audio equipment	Set-up: at least 6 hrs. before concert
Lecture-Demonstration	Company	Inasmuch as the lecture-demonstration is done as a "mini-performance", a stage is preferable. If not, the technical requirements are the same as above	Set-up: at least 2 hrs. before audience is assembled
Master Spanish Dance Class	Artistic Director and/or company members	Non-slippery wooden floor, size dependent on number of students involved; preferably with a mirrored wall	Set-up: ½ hr. before class time; area should be devoted to actual participants (no observers)

COMPANY NARRATIVE: The Luis Rivera Spanish Dance Company presents a panorama of Spanish dance—from 16th century court, regional (folk), classical and semi-classical, modern and flamenco—the scope of music and dance of Spain as it was and as it is presented in the authentic style and costume of the period.

Lecture-Demonstrations for adults and children are geared accordingly. Master classes are also available; these would include techniques of heelwork (zapateado) and castanets. The company is also prepared for guest appearances with symphony orchestras.

The Luis Rivera Spanish Dance Company has carried the culture of Spain to the United States and Bermuda, as well as to Newfoundland, Denmark and England. Performances have ranged from school auditoriums to dance festivals and major theaters.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Fandango (from the zarzuela, "Dona Fracisquita")	Rivera	Vives	1970	3 min.	2
Aires De Cadiz (Alegrias)	Rivera	Popular	1970	7 min.	1
Estampa Andaluza (Romerias)	Rivera	Popular	1974	6 min.	2
Orgia	La Meri	Turina	1974	5 min.	1
Jardines del Cielo (Cana)	Rivera	Popular	1974	7 min.	2
Danza No. 1 (from the opera, "La Vida Breve")	Rivera	DeFalla	1970	4 min.	1
Viva La Jota!	Rivera	Montorio-Olmedo	1970	5 min.	3
Encuentro En La Noche (Sequiriya)	Rivera	Popular	1970	7 min.	2
Fantasia Madrileña (Caracoles)	Rivera	Popular	1970	7 min.	3
Con Mi Soledad (Soleras)	Rivera	Popular	1970	8 min.	1
Intermezzo (from the opera, "Goyescas")	Rivera	Granados	1971	5 min.	2
Tangos de Malaga	Mercedes	Popular	1974	6 min.	1
En El Palacio Real	Rivera	Milan-Narvaez	1972	5 min.	3
Flores de Primavera (Alegrias)	Morales	Popular	1974	6 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Miami Beach Symphony Orchestra	Miami Beach, FL	Aug. 18, 1974
John Drew Theatre	East Hampton, NY	Sep. 14, 1974
Smith College	Northampton, MA	Nov. 7-9, 1974
University of Maine	Portland/Gorham, ME	Feb. 10-12, 1975
Berkshire Hills Music & Dance Association	Lakeville, CT	May 9, 1975

ROD RODGERS DANCE COMPANY (1964)

Artistic Director: Rod Rodgers

Booking Manager: Stephen H. Miller
Rod Rodgers Dance Company
8 East 12th Street
New York, NY 10003
(212) 924-7560

Executive Director: Norma P. Munn
(Address and telephone same
as Booking Manager)

MINIMUM WEEKLY FEES:

	Full Company (8-12 dancers)	Chamber Company (5-7 dancers)
East of the Mississippi (including LA)	\$11,660	\$7,775
West of the Mississippi (including MN)	\$12,760	\$8,500
AK, HI, GU, AS	\$13,800	\$9,200
PR, VI	\$12,760	\$7,775

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers (Full company); 5-7 dancers (Chamber company); lighting designer and/or stage manager. The Artistic Director always tours with full company, usually with chamber company.

PERFORMING SPACES: Along with regular concerts in proscenium stages, our company specializes in being able to produce theatre in community situations not originally intended for that purpose. We have developed repertoire and production techniques which are flexible to the needs of different spaces, including audience in the round. The company will consider performing outside on some kind of stage platform with lighting if nighttime, plus suitable sound equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: This greatly depends on the objective and itinerary of the residency, i.e., in one situation, the idea was to create a work during the time. Normally we ask that there be a space (not necessarily the gym or a dance studio) at least as large as the stage area which we have general access to for our company rehearsal purposes.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x29"—vertical, including 8½"x11" tab for imprint); flyers (9"x21"—vertical); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories; video tape (excerpts from repertoire).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full company concert	8-12 dancers	Ideally, proscenium, thrust, or in-the-round stage 30'x40'	Musicians optional, depending on repertoire selected
Chamber concert	5-7 dancers	Approximately 20'x30' space; proscenium preferred	
Lecture-Demonstration	Choreographer, 3-6 dancers	This program allows more flexibility in regards to space needed	Can focus on topics of special interest to the audience
"Dance Poems . . . Black, Brown, Negro"	Lecture-Demo or concert format: Artistic Director	Chamber concert space	Dance vignettes with song/poems, narrated by Rod Rodgers; especially requested by Black studies programs
Master Class	Rod Rodgers or principal dancers in company	20'x30' studio	Mr. Rodgers may not be available at all times; all levels of students assuming we are notified of specifics in advance
Workshop	Rod Rodgers	20'x30' studio	May involve series of work sessions; usually have a more ambitious project goal than master classes; designed for special interest groups; and may focus on dance from point of view of related arts or athletics

COMPANY NARRATIVE: Among the first American Dance companies under the direction of a Black Artist to establish a base of recognition for something other than exclusively ethnic or traditional Afro-American styles, the Rod Rodgers Dance Company offers a repertoire of 14 works which have been developed over the twelve years of the company's existence.

The repertoire encompasses a wide range of dance styles, but may be divided into four general categories:

1. abstract works in the classical modern dance idiom;
2. works based on jazz-blues-rock music;
3. dramatic dance/theatre pieces, many of which relate to the Black American experience
4. percussion works (a company trademark) utilizing complex African and Oriental rhythms. Certain of these pieces feature live musicians, in others the dancers themselves provide the percussion.

COMPANY NARRATIVE (Cont.):

Most works in the repertoire have been designed for proscenium or thrust stages, but adapt well to other circumstances. We are now offering a program of major works which is specifically designed to be viewed in the round. The company offers larger concerts with 8-12 dancers as well as full length concerts with a chamber sized group of 5-7 dancers. The group has also had extensive experience in producing program series for younger audiences.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Fredome! Freedom	Rodgers	Coledridge-Taylor Perkinson	1975	14 min.	8
Intervals	Rodgers		1975	17 min.	9-12
Love Flower	Rodgers	Ashford & Simpson, & Nelson	1974	11 min.	2
Vuca	Rodgers	Vasulka	1974	18 min.	3
Work Out	Rodgers	Withers	1973	7 min.	4
Need No Help	Rodgers	Simpson	1973	7 min.	4
Box	Rodgers	Smart	1972	10 min.	2
Shout	Rodgers	Hathaway	1972	8 min.	1
Rhythm Ritual	Rodgers	Smart	1972	8 min.	1
Dance Poems	Rodgers	Traditional	1968	90 min.	2-7
Tangents	Rodgers	Cowell & Harrison	1968	10 min.	3
Percussion Suite	Rodgers	Rodgers	1965	10 min.	5-7
Inventions (II)	Rodgers		1964	15 min.	2
Sweet Blues	Rodgers	Franklin & Cohen, Flack	1971	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Greensboro	Greensboro, NC	Jul. 1, 1974
Wilmington (Parks Department)	Wilmington, NC	Jul. 2, 1974
Usdan Summer Camp	Wyandanch, Long Island, NY	Jul. 9, 1974
Wyandanch Long Island High School	Wyandanch, Long Island, NY	Jul. 15-16, 1974
Massapequa	Massapequa, Long Island, NY	Jul. 23, 1974
Kumba House	Detroit, MI	Aug. 5, 1974
Black Expo & Concepts East	Detroit, MI	Aug. 14-17, 1974
Manhattan State Hospital	Bronx, NY	Aug. 29, 1974
Lincoln Center "Arts in the Park"	Queens, NY	Aug. 31, 1974
A&T State University	Greensboro, NC	Nov. 21-24, 1974
Bronx Community College	Bronx, NY	Dec. 5-6, 1974
Roberto Clemente State Park	Bronx, NY	Dec. 18, 1974
University of Pittsburgh	Pittsburgh, PA	Jan. 18, 1975
Widner College	Chester, PA	Mar. 17, 1975
West Virginia Institute	Charleston, WV	Mar. 18, 1975
Eastern Michigan University	Ypsilanti, MI	Mar. 19-21, 1975
George Street Playhouse	New Brunswick, NJ	Apr. 4-5, 1975
Mansfield State College	Mansfield, PA	Apr. 15, 1975
Wayne State University	Detroit, MI	Apr. 18, 1975
Trenton State University	Trenton, NJ	Apr. 25, 1975
Hudson River Museum	Yonkers, NY	Apr. 27, 1975
Highland Park School	Highland Park, MI	May 1, 1975
Willow Run School	Willow Run, MI	May 2, 1975
Colby College	Waterville, ME	May 1, 1975
Shippensburg College	Shippensburg, PA	May 5, 1975
San Mateo College	San Mateo, CA	May 13, 1975
College of Alameda	San Francisco, CA	May 13, 1975
American Institute for Cultural Development	San Francisco, CA	May 14-15, 1975
University of California Medical Center	San Francisco, CA	May 15, 1975
El Camino College	Torrance, CA	May 16-18, 1975
Community of Blacks in Dance	Los Angeles, CA	May 20, 1975
San Mateo College	San Mateo, CA	May 21, 1975
Shasta College	Redding, CA	May 22, 1975
Billie Holiday Theatre	Brooklyn, NY	Jun. 21, 1975

RONDO DANCE THEATER (1971)

Artistic Director: Elizabeth Rockwell

Booking Manager: Claire Miller
Rondo Dance Theater
Hunting Ridge Road
Bedford, NY 10506
(914) 234-9575
(212) 688-8971

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
NY, NJ, PA, CT, MA, RI, NH, VT, ME, DE, MD, DC	\$ 6,500	\$5,500
LA, WI, IL, KY, TN, MS, AL, FL, GA, SC, NC, VA, WV, OH, IN, MI	\$ 8,000	\$5,500
West of the Mississippi (including MN, PR, VI)	\$ 9,000	\$5,500
AK, AS, GU and HI	\$10,000	\$5,500

AVAILABILITY: Open

TOURING PERSONNEL: 7 to 9 dancers; stage manager; lighting director; depending on whether they are hired along with the dancers, from one to eleven musicians. Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Rondo Dance Theater can perform in museums, libraries, gymnasiums, arena stages indoors and outdoors as long as the dancing surface has a smooth, clean resilient surface and the area is at least 35'x20'. A proscenium stage equipped with adequate theatrical lighting allows for more choice of programming and shows the dances off to better advantage. The sponsor must also provide basic stage lighting to allow for the necessary theatrical effects and coverage as stated in our lighting requirement sheet.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily company class—1½ hours daily in a studio or enclosed area with wood or other clean, smooth, resilient floor in a space ideally 50'x25'. Rehearsals will be 2-3 hours each day and a dress rehearsal must be provided in the space where the performance is to take place for at least six hours previous to the performance on the day of the performance. The lighting crew needs 6 hrs. on the previous day to set the lighting.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (20"x28"); flyers (8½"x11"); 10 black and white glossy press photos; prepared radio advertisements (3 or 5 min.); press stories. Also available at a charge are: film clips suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Performance	Entire company	Proscenium or non-proscenium theater or non-theater space; full equipment and crew as per Technical Specifications Sheet	Formal presentation of works from repertory with costumes and lighting
Children's Performance	5-8 dancers	Theater area at least 35'x20' with basic lighting or gym or large studio	Audience participation if desired
Lecture-Demonstration "Relationships between Music and Dance" or "Dance Styles and their Origins"	Artistic Director and company members	Large studio or gym or theater; area 35'x25'; smooth resilient floor (besides area for audience)	
Master Classes	Members of the company	Dance studio or gym	No more than 60 students in one class; two or more can be conducted at once; classes in Modern (Limon, Graham, Solomons), Ballet, Jazz
Dance Workshop	Artistic Director and company members	Large studio or gym	No more than 50 participants
Open Rehearsal	Artistic Director and company members	Stage or performing area	The day before or the day of the performance; a question and answer period can follow if there is time
Lighting Seminar	Lighting Director	Theater	

COMPANY NARRATIVE: Rondo Dance Theater, consisting of seven to nine dancers is a repertory company which presents the works of selected choreographers, along with those of the director and a few members of the company. The dances vary from avant-garde and classical modern dance to works based on ethnic and jazz themes.

The company has toured the Caribbean five times, Israel and both the East and West Coasts of the United States.

Entire performances have been geared to museums, outdoor spaces, gyms, platforms and, of course, proscenium theaters. This group is accustomed to working with both stereo and live sound. The musicians number jazz combos, classical musicians, chamber ensembles, choral groups and individual instrumentalists.

Rondo receives partial support from the NEA, NYSCA, and CAW (Council for the Arts in Westchester).

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Debussy Dance (premiere)	Kahn	Debussy	1975	20 min.	6
Line Drawing (premiere)	Keen	Faure	1975	9 min.	7
The Execution (Mary Queen of Scots)	Rockwell	Purcell	1974	12 min.	7
Creatures All	Newton, Rockwell and dancers	Elizabethan Composers	1974	18 min.	7
Spill/Quell	Kahn	Evans-Hall	1974	8 min.	4
Rink	Genter	Haydn	1974	6 min.	1
Sunday Go To Meeting	Myers	Glenn	1974	8 min.	5
Randance	Solomons	John	1974	6 min.	1
Black Angels	Hirabayashi	Crumb	1973	25 min.	8
Holy Moses	Myers	John, Taupin	1973	5 min.	1
Afro Duo	Holmes	Iron Butterfly	1973	3 min.	2
Tout de Suite	Folin	Davis	1973	10 min.	2
Triptych	Rockwell	Villa-Lobos	1972	6 min.	3
Duo	Rockwell	Copland	1972	5 min.	2
Scorpio	Griffith	Coffey	1972	5 min.	3
Genesis	Rockwell	Collage	1971	14 min.	7-9
Take Five	Rockwell	Desmond	1971	8 min.	5
Poison Variations	Keen	Watson-Press	1970	25 min.	4
Palomas (Reconstructed 1974)	Alum	Oliveros	1969	25 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Singer's Theater	Crompond, NY	Sep. 1, 1974
Aruba Arts Circle	Aruba, Netherlands Antilles	Oct. 18-19, 1974
Aruba Ballet School	Aruba, Netherlands Antilles	Oct. 21, 1974
Public Schools, Aruba	Aruba, Netherlands Antilles	Oct. 22-23, 1974
Teatro de Cultura	Curaco, Netherlands Antilles	Oct. 25-26, 1974
Sarah Lawrence College	Bronxville, NY	Dec. 14, 1974
Con Edison—Alice Tully Hall, Lincoln Center	New York, NY	Dec. 28, 1974
Pleasantville High School and Middle School	Pleasantville, NY	Feb. 4, 1975
Pace University	Pleasantville, NY	Feb. 22, 1975
Increase Miller School	Goldens Bridge, NY	Mar. 18, 1975
Ossining High School	Ossining, NY	Apr. 11, 1975
Western Connecticut State College	Danbury, CT	Apr. 14, 1975
Webb School	Hartsdale, NY	Apr. 15, 1975
Hastings High School	Hastings, NY	Apr. 16, 1975
John F. Kennedy High School	Somers, NY	May 9, 1975
Wiltwyck School	Yorktown Heights, NY	May 17, 1975
Bryam Hills High School	Armonk, NY	May 28, 1975
Hudson River Museum	Yonkers, NY	Jun. 8, 1975
American Theater Laboratory	New York, NY	Jun. 13-15, 1975
Singer's Theater	Crompond, NY	Jun. 28, 1975

SAN DIEGO BALLET COMPANY (1961)

Booking Manager: Reuben Mack
California Dance Management
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

Artistic Director: Dame Sonia Arova

Company Manager: Patrick L. Kelley
San Diego Ballet Association
526 Market Street
San Diego, CA 92101
(714) 239-4141
(714) 283-0187

MINIMUM WEEKLY FEES:

	Company of 15 dancers	Company of 25 dancers*
CA, OR, WA, NV, ID, UT, AZ, NM, CO, WY, MT	\$18,000	\$26,000
Mid-West (ND, SD, NB, KS, OK, TX, MN, IA, MO, AR, LA)	\$19,000	\$27,000
East (IL, WI, MS, AL, TN, KY, IN, MI, OH, GA, FL, SC, NC, VA, WV, PA, MD, DC, DE, NJ, NY, CT, RI, MA, NH, VT, ME)	\$20,000	\$29,000
AK, HI, GU, AS (plus additional travel costs)	\$18,000	\$26,000
PR, VI (plus additional travel costs)	\$20,000	\$29,000

*Company of 25 dancers for performances of Nutcracker and Swan Lake.

AVAILABILITY: Not available: Jul., Sep 20-26, Dec. 13-20, Apr. 11-18

TOURING PERSONNEL: 15 dancers (25 dancers for Nutcracker and Swan Lake); stage manager; wardrobe; assistant stage manager. Music is on tape or by local orchestra. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Any column free space with minimum 14' overhead, stable and level wood floor, minimum dimensions 20'x30', preferably larger, non-splintery, non-slippery. Full stage lighting, adequate entrance areas, and side maskings. The company will consider performing outside in minimum 28'x35' area.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Level bare wood floor 28'x35' minimum, full stage lighting, adequate dressing areas, adequate stage entrance areas, proper stage side masking.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at an imprinting charge are: posters (11"x17").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Requirements	Limitations/Notes
Full Scale Performance	Entire company	Proscenium stage 36' wide x 24' deep x 14' high minimum stage area; lighting equipment for full theatrical presentation; background cyclorama and teasers; sound crew; floor must be suitable for dancing—non-splintered, level and non-slippery	Duration (including intermissions) is 2-2½ hrs.; minimum 12 hr. set-up time prior to performance
Lecture-Demonstration	1 narrator and 4 dancers	Column-free space 30'x20' danceable floor, microphone (if needed), tape recorders and sound system if more than one L-D scheduled at the same time	Duration: elementary—25-40 min.; high school—45-50 min.; college—50-75 min.; if widely located, sponsor is required to provide transportation
Mini-Concerts (repertory performance)	4-6 dancers	Same as above	Duration: 1 hr.; can be used for luncheons, meetings, banquets, etc.
Master Classes	Artistic Director and/or company dancers	Column-free space	30 students with prior training or 20 students at beginner level; depending on space, can run 2 or more classes simultaneously
Informal "Rap" Sessions	Artistic Director and/or company dancers		As rehearsal and residency schedule allow; frequently an "eye opener" to hear how dancers think
Open Rehearsals	Company (as scheduled)	As required by the rehearsal plus visitor space	Rehearsal will not be "staged" or "explained"; quiet is requested

COMPANY NARRATIVE: The San Diego Ballet Company is predominantly a classical ballet company, offering the traditional ballets with a mixture of neo-classical works and a few modern pieces. It is essentially a performing company, dedicated to the presentation rather than discussion of the art.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A La Francaix	Balanchine	Francaix	1951	12 min.	5
Bachianis Braxilieras	Sanders	Villa Lobos	1959	9 min.	4
La Bayadere	Arova after Petipa	Minkus	1877	30 min.	14
Canzona	Sutowski	Nordheim	1971	20 min.	3
Dessins Sur Bach	Sutowski	Bach	1972	30 min.	10
Dialogues & Images Le Corsaire	Sutowski	Stravinsky	1973	18 min.	4
Le Corsaire (Pas de Deux)	Petipa	Drigo	1877	12 min.	2
Les Sylphides	Arova after Fokine	Chopin	1908	28 min.	13
Sand Song	Sutowski	Messiaen	1973	22 min.	11
Spring Waters	Messerer	Rachmaninoff	1912	3½ min.	2
Stimmung	Sutowski	Wagner	1972	10 min.	2
Swan Lake Act II	Arova after Ivanov	Tchaikovsky	1895	25 min.	14
Overtures Classiques	Sutowski	Berlioz	1973	18 min.	11
Pas de Quatre	Traditional	Pugni	1945	18 min.	4
Raymonda	Nureyev	Glazounov	1968	18 min.	10
Romeo and Juliet	Sutowski after Levrovsky	Prokofiev	1948	6 min.	2
Swan Lake (Pas de Trois)	Arova after Gorsky	Tchaikovsky	1911	10 min.	3
Concerto in C	Sutowski	Boieldieu	1974	21 min.	13
Nutcracker'	Dame Sonia Arova after Ivanov	Tchaikovsky	1892	2 hrs.	25
Nutcracker Suite*	Dame Sonia Arova after Ivanov	Tchaikovsky	1892	45 min.	25

*Performances by special arrangements with Booking Manager.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Redlands Community Music Association	Redlands, CA	Aug. 16, 1974
Inner City Cultural Center	Los Angeles, CA	Sep. 20-21, 1974
Santa Barbara Symphony	Santa Barbara, CA	Dec. 18, 1974
University of Nevada	Las Vegas, NV	Jan. 4-5, 11-12, 1975
Pacer Foundation	La Jolla, CA	May 3, 1975
Poway Unified School District	Poway, CA	May 19-23, Jun. 4, 1975

SAN FRANCISCO BALLET (1933)

Artistic Director: Lew Christensen
Associate Artistic Director: Michael Smuin

Booking Manager: Reuben Mack
 California Dance Management
 P.O. Box 2750
 Hollywood, CA 90028
 (213) 469-2756

Company Manager: Philip Semark
 c/o San Francisco Ballet Association
 378-18th Avenue
 San Francisco, CA 94121
 (415) 751-2141

MINIMUM WEEKLY FEES:

	With Company Orchestra	With Sponsor Orchestra
CA	\$44,000	\$29,000
WA, OR, ID, NV, UT, AZ	\$45,000	\$30,000
TX, NM, OK, KS, CO, NB, MO, AR, IA, WY, MT, ND, SD, MN, LA	\$47,000	\$32,000
AK, HI and all Continental US east of the Mississippi River	\$49,000	\$34,000
GU, VI, PR, AS	\$51,000	\$36,000

There is a reduction of \$2,000 per week for the second and subsequent weeks.

Residencies in HI and AK must be booked consecutively so that advantage can be taken of "triangular" air fare arrangements.

AVAILABILITY: Open: Jul., Aug., Oct., Nov., 1976; Mar., May, Jun., 1977.

TOURING PERSONNEL: 36 dancers; 2 ballet masters; pianist; conductor; production manager; production assistant; press representative; up to 36 musicians, dependant upon repertoire; 2 wardrobe personnel; master electrician; property master; master carpenter. The Company Manager and one of the Artistic Directors always tour with the company.

PERFORMING SPACES: Proscenium stage, 40'x35' minimum (please refer to "Residency Activities Offered" notation). The company will consider performing outside on a 40'x35' wood floor; in warm weather; wings and back drop with cross over in the back; orchestra pit seating not less than 30; company will NOT dance on concrete, or wood laid directly on concrete; company will NOT dance in the round; sponsor must strip wax from stage, backstage area, passageways leading to and from dressing rooms to the stage. Please contact company for technical requirements.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires at least one studio 40'x40' with mirrors, resilient floor and barres for its exclusive use from 11 a.m. to 6 p.m. during residency days. On performance days, the stage and the studio are required for the full day of performance. A tuned piano is necessary for class and rehearsals.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 posters (16"x24"); 5,000 flyers (6 1/4"x8 1/4"); black and white glossy press photos—as needed; color slides suitable for TV ads; film clips suitable for TV ads (no charge, but deposit against return); prepared radio advertisements (60 sec., one per sponsor); press stories (5 per sponsor); radio scripts (maximum: 3). Please note: additional quantities of some of the above items may require an additional charge to the sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Please see note below *	Resilient wood floors only; all waxed floors onstage, backstage and halls leading to and from dressing rooms must be stripped
Lecture-Demonstration	One of the Artistic Directors & selected dancers	Stage, large studio or gymnasium; sound system and piano	Not on first performance day
Master Class	One of the Artistic Directors, ballet master, or leading company member	Large studio or gymnasium; sound system and piano	Not on first performance day

* Proscenium stage 40'x35' minimum, with crossover; piano; male and female dressing rooms; showers; full crew; enough illumination for good audience visibility; 400 amp., 3-phase supply; 6 pipes for lighting, spaced from curtain line to as far up stage as practical in theater facilities; plus additional pipes for hanging drops and masking; front light booth or position; box boom and balcony rail positions; lighted music stands, chairs, podium and conductor's stool for pit; prop tables, stage left and stage right; pipes for legs, borders, cyc, black backing (Note: if no grid, hall must supply above); additional "tech requirements" upon request from Booking Agent.

NOTE: In a typical week's residency, we prefer lecture-demos and master classes early in the week and performances in the latter part of the week, OR, a residency consisting entirely of performances.

COMPANY NARRATIVE: The San Francisco Ballet is a resident, classical company, performing with a symphony orchestra in the San Francisco Opera House and appropriate facilities on tour. Formed in 1933, it is the oldest professional, classical ballet company in the United States.

The repertoire represents a balance between new works, San Francisco premieres of existing works, repeats and revivals. The company has an active repertoire of over 50 ballets by classical and contemporary choreographers. In recent years, the San Francisco Ballet has mounted some 30 productions, representing 13 choreographers and including 6 world premieres.

Over the next few years, the company proposes to expand its current activities beyond the present "Nutcracker" and winter/spring seasons in San Francisco and the Bay Area, by undertaking more touring to reach the rapidly expanding western and national audience. The company prefers residencies of a week or longer, in order to maximize the full potential such a residency affords the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Airs de Ballet	Christensen	Gretry	1971	12 min.	5
Cinderella*	Christensen/Smuin	Prokofiev	1973	3 acts	36
Con Amore	Christensen	Rossini	1953	21 min.	18
Concerto Barocco	Balanchine	Bach	1953	20 min.	11
Dances Concertantes	Christensen	Stravinsky	1960	21 min.	22
Don Juan*	Christensen	Rodrigo	1973	40 min.	36
Eternal Idol	Smuin	Chopin	1973	12 min.	2
Fantasma	Christensen	Prokofiev	1973	30 min.	21
Filling Station	Christensen	Thomson	1938	23 min.	10
Flower Festival Pas de Deux	Bournonville	Helsted/Paulli	1974	10 min.	2
Four Temperaments	Balanchine	Hindemith	1974	25 min.	25
Harp Concerto	Smuin	Reinecke	1973	23 min.	22
Jinx	Christensen	Britten	1942	25 min.	11
Mother Blues	Smuin	Russo	1974	23 min.	28
N.R.A.	Gladstein	Jepson	1972	27 min.	28
Opus One	Cranko	Webern	1968	14 min.	20
Pulcinella Variations	Smuin	Stravinsky	1974	20 min.	24
Romeo and Juliet Pas de Deux	Smuin	Prokofiev	1975	23 min.	2
Romeo and Juliet (complete ballet)	Smuin	Prokofiev	1975	3 acts	36
Shinju	Smuin	Chihara	1975	30 min.	13
Schubertiade	Smuin	Schubert	1970	30 min.	16
Serenade	Balanchine	Tchaikovsky	1934	27 min.	25
Souvenirs	Bolander	Barber	1958	35 min.	36
Symphony in C	Balanchine	Bizet	1961	40 min.	36
Tealia	McFall	Holst	1975	9 min.	2
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1972	10 min.	2
Variations de Ballet	Balanchine/Christensen	Glazounov	1960	27 min.	20

* Large productions tourable only under special conditions and with additional fees. Consult Booking Manager.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Meadowbrook Music Festival	Rochester, MI	Jul. 10-14, 1974
Stanford Music Hall	Palo Alto, CA	Oct. 17, 1974
Hawaii State Foundation on Culture and the Arts/ Honolulu Symphony/University of Hawaii	Honolulu, HI Kauai, HI	Nov. 7,9,10, 1974 Nov. 13, 1974
San Francisco Ballet Association	Sacramento, CA	Jun. 9, 1975
Ballet West	Salt Lake City, UT	Jun. 13-14, 1975
Sterling Recreation Organization	Portland, OR Spokane, WA	Jun. 16-17, 1975 Jun. 18, 1975
	Seattle, WA	Jun. 23-24, 1975
David Lui Productions	Vancouver, BC, Canada	Jun. 21-22, 1975

SAN FRANCISCO DANCERS' WORKSHOP (1959)

Artistic Director: Anna S. Halprin

Booking Manager: James Hurd Nixon
321 Divisadero Street
San Francisco, CA 94117
(415) 626-0414

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		Full company (5-7 dancers)	Small company (2-3 dancers)
		Mainland and HI \$7,000	\$3,500
	Outside mainland except HI	\$8,000	\$4,000
For each additional week of the full company, the fee will be reduced by \$1,000.			
For each additional week of the small company, the fee will be reduced by \$500.			

AVAILABILITY: Open except for the months of Jun., Jul., and Aug.

TOURING PERSONNEL: 3-6 dancers; associate director or administrative assistant (sometimes); musician (sometimes); 3 assistant workshop leaders/performers (sometimes). The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Open floor space. The company will consider performing outside during good weather.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For two to four hours daily, a space that is as similar as possible to the space that the company is to perform in.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Black and white glossy photos (\$1.50 each); color slides suitable for TV ads (\$2.00 each). Also available are the following films: "Parades and Changes" (40 minutes; \$45.00 plus postage), "Right On" (30 minutes; \$35.00 plus postage). Press stories are available at no charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance (audience participation event)	Artistic Director or co-leader	Open floor like a gym	Up to 2,000 participating members
Workshops	Artistic Director with or without assistants or co-leaders	Size of space determined by the number of people	Each workshop is individually planned for each contracting group; multiple workshops can be conducted simultaneously
Master Classes	Artistic Director with or without assistants or co-leaders	Size of space determined by the number of people; Master Classes can be arranged for up to 200 participants; more than one room may be needed and more than one person may conduct in different room situations	
Film Showings	Usually shown by contracting party; company member can be present upon request	All films are 16mm (further description of available films from Dancers' Workshop)	

COMPANY NARRATIVE: The Dancers' Workshop of San Francisco, with Anna Halprin as Artistic Director, has for the past ten years had as its focus innovations to the American performing arts scene. The company has appeared at contemporary international festivals in Europe and Canada, at colleges, universities and in cultural centers in the United States. Films, television programs, and publications representing the work of the Dancers' Workshop have been distributed both abroad and in the states. The company has received government and local grants. Anna Halprin was a Guggenheim Fellow in 1971.

COMPANY NARRATIVE (Cont.):

The touring company is a multi-racial performing group of dancers, musicians, actors and an environmentalist and technicians who have appeared on the college and university campus, as well as the community at large. Members of the group have themselves been teaching children in the elementary schools, high schools in the community. Anna Halprin, with the company assisting, conducts workshops for the general public as participatory experiences. These workshops have taken place in gymnasiums, field houses, and on campus lawns, and accommodate large numbers of people. The people themselves represent all facets of the community: laymen, professionals in related fields, dance students, and teachers; different age groups, all sharing, through dance, a sense of their own community.

The company is currently focusing on doing workshops that become performances in and of themselves, that are created collectively, with all the participants of the workshop.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Year Created	Length	Number of Dancers
Myths	All of the dances listed here were collectively created	1969	1-2 hrs.	2-7
Trance Dance		1971	2 hrs.	2-7
Workshop		1972	1-8 hrs.	2-7
Initiations & Transformations		1971	1-2 hrs.	2-7
Paper Dance		1969	1-2 hrs.	2-7
Ceremony of Us		1969	1-8 hrs.	2-7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University Art Museum of Berkeley	Berkeley, CA	Oct. 13, 1974
Oasis	Chicago, IL	Oct. 17-20, 1974
Nick Peckham Workshop	Philadelphia, PA	Oct. 23, 1974
American Dance Therapy Conference	New York, NY	Oct. 26-27, 1974
Dance Notation Bureau	New York, NY	Oct. 28-30, 1974
Dance Theatre Workshop	New York, NY	Oct. 28, 1974
Southwest Theatre Conference at the University of New Mexico	Albuquerque, NY	Nov. 1-2, 1974
Stanford University	Palo Alto, CA	Nov. 12, 1974
College of Marin	Kentfield, CA	Nov. 15, 1974
Esalen Workshop	Big Sur, CA	Jan. 5-6, 1975
College of Marin	Kentfield, CA	Feb. 7, 1975
Smith College	Northampton, MA	Mar. 5-7, 1975
Lindenwood Colleges	St. Charles, MO	Mar. 13-15, 1975
Pacific School of Religion	Berkeley, CA	May 14, 1975
Cody's Bookstore	Berkeley, CA	May 27, 1975
Books Unlimited	Berkeley, CA	Jun. 3, 1975
Synergy Workshop	Vancouver, BC, Canada	Jun. 21-22, 1975
Dance in Canada Conferences	Edmonton, Canada	Jun. 22-23, 1975
Womenspirit Conference at University of California at Berkeley	Berkeley, CA	Jun. 28, 1975

PAUL SANASARDO DANCE COMPANY (1963)

Artistic Director: Paul Sanasardo

Booking Manager: Judith V. Hankins
HI Enterprises, Inc.
Suite 1310, 200 West 57th Street
New York, NY 10019
(212) 247-4230

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second Week	Third Week	Fourth Week
DC, VA, MD, CT, NJ, DE, NY	\$12,000	\$10,000	\$ 8,000	\$ 6,000
Remaining States East of the Mississippi	\$12,000	\$10,750	\$ 8,750	\$ 7,000
West of the Mississippi (including LA, MN)	\$13,000	\$11,250	\$ 9,250	\$ 8,250
AK	\$14,000	\$12,750	\$10,750	\$ 8,750
HI	\$16,000	\$14,725	\$12,725	\$10,725
GU, AS	\$21,000			
PR	\$12,000			
VI	\$13,000			

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers (including Artistic Director); production manager/lighting designer. The Company Manager seldom tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company needs a full stage, not less than 32'x25' with full lighting, fly system, plus full sound system/tape deck hooked up to house and stage speakers. Other facilities must be discussed with management as certain adaptations can be made. The company will consider performing outdoors as long as a regulation dance stage is available with necessary lighting, sound/tape deck and speaker requirements.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company would like a dance studio, with wooden floor, approx. the size of the performance stage for two hours daily. On the concert day, the rehearsal can be held on the stage in the form of a technical rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x21"); flyers (8"x11"); black and white glossy photos; color slides suitable for TV ads; film—"Cyclometry" (60 min.); press stories; information.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Entire company	Proscenium stage 32'x25'	Please see "Note" below
Lecture-Demonstration	Artistic Director plus 7-9 dancers	Proscenium stage preferred	Please see "Note" below
Technique Classes	Artistic Director/company members	Studio or room with wooden floor	50 students
Seminar	Same as above	Suitable space	None
Open Rehearsal	Artistic Director and company members	In performance theater	100 special invitations
Stage Craft and Lighting	Production Manager/lighting designer	Backstage shop or studio	Only in one week or longer residencies
Repertory and Composition	Artistic Director/company members	Studio	Only in longer residencies
Concert: "A Consort for Dancers"	Full company: 10 dancers, musician, two readers	Discuss with management, as this is flexible with unusual limitations	

For all performances, classes, lecture-demonstrations, a clean and resilient floor is needed. Three levels of technique and Stage Craft classes can be scheduled simultaneously.

Note: Please discuss technical specifications with management.

COMPANY NARRATIVE: The Paul Sanasardo Dance Company was founded by Sanasardo in 1963. Sanasardo has premiered over thirty ballets of his own, and thirty ballets by members of the company. Paul Sanasardo is the Artistic Director, and Miss Diane Germaine is his associate director.

The style is eclectic, using free, natural movements in a classic manner. The Sanasardo technique is based on classic training, and a barre precedes all classroom work. Residencies of one week are ideal in that several performances may be given, as well as providing a more fully realized period of study for the students. During this time period, close attention may also be given through work with department personnel to an in-depth understanding of the dance climate of the community.

In summer season, a four-week residency is welcomed. The Sanasardo Company has performed such residencies both at the School of Modern Dance, Saratoga Performing Arts Center, and at the Wolf Trap American University Program for Performing Arts, Washington, D.C. Sanasardo's new full evening work, *A Consort for Dancers*, details a study of total theatre in the use of dance, music and poetry to the fullest.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Metallics	Sanasardo	Cowell/Badings	1963	15 min.	3
Fatal Birds	Sanasardo	Ginastera	1965	20 min.	6
Cut Flowers	Sanasardo	Serocki	1966	15 min.	5
Pain	Sanasardo	Lutoslawski	1969	27 min.	10
Footnotes	Sanasardo	Lester	1970	30 min.	6
The Path	Sanasardo	Drews	1972	30 min.	10
Shadows	Sanasardo	Satie, Scarlatti & Bach	1973	20 min.	4
Small Prayers	Sanasardo	Drogoz, Pipo, Ohana, Pujol	1973	25 min.	9
The Amazing Graces	Sanasardo	Dvorak	1974	45 min.	5
Consort for Dancers	Sanasardo	Watson; poetry by Ann	1975	Full evening	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Lexington School for the Deaf	Jackson Heights, Queens, NY	May 7-10, 1975

THE SOLOMONS COMPANY/DANCE (1971)

Artistic Director: Gus Solomons Jr.

Booking Manager: Gus Solomons Jr.
889 Broadway
New York, NY 10003
(212) 242-5633

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
East of the Mississippi (including MN, PR, VI)	\$5,000	\$2,000
West of the Mississippi (including LA, AK, HI)	\$6,400	\$2,000
AS, GU	\$6,800	\$2,300

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; stage manager. The Artistic Director and the Company Manager always tour with the company.

PERFORMING SPACES: Any space in which provisions for basic lighting and sound equipment are available is a feasible space. The company will perform dance events outdoors if heat or cold are not extreme, and dance surface is not unduly rough or hard.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs a studio (preferably with mirrors) with a resilient wood floor and adequate ventilation for at least 1½-2 hours/daily for company class and private rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories. Also available at a cost of postage are: videotapes of some works not in current repertoire.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Any type of theater, stage or other space where lighting and sound equipment are available; any large interior or exterior space	
Lobby Space or Other Architectural Space Dance Event	Entire company	Same as above	
Dance Demonstration	Company	Large studio or small theater	Prefer intimate setting to permit maximum dancer/audience contact
Modern Technique	Company member	Studio	
Master Class	Artistic Director or company member	Studio	
Placement Class	Qualified company member	Studio	
Seminars in Stagecraft and Lighting, Graphics, Improvisation, Composition	Artistic Director or qualified company member		

COMPANY NARRATIVE: The Solomons Company/Dance features experimental works, but presents nonetheless, a very varied program. The non-objective motion content and time/space structural emphasis of the dances make them most adaptable to presentation in a wide variety of spaces, conventional theaters and non-theaters alike; large open rooms like gymnasiums, galleries, plazas, etc. are all suitable to works in the repertoire. By performing auxiliary dance events in various kinds of campus public spaces, the company invites involvement by the total campus community and exposes dance to those who might not otherwise seek it out.

Gus Solomons Jr. can also be engaged for solo residencies and/or performances as lecturer/dancer/choreographer for workshop seminars of 2 days to three weeks.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Notebook	Solomons		1967	10 min.	1
Kinesia #5	Solomons	Audience accompaniment	1967	18 min.	1
we don't know we don't know	Solomons	Tape collage	1969	18 min.	1
only how much only how much					
time we have . . . time we have . . .					
Cat. No. CCS70-10/ 13NSSR-GSJ9m.	Solomons	Ars Nova	1970	12 min.	1
The Gut-Stomp Lottery Kill	Solomons	Live radio	1972	15-25 min.	5-6
Pocketcard Process I	Solomons	Tape collage	1972	10-15 min.	5-6
Pocketcard Process II	Solomons	Tape collage	1972	10-15 min.	5-6
Yesterday	Solomons	Poems by Ayer and live flute	1973	25 min.	5
Appendix	Solomons	Words by Martinez	1974	15 min.	4
Chapter One	Solomons	Live reading	1974	12 min.	4
Biograph	Solomons	Martinez	1974	6 min.	1
Randdance	Solomons	John	1974	6 min.	1
STEADY WORK	Solomons	Silence	1975	45 min.	6
game word time dance* dance game word time time dance game word word time dance game	Solomons	Live and recorded readings by Solomons	1975	45-60 min.	1
Molehill	Solomons	Bartok	1974	15 min.	3
Work in Progress	Solomons	Solomons	1975	30 min.	6

*Solo film/lecture dance performance by Gus Solomons, Jr. which may be booked as a separate attraction or as part of a solo residency/workshop.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Alfred University	Alfred, NY	Oct. 2-5, 1974
Cedar Crest/Muhlenberg Colleges	Allentown, PA	Oct. 28-30, 1974
Theater Project	Baltimore, MD	Dec. 5-8, 1974
University of California, Santa Barbara	Santa Barbara, CA	May 5-7, 1975
University of California, Davis	Davis, CA	May 8-10, 1975
University of California, Santa Cruz	Santa Cruz, CA	May 12, 1975

SOUNDS IN MOTION (1972)

Booking Manager: Lorretta Gaines
110 East 125th Street
New York, NY 10035
(212) 348-2460

Artistic Director: Dianne McIntyre

Company Manager: Damon P. Wright
(Address same as Booking Manager)

MINIMUM WEEKLY FEES: West of the Mississippi (including MN) \$9,500
East of the Mississippi (including LA) \$8,500
HI, AK, GU, AS, PR, VI: "East" fee plus round trip transportation including freight from point of departure

AVAILABILITY: Open

TOURING PERSONNEL: 8-11 dancers; 4-5 musicians; technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Resilient floor in gymnasium, studio, or any large room with dimensions of our minimum stage requirements plus audience space. The company will consider performing outside; the circumstances must be discussed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One hour reserved for company class on stage or in dance studio or similar space with resilient floor. On performance days, at least 3 hours on stage solely with dancers without technical diversions. Class and rehearsal space must be available between 11:00 and 3:00 p.m.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (11"x14"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Concert	Entire company	45'x40' stage; contact Company Manager	
Lecture-Demonstration	2-8 company members	30'x30' stage; contact Company Manager	Can be geared to different age groups
Workshops and Master Classes:	1-3 company members for classes noted below	Studio or similar space with resilient floor for all classes	Company provides accompaniment; uniform technical level of students required
Modern Techniques			50 students max.
West African Dance & Derivative Styles			50 students max.
Improvisation			25 students max.
Composition/Individual			15 students max.; more than one session required
Composition/Group			30 students max.; more than one session required
Authentic Jazz			50 students max.
Ballet			50 students max.

COMPANY NARRATIVE: Sounds in Motion is a company of black dancers and musicians under the direction of choreographer Dianne McIntyre. The intent of the company is to present the life experiences of blacks, past and present, and to explore a contemporary mode of expression through the collaboration of the choreographer and black musicians, poets and designers. The dance style therefore evolves out of the intent of the work rather than solely depending on previously established dance techniques. The company performs works by Diana Ramos and Quincy Edwards in addition to those by Ms. McIntyre, whose choreography comprises the majority of the repertoire.

The company repertoire includes: *Shadows*, a work created out of the collaboration of Ms. McIntyre and pianist-composer Cecil Taylor; *Memories*, a reminiscence of an old woman with music by Eubie Blake; *Union*, a celebration of the spirit of black creativity, with live music by Sounds in Motion; and *Blues Montage*, Ms. Ramos' work which deals with the trials of the black man and the irony of his joy through them all. These, plus the other varied pieces performed by the company, make up a repertoire which speaks to all people.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Union	McIntyre	Sounds in Motion	1973	22 min.	5
Smoke & Clouds	McIntyre	Traditional	1972	14 min.	6
Jesus Children	Edwards	Wonder	1974	20 min.	6
Memories	McIntyre	Blake	1975	20 min.	8
Up North	McIntyre	Traditional Southern, U.S.	1975	17 min.	12
Blues Montage	Ramos	Ramos-collage	1974	50 min.	8
Shadows	McIntyre	Taylor	1975	20 min.	7
Dead Center	McIntyre	Johnson	1974	20 min.	6
Lost Sun	McIntyre	Casey	1973	11 min.	6
Melting Song	McIntyre	McIntyre	1971	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Massachusetts, Amherst	Amherst, MA	Oct. 25, 1974
Yale College	New Haven, CT	Nov. 6, 1974
Hofstra University	Hempstead, NY	Nov. 13, 1974
Talladega College	Talladega, AL	Apr. 12, 1975
Karamu House	Cleveland, OH	May 9-11, 1975

EDITH STEPHEN DANCE COMPANY (1966)

Artistic Director: Edith Stephen

Booking Manager: Robert M. Gewald Management, Inc.
The Plaza
2 West 59th Street
New York, NY 10019
(212) 753-0450

Company Manager: E. Kapel
Edith Stephen Dance Company
55 Bethune Street (630 A)
New York, NY 10014
(212) 989-2250

MINIMUM WEEKLY FEES:

	Full Company (7 dancers)	Chamber Company (5 dancers)
East of the Mississippi (including LA, MN)	\$5,000	\$3,000
West of the Mississippi	\$6,000	\$4,000
AK, HI, PR, VI, AS, GU	\$6,000 + travel costs	\$4,000 + travel costs

TOURING PERSONNEL: Minimum of 7 dancers (Full company), 5 dancers (Chamber company); stage manager/lighting technician. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Areas acceptable to the company: gyms, studios, arena stages, museums, outdoor facilities (weather permitting; no concrete).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company classes and rehearsals, minimum of 2 hrs. daily. On-stage rehearsals, 4-6 hrs. required for lighting and space rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (8½"x11"); black and white glossy press photos; color slides suitable for TV ads; press stories and films: "Homage to a Hotdog" (30 min., 16mm), "The Forbidden Playground" (10 min., 16 mm), "Parallax" (18 min., 16 mm), and "Send My Love to the Wind" (8 min., 16mm); video: "Playpen", "Love in Different Colors"; and "Dream of the Wild Horse"; prepared radio advertisements (30 sec.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Min. 20'x30' stage or gym with wood floor; full lighting and sound system; white-blue cyclorama or film screens; 16 mm film projector and projectionist	Full day set-up and rehearsal; 2 additional stage crew if available
Lecture-Demonstrations	Artistic Director and company	Min. 20'x30' stage, gym or dance studio; no special lights; tape machine	2 hrs. preparation min.; Artistic Director lectures and company demonstrates; question and answer period
Environmental Happening	Artistic Director and company with audience participation	Any indoor-outdoor suitable environment	A student demonstration can be given at the end
Film Showing, Video Tapes	Artistic Director	Any suitable room with film screen and 16mm projector and projectionist; video equipment	Artistic Director and company members can talk on filming or video-taping the dance
Master Classes	Artistic Director and company members	Min. 20'x30' dance studio, gym with wood floor, tape machine and phonograph	Artistic Director and company teach Modern, Jazz, Ballet and Tap; no limitations to age or technical ability; several classes can be conducted simultaneously
Open Rehearsals	Artistic Director and company	Dance studio, gym or theater; tape machine	
Choreography and Improvisation Workshop	Artistic Director and company	Any suitable room; tape machine and phonograph	

COMPANY NARRATIVE: Edith Stephen Dance Company, a multi-media experience, is involved with combining dance and media and the use of films, projections, new music and costume design by artists in their respective fields.

The dances deal with the theatre of Life and the philosophical concepts of the phases and moods of our times. It can be called "Universal Dance".

We try to appeal to a variety of audiences—the initiated and the uninitiated—and the specialized audience with particular interest in films, new music, and art, design, etc.

COMPANY NARRATIVE (Cont.):

Every member of the company is an experienced teacher with a varied background of many styles. The approach is a creative one with emphasis on giving the pupils something they can build on.

Edith Stephen is an assistant professor of dance having studied with Doris Humphrey, Louis Horst, Mary Wigman, and Jose Limon.

Edith Stephen Dance Company has toured throughout the United States and Europe, which includes the Round House in London and Budapest Opera House.

The company is flexible and is equally adept at performing for large or small audiences and in large or small halls.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Journey through a Zero	Stephen	de Hirsch	1975	20 min.	7
Sojourn	Thomas	Charles	1975	10 min.	2
Love in Different Colors	Stephen	Dreyfuss	1974	18 min.	6
Dream of the Wild Horse	Stephen	Lasri	1973	18 min.	7
Number, Please?	Stephen	McCurdy	1973	15 min.	7
You've Come a Long Way, Baby	Stephen	Hot Butter	1973	12 min.	7
The Concrete Heart	Stephen	Subotnick	1973	10 min.	7
The Lopsided People	Stephen	McCurdy	1972	45 min.	7
Celebrations for Ma Belle	Stephen	Tape Collage	1972	15 min.	7
Forbidden Playground	Stephen	Feldman	1971	16 min.	6
Paradise Revisited	Stephen	Joshee	1975	8 min.	1
Continuum	Stephen	Joplin	1975	20 min.	7
Playpen	Stephen	Silence/Sounds	1974	8 min.	2
Flight	Thomas	Washington	1974	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Youthbridge	Bridgeport, CT	Jul. 7, 1974
Chrysler Museum	Provincetown, MA	Aug. 11-12, 1974
West Hempstead Public Schools	West Hempstead, NY	Sep. 24, 1974
Comseque High School	Port Jefferson, NY	Oct. 4, 1974
McArthur High School	Levittown, NY	Nov. 8, 1974
Division Avenue High School	Levittown, NY	Nov. 21, 1974
Hauppauge High School	Hauppauge, NY	Dec. 8, 1974

ELAINE SUMMERS DANCE AND FILM COMPANY (1964)

Artistic Director: Elaine Summers

Booking Manager: George Ashley
Experimental Intermedia Foundation
537 Broadway
New York, NY 10012
(212) 966-3367

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: Within the Continental US: \$8,550 for Dance and Intermedia Programs
\$7,250 for Dance Programs
Outside the Continental US: Same as above plus transportation costs
If program requested requires additional dancers, the cost per dancer is \$400 plus transportation.

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; technical director; 3 musicians; stage manager (intermedia programs only). The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: For *Energy Changes*: Any non-proscenium space, preferably with wooden floor. For Intermedia performances: A 14' minimum ceiling, a wooden floor not over cement. Possible to black out space if performance during day. The company will perform outside if grounds are cleaned immediately before performance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 3 hours a day for class; 3 hours a day for rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; prepared radio advertisements (30 sec.); press stories. Also available at a charge are: color slides suitable for TV ads; film clips suitable for TV ads; 10 min. documentary.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
"Energy Changes"	Artistic Director & company	Any non-proscenium space, preferably a wooden floor; outdoor spaces	
Dance Concert	Same as above	Proscenium or non-proscenium spaces with ceilings 14' min.; wooden floor (not over cement); possible to black out the space if performance is during the day; for additional technical specifications, contact Company Manager	
Classes in Kinetic Awareness	Artistic Director or company member	Wooden floor (not over cement); warm in winter; good ventilation in summer	No more than 15 students; daily
Dance Technique	Same as above	Sound equipment & tape recorder	Same as above
Human Body & Its Relation to Movement & Dance	Same as above	Same as above	Same as above
Improvisational Techniques	Company member	Same as above	Same as above
Scores & choreographic Structures	Artistic Director & musician		Same as above
Technique of film shooting, editing & presentation for Inter or Multi-Media	Artistic Director	Large space with high ceilings which can be darkened; two crew members provided for sessions	Same as above
Improvisational Techniques	Musician		Daily
All rehearsals	Artistic Director		Open

COMPANY NARRATIVE: Elaine Summers is a dancer, choreographer, teacher, filmmaker, and founder of the Experimental Intermedia Foundation, a non-profit center which provides space and equipment for research by dancers, composers, artists and filmmakers. In 1964 at the Judson Dance Theatre Workshop, Elaine Summers created *Fantastic Garden*.

COMPANY NARRATIVE (Cont.):

Residencies of the Elaine Summers Dance and Film Company can be centered around intermedia programs which are more technically involved and emphasize the interrelationship between dance and film or on pure dance such as *Energy Changes*, in which the audience is free to move around the dancers and view them as kinetic sculpture. In each situation, live music is an integral part of the program. In classes, Ms. Summers prefers to work with groups no larger than fifteen so that individual attention can be given to each student.

The company and repertoire are flexible, performing both indoors and outdoors, in proscenium and non-proscenium spaces.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mini Illuminated Workingman **	Summers	Moore	1975	60 min.	5
Mourning Dance	Summers	Lockwood	1974	20 min.	10
Energy Changes	Summers	Corner, Moore	1972	3-8 hrs.	5
Bell Progressions * *	Summers	Moore	1972	40 min.	4
City Light Signals * *	Summers	Moore	1972	12-30 min.	8-15
City People Moving* (F/Intermedia)	Summers	Moore	1972	10 min.	Audience
Flashes (Intermedia)*	Summers	Joplin	1972	8 min.	5-8
Walking Dance for Any Number	Summers	None	1968	8 min.	8-12
Balancing Solo	Summers	Words by Summers	1968	8 min.	1
One + One	Summers	Sound score by Summers	1966	10 min.	1 and community theatre & dance students
Theatre Piece for Ladders	Summers	Moore	1965	30 min.	5-8
Country Houses	Summers	Words by Wilde arranged by Dunn	1965	12 min.	8
Tumble Dance	Summers	McDowell	1965	8 min.	3
White Wind Dance	Summers	Sound score	1964	10 min.	8-15
Collage	Summers	McDowell	1963	12 min.	5-8

* Dance and Intermedia Program (please refer to fee schedule)

** These pieces incorporate film at no additional charge

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Buffalo	Buffalo, NY	Jul. 10-15, 1974
University of Iowa Center for New Performing Arts	Iowa City, IA	Nov., 1974
The Brooklyn Museum	Brooklyn, NY	May 1-4, 1975
University of Buffalo	Buffalo, NY	Jun. 12, 16, 1975
Main Place Mall	Buffalo, NY	Jun. 17, 1975
Mayor's Office of the City of Buffalo	Buffalo, NY	Jun. 19-20, 1975
Kirkland Art Center	Clinton, NY	Jun. 24, 1975
Parrish Art Museum	Southampton, NY	Jun. 28, 1975

KEI TAKEI'S MOVING EARTH (1969)

Booking Manager: Directional Concepts Dance
Theatre Foundation, Inc.
749 Greenwich Street
New York, NY 10014
(212) 675-0249

Artistic Director: Kei Takei

Company Manager: Maldwyn Pate
Kei Takei's Moving Earth, Inc.
19 Hudson Street, Room 400-1
New York, NY 10013
(212) 966-0562

MINIMUM WEEKLY FEES: First week \$9,700
Second week \$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-12 dancers; technical director. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Gymnasiums or large spaces with adequate lighting and sound facilities are preferable to proscenium stage spaces. The company will consider performing outside; please consult Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A large studio or gymnasium (or, preferably, the performing space) for 3-5 hours daily during residency. Performance space should be available all day for the day preceding performance (with technical crew) as well as day(s) of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (28½"x19½"); flyers (11"x14"); black and white glossy press photos. Also available are video tapes (normally no charge; negotiable depending on circumstances).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Large space/gym preferred 30'x40'; resilient floor—no rosin, wax or splinters; sound & lighting equipment; dressing rooms/area; 2-3 crew	
Movement Classes	Artistic Director and/or company members	Large space/studio	40 students
Movement for Actors	Company members	Large space/studio	40 students
Jazz	Company member	Rehearsal studio	40 students
Composition	Artistic Director or company members	Rehearsal studio	20 students
Renaissance & Baroque Dance Technique	Company member	Rehearsal studio	20 students
Lecture: History and Development of Dance in 17th & 18th Century	Company member	Lecture Room with slide projector and screen	
Seminar on Dance Aesthetics	Company member	Room suitable for discussion	
Shiatsu (Accupressure Massage)	Company member	Small studio	10 students
Lighting Workshop	Technical director	Space with lighting equipment	Not available on performance days or days preceding performance
Videodance Workshop	Company member	Space with ample lighting and basic video equipment	15 students
Repertory	Company members	Large space suitable for performance	Students will learn one of Ms. Takei's works to be performed informally or as part of company performance
'Rap Sessions'	Company members	Room suitable for discussion	

Note: For additional information on classes and workshops, contact Company Manager.

COMPANY NARRATIVE: Kei Takei's Moving Earth is a company of 10-12 performers, including Ms. Takei and Associate Director and Company Manager, Maldwyn Pate. The company consists of artists with varying backgrounds (ballet, modern dance, jazz dance, Renaissance dance, theatre, music and motion pictures) and includes performers from countries other than the United States (Japan, France, Chile, Peru and Wales) who bring to the company the innate qualities of their cultural backgrounds.

The works presented are all Ms. Takei's original choreography. The techniques taught in the movement classes are those developed by Ms. Takei, Mr. Pate and other members of Moving Earth over a period of time. The emphasis is on strength, control, relaxation, body focus and body 'life'. Many of the exercises are derived from nature or cultures that are very close to nature.

Where time permits, the company would like students from the repertory class to perform with the company in part of the company's performance. This provides a natural focus for the residency. For performing, large spaces, such as gymnasias, are preferable to proscenium stages, so long as there are adequate facilities for lighting and sound.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
"Light" part 1	Takei		1969	15 min.	5
"Light" part 2	Takei	Koyama	1970	12 min.	3
"Light" part 3	Takei	Ritter	1970	25 min.	5
"Light" part 4	Takei	Ritter	1970	35 min.	6
"Light" part 5	Takei	Parsons	1971	25 min.	3
"Light" part 6	Takei	Coursil/Parsons	1971	35 min.	12
"Light" part 7	Takei	Ritter/Pate	1973	90 min.	12
"Light" part 8	Takei	Ritter	1974	60 min.	5
"Light" part 9	Takei		1975	40 min.	12
Lunch	Takei		1970	50 min.	4
After Lunch	Takei		1975	50 min.	7
Talking Desert Blues	Takei		1972	20 min.	2

NOTE: "Light" performed as a whole will last seven hours (with suitable intermissions included). Any sponsor wishing to have the company perform the entire work in this manner should make this clear from the outset, as an event of this kind presents special production requirements.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Fairmount Center for the Arts	Novelty, OH	Jul. 22-Aug. 17, 1974
Oberlin College	Oberlin, OH	Feb. 9-15, 1975
Brooklyn Academy of Music	Brooklyn, NY	Feb. 27-Mar. 2, 1975
George Washington University	Washington, DC	Jun. 1-21, 1975

THE PAUL TAYLOR DANCE COMPANY (1956)

Artistic Director: Paul Taylor

Booking Manager: Neil S. Fleckman
The Paul Taylor Dance Company
550 Broadway
New York, NY 10012
(212) 431-5562 or 226-1780

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: First Week: \$14,500
Second and subsequent weeks: \$13,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-12 dancers; tour manager; stage manager; wardrobe supervisor; lighting designer (occasionally); conductor (when sponsor provides orchestra). The Artistic Director occasionally tours with the company.

PERFORMING SPACES: The formal concert and mini-concert require a regular proscenium space (40'x30'). The lecture-demonstration can be performed on a proscenium stage, a thrust stage with appropriate masking, or a gymnasium with appropriate masking. Master classes can be conducted in a large dance studio or gymnasium. Floors for all these activities must be smooth (though not waxed and slippery) and resilient; the dancers have bare feet. Masking for gymnasiums and thrust stages can be implemented by using three stage flats on each side of the stage, thereby creating a false proscenium space. The company will consider performing outside. The conditions must include an outdoor theater with a stage not smaller than 36'x28' with appropriate masking and wing-space. The lighting available must come close to meeting our minimum plot, though in some cases we are adaptable. Good floor necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The rehearsal needs of the company depend upon the works-in-progress at the time of the residency. Generally, we could advise the sponsor of our needs in sufficient time prior to a residency. For this kind of rehearsal, we would need a large studio or the stage. Company class generally takes place on stage during the warm-up, prior to the performance, and does not require any additional time or space from the sponsor. Exceptions would be noted in sufficient time.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (8½"x11"); 1000 flyers (8½"x11"); black and white glossy press photos; general press and reference material, including company history, biographical material on Mr. Taylor and the company, feature stories, press releases. Also available at a charge: "Paul Taylor: A Dancer and His Work" (35 min.) available for rental or purchase from Pyramid Films, Santa Monica, CA.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Entire company	Proscenium stage (40'x30'); sponsor to provide all lighting, sound, all necessary stage equipment, crew, etc.; requires full day in theater	Possible to present two different programs in one half-week residency; performance may be in conjunction with live orchestra at option of sponsor
Mini-Concert	Entire company	Proscenium stage: this is a regular concert performance, abbreviated—requires same technical provisions as above and full day in theater	Ideally to be performed in some theater as regular performance; ideal if school children may be brought into the theater
Lecture-Demonstration	Entire company	Proscenium stage: with masking (min. 32'x24') with good floor, general illumination, crew	Requires 5 hr. technical set-up prior to performance
Open Rehearsal	Entire company	Attendance of company spacing rehearsal on afternoon of performance	Max. 125 dance-interested persons who will be attending the concert performance as well
Master Classes	Members of the company	Good studio space or gym; good floor; sponsor to provide accompanist	1½ hrs.; classes may be established according to level of the students; limited to 40; possible to schedule classes simultaneously
Informal Seminar	Members of the company	Classroom or private home—comfortable, informal space	Opportunity for dance-interested persons to talk informally with the dancers re: careers in dance, suggestions for study, etc.
Technical Seminar	Stage manager and technical staff	Stage and use of existing equipment is ideal; possibly room with blackboard	Attendance should include dance and theatre majors and persons interested in technical aspects of dance

COMPANY NARRATIVE: The Taylor Company is primarily a concert performing company. The company performs the works of Paul Taylor and tours with a complement of 10-12 dancers and a managerial and technical staff of three. Administrative duties are handled by the Company Manager in the New York office.

COMPANY NARRATIVE (Cont.):

The dances choreographed by Paul Taylor are in the modern idiom. Musical accompaniment ranges from classical scores of Beethoven and Handel to the modern music of Xenakis and Subotnick. Musical accompaniment is provided by full-track electronic tapes in all situations where a live orchestra is not available. When an orchestra is engaged by the sponsor, the company travels with a conductor.

The Taylor Company has performed in most of the large civic theaters in the United States and has traveled abroad on 18 foreign tours, including Asia, Europe, South America, etc., many of which were sponsored by the U.S. Department of State. In New York, the company has presented eleven Broadway seasons, and has performed in numerous seasons at the Brooklyn Academy of Music.

The Paul Taylor Dance Company was one of the original four companies involved with the pilot program for the Dance Touring Program in 1968, and has been an active participant since that date. Flexible residency schedules have been developed over the years to involve the campus and community. The company is very concerned with helping to build an interested dance public, and has attempted to structure performances and residency activities to that end.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Three Epitaphs	Taylor	American Folk	1956	8 min.	5-6
Junction	Taylor	Bach	1961	16 min.	7
Insects and Heroes	Taylor	McDowell	1961	27 min.	7
Piece Period	Taylor	Vivaldi et al	1962	23 min.	8
Aureole	Taylor	Handel	1962	18 min.	5
Party Mix	Taylor	Haieff	1963	20 min.	8
Scudorama	Taylor	Jackson	1963	30 min.	10
Duet	Taylor	Haydn	1964	12 min.	2
From Sea to Shining Sea	Taylor	McDowell	1965	27 min.	10
Post Meridian	Taylor	de Boeck	1966	22 min.	8
Orbs	Taylor	Beethoven	1966	70 min.	10
Agathe's Tale	Taylor	Surinach	1967	30 min.	4
Lento	Taylor	Haydn	1967	28 min.	10
Public Domain	Taylor	McDowell	1968	31 min.	10
Private Domain	Taylor	Xenakis	1969	23 min.	10
Churchyard	Taylor	Savage	1969	32 min.	10
Foreign Exchange	Taylor	Subotnick	1970	25 min.	10
Big Bertha	Taylor	19c band machine	1970	24 min.	4
Book of Beasts	Taylor	Weber, Falla	1971	26 min.	10
Fetes	Taylor	Debussy	1971	14 min.	10
Guests of May	Taylor	Debussy	1972	30 min.	10
So Long Eden	Taylor	Fahey	1972	14 min.	3
Noah's Minstrels	Taylor	Gottschalk	1973	30 min.	10
American Genesis	Taylor	Bach, Haydn, et al.	1973	1½ hrs.	10
Untitled Quartet	Taylor	Stravinsky	1974	18 min.	4
Sports and Follies	Taylor	Satie	1974	16 min.	6
Esplanade	Taylor	Bach	1975	28 min.	9
Runes	Taylor	Busby	1975	24 min.	9

NOTE: There are other pieces in the repertory which are out of the active list at the present time. Older works are frequently revived, and the touring repertory changes throughout any given year. Programming depends heavily upon the facilities in which we are scheduled to perform.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jun. 29, 30, Jul. 1, 1974
Lake Placid Association for Music, Drama & Art	Lake Placid, NY	Jul. 1-Aug. 18, 1974
Louisiana State University	Baton Rouge, LA	Oct. 25-27, 1974
Southwestern Texas State University	San Marcos, TX	Oct. 31, Nov. 1, 2, 1974
Galveston County Cultural Arts Council	Galveston, TX	Nov. 6-9, 1974
University of Texas	Austin, TX	Nov. 11-13, 1974
Dallas Dance Council	Dallas, TX	Nov. 17-18, 1974
University of Houston	Houston, TX	Nov. 20-22, 1974
Miami Beach Music & Arts League, Miami Dance Council	Miami Beach, FL	Nov. 24-26, 1974
Brandeis University	Waltham, MA	Jan. 30, 31, Feb. 1, 1975
University of Delaware	Newark, DE	Feb. 5-7, 1975
University of Tennessee	Knoxville, TN	Feb. 13-15, 1975
YM-YWHA of Metropolitan NJ	West Orange, NJ	Feb. 22, 1975
Washington Performing Arts Society	Washington, DC	Feb. 27, 28, Mar. 1, 1975
University of Virginia	Charlottesville, VA	Mar. 4-5, 1975
College of St. Benedict	St. Joseph, MN	Mar. 7-9, 1975
University of Michigan	Ann Arbor, MI	Mar. 11-13, 1975
Greenwich High School	Greenwich, CT	Apr. 4-5, 1975
University of Akron	Akron, OH	Apr. 7-11, 1975
Lakeshore Association for the Arts	Fredonia, NY	Apr. 15-17, 1975
Woodstock Playhouse	Woodstock, NY	Jun. 28, 1975

TWYLA THARP, DANCERS AND DANCES (1965)

Artistic Director: Twyla Tharp

Booking Manager: Christine Estes
Twyla Tharp Dance Foundation, Inc.
1841 Broadway, Suite 411
New York, NY 10023
(212) 541-8893

Company Managers: Christine Estes and
Suzanne Gooch
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	First Week	Second Week	Third Week	Each Week Thereafter
Full Company (6-10 dancers)				
East of the Mississippi (including LA, MN, VI, PR)	\$15,000	\$11,500	\$7,500	\$6,000
West of the Mississippi	\$16,000	\$11,500	\$7,500	\$6,000
AK, HI, GU, AS	\$17,000	\$11,500	\$7,500	\$6,000
Chamber Company (2-5 dancers not including Miss Tharp)				
East of the Mississippi (including LA, MN, VI, PR)	\$ 8,000	\$6,000	\$6,000	\$6,000
West of the Mississippi	\$ 9,000	\$6,000	\$6,000	\$6,000
AK, HI, GU, AS	\$10,000	\$6,000	\$6,000	\$6,000

AVAILABILITY: Open

TOURING PERSONNEL: Full company: 6-10 dancers; Chamber company: 2-5 dancers. The stage manager and Company Manager (or representative) always tour with the company. The Artistic Director (or representative) always tours with the company.

PERFORMING SPACES: Depending on the program planned and the technical requirements, any space of sufficient size and with an appropriate floor and surface for dancing will be considered for performances.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For rehearsal and company class, a studio or other space approximating the size of performing space for five hours daily. All rehearsal spaces must have suitable dance floor and a tape recorder, record player, and, if possible, be equipped with ballet barres and mirrors.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Available on terms to be agreed with sponsor are: posters, flyers, one-half inch videotapes, and two-inch segments suitable for television advertising.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Performance	All company members as required	Proscenium or non-proscenium theater or non-theater space; full equipment and crew as per Technical Specification Sheet and Residency Contract	Formal presentation of work from the repertory with costumes and lights
Informal Performance	All company members as required	Theater or non-theater space; gymnasium, gallery, studio; equipped with suitable dance surface and tape recorder	Work from the repertory presented without costumes or lights
Lecture-Demonstration	All company members as required	Same as above	A presentation and discussion of the company and its activities illustrated by excerpts from the repertory
Open Rehearsal	All company members	Non-theater space; gymnasium, studio, etc.; equipped with suitable dance surface and tape recorder	An ordinary company rehearsal conducted, for the most part, as if an audience were not present; discussion can follow the event
Classes	All company members as required	Gymnasium, studio or comparable space, equipped with suitable dance surface and tape recorder	Classes for beginning through advanced levels; size, length and scope to be determined by sponsor and company; more than one class can be conducted at the same time

COMPANY NARRATIVE: Since 1965 Twyla Tharp and the company have developed work for a number of spaces, situations and media: the outdoors, gymnasias, multiple spaces with closed circuit television transmission from space to space, proscenium and non-proscenium theatrical spaces and for broadcast and non-broadcast television. In addition, Miss Tharp and the company have prepared (and appeared in) works for other companies.

Under the supervision of Miss Tharp or an assistant director, smaller ensembles of two or more company members have been performing and teaching, and setting works from the company's repertory on other companies and performing with them.

Longer residencies of one week or more allow for special concentration on teaching, informal performances of repertory or other events of mutual interest to sponsors and the company. Preceding each residency the company can provide a sponsor with one-half inch videotapes of teaching materials so that students will have an opportunity to become familiar with the material that will be used during the residency. Sets of exercises have been designed specifically for non-dancers, beginners, intermediate and advanced students; these exercises deal with sequence, spatial facings, reversals, tempi, etc. Technique evolves as a way of handling these exercises.

The company has received numerous grants and awards and has performed throughout the United States and Europe.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ocean's Motion	Tharp	Berry	1975	20 min.	5
Sue's Leg	Tharp	Waller	1975	30 min.	4
The Bach Duet	Tharp	Bach	1974	6 min.	2
The Rags Suite	Tharp	Joplin/Mozart	1972	12 min.	2
The Eight Jelly Rolls	Tharp	Morton	1971	30 min.	6
The First Fifty	Tharp	Silence	1970	10 min.	1 + 49
The Fugue	Tharp	Silence	1970	20 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wolf Trap Academy/American University	Washington, D.C.	Jun. 24-Jul 19, 1974
The Walker Art Center	Minneapolis/St. Paul, MN	Feb. 2-25, 1975
Wesleyan University	Middletown, CT	Feb. 27-28, Mar. 1, 1975
Queensboro Community College	Queens, NY	Mar. 12, 1975
York College	Queens, NY	Mar. 19, 1975
SUNY at Purchase	Purchase, NY	Apr. 10, 1975
SUNY at Stony Brook	Stony Brook, NY	Apr. 15, 1975
Adelphi University	Garden City, NY	Apr. 22, 1975
C.W. Post College	Greenvale, NY	Apr. 24, 1975
Queens College	Queens, NY	May 13, 1975
Southampton College	Southampton, NY	May 16, 1975
Vassar College	Poughkeepsie, NY	May 31, 1975
North Shore Community Center	Great Neck, NY	Jun. 4, 1975
Mamaroneck Arts Council	Mamaroneck, NY	Jun. 6, 1975
Jennie Clarkson Home	Valhalla, NY	Jun. 7, 1975
Spoletto Festival	Spoletto, Italy	Jun. 11-28, 1975

THEATER of the OPEN EYE (1972)

Artistic Director: Jean Erdman

Booking Manager: George Gracey
Foundation For The Open Eye, Inc.
78 Fifth Avenue, 2nd Floor
New York, NY 10011
(212) 243-3880

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
All states in Continental US except those listed below:	\$11,500	\$10,500
AZ, CA, CO, ID, KS, MT, NB, NV, NM, ND, OK, OR, SD, TX, UT, WA	\$12,500	\$10,500
HI, AK	\$18,500	\$10,500
PR, VI	\$14,000	\$10,500
AS, GU	\$25,000	\$12,000
Music for the Stage (8 persons):		
All states in Continental US except those listed below:	\$ 4,500	\$ 3,900
AZ, CA, CO, ID, KS, MT, NB, NV, NM, ND, OK, OR, SD, TX, UT, WA	\$ 5,500	\$ 3,900
HI, AK, PR, VI	\$ 6,500	\$ 3,900
AS, GU	\$14,000	\$ 3,900

AVAILABILITY: Open

TOURING PERSONNEL: 11 dancers/actors; production stage manager; lighting director; 4 musicians. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Any stage spaces except total round are acceptable, provided good lighting is available. The company will consider performing outside on a suitable dance surface (smooth, matte, resilient) 30' wide x 20' deep; temperature satisfactory.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space for studio; class and/or rehearsal daily for 3 hrs.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 posters (6"x22"); 1,000 flyers (6"x17"); black and white glossy press photos; press stories. Also available at a charge are: color slides suitable for TV ads; prepared radio advertisements (30 and 60 sec.)

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class in:			
Dance	Artistic Director or other company member assisted by 2-3 dancers	Large room with appropriate floor	Any level; 1 ½ hrs; 75-80 persons, space permitting
Music	Teiji Ito, Dan Erkkila, Wendy Erdman, Eduardo Patnugot	Appropriate Room	1 ½ hrs.
Mini-Programs, Optional Question and Answer Period	Entire Company	Same as above; set-up is 4 hrs.; 2 stage hands, 2 electricians, if lighting is used	NOTE: Three programs are offered; one is suitable for young audiences
Performances	Artistic Director and Company		

COMPANY NARRATIVE: The Theater of The Open Eye, with Jean Erdman, Artistic Director, comprises a performing company of twenty creative artists. The repertory of different programs and activities reflects this in its variety and scope.

Primordial Voices (An Event in the Time of Moulting Swans and Haitian Suite), based upon ethnic subject matter and directed by the composers, features the choreography of five company dancers.

Moon Mysteries, conceived, choreographed and directed by Jean Erdman, integrates music, song, acting and dance.

Evening of Dance features individual choreographers, both from the company and guests. The musicians of The Open Eye have contributed scores for several of these works.

Music for the Stage is a one-hour audience involvement demonstration of the music of The Open Eye and of the manner in which dance, song and action are incorporated with it to form company repertory. It can be geared for children as well as for adult audiences.

The repertory makes use of live music performed onstage by four musicians. Orchestrations include such instruments as: all types of flutes, Spanish and electric guitar, clarinet, violin, percussion, and many special instruments from Asia and Africa.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Haitian Suite	Ito, Darom, Erdman, Chaves, Genke	Ito	1974	50 min.	14
An Event in the Time of Moulting Swans	Killacky	Erkilla	1974	40 min.	10
Moon Mysteries	Erdman	Ito	1973	2 hrs.	14
Evening of Dance	Erdman, Dillingham, Chaves, Darom	Various	1974-75	90 min.	7
Music for the Stage	Darom	Ito, Erdman, Erkilla, Patnugot	1975	55 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Guild Hall	E. Hampton, NY	Oct. 11, 1974
Bronxville High School	Bronxville, NY	Oct. 14, 1974
University of California, Berkeley	Berkeley, CA	Jan. 15, 1975
University of California at Los Angeles	Los Angeles, CA	Jan. 20-21, 1975
University of California at Santa Barbara	Santa Barbara, CA	Jan. 23, 1975
Palomar College	Palomar, CA	Jan. 24, 1975
University of Oregon	Eugene, OR	Jan. 28-30, 1975
Kean College	Union, NJ	Feb. 14, 1975
Chappaqua Summer Theatre	Chappaqua, NY	Jun. 27, 1975

THE THEATRE BALLET OF SAN FRANCISCO (1949)

Artistic Director: Merriem Lanova

Booking Manager: Jack Green
1929 Irving Street
San Francisco, CA 94122
(415) 731-4454 or 731-7755 (days)
(415) 285-4937 (evenings)

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	CA	\$ 6,900
	OR, WA, ID, NV	\$ 7,900
	CO, MT, UT, WY, AZ, NM	\$ 8,100
	IL, IA, KS, MN, MO, NB, ND, OK, SD, TX, WI, HI	\$ 9,900
	AL, AR, GA, KY, LA, MS, NC, SC, TN	\$10,400
	CT, DE, DC, FL, IN, ME, MD, MA, MI, NH, NJ, NY, OH, VT, PA, RI, VA, WV, AK	\$11,100

AVAILABILITY: The company is available Oct., 1976-Jun., 1977

TOURING PERSONNEL: 12 dancers; wardrobe mistress. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Fully produced theatrical performance requires proscenium stage with proper stage draperies and adequate lighting equipment. Minimum sized stage of 35' wide by 25' deep with a wood, suspended floor is required. Non-proscenium stage spaces are acceptable if they meet these minimum requirements and have dressing facilities nearby, plus electricity for company's sound equipment. The company will consider performing in outside areas if they meet all requirements for non-proscenium areas and climatic conditions are reasonably comfortable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space is required for rehearsal and company class a minimum of four consecutive hours per day. Space should be not less than 35'x25', have a suspended wood floor free of wax or sealers, and equipped with barres and mirrors, with dressing facilities nearby.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (5½"x8½"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec. and 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full length performance	Entire company	See "Performing Spaces"	4 hour set-up/rehearsal time; technical/stage hands to be provided by sponsor
Concert performance	Entire company	See "Performing Spaces"	As above; less set-up time may be required if outdoors, or no lighting set-up; 1 hr.
Lecture-Demonstration	Entire company	See "Performing Spaces or consult Company Manager concerning more informal areas	As above; 2 hr. set-up
Master Classes			
Advanced	Director or ballet master	See "Company Class and Rehearsal Needs"	30 students per class; accompanist provided by sponsor if possible
Intermediate	Ballet master	Same as above	Same as above
Beginner	Company member	Same as above	Same as above
Men's class/adagio (advanced/intermediate level only)	Ballet master	Same as above	Max. 10 men to be joined after one hr. by equal number of women; accompanist provided by sponsor if possible

COMPANY NARRATIVE: The Theatre Ballet of San Francisco is now in its third year of performance, though historically the company grew out of its associate company, Ballet Celeste, which has performed for over 20 years and now acts as a junior, apprentice company. Appearances by The Theatre Ballet have been made throughout northern California, including small towns, college campuses, and metropolitan areas.

The Theatre Ballet's repertoire includes both classical ballets featuring the original 19th and 20th century choreography and new works combining classical with jazz, modern and ethnic dance forms.

The company is very interested in constructing residencies within our capabilities that will best suit the sponsor's needs and the public's enjoyment.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Les Sylphides	Fokine	Chopin	1909	30 min.	11
Six Princesses (Swan Lake)	Ivanov/Lanova	Tchaikovsky	1877	18 min.	7
Danse Macabre	Feves	Saint-Saens	1969	10 min.	11
Wind and Rose	Lanova	Russe	1969	10 min.	2
Many Faces of Carmen	Kerber	Bizet	1973	30 min.	8
Light and Shadow	Lanova	Saint-Saens	1958	22 min.	7
Pavlova Solos	Pavlova	Various	1970	12 min.	3
Creole Trio	Lanova	Gottschalk	1970	10 min.	3
Fear and Anne Frank	Lanova	Various	1970	11 min.	1
Spectre de la Rose	Fokine	Von Weber	1911	12 min.	2
Grand Pas de Quatre	Dolin	Pugni	1840	20 min.	4
Salome	Kerber	MacFarland	1974	30 min.	10
Danza	Mendes	Grieg	1975	20 min.	12
Mass in Dance Minor	Kerber	Various	1975	35 min.	12
The Unicorn, the Gorgon, and the Manticore	Kerber	Menotti	1975	35 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Roseville Concert Association	Roseville, CA and Nevada City, CA	Oct. 19, 1974 Oct. 20, 1974
Fine Arts Development	Cupertino, CA	Dec. 20-23, 1974 and Dec. 27-28, 1974

THEATRE DANCE COLLECTION (1972)

Artistic Directors: Lynne Taylor, Rodney Griffin
Cynthia Riffle, Lynn Simonson,
Jaclynn Villamil

Booking Manager: Judith Liegner
1860 Broadway
New York, NY 10023
(212) 582-5795

Company Manager: Lynne Taylor
1215 Waterview Drive
Rockville Centre, Long Island
Long Island, NY 11570
(212) 582-5795

MINIMUM WEEKLY FEES:	East (WI, IL, TN, KY, MS and all states east)	\$5,500
	West (NM, CO, WY, MT and all states west)	\$6,500
	Midwest (all other continental US, including PR, VI)	\$6,000
	AK	\$7,500
	HI	\$8,500
	AS, GU (plus additional travel costs)	\$8,500

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers; stage manager. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Stage spaces acceptable are: gymnasiums, studios, arena stages; floors should have good surface for work in bare feet; minimum size 30'x25'; cement not acceptable. The company will consider performing outside on a portable stage at least 15'x20' with an adequate sound system; all programming at the discretion of the company.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A studio at least 15'x20' (preferably with mirrors; 5 hours per day)

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (7"x10"); black and white glossy press photos; color slides suitable for TV ads (loan); prepared radio advertisements (30-60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Wooden stage 30'x25' with smooth surface free of splinters and nails; amplifier and speakers for sound, lighting instruments and equipment provided by sponsor; crew of 3 people	Two hour concerts in proscenium theater or large open space; program uses company dancers performing their own varied choreographies to taped sound; 5 hr. preparation on stage
Theatre/Dance and Choreography Workshop	Company choreographers	Studio at least 15'x20' with a smooth surface; record player needed	Twenty students per workshop; fine for serious dance students; in residencies, works can be created on local dance students
Workshops in composition, teaching of Repertory pieces	Taylor, Griffin, Villamil	Same as above	Same as above
Master classes in Jazz, Ballet, Modern and Movement for Actors	Simonson, Villamil, Taylor, Griffin	Same as above	Max. 60 students per class; beginning to advanced; for dance students and students who enjoy dance as a hobby
Mini-Concerts	Entire company	Same as Performance	Five hr. stage preparation; 1 hr. concert
Children's Concerts "Harlequin" musical	Entire company	Any space 15'x20' with or without lighting; sponsor provides amplifier, speakers and crew of 3	For children from kindergarten through grade school
Children's Classes	Taylor	Space at least 15'x20'	Age 6-10, max. 15 children

COMPANY NARRATIVE: The Theatre Dance Collection is a company of eight to nine dance artists which performs its own original works. The works range from modern dance, jazz, dramatic ballets, abstract dances, to comedy and farce. The music used includes classical music from old and new composers (several commissioned scores) as well as jazz and rock music. The emphasis is on theatre through movement, emotional communication with the audience, ideas expressed by dancing, costumes expressing the period and style the dance is set in, and acting with the body.

The preferred type of residency would be one in which the artists had maximum contact with the students, teachers of the campus, and community in the form of classes and workshops as well as performances. The company enjoys formal and informal discussions with interested people and would make themselves available whenever possible.

The company members come from diverse backgrounds, providing a range of varied styles. All have been professional dancers for many years.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cave Painting	Griffin	Harrison	1971	10 min.	1
Double Solitude	Taylor	Britten	1973	10 min.	2
Epilog	Taylor	Cagen *	1975	30 min.	8
Fool's Almanac	Griffin	Rossini	1975	30 min.	8
Fordansak	Villamil	Debussy	1975	10 min.	4
Fly With Me	Taylor	Hirsh *	1970	7 min.	6
Kinetics	Taylor	Vivaldi	1972 (re-vised 1975)	15 min.	8
Mandragora	Simonson	Tolliver *	1974	7 min.	1
Misalliance	Griffin	Ibert	1973	15 min.	6
Not in Your Hands	Griffin	Schoenberg	1971	2 min.	2
Odd Man Out	Taylor	Cagan *	1975	10 min.	6
Puppets	Griffin	Kresky *	1972	25 min.	5
Rialto	Griffin	Gerschwin	1975	20 min.	8
A Woman's Journey	Taylor	Bond *	1975	25 min.	7

* Music created for the dance

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
The Newark Museum	Newark, NJ	Nov. 9, 1974
Dance Dimensions	Wantaugh, LI	Dec. 8, 1974
Armonk High School	Armonk, NY	Mar. 1, 1975
Newark Symphony Hall	Newark, NJ	Apr. 10, 1975

THEATRE FLAMENCO OF SAN FRANCISCO (1966)

Artistic Director: Adela Clara

Booking Manager: Reuben Mack
California Dance Management
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

Company Manager: Mary Hoagland
3452 16th Street, #11
San Francisco, CA 94114
(415) 431-8430
(415) 282-9854

MINIMUM WEEKLY FEES:	West (ID, UT, AZ and all states west within the Continental US)	\$ 8,700
	East (OH, KY, TN, MS and all states east within the Continental US)	\$12,000
	Midwest (all other states within the Continental US)	\$10,500
	AK and HI	\$13,000
	PR and VI	\$14,500
	GU and AS	\$16,000

AVAILABILITY: General availability except Dec. 10-Jan. 1, May 20-Jul. 1.

TOURING PERSONNEL: 6-8 dancers; stage manager; 1-4 musicians (1 or 2 guitarists, one singer, one pianist), assistant director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Unwaxed, smooth surfaced gymnasium floors are acceptable—40'x40' minimum area. Any portable stage must be securely fastened. The company will consider performing outside, weather, stage, sound, lights, and dressing room facilities permitting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum 30'x40' unwaxed wooden floor, piano, mirrors—3 hours per day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; prepared radio advertisements (30 second and 60 second); press stories. Also available at a charge are: posters (15"x24"); flyers (8½"x14").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Full company	Proscenium stage preferred but not required; floor: unwaxed, smooth wooden, 30'x40' min.; a tuned piano; three mics on floor stands (one gooseneck); crew: 4 to 5 people to assist the company's tech. director; lighting and sound: the sponsor supplies all instruments (cyclorama, border lights in 3 color circuits, follow spot and side lighting, plus standard lighting of the facility)	Dressing rooms must be easily accessible from the stage
Mini-Concert	6 dancers, guitarist	Same as above (except piano and piano mic not necessary)	Same as above
Master Class	Artistic Director, assistant director and/or company soloists	Wooden floor, unwaxed; mirrors, piano, 1 mic for guitarist	Classes limited to 25 students; more than 1 class can be conducted simultaneously, but care must be taken to provide separate areas due to sound interference
Lecture-Demonstration	4 dancers, guitarist, commentator	Floor requirements same as concerts, except can be 30'x30'; mics: 1 required; lighting: same as concert plus spot for commentator	Dressing rooms easily accessible to stage
"Yo Soy" (I Am)	3 dancers, guitarist, commentator	Same as above	Limited to 400 students at one time; sponsor must provide adult supervision during performance
Lecture-Demonstration based on Siva, Mora, Americana, Damballa	Same as Lecture-Demonstration plus 2 dancers, 3 musicians	Same as above	Contact Company Manager; 4 dance forms presented; East Indian, Spanish, American Jazz-Ballet & African
Performance of "Misa Flamenca"	14 dancers	Same as full concert	Contact Company Manager; may be performed with live orchestra, chorus

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Hispanic Arts & Cultural Heritage Residency for K-12	Company members	In-school tutorial program encompassing social studies, PE, music, language art, cooking, sewing in classroom	Contact Company Manager

COMPANY NARRATIVE: Theatre Flamenco's repertoire encompasses the full range of Spanish dance—classical, neoclassic and regional folk dances. In addition, the company has available representative dance works from Mexico, Columbia, and other Latin American countries. The full company or individual dancers are available for performance with symphony and opera.

The company's approach to dance is multidimensional. Special features of the repertoire available for tour are "Siva, Mora, Americana, Damballa", choreographed by Adela Clara, and "Misa Flamenca", choreographed by Miguel Santos. "Siva, Mora" combines and relates Flamenco, East Indian, American Jazz-Ballet, and West African dance forms in an integrated full-length ballet. "Misa Flamenca" (Flamenco Mass) combines the techniques of ballet and Flamenco with a panorama of Hispanic folk customs.

Theatre Flamenco has developed a multicultural bilingual program for use in the schools, called "Yo Soy" (I Am). This program has been toured in the states of California, Washington, Arizona, and New Mexico as a model for bilingual programming. Now available for tour purposes is an extension and expansion of the "Yo Soy" dance program, which includes an in-school tutorial approach to a total cultural experience. For both programs follow-up materials are provided.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Viva Navarra	Clara	Larregla	1964	7 min.	3
La Cana	Santos	Traditional	1968	12 min.	2
Ritmos de Cadiz	Hernandez	Traditional	1968	8 min.	1
La Vida Breve	Eugenia	DeFalla	1970	6 min.	6-8
Orgia	Alba	Turina	1970	6 min.	6
Zapateado	Triana	Traditional	Unknown	8 min.	1
Triana	Vega	Albeniz	1971	7 min.	3
Viva la Jota	Santos	Traditional	1971	10 min.	6-8
Caracoles	Roman	Traditional	1971	5 min.	2-3
Colombian Suite	Cartagena	Popular (Cumbias)	1971	12 min.	7
Cordoba	Eugenia	Albeniz	1972	7 min.	1
Alegrías de Cadiz	Santos	Traditional	1972	8 min.	1
Romance Citano	Clara	Traditional	1972	10 min.	3
Siguiryas	Roman	Traditional	1972	8 min.	1
Jarabe Tapatio	Anonymous	Trad/Mexico	Unknown	4 min.	2
La Bamba	Santos	Trad/Mexico	1973	4 min.	2
Mirabras	DeBronce	Traditional	1973	8 min.	1
Juergo Flamenca	Clara	Traditional	1973	25 min.	Optional
La Soltera	Roman	DeFalla	1974	8 min.	3
Encontramos	Clara	Traditional	1974	12 min.	6
Martinete	Luna	Traditional	1974	7 min.	1
La Gran Via	Luna	Chueca	1974	6 min.	6-8
Tientos Clasicos	DeBronce	Traditional	1974	8 min.	1
Soleares	Roman	Traditional	1974	7 min.	1
Vitaminas-Vitaminas	Clara/Santos		1974	6 min.	4-6
Siva, Mora, Americana, Damballa*	Clara	Compilation	1974	23 min.	6-8
Misa Flamenca*	Santos	Flamenco Mass	1975	20 min.	14

* Both of these works require prior arrangements for performance.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Storybook Productions	Monterey, CA	Jul. 23, 24, 1974
Washington State Cultural Enrichment Program	Seattle, WA	Oct. 16-Nov. 3, 1974
Intermediate School District #10	Yakima, WA	Nov. 4-6, 1974
Arts in Education	Ft. Worden, WA	Nov. 7, 1974
Seattle Dance Advisory Council	Seattle, WA	Nov. 8, 1974
University of Colorado	Boulder, CO	Nov. 20-22, 1974
Seattle Performing Arts	Seattle, WA	Mar. 6-8, 1975
Western States Arts Foundation	Denver, CO	Apr. 6-18, 1975
University of the Pacific	Stockton, CA	Apr. 27, 1975

DAN WAGONER AND DANCERS (1970)

Artistic Director: Dan Wagoner

Booking Manager: Frank Wicks
c/o Wagoner Dance Company
20 East 17th Street
New York, NY 10003
(212) 929-1018

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	East of the Mississippi (includes LA and MN)	\$ 8,000
	West of the Mississippi (plus PR and VI)	\$ 9,000
	AK, HI, GU, AS	\$10,000

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; manager/technician. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: The company is available for performances on any open space with a minimum space of 35'x25'. The company will consider performing outside on a wooden stage or platform.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires the stage space (where the performance will take place) the entire day of the performance. A rehearsal room or studio should be available on other days for company classes.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x20"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Min. space 35'x25'; company provides a technical sheet for residency including light and sound requirements	Theater must be available all day of performance
Lecture-Demonstration	Entire company		
Master Class	Artistic Director and company members	Classes will be divided according to level	Limited to 50 students
Composition Seminar	Artistic Director		For students who have made a dance
Improvisation Class	Artistic Director and company members		
Seminars on Dance Management and Production	Stage manager or Company Manager		For technical theatre students or those studying Arts Administration

Note: The company is totally flexible and the residency schedule is dependent on the needs of the local sponsor.

COMPANY NARRATIVE: Dan Wagoner and Dancers began to emerge as a performing modern dance company during 1968. Mr. Wagoner had completed two years in the army, danced with Doris Humphrey, Martha Graham, Merce Cunningham and toured throughout the world as a soloist with the Paul Taylor Dance Company. His desire to make dances, to teach and perform on his own provided the impetus for the formation of his own company. Together with his poet-friend, George Montgomery, the company gave a series of performances which combined speaking, dance and poetry.

In 1969, a group of dancers was rehearsed in New York City and a premiere performance of this new ensemble was given in New York at the Judson Church. Later the same program was performed at Ohio State University and at the Massachusetts Institute of Technology in Cambridge. Since then, the company has given many performances in New York City and on campuses throughout the United States. The company, which performs only Mr. Wagoner's choreography, has also danced in South America, Canada, England and throughout India, Sri Lanka and Pakistan.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dan's Run Penny Supper	Wagoner	Traditional/ Country Western	1968	20 min.	6
Duet	Wagoner	Purcell	1969	18 min.	2
Brambles	Wagoner		1969	18 min.	2
Iron Mountain	Wagoner	Hindemith	1971	18 min.	5
Changing Your Mind	Wagoner		1972	28 min.	7
Meets and Bounds	Wagoner		1973	20 min.	4
Broken Hearted Rag Dance	Wagoner	Joplin	1973	5 min.	1
Taxi Dances	Wagoner	Popular Music	1974	20 min.	6
A Sad Pavane For These Distracted Times	Wagoner	Tompkins	1974	8 min.	1
Summer Rambo	Wagoner	Bach	1975	20 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Jul. 8-13, 1974
Ventura College	Ventura, CA	Oct. 24-26, 1974
University of California at Berkeley	Berkeley, CA	Oct. 28-30, 1974
Simon Fraser University	Vancouver, BC, Canada	Nov. 1, 2, 1974
Walnut Street Theatre	Philadelphia, PA	Nov. 15-17, 1974
Municipal Theatre	Caracas, Venezuela	Dec. 12-15, 1974
SUNY, Potsdam	Potsdam, NY	Feb. 3-5, 1975
SUNY, Plattsburgh	Plattsburgh, NY	Feb. 6-8, 1975
YMHA	West Orange, NJ	Mar. 1, 1975
University of Indiana	Bloomington, IN	Mar. 17-19, 1975
University of South Carolina	Columbia, SC	Apr. 7-9, 1975
SUNY, Suffolk County	Selden, NY	Apr. 25, 1975
SUNY, Albany	Albany, NY	May 1-3, 1975
SUNY, Brockport	Brockport, NY	May 5-7, 1975
WGBH	Boston, MA	Jun. 25-28, 1975

WISCONSIN BALLET COMPANY (1960)

Artistic Director: Tibor Zana

Booking Manager: Shirley Rediger
7817 Mineral Point Road
Madison, WI 53717
(608) 836-9300
(608) 836-7700

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
Continental US	\$13,000	\$12,000
AK, HI, PR, VI, GU, AS	\$15,000	\$14,000

Special arrangements can be made for an orchestra. The company encourages the use of local orchestra, directed by the company's music director.

AVAILABILITY: Open

TOURING PERSONNEL: 12-18 dancers; technical director; technical assistant; wardrobe mistress. The company encourages the use of local symphonies using our music director. The Company Manager, Artistic Director and the Ballet Mistress usually tour with the company.

PERFORMING SPACES: The company will perform in non-proscenium stage space (minimum area 30'x25') such as gymnasiums, studios, arena stages. Floor must be resilient. Company will consider performing outside if surface is wood or linoleum; a portable stage would be adequate. Daylight or adequate stage lighting should be provided.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage of comparable area (30'x25' minimum) four hours a day; three hours rehearsal on stage afternoon of the concert day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements; press stories. Also available at a cost of imprinting are: posters (12"x14"); flyers (4"x9"). Press conferences can be arranged if schedule permits.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	30'x25' resilient floor; crew: 4 minimum	Stage must be available the day of performance; two different performance programs possible during ½ week residency;
Master Classes	Artistic Director, Ballet Mistress, company members	Dance studio/gym or stage; Ballet barres and piano accompanist helpful	Up to 3 classes in ½ week residency
Lecture-Demonstration	Artistic Director and company members	20'x25' space, good lighting, public address system if space requires it	½ hour in space before activity
"The Dancer As An Athlete" Lecture-Demonstration	Artistic Director and company members	Same as above	Same as above; will also use local sports figures if available
Informal Discussion About Dance	Artistic Director, Ballet Mistress and company members	Same as above or in a social setting	
Seminar in Theatre Techniques	Technical director		Lighting design, set design and construction
Seminar in Stage Management	Stage manager		
Seminar in Arts Administration	Company Manager		Public relations, budgeting, funding, touring and use of volunteers
Seminar in Costume Design	Costumer		Design, use of fabrics, construction

COMPANY NARRATIVE: Wisconsin Ballet, a chamber sized ensemble has attracted dancers from South Africa, the East Coast, as well as from the Mid-West.

Tibor Zana, Hungarian-born dancer, is the Artistic Director. As a choreographer, Mr. Zana has worked with several professional and regional companies in the United States and Europe. He produced for Public Television, Sweden's Cullberg Ballet's performance of *School for Wives* and *The Dreamer*.

The company has received the Governor's Award in The Arts "for its excellence and promotion of ballet." Performances have been given in concert halls, state prisons, schools, retirement centers, libraries, clubs and other public areas. Attendance figures of Wisconsin residents who have seen the Ballet company presently exceeds 350,000.

The Wisconsin Ballet programs are varied with a balance of classical, folk, and contemporary works which attempt to appeal to diversified audiences. The company is adaptable to community and sponsors' needs. They encourage the use of professional and semi-professional symphony orchestras in combined creative efforts. The company has been in concert series with the following symphonies: Fox Valley, Green Bay, Beloit, Wasau and Madison.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ensuite	Zana	Rachmaninoff	1970	12½ min.	9
Bach by Jacques	Zana	Bach	1973	10½ min.	11
Spartacus Pas De Deux	Zana	Khachaturian	1970	8 min.	2
Pas De Cinq	Chrimes	Respighi	1973	14 min.	7
The Magic Balalaika	Chrimes	Folk music	1973	17½ min.	16
Zampa	Zana	Herold	1975	11 min.	5
The Nutcracker (complete)	Zana	Tchaikovsky	1969	1½ hrs.	48
Robitanaz	Zana	Bartok	1974	17 min.	14
Coquillages	Zana	LeCocq	1969	14½ min.	7
Giselle Peasant Pas De Deux	Coralli	Adam/Berg	1975	9 min.	2
Huapango	Martinez	Moncayo	1970	7 min.	9
Relache	Zana/Borlin	Satie	1974	8 min.	16

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Wisconsin, Fox Valley Center	Menasha, WI	Oct. 25, 1974
Fox Valley Symphony	Neenah, WI	Dec. 15-17, 1974
Longfellow Junior High School	Wauwatosa, WI	Jan. 16, 1975
Lincoln Elementary School	Whitewater, WI	Feb. 5, 1975
University of Wisconsin	River Falls, WI	Feb. 14, 1975
Yahara School	Edgerton, WI	Feb. 21, 1975
University of Wisconsin	Eau Claire, WI	Feb. 24, 1975
University of Wisconsin	Marshfield, WI	Mar. 1, 1975
Carroll College	Waukesha, WI	Apr. 16, 1975
Lawrence University	Appleton, WI	Apr. 18, 1975
University of Wisconsin	Richland Center, WI	Apr. 24, 1975
University of Wisconsin	Stevens Point, WI	Apr. 25, 1975
Catholic Woman's Club	Watertown, WI	Apr. 29, 1975
Clara Barton School	Milwaukee, WI	May 1, 1975
Omaha Ballet Company	Omaha, NB	May 4, 1975
Wayland Academy	Beaver Dam, WI	May 9, 1975
Hillcrest Elementary School	Janesville, WI	May 21, 1975
Lincoln Village Center	Racine, WI	May 22, 1975
Lincoln Lutheran Home	Racine, WI	May 22, 1975

MARILYN WOOD AND THE CELEBRATIONS GROUP (1972)

Artistic Director: Marilyn Wood

Booking Manager: Marilyn Wood
100 Third Avenue
New York, NY 10003
(212) 477-3122

Company Manager: Nelson Howe
307-9 West Broadway
New York, NY 10013
(212) 431-4125

MINIMUM WEEKLY FEES:

West of the Mississippi (including LA, MN)	\$ 8,500
East of the Mississippi	\$ 7,100
HI, AK, GU, PR, AS, VI	\$10,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; stage manager; 1-3 musicians; 2-3 site designers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Marilyn Wood and the Celebrations Group has an environmental approach, not a proscenium approach. Therefore, they can work inside or outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs a 3-4 hour workshop daily which serves as a rehearsal. The only special requirement is a wooden floor in a large studio space.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; videotapes and films; press stories. Also available at a charge: posters, flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Workshops in Body Movement	Entire company	Studio of suitable size with wooden floor	Kinetic awareness and massage techniques for dancers, but also for any other interested students of athletics, art, music, theatre, etc.; leading into group movement activities
Workshops in Movement Improvisation	Entire company	Same as above	Structures toward collaborative performance; use of "movement scores" toward the creation of choreography for environmental performance; for dance students, plus others who are interested
Environmental "Scoring" Event	Entire company	Space: a studio space for the end events	Use of a scored dance which takes participants into the actual environment of the campus toward communal choreography in an activity session at the end
Seminar on Environmental Theatre Concepts	Artistic Director	Space: room or theater suited to slide and film projection (that can be darkened with large-scale projection surfaces, either a large white wall or triple screens); equipment: 16mm film projector, Series EIAJ Video equipment, Sony AV $\frac{1}{2}$ " and 35mm Kodak Carousel projectors (3) with remote controls	For dance, theatre, art, music, film and video students incorporating slides, film, and video in a multi-image presentation of all these forms used in inter-media events in a variety of environmental settings and leading to discussion of local adaptations and possibilities
Performance	Entire company of dancers, artists, musicians and media people of the Celebrations Group collaborating with local artists under the direction of the Artistic Director	Choice of site and day or night-time setting of the Celebration determine the amount and placement of technology, props and spaces used by the performers; a large studio with a wooden floor is necessary for rehearsal process	Environmental, inter-media celebration culminating from the above activities

COMPANY NARRATIVE: A "Celebration" as created and produced by Marilyn Wood is an environmental performance designed for the unique resources, in terms of structures, spaces and people that exist at each site. Very often the resulting piece involves collaboration with local artists.

A troupe of dancers, supported by musicians, site designers, a stage manager, and others develop a performance from the works in Ms. Wood's repertory and adapt it to the specific location. Through the work, the environment is explored in kinetic, sensory and architectural terms.

Marilyn Wood works with individuals from the community (dancers, artists, film-makers and others) interested in adapting and lending their skills to the collaborative event. Ms. Wood then works with the participation groups in workshops, meetings, and rehearsals to pull the elements together for the resulting Celebration. The Celebration often includes participation structures which can include the public in the performance, principally through movement or communal instruments. The open-air theatrical devices such as large-scale banner sculptures, sky launches, float pieces, lighting effects and film projectors are often incorporated into the performance.

This approach has been demonstrated in performances in city festivals, at historic buildings, in urban skyscrapers, parks, on piers, fire escapes, and in railroad stations in such diverse locations as New York, NY; Tulsa, OK; Little Rock, AR; Cincinnati, OH; Lewiston Artpark, NY; London, England; Edinburgh, Scotland; Sidney and Adelaide, Australia; and many college campuses.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dances in a Grove	Wood		1972	46 min.	8
Once Upon a Hill	Wood	Gibson	1973	46 min.	8+
Fantasy Landscape	Wood	Oliveiros	1973	2-3 hrs.	8+
Railromp I	Wood	Moore	1972	46 min.	8
Plaza Piece	Wood	Gibson	1972	1 hr.	8
Forest Fantasies	Wood	Weber/Corner	1974	1½ hrs.	8
Rain & Shine Events for Flowertime					
Rain Event	Wood	Lockwood	1974	45 min.	8
Ritual Rain Dance	Wood	Lockwood	1974	1 hr.	8
Shine Event	Wood	Lockwood	1974	1 hr.	8
Tremors in the Garden	Wood	Lockwood	1974	1 hr.	8
Waltz and Tango Time	Wood	Wood	1974	1 hr.	10
Edges for Rooftops	Wood	Varese	1975	20 min.	8
Duets for a Fountain	Wood	Subotnick	1975	20 min.	6-8
Sunstruck	Wood & the Celebrations Group	Riley	1975	20 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Lewiston Artpark	Lewiston, NY	Aug., 1974
Rutgers University	New Brunswick, NJ	Sep., 1974
Avant-Garde Festival	Shea Stadium, Queens, NY	Oct., 1974

**NATIONAL ENDOWMENT FOR THE ARTS
DANCE TOURING PROGRAM
TOURING SCHEDULE 1975-76**

Sponsors are listed first, followed by the abbreviated name of the dance company and the dates of the residency.

ALABAMA

Dr. Allen Baker
University Concert Series
P.O. Box 1994
University of Alabama
Tuscaloosa, AL 35484
KIPNIS, Oct. 28-30, 1975
KEUTER, Mar. 1-3, 1976

Mr. Royce Boyer
University of Alabama
P.O. Box 1247
Huntsville, AL 35807
HAWKINS, Jan. 13-18, 1976

ALASKA

Ms. Jan Craddock
Southeast Regional Arts Council
P.O. Box 678
Sitka, AK 99835
FIRST CHAMBER, Jul. 21-27, 1975

Alaska State Council
360 K Street, Suite 240
Anchorage, AK 99501
ALLNATIONS, Sep. 3-20, 1975
5 BY 2, Oct. 31-Nov. 26, 1975

Mr. Charles Davis
Fairbanks Concert Association
Music Department
University of Alaska
Fairbanks, AK 99701
HARTFORD BALLET, Oct. 4-6, 1975

Dr. Robert Wilkins
Anchorage Concert Association
718 K Street
Anchorage, AK 99501
HARTFORD BALLET, Oct. 8-10, 1975

ARIZONA

Mr. Christopher W. Craig
Managing Director
Flagstaff Summer Festival
P.O. Box 1607
Flagstaff, AZ 86001
ATLANTA BALLET, Jul. 2-6, 1975

Mr. Warren K. Sumners
Gammage Auditorium
Arizona State University
Tempe, AZ 85281
AILEY, Sep. 29-Oct. 1, 1975
MARGALIT, Nov. 20-22, 1975
BALLET WEST, Dec. 8-13, 1975
PENNSYLVANIA BALLET, Mar. 11-13, 1976
FARBER, Apr. 1-3, 1976

Ms. Jo Sudigala
Concert and Program Director
1508 East Sixth Street
University of Arizona
Tucson, AZ 85719
KEUTER, Nov. 3-5, 1975
PENNSYLVANIA BALLET, Mar. 8-10, 1976

Mr. Lloyd Weldy, Director
Scottsdale Center for the Arts
3939 Civic Center Plaza
Scottsdale, AZ 85251
KEUTER, Nov. 6-8, 1975
BALLET REPERTORY, Jan. 15-17, 1976
KIPNIS, Mar. 25-27, 1976
FLAMENCO IN CONCERT, Apr. 24-26, 1976

Mr. John Haworth
Arizona Commission on the Arts and Humanities
6330 North Seventh Street
Phoenix, AZ 85014
5 BY 2, Feb. 1-14, 1976

Mr. Tom Cleman
Department of Humanities
Box 6031
Northern Arizona University
Flagstaff, AZ 86001
RDT, Apr. 19-21, 1976

ARKANSAS

Mr. Larry C. Talley
Arkansas Arts Center
MacArthur Park
Little Rock, AR 72203
NORTH CAROLINA DANCE THEATRE, Sep. 25-27, 1975
SANASARDO, Jan. 29-31, 1976

Jonesboro Fine Arts Council
Box 224
Jonesboro, AR 72401
NORTH CAROLINA DANCE THEATRE, Oct. 2-4, 1975

CALIFORNIA

Mr. Edmond G. Harris, Director
Fine Arts Productions
405 Hilgard Avenue
University of California, Los Angeles
Los Angeles, CA 90024
AILEY, Sep. 23-28, 1975
BROWN, Oct. 27-29, 1975
PENNSYLVANIA BALLET, Mar. 16-20, 1976
HAWKINS, Apr. 20-25, 1976
GRAND UNION, May 8-10, 1976

Mr. Jerry L. Schaeffer
Dean, Community Services
Merced College
3600 "M" Street
Merced, CA 95340
CARVAJAL, Sep. 24-26, 1975
GOSLAR, Feb. 19-21, 1976

Ms. Betty Connors
Committee for Arts and Lectures
101 Zellerbach
University of California, Berkeley
Berkeley, CA 94720
AILEY, Oct. 6-11, 1975
HARTFORD BALLET, Nov. 1-3, 1975
NAGRIN, Jan. 1976
DAVIS, Feb. 24-26, 1976

Ms. Barbara Hall
Community Services
Mt. San Antonio College
1100 No. Grand Avenue
Walnut, CA 91789
HARTFORD BALLET, Oct. 9-12, 1975
DAVIS, Feb. 19-22, 1976
RDT, Apr. 22-24, 1976

Dr. Robert Haag
El Camino College
16007 Crenshaw Boulevard
Torrance, CA 90506
FAISON, Oct. 23-25, 1975
BALLET WEST, Nov. 6-8, 1975
GOSLAR, Feb. 26-28, 1976
FALCO, Mar. 25-27, 1976

Mr. Ted Gerkhe
Associated Students
San Jose State University
San Jose, CA 95192
BROWN, Oct. 23-25, 1975
FLAMENCO IN CONCERT, Apr. 1-3, 1976

Mr. Craig Thompson
Shasta College
1065 No. Old Oregon Trail
Redding, CA 96001
RDT, Oct. 23-25, 1975
JOHNSON, Apr. 22-24, 1976

Ms. Margaret Armstrong
Committee on Arts and Lectures
University of California, Santa Barbara
Santa Barbara, CA 93016
HARTFORD BALLET, Oct. 22-24, 1975
POSIN, Jan. 21-23, 1976
5 BY 2, Feb. 19-21, 1976
GRAND UNION, Apr. 29-May 1, 1976

Mr. Thomas Bacchetti
Director, Office of Public Events
Stanford University
Stanford, CA 94305
HARTFORD BALLET, Oct. 29-31, 1975
PILOBOLUS, Feb. 4-6, 1976
LOUIS, Mar. 3-5, 1976

Mr. C. Bernard Jackson
Executive Director
Inner City Cultural Center
1308 So. New Hampshire Avenue
Los Angeles, CA 90006
FAISON, Oct. 26-28, 1975

Ms. Alison Cramer
Committee for Arts and Lectures
University of California, Davis
Davis, CA 95616
FAISON, Oct. 30-Nov. 1, 1975
LEWITZKY, Jan. 26-28, 1976

Mr. Gary Solbue
Aztec Center
San Diego State University
San Diego, CA 92082
FAISON, Nov. 3-5, 1975
PILOBOLUS, Jan. 30-Feb. 1, 1976
LOUIS, Feb. 28-Mar. 1, 1976
RDT, Apr. 25-27, 1976

Mr. Gerald Willis
Office of Public Events
California Institute of Technology
Pasadena, CA 90029
FLAMENCO IN CONCERT, Nov. 20-22, 1975
KIPNIS, Apr. 1-3, 1976
RDT, Apr. 29-May 1, 1976

Ms. Alicia Long
Director of Community Services
Ventura College and Moorpark Colleges
4667 Telegraph Road
Ventura, CA 93003
NEWMAN, Nov. 20-22, 1975
RIRIE-WOODBURY, Apr. 1976

Mr. William Bernell
San Francisco Symphony
107 War Memorial Veterans Blvd.
San Francisco, CA 94102
HAWKINS, Dec. 1-6, 1975

Mr. David Sloss, Co-Director
Center for Performing Arts
Sonoma State College
Rohnert Park, CA 94928
RIRIE-WOODBURY, Dec. 1-6, 1975

Mr. Jerry Patch
Director, Community Services
Long Beach City College
4901 East Carson Street
Long Beach, CA 90808
BERT HOULE & SOPHIE WIBAUX, Jan. 5-10, 1976

Mr. Anthony Lucarelli
Director, Performing Arts
University of California, Riverside
Riverside, CA 92502
BALLET REPERTORY, Jan. 8-10, 1976
5 BY 2, Feb. 16-18, 1976

Mr. Stewart Case
Santa Ana College
1530 West 17th Street
Santa Ana, CA 92706
5 BY 2, Jan. 19-24, 1976
DAVIS, Feb. 17-18, 21, 1976
REDLICH, Apr. 22-24, 1976

Mr. Heinz Huebler
Monterey Peninsula College
980 Fremont
Monterey, CA 93940
5 BY 2, Jan. 29-31, 1976
BERT HOULE & SOPHIE WIBAUX, Feb. 26-28, 1976

Mr. Wallace Farrelly
California State University
800 No. State College Road
Fullerton, CA 92634
THEATER OF THE OPEN EYE, Feb. 12-14, 1976
RIRIE-WOODBURY

Mr. Art Hernandez
East Los Angeles College
5357 East Brooklyn
East Los Angeles, CA 90022
LOUIS, Feb. 19-21, 1976
THEATRE FLAMENCO OF SAN FRANCISCO, May 5-7, 1976

Mr. Eugene Farrar
Director, Community Services
Grossmont College
El Cajon, CA 92020
BERT HOULE & SOPHIE WIBAUX, Feb. 23-26, 1976
FLAMENCO IN CONCERT, May 5-7, 1976

Ms. Dorothy Dudderidge
Orange Coast College
201 Hanover Drive
Costa Mesa, CA 92626
LOUIS, Feb. 23-25, 1976

Mr. Melvin Davidson
Loyola-Marymount University
7101 West 80th Street
Westchester, CA 90045
MARGALIT, Mar. 1-6, 1976

Ms. Betty Tesman
Committee for Arts
University of California, Irvine
Irvine, CA 92664
KIPNIS, Mar. 29-31, 1976

Mr. James Doolittle
Greek Theater Association
Huntington Hartford Theatre
Los Angeles, CA 90027
SAN FRANCISCO BALLET, Jul. 15-17, 1975
GRAHAM, Mar. 25-27, 1976

Ms. Nancy Lamp
Theatre Arts Department
Humboldt State University
Arcata, CA 95521
NEWMAN, Apr. 5-16, 1976

Ms. Dorothy Kimble
Manager, Committee on Arts and Lectures
University of California, Santa Cruz
Santa Cruz, CA 95064
REDLICH, Apr. 19-21, 1976

COLORADO

Mr. King R. Woodward
Aspen Foundation
Box 4615
Aspen, CO 81611
BALLET WEST, Jul. 23-Aug. 2, 1975

Mr. Shelton Stanfill
Cultural Programs
Colorado State University
Fort Collins, CO 80523
RDT, Jul. 29-Aug. 2, 1975
5 BY 2, Oct. 25-29, 1975
KIPNIS, Apr. 5-7, 1976

Ms. Laurie Guffey
Colorado Contemporary Dance
P.O. Box 6665
Denver, CO 80206
LEWITZKY, Oct. 30-Nov. 1, 1975; Jun. 20-Jul. 10, 1976
FARBER, May 25-29, 1976

CONNECTICUT

Mr. Charles Reinhart, Director
American Dance Festival
New London, CT 06320
DANCE THEATRE OF HARLEM, Jun. 17-Jul. 1, 1975
THARP, Jul. 10-12, 1975
BROWN, Jul. 17-18, 1975

Ms. Cynthia White, Director
Center for the Arts
Wesleyan University
Middletown, CT 06457
THEATER OF THE OPEN EYE, Oct. 9-11, 1975
FARBER, Feb. 12-14, 1976

Mr. Lee Jamison
Bushnell Auditorium
Box O, Station A
Hartford, CT 06106
HARLEM, Oct. 16-18, 1975

Mr. Jack Cohen
Auditorium Manager
Jorgensen Theatre
University of Connecticut
Storrs, CT 06268
NAGRIN, Nov. 3-7, 1975
LIMON, Nov. 18-20, 1975
KIPNIS, Feb. 2-4, 1976
PILOBOLUS, Mar. 1-3, 1976

DELAWARE

Mr. Lawrence Wilker
Grand Opera House
818 Market Street
Wilmington, DE 19801
GRAHAM, Oct. 27-Nov. 1, 1975

DISTRICT OF COLUMBIA

Ms. Naima Prevots
Wolf Trap Academy for the Performing Arts
McCabe Hall
American University
Washington, DC 20016
REDLICH, Jun. 26-Jul. 19, 1975
THARP, Jul. 19-Aug. 16, 1975

Mr. Edwin Blacker
Performing Arts Coordinator
National Parks Service
U.S. Department of the Interior
1100 Ohio Drive
Washington, DC 20242
GOSLAR, Jul. 1-Aug. 26, 1975

Mr. Douglas Wheeler
Washington Performing Arts Society
1341 G Street, N.W.
Washington, DC 20005
PILOBOLUS, Oct. 2-4, 1975
FAISON, Dec. 4-6, 1975
AILEY, Jan. 27-Feb. 1, 1976
THARP, Feb. 11-13, 1976
GRAHAM, Mar. 4-6, 1976
TAYLOR, Mar. 25-27, 1976

FLORIDA

Dr. David Humphrey
Florida State School of the Arts at St. Johns River Junior College
5001 St. John Avenue
Palatka, FL 32077
ATLANTA BALLET, Oct. 20-21, 1975
ACME, Feb. 19-21, 1976

Mr. Ed. Madden
Department of Theatre
Florida Atlantic University
Boca Raton, FL 33432
LOUIS, Nov. 20-22, 1975
WAGONER, Jan. 29-31, 1976

Mr. Dale Rose
University of South Florida, FAH 110
Florida Center for the Arts
Tampa, FL 33620
LOUIS, Dec. 1-6, 1975
RDT, Jan. 9-24, 1976
KEUTER, Mar. 8-12, 1976
RIVERA, Apr. 5-10, 1976

Mr. Milton Russos
Florida Junior College at Jacksonville
1246 Cumberland Road
Jacksonville, FL 32205
CHICAGO BALLET, Jan. 20-22, 1976
BERT HOULE AND SOPHIE WIBAUX, Mar. 3-5, 1976
TAYLOR, Mar. 17-19, 1976

Mrs. Beverly Barber
Assistant Professor, Physical Education
Box 483
Florida A&M University
Tallahassee, FL 32307
FAISON, Feb. 8-10, 1976
HALL, Apr. 19-21, 1976

Ms. Aurora Hansen
Neighborhood Service Center
Lakeland, FL
JOHNSON, Mar. 2-7, 1976

Mr. Lee Reiser
Miami Beach Music and Arts League
8701 Collins Avenue
Miami Beach, FL 33154
GRAHAM, Mar. 16-18, 1976

Mr. Barnett Breeskin
Miami Beach Symphony
420 Lincoln Road, Suite 401
Miami Beach, FL 33139
PITTSBURGH BALLET, Mar. 21-26, 1976

Edison Community College
Ft. Myers, FL
HALL, Apr. 15-17, 1976

Mr. Robert Landers
Executive Vice President and General Manager
Florida Symphony
P.O. Box 782
Orlando, FL 32802
BALLET REPERTORY, Apr. 26-31, 1976

GEORGIA

Mr. Frank Baird
229 Memorial Hall
University of Georgia
Athens, GA 30602
LAMHUT, Oct. 16-18, 1975
HAUSER, May 9-11, 1976

Ms. Susan Hunter
Dance Coordinator
Atlanta Arts Alliance, Inc.
1280 Peachtree Street, N.E.
Atlanta, GA 30309
LOUIS, Nov. 13-15, 1975
AILEY, Feb. 26-28, 1976
TAYLOR, Apr. 8-10, 1976

Rev. Alfred Mead
Augusta Civic Ballet
2941 Walton Way
Augusta, GA 30904
ATLANTA BALLET, Nov. 21-23, 1975; Mar. 28-30, 1976

Ms. Frankie Levy
Georgia Dance Theatre
461 Highland Avenue
Augusta, GA 30904
HARTFORD BALLET, Feb. 12-14, 1976

Mr. George Corradino
Director of Music Education
Muscogee County School District
Columbus, GA 31902
5 BY 2, Mar. 22-27, 1976

HAWAII

Hawaii State Foundation on Culture and the Arts
250 South King Street
Kamamalu Building, Room 310
Honolulu, HI 96813
ANTHONY, Nov. 1975
SAN FRANCISCO BALLET, Nov. 26-Dec. 2, 1975

IDAHO

Dr. Jim Belson, Director
Sun Valley Center for the Arts and Humanities
P.O. Box 656
Sun Valley, ID 83353
RDT, Feb. 15-17, 1976
FALCO, Mar. 15-17, 1976

Mr. Lloyd Carlton
Boise Valley Dance Association
712½ Idaho Street
Boise, ID 83702
and Twin Falls Music Club
Twin Falls, ID 83301
BALLET WEST, Feb. 23-28, 1976
RDT, May 3-8, 1976

Ms. Diane Walker
Dance Center
University of Idaho
Moscow, ID 83843
GIORDANO, Mar. 1-3, 1976

ILLINOIS

Ms. Vicki Holt
Managing Director
Mississippi River Festival
Southern Illinois University at Edwardsville
Edwardsville, IL 62025
HAWKINS, Aug. 4-9, 1975

Mr. Mark Overton
Ravinia Festival Association
22 W. Munroe Street
Chicago, IL 60603
PILOBOLUS, Aug. 9-11, 1975

Mr. John Economos
Goodman Theater
Art Institute of Chicago
200 So. Columbus Drive
Chicago, IL 60603
FELD, Aug. 12-17, 1975

Mr. William Clark
Director of Student Activities
Students Services Building
Eastern Illinois University
Charleston, IL 61920
GIORDANO, Sep. 15-17, 1975
ALENIKOFF, Nov. 10-12, 1975
HAWKINS, Mar. 1-3, 1976

Ms. Carol Walker
Dance Department
Barat College
Lake Forest, IL 60045
FARBER, Oct. 6-8, 1975
NIKOLAIS, Mar. 15-17, 1976

Ms. Denne Babbin
MoMing Collection
1034 W. Barry
Chicago, IL 60657
GRAND UNION, Oct. 10-12, 1975

Mrs. Loren Schnack
Quincy Music Society
Quincy, IL 62301
NORTH CAROLINA DANCE THEATRE, Oct. 10-13, 1975

Ms. Elise Jordan
Performing Arts Advisor
University Union
Western Illinois University
Macomb, IL 61455
PILOBOLUS, Oct. 16-18, 1975
JOHNSON, Jan. 1976

Ms. Shirley Mordine
Columbia College Dance Department
4730 No. Sheridan Road
Chicago, IL 60640
LAMHUT, Oct. 30-Nov. 1, 1975

Mrs. John V. Spachner
Auditorium Theater Council
Auditorium Theater
70 E. Congress Parkway
Chicago, IL 60605
DANCE THEATRE OF HARLEM, Nov. 3-9, 1975
PENNSYLVANIA BALLET, Dec. 4-6, 1975
FELD, Jan. 23-25, 1976
AILEY, Mar. 2-7, 1976

Mr. Michael Brotman, Director
Krannert Center for the Performing Arts
University of Illinois
500 So. Goodwin Avenue
Urbana, IL 61801
PILOBOLUS, Nov. 6-8, 1975
FELD, Jan. 27-29, 1976

Ms. Lani Gordan and Ms. Holly Catchings
Department of Theatre and Dance
Southern Illinois University
Carbondale, IL 62901
LOUIS, Nov. 10-12, 1975
REDLICH, Mar. 9-11, 1976

Mr. Gene Haffner
Program Director
University Center Building
Southern Illinois University
Edwardsville, IL 62025
JOHNSON, Jan. 13-16, 1976
5 BY 2, May 12-14, 1976

Mr. Bruce Kaiser
Director of University Union and Auditorium
Illinois State University
Normal, IL 61761
AILEY, Feb. 6-8, 1976

and
Mr. Stuart McDaniel
Kirkland Fine Arts Center
Milliken University
Decatur, IL 62522
BALLET REPERTORY, Apr. 2-7, 1976

Ms. Harriet R. Freeman
Executive Director
Quad Cities Arts Council
639 38th Street
Rock Island, IL 61201
LEWITZKY, Feb. 9-15, 1976

Dean Robert Buggert
College of Visual and Performing Arts
Northern Illinois University
DeKalb, IL 60115
COHEN, Mar. 22-26, 1976

INDIANA

Mr. Lawrence L. Davis
Auditorium Manager
Indiana University
Bloomington, IN 47401
FARBER, Oct. 1-3, 1975
REDLICH, Mar. 8-10, 1976

Mr. Terrence Ortwein
Arts Committee
Wabash College
Crawfordsville, IN 47933
THEATER OF THE OPEN EYE, Oct. 20-25, 1975

Mr. Mark P. Huber
Purdue University
West Lafayette, IN 47907
LOUIS, Nov. 6-8, 1975
KIPNIS, Feb. 19-21, 1976

Sister Mary Gerber
St. Mary's College
and
Father David Schlaver
Notre Dame University
and
Mr. Lester Wolfson
Indiana University
South Bend, IN 46615
KIPNIS, Feb. 11-13, 1975

Century Center
South Bend, IN
PITTSBURGH BALLET

IOWA

Mr. James Wockenfuss
Director, Cultural Affairs
University of Iowa
Iowa City, IA 52240
PILOBOLUS, Oct. 13-15, 1975
LOUIS, Feb. 9-14, 1976

Mr. William Slack
Coordinator, Campus Activities
Coe College
Cedar Rapids, IA 52402
GRAHAM, Oct. 20-22, 1975

Mr. Richard Snyder
Director, ISU Center
Iowa State University
Ames, IA 50010
NIKOLAIS, Mar. 29-31, 1976

KANSAS

Mr. Gordon Kling
Sterling College
Sterling, KS 67579
GIORDANO, Oct. 1-3, 1975
BERT HOULE & SOPHIE WIBAUX, Dec. 4-6, 1976

Mr. Billie Tholl
Dance Arts of Topeka
P.O. Box 4445
Topeka, KS 66606
BHASKAR, Oct. 23-25, 1975
HARTFORD BALLET, Mar. 25-27, 1975

Ms. Martha Rhea
Salina Cultural Arts Commission
Box 685
Salina, KS 67401
BERT HOULE & SOPHIE WIBAUX, Oct. 27-Nov. 1, 1975

Ms. Janice Lee
Manhattan Arts Council
Box 74
Manhattan, KS 66502
AILEY, Oct. 30-Nov. 1, 1975
LIMON, Feb. 16-18, 1976

Mr. Carl Bobbish
Department of Music
Ottawa University
Ottawa, KS 66067
BERT HOULE & SOPHIE WIBAUX, Nov. 17-19, 1975
LIMON, Mar. 1-3, 1976

Mr. Gerald Boyd
West Highland Center
2508 No. 12th
Kansas City, KS 66104
BALLET WEST, Apr. 23-25, 1976

KENTUCKY

Ms. Janeen Algren
Metroversity Dance
1577 Parson Place, Apt. 3
Louisville, KY 40205
ATLANTA CONTEMPORARY, Aug. 28-30, 1975
DANCES WE DANCE, Nov. 23-25, 1975
FAISON, Feb. 1-3, 1976

Mr. John Herbst
Student Center, Room 204
University of Kentucky
Lexington, KY 40506
ACME, Sep. 30-Oct. 2, 1975
FARBER, Apr. 6-8, 1976

Mr. Hayward Daugherty
Director, Student Activities
University Center
Eastern Kentucky University
Richmond, KY 40475
CINCINNATI BALLET, Oct. 28-30, 1975
WAGONER, Jan. 26-28, 1976

Mr. John Oakes
Fine Arts Festival
Western Kentucky University
Bowling Green, KY 42101
MULTIGRAVITATIONAL, Nov. 10-15, 1975

Mr. Dick Pardy, Director
Paducah-McCracken County Arts Commission
1640 Jefferson Street
Paducah, KY 42001
CINCINNATI BALLET, Nov. 17-21, 1975

LOUISIANA

Mr. Clifton G. Webb
Program Advisor
University of New Orleans
New Orleans, LA 70122
JOHNSON, Sep. 17-19, 1975
COHEN, Mar. 17-19, 1976

Mrs. M.P. Schneider, Jr., President
Slidell Performing Arts Guild
P.O. Box 400
Slidell, LA 70458
MATTEO, Oct. 14-16, 1975
ATLANTA CONTEMPORARY, Nov. 18-20, 1975

Mrs. Ruth K. White, President
Lake Charles Ballet Society
P.O. Box 5515
Lake Charles, LA 70601
DANCES WE DANCE, Nov. 6-8, 1975
HOUSTON BALLET, Feb. 18-20, 1976

Mr. J. Harold Gilbert, Director
Louisiana Tech's Concert Association
Box 5826, Tech Station
Ruston, LA 71270
RHODE ISLAND, Oct. 21-23, 1975

Mr. Ed Henderson
Program Coordinator
Grambling State University
Grambling, LA 71245
RHODE ISLAND, Oct. 24-28, 1975
FAISON, Feb. 13-15, 1976

Vernon Parish Arts Council
c/o Mrs. Joan Kathey
1008 Spruce Street
Leesville, LA 71446
NORTH CAROLINA DANCE THEATRE, Jan. 19-21, 1976

Ms. Shirley Trusty
Superintendent, Cultural Resources
New Orleans Public Schools
731 St. Charles Avenue
New Orleans, LA 70130
MATTEO, Feb. 16-20, 1976

MAINE

Ms. Tina Mitchell
Department of Physical Education
Colby College
Waterville, ME 04901
LAMHUT, Oct. 23-25, 1975
SOLOMONS, Apr./May 1976

Mr. Jim Floyd, Director
Ms. Judith Boothby
Community Arts Council
University of Maine
Augusta, ME 04330
BOSTON BALLET, Nov. 10-12, 1975
BHASKAR, Feb. 11-13, 1976

Prof. Edward Ives, Chairman
Cultural Affairs Committee
University of Maine
Orono, ME 04473
HAWKINS, Nov. 13-15, 1975
GIORDANO, Apr. 7-9, 1976

MARYLAND

Dr. Gilbert A. Brungardt
Associate Dean of the College
Towson State College
Baltimore, MD 21204
GIORDANO, Oct. 17-19, 1975

Mr. Norman Ross
Cultural Project
Urban Services Agency
1400 Orleans Street
Baltimore, MD 21231
INNER CITY, Mar. 7-12, 1976

MASSACHUSETTS

Mr. Norman Walker
Jacob's Pillow Dance Festival
Box 287
Lee, MA 01238
THEATRE DANCE COLLECTION, Jul. 1-5, 1975
MILLER, Jul. 8-12, 1975
LOUIS, Jul. 15-19, 1975
KEUTER, Jul. 22-26, 1975
BOSTON BALLET, Aug. 5-9, 1975
5 BY 2, Aug. 19-23, 1975

Ms. Joy Dewey
Dance Department
Williams College
Williamstown, MA 01267
5 BY 2, Sep. 25-27, 1975
PILOBOLUS, Mar. 11-13, 1976

Mr. Ivan Sygoda
Department of Languages
Wheaton College
Norton, MA 02766

and
Mr. Robert Fink
Director of Student Activities
Stonehill College
Northeastern, MA 02356
ACME, Oct. 13-15, 1975
KEEN, Mar. 1-3, 1976

Mr. John Hill
Spingold Theater
Brandeis University
Waltham, MA 02154
RODGERS, Oct. 30-Nov. 1, 1975
HAWKINS, Nov. 6-8, 1975
NIKOLAIS, Mar. 4-7, 1976

Mr. Alan Light
Fine Arts Council
University of Massachusetts
Amherst, MA 01002
HAWKINS, Oct. 30-Nov. 1, 1975
AILEY, Feb. 18-20, 1976
BALLET HISPANICO, Apr. 8-10, 1976
PENNSYLVANIA BALLET, Apr. 22-24, 1976

Mr. Walter Pierce
Boston University Celebrity Series
420 Boylston Street
Boston, MA 02116
GRAHAM, Nov. 14-16, 1975
AILEY, Dec. 8-10, 1975

Mr. Douglas Schwalbe
Loeb Center
Harvard University
Cambridge, MA 02138
THARP, Feb. 5-7, 1976
MONK, Feb. 12-14, 1976

Mr. James Yess
Massasoit Community College
290 Thatcher Street
Brockton, MA 02402
HARTFORD BALLET, Dec. 8-10, 1975
5 BY 2, Mar. 24-26, 1976

MICHIGAN

Mr. Marshall W. Turkin
General Manager
Detroit Symphony Orchestra
Ford Auditorium
20 E. Jefferson
Detroit, MI 48226
PENNSYLVANIA BALLET, Jul. 24-26, 1975

Mr. Richard A. Santer, Chairman
General Education Convocation Council
Ferris State College
Big Rapids, MI 49307
MARGALIT, Sep. 29-Oct. 1, 1975

Mr. Gail Rector, President
University of Michigan Musical Society
Burton Memorial Tower
Ann Arbor, MI 48104
GRAHAM, Oct. 17-19, 1975
PENNSYLVANIA BALLET, Mar. 29-31, 1976

Dr. David DiChirea
Music Hall Center for the Performing Arts
350 Madison Avenue
Detroit, MI 48226
GRAHAM, Oct. 24-26, 1975
PITTSBURGH BALLET, Dec. 9-14, 1975
AILEY, Jan. 6-11, 1976
FALCO, Mar. 11-13, 1976
HARTFORD BALLET, Apr. 23-25, 1976

Mr. Horace Maddux, Manager
Kalamazoo Symphony Society
426 So. Park Street
Kalamazoo, MI 49007
PITTSBURGH BALLET, Dec. 5-7, 1975
KIPNIS, Feb. 16-18, 1976

Ms. Donna Eheler Ryan
Midland Music Society
1801 W. St. Andrews
Midland, MI 48640
GIORDANO, Jan. 15-17, 1976

Ms. Rosemary Scott
Grand Rapids Civic Ballet
714 Grand Rapids Mutual Building
Grand Rapids, MI 49502
AILEY, Feb. 9-11, 1976
PITTSBURGH BALLET, Mar. 5-7, 1976

Mr. Michael Grindstaff
Hope College
Holland, MI 49423
GOSLAR, Mar. 17-23, 1976

Mr. Kenneth C. Beachler, Director
Office of Cultural Activities
Michigan State University
144 University Auditorium
East Lansing, MI 48824
LOUIS, Oct. 20-22, 1975
RIRIE-WOODBURY, Apr. 26-May 1, 1976

MINNESOTA

Dr. Eloise Jaeger, Director
School of Physical Education and Recreation
Cooke Hall
University of Minnesota
Minneapolis, MN 55455
FARBER, Aug. 4-22, 1975

Mr. Jerry Luedders
Dean of Fine Arts
College of St. Benedict
St. Joseph, MN 56374
MARGALIT, Oct. 2-4, 1975

Ms. Suzanne Weil
Walker Arts Center
Vineland Place
Minneapolis, MN 55403
GRAND UNION, Oct. 4-9, 1975
DEAN, Mar. 22-27, 1976

and
Mr. Wallace Kennedy, Project Director
Urban Arts and Humanities
Minneapolis Public Schools
807 N.E. Broadway
Minneapolis, MN 55413
PILOBOLUS, Oct. 27-29, 1975

Ms. Mary Rae Josephson
Minnesota State Arts Board
314 Clifton Street
Minneapolis, MN 55404
RIRIE-WOODBURY, Oct. 11-18, 1975

Dr. Ross Smith
Concerts and Lectures Department
University of Minnesota
Minneapolis, MN 55455
LOUIS, Oct. 23-25, 1975
FALCO, Nov. 6-8, 1975
TAYLOR, Feb. 26-28, 1976
PENNSYLVANIA BALLET, Mar. 25-27, 1976
BALLET WEST, Apr. 26-28, 1976

Mr. William Yost
Concerts and Lectures Department
Mankato State College
Mankato, MN 56001
GIORDANO, Oct. 23-25, 1975
JOHNSON, Jan. 22-25, 1976

Mr. Robert McQuade
Conservatory of Performing Arts
Hibbing, MN 55746
LOUIS, Oct. 27-29, 1975
HARTFORD BALLET, Apr. 8-10, 1975

Mr. Robert Pattengale
Music Department
Moorhead State College
Moorhead, MN 56560
GIORDANO, Mar. 17-19, 1976

Mr. Brent Steele
Director, Student Activities
St. Cloud College
St. Cloud, MN 56301
HARTFORD BALLET, Apr. 5-7, 1976

Ms. Phyllis Stibler, Executive Director
Southwest Minnesota Arts & Humanities Council
Southwest Minnesota State College
Marshall, MN 56258
HAUSER, Oct. 6-8, 10-15, 1975

Mr. Dale Sheldon
Alexandria Arts Association
West Lake Brothy
Alexandria, MN 56308
HAUSER, Mar. 8-12, 1976

Dr. Hopf, Superintendent
Attn: Mr. E.W. Mueller
Winona Public Schools
Winona, MN 55987
HAUSER, Oct. 27-Nov. 6, 1975

MISSISSIPPI

Crosstie Arts Council
c/o Mr. Leon Kamien, President
1310 College Street
and
Delta State University
Cleveland, MS 38732
DANCES WE DANCE, Dec. 1-6, 1975

Ms. Patricia Amacker
Department of Theater Arts
University of Southern Mississippi
Box 52, Southern Station
Hattiesburg, MS 39401
FAISON, Feb. 16-21, 1976

MISSOURI

Mr. Michael Nelson
Washington University
St. Louis, MO 63130
LAMHUT, Jul. 20-Aug. 3, 1975

Ms. Mary Mitchell
Lincoln University
820 Chestnut
Jefferson City, MO 65101
BERT HOULE & SOPHIE WIBAUX, Sep. 8-10, 1975
5 BY 2, Jan. 26-28, 1976

Dr. Richard Fulton
Northwest Missouri State College
Maryville, MO 64468
BERT HOULE & SOPHIE WIBAUX, Sep. 15-17, 1975
BALLET HISPANICO, Mar. 29-31, 1976

Ms. Dorothy Moore
Sikeston Art & Education
Sikeston, MO 63801
BERT HOULE & SOPHIE WIBAUX, Oct. 13-18, 1975

Mr. Robert Bradley
Southwest Missouri University
Springfield, MO 65802
RODGERS, Oct. 22-24, 1975
RDT, Feb. 2-4, 1976

Mr. Michael Ashmore
Cotter College
Nevada, MO 64772
BERT HOULE & SOPHIE WIBAUX, Sep. 22-29, 1975

Mr. Richard Palmer
Washington University
St. Louis, MO 63130
MARGALIT, Sep. 25-27, 1975
WAGONER, Nov. 17-22, 1975
NIKOLAIS, Mar. 25-27, 1976

Mr. Louis Florimonte
Fine Arts Department
Lindenwood Colleges
St. Charles, MO 63301
BERT HOULE & SOPHIE WIBAUX, Sep. 29-Oct. 4, 1975

Ms. Mary Alice Hertzog
Executive Director
Dance Concert Society
607 No. Grand Blvd.
St. Louis, MO 63103
PILOBOLUS, Oct. 20-25, 1975
DAVIS, Nov. 10-15, 1975
RDT, Feb. 9-14, 1976
ANTHONY, Mar. 1-6, 1976
HAWKINS, Jun. 1976

Mr. Richard Harriman
Fine Arts Program
William Jewell College
Liberty, MO 64068
AILEY, Oct. 23-25, 1975
LIMON, Feb. 19-21, 1976

Ms. Patty Gallagher
Stephens College
1200 E. Broadway
Columbia, MO 65201
MATTEO, Nov. 10-16, 1975
LIMON, Feb. 23-25, 1976

Ms. Helen Gilbert
Director of Student Activities
Central Missouri University
Warrensburg, MO 64093
REDLICH, Jan. 26-31, 1976
BERT HOULE & SOPHIE WIBAUX, Mar. 25-27, 1976

Dr. William Louis
Avila College
11901 Wornall Road
Kansas City, MO 64145
DANCES WE DANCE, Feb. 2-7, 1976

Ms. Grazinia Amonas
Lindenwood Colleges
St. Charles, MO 63301
MONK, Apr. 29-May 1, 1976
5 BY 2, Jun. 11-13, 1976

MONTANA

Dr. Bruce Jacobsen, Chairman
Cultural Affairs Committee
Montana State University
Bozeman, MT 59715
CARVAJAL, Oct. 20-25, 1975

Ms. Juliet Crump
Dance Division
University of Montana
Missoula, MT 59801
GROUP MOTION, Oct. 9-11, 1975
GRAND UNION, May 8-10, 1976

NEBRASKA

Ms. Vera Lundahl
Box 688, Downtown Station
University of Nebraska
Omaha, NB 68132
AILEY, Oct. 27-29, 1975

Mr. Ron Bowlin
Coordinator, Cultural Affairs Committee
University of Nebraska
Lincoln, NB 68588
AILEY, Nov. 6-8, 1975

Ms. Gretchen Nelson
West Nebraska League of Arts
P.O. Box 62
Scottsbluff, NB 69361
BERT HOULE & SOPHIE WIBAUX, Nov. 21-23, 1975
JACOB'S LADDER, Feb. 1976

Ms. Midred Hansen
North Central Nebraska Arts Council
206 Howe Street
Valentine, NB 69201
BERT HOULE & SOPHIE WIBAUX, Nov. 24-29, 1975

Mr. John Lauber, Arts Coordinator
Seward Arts Council
904 North 8th
Seward, NB 68434
BERT HOULE & SOPHIE WIBAUX, Dec. 1-3, 1975
JACOB'S LADDER, Feb. 1976

Mrs. LeRoy Crosby
Omaha Ballet Society
10116 Valley Circle
Omaha, NB 68124
LIMON, Mar. 8-10, 1976

NEVADA

Ms. Frances Warden
Young Audiences of Northern Nevada, Inc.
P.O. Box 5981
Reno, NV 89503
AMERICAN FOLK, Jan. 13-23, 1976

Mr. Kenneth Hanlon
Department of Music
University of Nevada
Las Vegas, NV 89109
HAWKINS, Mar. 30-Apr. 4, 1976

NEW HAMPSHIRE

Ms. Janet Oetinger
Hopkins Center
Dartmouth College
Hanover, NH 03755
DANCE THEATRE OF HARLEM, Oct. 9-11, 1975
HARTFORD BALLET, Dec. 30, 1975-Jan. 1, 1976
RONDO, Mar. 31-Apr. 2, 1976

Mr. Jim Milani
New Hampshire College and University Council
Keene State College
Keene, NH 03431
GIORDANO, Nov. 2-4, 5-7, 1975
HARTFORD BALLET

Mr. John Goyette
Executive Director
White Mountains Art and Music Festival
Box 145
Jefferson, NH 03583
HARTFORD BALLET, Aug. 11-16, 1976

Mr. Rob Robbins, President
Nashua Symphony
c/o LRC, Inc.
P.O. Box 1
Hudson, NH 03051
BOSTON BALLET

NEW JERSEY

Ms. Tage Wood
Dance Program
Glassboro State College
Glassboro, NJ 08028
PENNSYLVANIA BALLET, Nov. 3-5, 1975
LOUIS, Feb. 2-4, 1976

Dr. Jerome Erman
Foundation for the Performing Arts
P.O. Box 661
Union, NJ 07083
ALLNATIONS, Nov. 6-8, 1975
PITTSBURGH BALLET, Apr. 8-10, 1976

Mr. Ed Martenson
McCarter Theatre
Princeton, NJ 08540
AILEY, Jan. 19-21, 1976
JOFFREY II, May 20-23, 1976

Mr. Clinton Crocker
43 Mine Street
Rutgers University
New Brunswick, NJ 08903
LOUIS, Jan. 22-28, 1976

Ms. Vera Schwartz
Dance Program
Kean College
Morris Avenue
Union, NJ 07083
SANASARDO, Feb. 10-12, 1976

Ms. Eleanor Mason
Physical Education Department
Drew University
Madison, NJ 07940
KEUTER, Feb. 15-17, 1976

NEW MEXICO

Mr. William Martin
Popejoy Hall
University of New Mexico
Albuquerque, NM 87106
AILEY, Oct. 2-4, 1975
PILOBOLUS, Jan. 26-28, 1976

Mr. David A. Harrington
Managing Director
New Mexico Ballet Company
5913 Natalie Avenue, NE
Albuquerque, NM 87110
HOUSTON BALLET, Nov. 25-30, 1975

NEW YORK

Mr. Norman Steinfield
Treasurer
Manhattanville College
Purchase, NY 15077

LIMON, Jun. 28-Jul. 26, 1975

Ms. Joan Frank
Center for Music, Drama and Art
Saranac Avenue at Fawn
Lake Placid, NY 12946

TAYLOR, Jul. 1-Aug. 1975

Mr. David Midland
Natural Heritage Trust/Artpark
Box 371

Lewiston, NY 14092

BROWN, Jul. 8-13, 1975

FELD, Aug. 12-17, 1975

FARBER, Aug. 30-Sep. 1, 1975

Mr. Bigelow Greene
Orange County Community College
115 South Street

Middletown, NY 10940

5 BY 2, Sep. 13-15, 1975

NAGRIN, Mar. 1976

Mr. Kenneth Fricker
Hudson Valley Philharmonic
Box 191

Poughkeepsie, NY 12602

EGLEVSKY, Sep. 31-Oct. 2; Dec. 12-14, 20-22, 1975

HAWKINS, Feb. 5-7, 1976

Ms. Edith Mudgan
Queensborough Community College
56th Avenue

Bayside, NY 11364

WAGONER, Oct. 2-4, 1975

CINCINNATI BALLET, Apr. 1-3, 1976

Ms. Adele Erenstone
Nazareth College Arts Center
4245 East Avenue

Rochester, NY 14610

THEATRE OF THE OPEN EYE, Oct. 2-4, 1975

AILEY, Jan. 22-24, 1976

TAYLOR, Feb. 11-13, 1976

GOSLAR, Mar. 18-20, 1976

Mr. Marty Moore
Director of Public Affairs
Alfred University

Alfred, NY 14802

5 BY 2, Oct. 6-8, 1975

POSIN, Mar. 9-11, 1976

Ms. Maude Baum
Dance Council Advisor
State University of New York at Albany
Albany, NY 12203

5 BY 2, Oct. 16-18, 1975

NAGRIN, Dec. 4-6, 1975

FARBER, Jan. 22-24, 1976

Mr. J.W. Nystrom

President

Bennett College

Millbrook, NY 12545

JOHNSON, Oct. 20-Nov. 2, 1976; Feb. 9-22, 1976

Ms. Susan Hargraves
Faculty Advisor for the Fine Arts
State University of New York at Brockport
Brockport, NY 14420

FARBER, Oct. 23-25, 1975

NAGRIN, Feb. 26-28, 1976

Mr. Clyde Kuemmerle
State University of New York at Plattsburgh
Plattsburgh, NY 12901

MARGALIT, Oct. 27-29, 1975

LIMON, Feb. 5-7, 1976

Mr. Harvey Lichtenstein

30 Lafayette Avenue

Brooklyn Academy of Music

Brooklyn, NY 11217

MARGALIT, Oct. 31-Nov. 2, 1975

PILOBOLUS, Mar. 5-7, 1976

Ms. Maureen O'Neill

Assistant Coordinator for College Activities

State University of New York at Geneseo

Geneseo, NY 14454

KEEN, Nov. 12-14, 1975

BALLET HISPANICO, Apr. 14-16, 1976

Mr. Charles Chancey

Marketing Director

Buffalo Philharmonic

26 Richmond Avenue

Buffalo, NY 14222

DANCE THEATRE OF HARLEM, Nov. 28-Dec. 2, 1975

Mr. K. Wright Dunkeley

Associate Professor of Dance

State University of New York at Potsdam

Potsdam, NY 13676

NAGRIN, Dec. 8-10, 1975

FARBER, May 5-7, 1976

Ms. Judith Regan, Director and Associate Dean

Office of Special Programs for Women

Wells College

Aurora, NY 13046

COHEN, Jan. 19-24, 1976

Mr. Harry Harris

Freeport Community Arts Council

Freeport, L.I., NY 11520

TAYLOR, Feb. 5-7, 1976

Ms. Janet B. Steck, Executive Director

Council on the Arts for Cortland

Cortland, NY 13045

MARGALIT, Mar. 15-20, 1976

Dr. Joseph Golden

Cultural Resources Council

113 East Ononaga

Syracuse, NY 13202

NIKOLAIS, Mar. 18-20, 1976

GOSLAR, Apr. 22-24, 1976

HALL, May 20-22, 1976

Mr. Harris Gordon

Woodstock Playhouse

Woodstock, NY 12498

BALLET HISPANICO, May 27-29, 1976

TAYLOR, Jun. 24-26, 1976

NORTH CAROLINA

Mr. Robert Kramer

Mars Hill College

Mars Hill, NC 28754

NORTH CAROLINA DANCE THEATRE, Sep. 10-12, 1975

RIVERA, Nov. 3-5, 1975

Mr. Cliff Lowery

Dean of Student Activities

University of North Carolina at Greensboro

Greensboro, NC 27412

THARP, Sep. 17-19, 1975

HARTFORD BALLET, Feb. 16-18, 1976

Mr. J. Marion Martin

Southeastern Community College

Whiteville, NC 28472

ATLANTA BALLET, Sep. 29-Oct. 1, 1975

Mr. Hugh Stoller

Coordinator of the Arts Series

Guilford College

Greensboro, NC 27405

GOSLAR, Oct. 6-8, 1975

NORTH CAROLINA DANCE THEATRE, Mar. 18-20, 1976

Mr. George Cribb, Chairman
Department of Fine Arts
Gardener Webb College
Boiling Springs, NC 28017
KIPNIS, Oct. 22-25, 1975
NORTH CAROLINA DANCE THEATRE, Mar. 29-31, 1976

Ms. Maggie Klekas
Stewart Theatre
North Carolina State University
Box 5217
Raleigh, NC 27607
RIVERA, Oct. 29-31, 1975
NORTH CAROLINA DANCE THEATRE, Nov. 19-22, 1976
HARTFORD BALLET, Feb. 19-21, 1976
DAVIS, Mar. 31-Apr. 3, 1976

Mr. Rudolph Alexander
Associate Dean of Student Affairs
East Carolina University
P.O. Box 2726
Greenville, NC 27834
NORTH CAROLINA DANCE THEATRE, Nov 4-6, 1975
RONDO, Feb. 16-18, 1976

Ms. Linda Lineberger
Gaston Fine Arts Council
P.O. Box 565
Belmont, NC 28012
NORTH CAROLINA DANCE THEATRE, Nov. 10-15, 1975

Mr. Roger Whitener
Director of Cultural Affairs
Appalachian State University
Boone, NC 28607
GARRARD, Dec. 3-7, 1975

Ms. Linda Wright Simmons
Performing Arts Committee
Box KM, Duke Station
Duke University
Durham, NC 27706
LOUIS, Feb. 5-7, 1976

Mr. William Bigelow, President
Greater Charlotte Dance Guild
P.O. Box 208
Charlotte, NC 28230
NORTH CAROLINA DANCE THEATRE, Feb. 16-21, 1976

Mr. Allen de Hart
Director of Cultural Events
Louisburg College
Louisburg, NC 27549
HARTFORD BALLET, Feb. 23-25, 1976

Mr. Henry Bowers
"Friends of the College"
North Carolina State University
Raleigh, NC 27607
PITTSBURGH BALLET, Mar. 16-18, 1976

Dr. Howard Pearsall
Chairman, Lyceum Committee
North Carolina Agricultural and Technical State University
Greensboro, NC 27411
RODGERS, Mar. 22-27, 1976

NORTH DAKOTA

Mr. William Blaine
Director, Fine Arts Series
North Dakota State University
Fargo, ND 58102
FAISON, Oct. 10-14, 1975

Dean John Rogers
Fine Arts College
University of North Dakota
Grand Forks, ND 58202
and

Ms. Marilyn J. Peterson
Program Director
Grand Forks Dance Council
Grand Forks, ND 58201
FAISON, Oct. 15-17, 1975
PILOBOLUS, Nov. 2-4, 1976

Ms. Viola Keller
Lake Region Junior College
Devils Lake, ND 58301
GIORDANO, Mar. 15-17, 1976

OHIO

Mr. Michael Maxwell
Cleveland Orchestra
Musical Arts Association
Severence Hall
Cleveland, OH 44106
PENNSYLVANIA BALLET, Jun. 26-Jul. 1, 1975

Mr. Theodore Herstand
Department of Theatre, Drama and Dance
Eldred Hall
Case Western Reserve
Cleveland, OH 44106
HAWKINS, Jul. 7-21, 1975
5 BY 2, Apr. 12-14, 1976

Ms. Dimitra Reber
Antioch College
Yellow Springs, OH 45387
GROUP MOTION, Aug. 4-10, 1975

Mr. James Savage
Willoughby Fine Arts Association
38660 Mentor Avenue
Willoughby, OH 44094
CINCINNATI BALLET, Oct. 2-4, 1975

Sr. Eileen Pentecost
Diocese of Youngstown
Department of Education
144 W. Wood Street
Youngstown, OH 44503
FAIRMOUNT, Oct. 6-Nov. 1, 1975

Ms. Elaine Valois & Dale Grant
Dance Workshop
University of Toledo
2801 West Bancroft
Toledo, OH 43606
THEATER OF OPEN EYE, Oct. 13-18, 1975

Ms. Flora Sargous & Ms. Carole Kantor
Cleveland J.C.C.
3505 Mayfield Road
Cleveland, OH 44118
MARGALIT, Oct. 20-26, 1975

Ms. Peggy Pollick, Executive Director
Lake Erie College
Guild of the Arts
W. Washington Street
Painesville, OH 44077
FAIRMOUNT, Nov. 3-8, 1975

Mr. Ken Felt
Director of Students
Heidelberg College
Tiffin, OH 44883
CINCINNATI BALLET, Nov. 6-8, 1975
FAIRMOUNT, Apr. 15-17, 1976

Sr. Mary Evarista, SND
Notre Dame Academy
13000 Auburn Road
Chardon, OH 44024
FAIRMOUNT, Nov. 10-23, 1975

Mr. Richard Stevens
Director, Public Occasions
Memorial Auditorium
Ohio University
Athens, OH 45701
WAGONER, Nov. 12-14, 1975
HAWKINS, Mar. 9-11, 1976

Ms. Nancy Harley, Director
Artists-Lecture Series
Kent State University
Kent, OH 44240
LEWITZKY, Nov. 20-22, 1975

Music Department
Center for Performing Arts
Miami University
Oxford, OH 45214
COHEN, Nov. 20-22, 1975

Mr. Ronald Porter
Arts Consortium
1515 Linn Street
Cincinnati, OH 45214
AILEY, Jan. 12-14, 1976

Ms. Fran Bay
Office of Public Relations
Otterbein College
Westerville, OH 43081
RDT, Jan. 12-17, 1976

Mr. Richard Lenhart
Dean and Coordinator
Student Activities
Student Service Building, Room 405
Bowling Green State University
Bowling Green, OH 43403
FAIRMOUNT, Jan. 21-23, 1976
JOHNSON, Apr. 19-21, 1976

Ms. Carolyn Hippensteel
French Art Colony
201 Greenbriar Drive
Gallipolis, OH 45631
FAIRMOUNT, Jan. 26-28, 1976

Mr. Kenton E. Strickland, President
College-Community Arts Council
c/o Western Ohio Branch
Wright State University
Celina, OH 45822
COHEN, Jan. 26-30, 1976

Mr. Robert Ruday
J.C. Williams College Center
College of Steubenville
Steubenville, OH 43952
JOHNSON, Feb. 2-6, 1976

Ms. Susan Stockton
Program Coordinator
University Center
Wright State University
Dayton, OH 45431
MARGALIT, Feb. 16-18, 1976

Ms. Marilyn Kocinski
Beeghley Gymnasium
Youngstown State University
410 Wick Avenue
Youngstown, OH 44503
WAGONER, Feb. 16-21, 1976

Mr. Clinton Norton, Managing Director
E.J. Thomas Performing Arts Hall
Center & Hill Streets
University of Akron
Akron, OH 44325
PENNSYLVANIA BALLET, Feb. 16-21, 1976

Ms. Conni Mateer, Executive Director
Lorain County Arts Council
247 Temple Court
Elyria, OH 44035
and Ms. Brenca Way
Oberlin College
Oberlin, OH 44074
WAGONER, Feb. 23-28, 1976

Ms. Claire Easton
Coordinator, Continuing Education
Miami University, Middletown Campus
4200 E. University Blvd.
Middletown, OH 45042
AMERICAN FOLK, Feb. 27-29, 1976

Mr. Bernard A. McGroarty, Coordinator
Clara E. Westropp Jr. High
19101 Puritas Avenue
Cleveland, OH 44135
FAIRMOUNT, Mar. 1-6, 1976

Mr. Dale Scholl
College of Arts and Sciences
Capital University
Columbus, OH 43209
NAGRIN, Mar. 7-12, 1976

Ms. Nora Duffy
Director, Special Sessions
University of Dayton
Dayton, OH 45469
JOHNSON, Apr. 5-9, 1976

Mr. Emil J. Turczyk, Principal
South High School
7415 Broadway Avenue
Cleveland, OH 44105
FAIRMOUNT, Apr. 5-10, 1976

Ms. Gloria Lewis
Friends of Culture
12900 Lake Avenue, Apt. 172Q
Lakewood, OH 44107
FAISON, Apr. 5-10, 1976

Mr. William S. Tomko, Coordinator
Charles A. Mooney Jr. High
3213 Montclair Avenue
Cleveland, OH 44109
FAIRMOUNT, Apr. 26-30, 1976

Mr. Joseph Dinunzio, Principal
John Marshall High School
3952 W. 140th Street
Cleveland, OH 44111
FAIRMOUNT, May 17-22, 1976

OKLAHOMA

Mr. Olen Nalley
Black Liberated Arts Center
Oklahoma City, OK
AILEY, Oct. 13-15, 1975
BERT HOULE & SOPHIE WIBAUX, Oct. 23-25, 1975

Mr. Mark Ross
Arts and Humanities Council of Tulsa
2210 So. Main Street
Tulsa, OK 74114
CINCINNATI BALLET, Oct. 16-18, 1975
BERT HOULE & SOPHIE WIBAUX, Nov. 10-15, 1975

Mr. R.C. Morrison
Allied Arts
Oklahoma State University
P.O. Box 1245
Stillwater, OH 74074
AILEY, Oct. 16-18, 1975
LIMON, Feb. 26-28, 1976

Mr. Paul Roll
Bartlesville Allied Arts Council
2316 London Lane
Bartlesville, OK 74003
BERT HOULE & SOPHIE WIBAUX, Nov. 3-5, 1975
LIMON, Mar. 11-13, 1976

Mr. Laurence London
Goddard Center
1st Avenue & D Street, SW
Ardmore, OK 73401
BERT HOULE & SOPHIE WIBAUX, Nov. 6-8, 1975
5 BY 2, Apr. 5-7, 1976

OREGON

Mr. Eugene J. Douthit
Portland Public Schools
5210 North Kirby Avenue
Portland, OR 97217
NIKOLAIS, Nov. 6-8, 1975
5 BY 2, Dec. 1-13, 1975

Mr. Stewart F. McCollum
Executive Assistant to the President
Southern Oregon College
Ashland, OR 97520
PORTLAND DANCE THEATRE, Dec. 8-10, 1975

Mr. Frank Geltner
University of Oregon
Eugene, OR 97403
THEATER OF THE OPEN EYE, Jan. 26-Feb. 1, 1976

Ms. Mary Ann Normandin
Palatine Hill Road
Lewis and Clark College
Portland, OR 97219

MATTEO, Feb. 2-4, 1976
KIPNIS, Mar. 11-13, 1976
GRAHAM, Apr. 20-22, 1976

Mr. William Glaeser
Associate Dean of Students
Oregon College of Education
Monmouth, OR 97361
PORTLAND DANCE THEATRE, Apr. 19-23, 1976

PENNSYLVANIA

Mr. Carroll Price
University Art Services
Pennsylvania State University
University Park, PA 16802
PENNSYLVANIA BALLET, Jul. 27-Aug. 16, 1975

Mrs. Donal Lauck
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, PA 15213
HALL, Sep. 22-27, 1975

Ms. Pat Boyer
Dance Department
Swarthmore College
Swarthmore, PA 19081
LAMHUT, Oct. 2-4, 1975
FARBER, Feb. 5-7, 1976

Mr. Alfred Stites
Walnut Street Theatre
825 Walnut Street
Philadelphia, PA 19107
MARGALIT, Oct. 17-19, 1975
LOUIS, Jan. 30-Feb. 1, 1976
FAISON, Apr. 2-4, 1976

Ms. Luba Holowaty
Student Life Committee
Cedar Crest College
30th and Walnut
Allentown, PA 18104
GIORDANO, Oct. 20-22, 1975
WAGONER, Apr. 6-8, 1976

Mr. Tim McFeely
Union Building
Shippensburg State College
Shippensburg, PA 17257
WOOD, Nov. 3-5, 1975

Ms. Joyce Giangarolo
Slippery Rock State College
Slippery Rock, PA 16057
JOHNSON, Nov. 4-6, 1975
FAISON, Mar. 29-31, 1976

Mr. Bruce Zimmerman
Director, Student Activities
Indiana University
Indiana, PA 15701
GIORDANO, Nov. 10-12, 1975
NIKOLAIS, Mar. 9-11, 1976

Ms. Jane Gerhart
Fulton Opera House
12 No. Prince Street
Lancaster, PA 17603
PENNSYLVANIA BALLET, Nov. 17-22, 1975

Ms. Yolanda Marino, Executive Director
Pittsburgh Dance Council
1251 No. Negley Avenue
Pittsburgh, PA 15206
FAISON, Nov. 24-26, 1975
PENNSYLVANIA BALLET, Dec. 1-3, 1975; Apr. 12-14, 1976
FELD, Jan. 12-18, 1976
TAYLOR, Feb. 15-20, 1976
PILOBOLUS, Mar. 15-17, 1976

Mr. Clyde Lindsley
Campus Union Director
Susquehanna University
Selinsgrove, PA 17870
FAISON, Dec. 8-10, 1975

Ms. Nina Brown
Artists Series
Pennsylvania State University
University Park, PA 16802
PENNSYLVANIA BALLET, Feb. 13-15, Apr. 2-4, 1976
NIKOLAIS, Mar. 12-14, 1976

Mr. Moe Septee
Philadelphia All Star Forum
1530 Locust Street
Philadelphia, PA 19102
AILEY, Feb. 20-22, 1976

Ms. Mary Watson Carson
Associate Dean for Special Programs
Dickinson College
Carlisle, PA 17013
FAISON, Mar. 1-3, 1976

Arthur Gerold
Bucks County Playhouse
Box 313
New Hope, PA 18938
LOUIS, Mar. 11-13, 1976

Mr. James Hammerlee
Bucknell University
Lewisburg, PA 17837
PILOBOLUS, Mar. 19-21, 1976

Ms. Kristine Tibbits
Assistant Director of Student Activities
Kutztown State College
Kutztown, PA 19530
JOHNSON, Mar. 29-Apr. 2, 1976

Theatre Department
Pennsylvania State University
University Park, PA 16802
THEATER OF THE OPEN EYE, Apr. 22-24, 1976

RHODE ISLAND

Ms. Glen Sauls
Newport Music Festival
5 Hozier Street
Newport, RI 02840
BALLET REPERTORY, Jul. 28-30, 1975

Mr. Paul Gordon
Brown University Dance Club
Brown University
Providence, RI 02912
DAVIS, Oct. 16-18, 1975
5 BY 2, Feb. 26-28, 1976

Mr. Kimber Wheelock
University of Rhode Island
Kingston, RI 02881
HAWKINS, Nov. 3-5, 1975
NAGRIN, Mar. 15-17, 1976

Ms. Margueritte Ruffino
Artists Internationale
18 Woodland Terrace
Providence, RI 02906
BOSTON BALLET, Dec. 26-28, 1975
PITTSBURGH BALLET, Apr. 2-4, 1976

SOUTH CAROLINA

Ms. Gretchen Laatsch
University Union, Box 85141
University of South Carolina
Columbia, SC 29208
GOSLAR, Sep. 29-Oct. 1, 1975
KEEN, Apr. 12-14, 1976

Mr. Colin McLaurin
Marlboro Area Arts Council
927 East Main
Bennettsville, SC 29512
ATLANTA BALLET, Oct. 2-4, 1975

Ms. Brenda McCutcheon
Furman-Greenville Fine Arts Series
Furman University
Greenville, SC 29613
BHASKAR, Oct. 27-29, 1975

Mr. Franklin West
Student Concerts Manager
Frances Marion College
Florence, SC 29501
KIPNIS, Nov. 12-14, 1975

Mr. William Brinkley
Vice President for Student Affairs
College of Charleston
Charleston, SC 29401
CINCINNATI BALLET, Feb. 23-25, 1976

Ms. Byrne Miller
Byrne Miller Dance Theatre
2400 Wilson Drive
Beaufort, SC 29902
5 BY 2, Apr. 2-4, 1976

Mr. Leroy Anderson
Bicentennial Committee
P.O. Box 1776
Charleston, SC 29402
DAVIS, Apr. 5-7, 1976

SOUTH DAKOTA

Mr. Fred Fritchel
Augustana College
Sioux Falls, SD 57102
NORTH CAROLINA DANCE THEATRE, Oct. 15-17, 1975

Ms. Bea Premack
Aberdeen Arts Council
for Northern State College
Aberdeen, SD 57401
NORTH CAROLINA DANCE THEATRE, Oct. 21-23, 1975

Mr. John Kennedy
Coordinator of Special Events
South Dakota State University
Brookings, SD 57006
HARTFORD BALLET, Mar. 29-31, 1976

Mr. Mark Stephens
Coyote Student Center
University of South Dakota
Vermillion, SD 57069
HARTFORD BALLET, Apr. 1-3, 1976

TENNESSEE

Mr. William Bertsch
Conductor
Kingsport Symphony Orchestra
Sullivan and Watauga
Kingsport, TN 37660
GOSLAR, Nov. 6-8, 1975

Ms. Theresa Habiger
305 University
University of Tennessee
Knoxville, TN 37916
LIMON, Nov. 14-16, 1975
HOUSTON BALLET, Feb. 24-26, 1976

Mr. George Carpenter
Nashville Symphony Association
1805 West End Avenue
Nashville, TN 37203
ATLANTA BALLET, Dec. 3-8, 1975
PITTSBURGH BALLET, Mar. 8-10, 1976

Mr. James Sandlin
Assistant Dean of Students
Vanderbilt University
Nashville, TN 37203
NORTH CAROLINA DANCE THEATRE, Apr. 13-15, 1976

TEXAS

Ms. Karen Todar
Cultural Entertainment Committee
University of Texas
Austin, TX 78712
THARP, Sep. 8-10, 1975
DANCE THEATRE OF HARLEM, Feb. 9-11, 1976

Ms. Ann Livet
Fort Worth Arts Museum
Fort Worth, TX 76101
THARP, Sep. 12-14, 1975
BROWN, Apr. 5-10, 1976

Mr. Fernando Schaffenberg
Fort Worth Ballet Association
Texas Christian University
Fort Worth, TX 76118
HOUSTON BALLET, Sep. 25-27, 1975

Dr. Patricia Cunningham
Ballet Society of San Antonio
San Antonio, TX 78291
THARP, Sep. 19-21, 1975
BALLET HISPANICO, Oct. 24-26, 1975
BALLET REPERTORY, Jan. 30-Feb. 1, 1976
MATTEO, Feb. 21-23, 1976

Mr. Tom Levitan
University Center
University of Houston
Houston, TX 77004
GIORDANO, Oct. 10-12, 1975
RDT, Jan. 28-30, 1976

Dr. Aileen Lockhart
Texas Women's University
Denton, TX 76201
NEWMAN, Oct. 30-Nov. 1, 1975
RICHARDSON, Feb. 5-7, 1976

Mr. Charles Post
Cultural Events
Texas Technical University
Lubbock, TX 79409
LIMON, Nov. 3-5, 1975
PENNSYLVANIA BALLET, Mar. 4-6, 1976

Ms. Emily Whiteside
Galveston County Cultural Arts Council, Inc.
Galveston, TX 77550
BALLET HISPANICO, Nov. 6-8, 1975
JOFFREY II, May 13-15, 1976

Mr. Dewey Anderson, Manager
Symphony Society of San Antonio
600 Hemisfair Plaza Way, Suite 102
San Antonio, TX 78205
LIMON, Nov. 17-21, 1975
HOUSTON BALLET, Apr. 2-4, 1976

Mr. Doria Avilia
Rio Grande Valley Ballet Association
Box 3644
McAllen, TX 78501
GIORDANO, Nov. 20-22, 1975
HOUSTON BALLET, Mar. 25-27, 1976

Dr. Ralph Harrel
Southwest Texas State University
San Marcos, TX 78666
BHASKAR, Feb. 23-25, 1976
HAWKINS, Apr. 5-7, 1976

Mr. Verne Floyd
Richland College
Dallas, TX
DANCES WE DANCE
GIORDANO

UTAH

Mr. Twain Tippets
Director, Cultural Arts Activities
Utah State University
Logan, UT 84322
AMERICAN FOLK, Jul. 28-Aug. 2, 1975
RIRIE-WOODBURY, Nov. 24-26, 1975

Mr. Paul Craycroft
Division of Continuing Education
University of Utah
Salt Lake City, UT 84112
INNER CITY, Feb. 19-21, 1976
GRAHAM, Apr. 9-11, 1976

Mr. Glen Wilde, Acting Coordinator
Utah Consortium for Rural Cultural Arts
UMC No. 9, College of Humanities
Arts and Social Sciences
Utah State University
Logan, UT 84322
RDT, May 10-15, 1976

VERMONT

Ms. Sandra Sliken
Johnson State College
Johnson, VT 05656
NAGRIN, Jul. 7-9, 1975

Mr. Jack Trevither
Lane Series
University of Vermont
Burlington, VT 05401
DANCE THEATRE OF HARLEM, Oct. 20-22, 1975

Ms. Pat Abraham
Fine Arts Division Director
Castleton State College
Castleton, VT 05735
HARTFORD BALLET, Nov. 30-Dec. 2, 1975
TAYLOR, Mar. 11-13, 1976

VIRGINIA

Mr. Paul E. Barrick/Ms. Clynne M. Moser
Wolf Trap Foundation for the Performing Arts
Vienna, VA 22180
FELD, Jul. 7-10, 1975

Ms. Frances Ritter
Tidewater Arts Council
500 Plume Street, E.
Norfolk, VA 23510
5 BY 2, Jul. 21-23, 1975

Mr. Earl Wynn
Black Cultural Center
2500 Hanover Avenue
Richmond, VA 23220
RODGERS, Sep. 3-5, 1975
AILEY, Feb. 23-25, 1976

Ms. Kathy Harty
Dance Department
Mary Washington College
Fredricksburg, VA 22401
5 BY 2, Sep. 8-10, 1975
TAYLOR, Mar. 22-24, 1976

Mr. John Lyon
Department of Dance
Madison College
Harrisonburg, VA 22801
NAGRIN, Sep. 29-Oct. 4, 1975
WAGONER, Feb. 2-4, 1976

Mr. David Weiss
Department of Drama
University of Virginia
Charlottesville, VA 22901
GOSLAR, Oct. 20-22, 1975
HARTFORD BALLET, Mar. 1-4, 1976

Mr. William Ostrom
Lynchburg Fine Arts Center
1815 Thompson Drive
Lynchburg, VA 24501
GOSLAR, Oct. 24-25, Nov. 10, 1975
HARTFORD BALLET, Feb. 8, 27-28, 1976

Mr. Lou Derrickson
Bounty Department
Old Dominion University
Norfolk, VA 23508
NORTH CAROLINA DANCE THEATRE, Jan. 22-24, 1976

Ms. Donna L. Wenrick, Program Director
Squires Center
Virginia Polytechnic Institute
Blacksburg, VA 24060
HARTFORD BALLET, Feb. 9-11, 1976
KIPNIS, Apr. 14-16, 1976

Mr. Juan Briccetti, Manager
Richmond Symphony Orchestra
112 East Franklin Street
Richmond, VA 23219
HAWKINS, Feb. 17-22, 1976

VIRGIN ISLANDS

Ms. Kay Atcheson
St. Thomas School of Dance, P.O. Box 1741
St. Thomas, VI 00801
and
Mr. Dan Eckley
Island Center of St. Croix
00864 Peppertree Terrace
Christiansted, St. Croix, VI 00820
FAISON, Spring 1976

WASHINGTON

Mr. Joseph Wheeler, Chairman
Centrum Foundation
Fort Worden State Park
Port Townsend, WA 98368
FIRST CHAMBER, Jul. 27-Aug. 30, 1975

Mr. John Chambliss
305 Harrison Street
Bumbershoot Festival
Seattle, WA 98109
PORTLAND DANCE THEATRE, Aug. 22-24, 1975

Mr. Jim Crow
Coliseum
Washington State University
Pullman, WA 99163
RDT, Oct. 6-8, 1975
NAGRIN, Apr. 22-24, 1976

Mr. Barry Bonifas
Program Coordinator
Western Washington State College
Bellingham, WA 98225
RDT, Oct. 9-13, 1975
MARGALIT, Apr. 8-10, 1976

Ms. Carol Woodbury
Seattle Performing Arts
6600 First Avenue NE
Seattle, WA 98115
HARTFORD BALLET, Oct. 13-15, 1975
THEATER OF THE OPEN EYE, Feb. 2-4, 1976
PILOBOLUS, Feb. 9-11, 1976
KIPNIS, Mar. 8-10, 1976

Mr. Randall Rockhill
Washington State Cultural Enrichment Program
305 Harrison Street, Room 112
Seattle, WA 98109
RDT, Oct. 15-17, 1975
MARGALIT, Apr. 24-May 5, 1976

Mr. Adrienne Alexander, Coordinator
Eye-5 Program
217 East 17th
Olympia, WA 98501
PORTLAND DANCE THEATRE, Apr. 26-30, 1976

WEST VIRGINIA

Mr. Ed Beutike
Charleston Symphony
1210 Virginia Street, E.
Charleston, WV 25328
KIPNIS, Nov. 17-19, 1975

Mr. Doyle VanMeter
Tug Valley Arts Council
Box 800
Williamson, WV 25661
ATLANTA BALLET, Jan. 4-10, 1976

Council of Cultural Coordinators
c/o Ms. Darlene Nicholson
Bethany College
Bethany, WV 26032
NORTH CAROLINA DANCE THEATRE, Feb. 26-Mar. 17, 1976

Federation of Music Clubs
c/o Mr. Charles Dinkins
Marshall University
Huntington, WV 25701
NORTH CAROLINA DANCE THEATRE, Apr. 2-4, 1976

WISCONSIN

Ms. Muriel Sloan
Physical Education Department for Women
University of Wisconsin
Madison, WI 53706
REDLICH, Jul. 21-Aug. 8, 1975

Ms. Lorraine Gross
Associate Director
College of the Arts
University of Wisconsin
Whitewater, WI 53190
COHEN, Oct. 22-24, 1975
RIVERA, Feb. 3-5, 1976

Mr. Tom Birmingham, Director
Concerts and Lectures
University of Wisconsin
Green Bay, WI 54301
NORTH CAROLINA DANCE THEATRE, Oct. 27-Nov. 1, 1975

Mr. William Dawson
Director, Union Theatre
University of Wisconsin
Madison, WI 53706
PILOBOLUS, Nov. 1-15, 1975
MARGALIT, Mar. 11-13, 1976

Mr. Tom Mitze
Milwaukee Performing Arts Center
929 North Water Street
Milwaukee, WI 53202
AILEY, Feb. 2-6, 1976

Mr. Robert Hankins, Director
Wasau Area Performing Arts Foundation
Box 783
Wasau, WI 54401
MORDINE, May 4-8, 1976

Mr. Conrad Hyers, Chairman
Beloit College and
Rock Prairie Arts Council
Beloit, WI 53511
COHEN, May 16-18, 1976

WYOMING

Mrs. Rita White
Cheyenne Patrons of the Dance
500 West 31st Street
Cheyenne, WY 82001
HARTFORD BALLET, Sep. 30-Oct. 2, 1975
HAWKINS, Apr. 12-14, 1976

Mrs. Helen Fitch
Friends of the Library
Campbell County High School
Gillette, WY 82716
PORTLAND DANCE THEATRE, Mar. 29-Apr. 3, 1976

Mr. Bill Marsh
Director of College Services
Eastern Wyoming College
Torrington, WY 82240
PORTLAND DANCE THEATRE, Apr. 5-10, 1976

LIBRARY
NATIONAL
ENDOWMENT
FOR THE
ARTS

GV1580
.N2846
v. 4

Nat'l Endowment for
the Arts. Dance
Dance touring pro-
gram directory of
dance companies (1977)

National Endowment for the Arts
Library
Washington, DC 20506

